
Bookmark File PDF Stargate Rediscovered Classics

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KEY=CLASSICS - LANG JOHNSON

STARGATE

Chicago Review Press In the earliest years of the history of the universe, the Worldmaker, omnipotent creator of all life, has turned against his creations with unaccountable malice. One by one the ruling sun lords of each solar system have fallen, succumbing to the lure of forbidden knowledge. The terrible punishment for their crime is isolation—the Gates connecting their worlds to the rest of the cosmos are sealed off. Their innocence lost, their civilizations hopelessly corrupted, the immortal sun people are condemned to languish with their subjects in an eternity of solitude. As Stargate opens, four systems remain untouched by disaster: the aquatic world of Ixel; Ghaka, a mountainous planet inhabited by a cliff-dwelling winged race; the exquisite Shol, world of culture and learning; and Danar, serene center of the universe. With courageous and often desperate measures the sun lords prepare themselves and their subjects for a battle unlike any they have ever imagined. The final struggle has begun . . . Unfolding with epic power, Stargate is conceived with a richness, subtlety, and depth that set it apart from most fantasy fiction. And like Pauline Gedge's critically acclaimed historical novels, it is written with a vividness that is unforgettable. First published in 1982 but long out of print, Stargate is destined to be rediscovered and treasured as a major classic of fantasy literature.

TWELFTH TRANSFORMING

Chicago Review Press In *The Twelfth Transforming*, bestselling author Pauline Gedge returns to ancient Egypt to reveal the mysterious reign of Akhenaten, the impetuous pharaoh who threatened to ruin his country. The dramatic story of Akhenaten's disastrous ruling is also the tale of Empress Tiye, a mother struggling to save her land from the catastrophe of her son's choices. Gedge's vivid descriptions of imperial court life among the lushness of the Nile and the desiccation of the desert lands will enthrall readers seeking an evocative tale of power, dynasty, family and curses, all set in the enchanting world of ancient Egypt.

HARD TO BE A GOD

Chicago Review Press Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience.

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BRAINBOY AND THE DEATHMASTER

Harper Collins A fast-paced, high-tech, mystery-adventure from the author of the National Book Award finalist *Mean Margaret*.

THE EAGLE AND THE RAVEN

Chicago Review Press Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

THIS ROUGH MAGIC

Harper Collins A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint.

STARGATE UNIVERSE

BACK TO DESTINY

Stargate Universe begins right where Season Two of the acclaimed science fiction TV series ended, with the crew and unwilling passengers of *Destiny* set to cross a vast expanse of space with no margin for error. With almost all of the willing and unwilling crew of the ancient starship *Destiny* in suspended animation, only Eli Wallace is left awake to repair his own stasis pod before time runs out. While he races against time, a new and unexpected danger threatens the fragile plan designed to keep everyone alive and away from the aliens who had been pursuing them. What is the next chapter in the Stargate Universe saga? Find out right here! Come with us and join the fight to get #BackToDestiny! This graphic novel collects Stargate Universe #1-6.

WHAT WOULD MACGYVER DO?

TRUE STORIES OF IMPROVISED GENIUS IN EVERYDAY LIFE

Penguin A clever collection of true stories celebrating real-life "MacGyverisms". For anyone who's ever wished they could channel 1980s action-adventure icon Angus MacGyver—a secret agent known for relying on his brains, scientific prowess, duct tape, and a Swiss Army knife to save the day—this unique collection commemorates the use of improvised genius in everyday life. The "MacGyverisms" recounted range from the concrete (using Chex Mix to provide traction in an icy parking lot) to the intangible (saving a relationship with the perfect turn of phrase). Divided by theme, the book features over forty true accounts in all—some by well-known writers, including Chuck Klosterman and A. J. Jacobs, most by ordinary people. Edgy, entertaining, and smirk-to-yourself funny, these masterfully told stories reveal that, with a little luck and a lot of ingenuity, you can "MacGyver" yourself out of virtually any predicament.

THE STARGATE CONSPIRACY

THE TRUTH ABOUT EXTRATERRESTRIAL LIFE AND THE MYSTERIES OF ANCIENT EGYPT

Penguin In recent years, alternative historians have gained remarkable insight into the mysteries of ancient Egypt—but according to Lynn Picknett and Clive Prince, their discoveries tie into a dangerous conspiracy nearly fifty years in the making. At the center of this conspiracy is a group of respected, powerful individuals who believe that the ancient Egyptian gods are really extraterrestrials who will soon return to earth. The conspirators have intimate and exclusive knowledge of this momentous second coming—but they insist on keeping it to themselves. What could be the purpose of such a conspiracy? Why are the conspirators so desperate to keep their information a secret? And what does it mean for mankind? In this riveting, well-researched book, Picknett and Prince offer compelling evidence that the conspiracy exists—and expose the insidious motivations of the individuals and organizations behind it....

PRIMARY INVERSION

A NOVEL IN THE SAGA OF THE SKOLIAN EMPIRE

Macmillan A rivalry between the Skolian and Trader empires escalates into all-out war that threatens to bring every Skolian citizen into slavery or result in the destruction of both sides. Reprint.

FURY TO THE STARS

Createspace Independent Publishing Platform "Even better than its predecessor, *Fury to the Stars* shows an evolution in the writer's style. Epic and full of suspense, a true sci-fi classic in its content, the novel culminates with a jaw dropping ending. This book introduces a lot of new and interesting characters, though my favorite is still Ryonna and it brings to the surface new details about Chase's past and true identity. -Miliana Chipaila" Synopsis: With Commander Sarah Kepler imprisoned and being brutally interrogated by her captor, Chase learns more about his birthright powers as he tries to locate her. It soon becomes clear that he must learn to control them or he could end up destroying the very universe he's trying to save. Meanwhile the Destiny battle group is being escorted to Droxia to answer for their actions, unaware of what awaits them upon their arrival. On Earth, humanity licks its wounds when some unforeseen acts of terror threatens the newly found peace that the fresh and frail Alliance brought along with their arrival. An unexpected ally surfaces with information that could tip the balance of power for the first time since the Obsidian Empire obliterated the Star Alliance. But considering his past actions, can he really be trusted? Chase is determined to save his beloved Sarah at all cost, but with the fate of the universe in the balance and his overwhelming powers quickly coming to the surface, his task is not an easy one. Neither is the growing burden of responsibility already eating at his soul. Choices and sacrifices are to be made. But will Chase be able to live with the consequences of his actions?

CHILD OF THE MORNING

Chicago Review Press Reared by her Pharaoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her dream.

NEFER THE SILENT

Simon and Schuster In the first volume of a four-volume novel set in ancient Egypt, a desert wanderer blocks a plot to steal a gemstone with supposed magical powers.

THE TRADERS' WAR

A MERCHANT PRINCES OMNIBUS

Tor Books *The Traders' War* -- an omnibus edition of the third and fourth novels in Charles Stross's Merchant Princes series. Miriam was an ambitious business journalist in Boston. Until she was fired—then discovered, to her shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won't stop digging up secrets. Now that she knows she's inherited the family ability to walk between worlds, there's a new culture to explore. Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to "importing" guns and other gadgets from modern-day America. Payment flows from their services to U.S. drug rings—after all, world-skipping drug runners make great traffickers. In a land where women are property, she struggles to remain independent. Yet her outsider ways won't be tolerated, and a highly political arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest. "These books are immense fun."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

LAME FATE | UGLY SWANS

Chicago Review Press Today, Arkady and Boris Strugatsky are counted among the best science fiction writers of the twentieth century, but their relationship with the late-Soviet literary establishment in their home country of Russia was often fraught. Acclaimed during the brief Khrushchev Thaw, the Strugatskys began to fall from grace in the late 1960s as publishers became increasingly reluctant to release their works. The authors' inability to publish, however, diminished neither their productivity nor their popularity among readers. Their novels and short stories, retyped by hand, circulated widely through unofficial channels within the Soviet Union and occasionally turned up abroad in unauthorized translation. The nested novels *Ugly Swans* and *Lame Fate* offer insight into this period of enforced silence. Never before translated into English, *Lame Fate* is the first-person account of middle-aged author Felix Sorokin. When the Soviet Writers' Union asks him to submit a writing sample to a newfangled machine that can supposedly evaluate the "objective value" of any literary work, he faces a dilemma. Should he present something establishment-approved but middling, or risk sharing his unpublished masterpiece, which has languished in his desk drawer for years? Sorokin's masterwork is *Ugly Swans*, previously published in English as a standalone work but presented here in an authoritative new translation. *Ugly Swans* chronicles the travails of disgraced literary celebrity Victor Banev, who returns to his provincial hometown to find it haunted by the mysterious clammies—black-masked men residing in a former leper colony. Possessing supernatural talents, including the ability to control the weather, the clammies terrify the town's adult population but enthrall its teenagers, including Banev's daughter Irma. Together, *Lame Fate* and *Ugly Swans* illuminate some of the Strugatskys' favorite themes—the (im)possibility of political progress, the role of the individual in society, the nature of honor and courage, and the enduring value of art—in consummately entertaining fashion. By turns chilling, uproarious and moving, these intertwining stories are sure to delight readers from all walks of life.

EXPANDED CINEMA

FIFTIETH ANNIVERSARY EDITION

Fordham University Press Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

TALES OF MASKS & MAYHEM

Mystic Toad Press LLC Neo-pulp heroes

HOW I BECAME A QUANT

INSIGHTS FROM 25 OF WALL STREET'S ELITE

John Wiley & Sons Praise for *How I Became a Quant* "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, *Kawaller & Co.* and the *Kawaller Fund* "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, *Advanced Portfolio Management* "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. *How I Became a Quant* reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

FINDING SERENITY

ANTI-HEROES, LOST SHEPHERDS AND SPACE HOOKERS IN JOSS WHEDON'S FIREFLY

Smart Pop Presenting a series of essays about the cancelled television program "Firefly," discussing the cult appeal of its characters, the difficulties of its plot, and the conflict between its creator and television executives which caused its run to be short-lived.

THE MONTAUK PROJECT - EXPERIMENTS IN TIME

SILVER ANNIVERSARY EDITION

Sky Books (NY) Personal story of Preston Nichols and how radar was used to manipulate matter and time itself beginning with the Philadelphia Experiment and was further developed at Montauk. This edition includes the original text plus details over two decades worth of investigation leading to the scientific proof of actual time travel capabilities plus patent.

THE ALPHA OMEGA TAURUS STAR GATE

THE HIDDEN RECORDS CHRONICLES

THE ALPHA OMEGA TAURUS STAR GATEThis full color edition will interest both modern truth seekers and also those of a firm belief. Although it reveals the reality of those we call 'angels', it beckons the reader to keep an open mind as to how these 'angels' can be scientifically justified. In doing so, the new findings take the reader to a whole new level that verifies the benevolence of these visitors from above and all the sacred teachings about them. Exposing historical subject matter pertaining to both the paranormal and 'ancient alien' genre that has been deemed 'forbidden', this book brings to light some key prophecy breakthroughs encoded in the biblical Revelation; the discovery of real historical star gate devices; a cosmic address; and the probability of an imminent cosmic visitor event. It is a book that is anything but fiction! Due to the high-risk journey undergone in publishing 'The Hidden Records Chronicles' series, the author has deliberately opted for a less academic, far 'safer' New Age style in the presentation of the content rather than an academic one. Moreover, this publication has 'embedded' in it a very deep psychological spiritual inspiration that readers will experience acting deeply on the psyche - subconsciously lifting the veil to awaken one's consciousness. The year 2017 saw a massive chamber uncovered inside the Great Pyramid. What can we expect to find in it? How can we be sure what it is? The ancients have left a record of it... a 'device'... a star gate! The same year also marked the first ever sighting of a deep-space-origin cylindrical object passing through our solar system. The powers that be were persistent in trying to make it look like a comet but provided no answer as to how it could alter its speed. It was not a rock and the timing of it coincides with this book's new discoveries. The author's first book 'The Hidden Records' published in 2003 compellingly decodes secret symbols and ancient star maps in all ancient civilisations, shocking his readers with his very original Pleiades/Orion star-map star-visitor human origins theory identifying the 'x' that marks the spot. All facts considered; it boldly proposes that humanity originated from one of three sun-like stars near the Pleiades as an arrival. Defining the 'first time' for civilisation on Earth and replacing the doomed Neanderthal. Now with the launch of this 'end times' book, Wayne Herschel takes his established theories a notch higher. This new book begs the question: Are we actually in the 'end times', the end of a chaos period, beginning a new way forward and unveiling what might be an official prophesied 'first contact' event? The two enigmatic symbols of the Alpha and Omega reveal a message. And when compared to segments of the book of Revelation texts, the unthinkable is revealed by these symbols. A hidden world crisis is identified occurring right now, coinciding with an end time prophecy and the relevance of star gates, as well as a revival of the lost knowledge of the actual star gate devices! Readers get to go on a non-dramatized journey with a real symbologist using reasoning and logic, painstakingly decoding each clue previously deemed forbidden. Who would have imagined that the recent deep space object called Oumuamua and the discovery of Atlantis would be tied in with the star maps, the star gate and our amazing ancient-'alien' angelic-bloodline human past? It has 285 pages and detailed full-color graphics and images. There is also the means to access an online gateway with hyperlink-referenced links to free view extra content (limited offer for anyone who purchases the paperback).

JAGHATAI KHAN

WARHAWK OF CHOGORIS

Games Workshop As the Great Crusade burns across the stars, the primarch of the White Scars, Jaghatai Khan, must decide where his true allegiance lies. Ever since the Imperium's rediscovery of the world of Chogoris, the White Scars' culture of warrior mysticism has sat uneasily with the ideals of Unity. As the Great Crusade burns across the stars, their enigmatic primarch Jaghatai Khan fights to preserve his Legion's distinctiveness amid a galaxy where cold rationality holds sway. Despite his self-imposed isolation, others in the brotherhood of primarchs seek to draw him into the greatest ideological battle of them all: the place of psychic power within the Legions. As the Librarius project is born, and opposition to it grows, the Khan must decide where his greatest allegiance lies - to the Imperial Truth, or to his own heritage.

EVOLUTION'S END

Two centuries have passed since thermonuclear war devastated the Earth. Miracle breakthroughs by Striker Industries reclaimed Earth and brought colonization to the solar system. Meanwhile, unexplained disappearances and tragic accidents point to a darker intent by Striker. Admiral Nicholas Dante suspects a plot against the Earth Alliance, but without evidence and few to trust, his only hope is family. Kate Dante, accused traitor to Earth, now undercover on Mars, is also investigating a case of missing ships and their crews when her brother Michael arrives with a mission of his own, putting them both in peril. Now her hope is to survive long enough to complete her mission, save her brother, and return him to their lunatic father as events threaten to overwhelm them all. No one is more aware of that horror than Kristin Dante, first officer of the starship Bonaventure. Responding to a distress call, Kristin and her crew discover firsthand the horror that will soon be on the Alliance doorstep. Caught in a struggle against the odds, their only chance is to put old family rivalries and issues behind them. The Dantes' find themselves at the forefront of a war for survival against an evil alien threat. But will years of dysfunctional family history be the end of us all?

DISCOURSE IN CONTENT AND LANGUAGE INTEGRATED LEARNING (CLIL) CLASSROOMS

John Benjamins Publishing The label CLIL stands for classrooms where a foreign language (English) is used as a medium of instruction in content subjects. This book provides a first in-depth analysis of the kind of communicative abilities which are embodied in such CLIL classrooms. It examines teacher and student talk at secondary school level from different discourse-analytic angles, taking into account the interpersonal pragmatics of classroom discourse and how school subjects are talked into being during lessons. The analysis shows how CLIL classroom interaction is strongly shaped by its institutional context, which in turn conditions the ways in which students experience, use and learn the target language. The research presented here suggests that CLIL programmes require more explicit language learning goals in order to fully exploit their potential for furthering the learners' appropriation of a foreign language as a medium of learning.

THE ESSENTIAL CULT TV READER

University Press of Kentucky The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

HOW MUSIC WORKS

Crown *Updated with a new chapter on digital curation* How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

CHILD OF THE MORNING

Reared by her Pharaoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her dream.

THE SCIENCE OF INTERSTELLAR

W. W. Norton & Company A journey through the otherworldly science behind Christopher Nolan's award-winning film, Interstellar, from executive producer and Nobel Prize-winning physicist Kip Thorne. Interstellar, from acclaimed filmmaker Christopher Nolan, takes us on a fantastic voyage far beyond our solar system. Yet in The Science of Interstellar, Kip Thorne, the Nobel prize-winning physicist who assisted Nolan on the scientific aspects of Interstellar, shows us that the movie's jaw-dropping events and stunning, never-before-attempted visuals are grounded in real science. Thorne shares his experiences working as the science adviser on the film and then moves on to the science itself. In chapters on wormholes, black holes, interstellar travel, and much more, Thorne's scientific insights—many of them triggered during the actual scripting and shooting of Interstellar—describe the physical laws that govern our universe and the truly astounding phenomena that those laws make possible. Interstellar and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc. (s14).

LORDS OF THE TWO LANDS

Ancient Egypt is an occupied land, a nation usurped by foreigners called the Setiu, better known to history as the Hyksos, who have gradually taken over a weakened government in a bloodless invasion through commerce and political power. Controlling the country for over two hundred years through a superior military force, the Setiu Kings plunder the land and slowly subvert its religion and culture. Finally one family of the true Egyptian blood is prepared to make a stand to claim back the authority which is rightfully theirs. Seqenenra

Tao, Prince of Weset, can trace his descent back to the last rightful King of Egypt. When his family's lands, their people and their very lives are threatened by the Setiu King Apepa, Seqenenra is forced to make a choice between persecution and submission or a rebellion that will change the history of Egypt forever.

THE RAPTURE EFFECT

Hachette UK In a galaxy-spanning novel of adventure and philosophical conflict, set in the year 2165, a fleet of colonizing starships from Earth approaches the planet Argus, 138 light-years from Earth. During their years-long voyage, Earth has developed a stargate and ended up in an interstellar war, waged by robot fighters far from Earth and commanded by the central artificial intelligence of the gnostic system owned by the McConwell Company. When the AI realizes the futility of the war it's engaged in, it sets out to chage its own program, engaging the conspiratorial help of a varied crew of humans and aliens and risking the ultimate destruction of all intelligent civilization.

FINGERPRINTS OF THE GODS

THE EVIDENCE OF EARTH'S LOST CIVILIZATION

Crown Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

SHARKPUNK

Snowbooks Ltd **SHARKPUNK**: an anthology of killer shark stories. Sharks - the ultimate predators, masters of their watery domain, a world that is entirely alien and inhospitable to man. So many aspects of the shark are associated with humankind's most primal fears. The tell-tale dorsal fin slicing through the water, the dead eyed-stare, the gaping jaws full of unforgiving teeth, the remorseless drive to kill and feed... Inspired by such classic pulp movies as *Jaws* and *Deep Blue Sea* - as well as such ludicrous delights as *Sharknado* and *Mega Shark vs Giant Octopus* - the stories contained within are rip-roaring page-turners and slow-build chillers that celebrate all things savage, pulp and selachian. Covering the whole range of speculative fiction genres, from horror and Steampunk, through to SF and WTF, these are stories with bite! Come on in. The water's fine...

THE KING'S MAN

VOLUME THREE OF THE KING'S MAN TRILOGY

Penguin Canada Twelve-year-old Amunhotep III has ascended the throne, becoming king of the richest empire on earth. The boy's mother acts as regent, but she has brought to court the renowned seer, Huy, son of a humble farmer, to be scribe and counsel to her royal son. It's a position of power and responsibility—one fraught with intrigue and the lure of corruption. For it is Huy who controls the treasury, the military, all construction, and taxation—and perhaps most important, it's his task to choose the young Pharaoh's queen. His actions and premonitions, as well as his legendary past, make him very few friends and a great many enemies... The King's Man continues the story of Huy—first seen in *The Twice Born* and *Seer of Egypt*—and his rise to power and fame. With her meticulous research and compelling prose, Pauline Gedge immerses readers in the ancient and fascinating culture that was Egypt.

THE RAINBOW TRAIL ILLUSTRATED

The Rainbow Trail, also known as *The Desert Crucible*, is Western author Zane Grey's sequel to *Riders of the Purple Sage*. Originally published under the title *The Rainbow Trail* in 1915, it was re-edited and re-released in recent years as *The Desert Crucible* with the original manuscript that Grey submitted to publishers. The novel takes place ten years after events of *Riders of the Purple Sage*. The wall to Surprise Valley has broken, and Jane Withersteen is forced to choose between Lassiter's life and Fay Larkin's marriage to a Mormon.

LADY OF THE REEDS

Soho PressInc In ancient Egypt, an intelligent, ambitious woman named Thu, leaves her native village aboard the boat of a prophet and eventually becomes a powerful concubine of Ramses III.

HOUSE DIVIDED

Houghton Mifflin Harcourt

HOUSE OF DREAMS

Penguin In the tiny hamlet of Aswat, far to the south of the royal capital, a beautiful young girl wants more than the meagre prospects her village offers. Determined and resourceful, she is quick to leap upon an opportunity when the great seer Hui, who is also physician to Pharaoh, visits Aswat to commune with its god, Wepwawet. Taken under Hui's wing to become a healer, she has no idea of his real plans for her—plans that will bring her close to Pharaoh as his favourite concubine, but will ultimately enmesh her in court intrigue of the most dangerous kind. *House of Dreams* is a powerful story of passion and jealousy, rich with the details of Ancient Egyptian life.

MODULAR NARRATIVES IN CONTEMPORARY CINEMA

Springer Since the early 1990s there has been a trend towards narrative complexity within popular cinema. This book examines a number of contemporary films that play overtly with narrative structure, raising questions of chance and destiny, memory and history, simultaneity and the representation of time.

AN IMAGINARY TALE

THE STORY OF $\sqrt{-1}$

Princeton University Press Today complex numbers have such widespread practical use--from electrical engineering to aeronautics--that few people would expect the story behind their derivation to be filled with adventure and enigma. In *An Imaginary Tale*, Paul Nahin tells the 2000-year-old history of one of mathematics' most elusive numbers, the square root of minus one, also known as i . He recreates the baffling mathematical problems that conjured it up, and the colorful characters who tried to solve them. In 1878, when two brothers stole a mathematical papyrus from the ancient Egyptian burial site in the Valley of Kings, they led scholars to the earliest known occurrence of the square root of a negative number. The papyrus offered a specific numerical example of how to calculate the volume of a truncated square pyramid, which implied the need for i . In the first century, the mathematician-engineer Heron of Alexandria encountered i in a separate project, but fudged the arithmetic; medieval mathematicians stumbled upon the concept while grappling with the meaning of negative numbers, but dismissed their square roots as nonsense. By the time of Descartes, a theoretical use for these elusive square roots--now called "imaginary numbers"--was suspected, but efforts to solve them led to intense, bitter debates. The notorious i finally won acceptance and was put to use in complex analysis and theoretical physics in Napoleonic times. Addressing readers with both a general and scholarly interest in mathematics, Nahin weaves into this narrative entertaining historical facts and mathematical discussions, including the application of complex numbers and functions to important problems, such as Kepler's laws of planetary motion and ac electrical circuits. This book can be read as an engaging history, almost a biography, of one of the most evasive and pervasive "numbers" in all of mathematics. Some images inside the book are unavailable due to digital copyright restrictions.