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## Socrates' Defence

**Penguin Classics** *Sentenced to death for corrupting the youth of ancient Athens, Socrates, Plato's teacher, founded western philosophy.*

## Socrates' Defence

**Penguin UK** *'I'll stop doing it as soon as I understand what I'm doing.' Somewhere between a historical account and work of philosophy, Socrates' Defence details the final plea of Plato's beloved mentor. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Plato (474 BC-347 BC). Plato's works available in Penguin Classics are Republic, The Last Days of Socrates, The Laws, Phaedrus, Protagoras and Meno, Timaeus and Critias, Theaetetus, Early Socratic Dialogues, The Symposium and Gorgias.*

## Little Black Classics Box Set

**Penguin Group** *A stunning collection of all 80 exquisite Little Black Classics from Penguin This spectacular box set of the 80 books in the Little Black Classics series showcases the many wonderful and varied writers in Penguin Black Classics. From India to Greece, Denmark to Iran, the United States to Britain, this assortment of books will transport readers back in time to the furthest corners of the globe. With a*

choice of fiction, poetry, essays and maxims, by the likes of Chekhov, Balzac, Ovid, Austen, Sappho and Dante, it won't be difficult to find a book to suit your mood. Little Black Classics celebrate the huge range and diversity of the Penguin Classics list - from drama to poetry, from fiction to history, with books taken from around the world and across numerous centuries. The Little Black Classics Box Set includes: - *The Atheist's Mass* (Honoré de Balzac) - *The Beautiful Cassandra* (Jane Austen) - *The Communist Manifesto* (Fredrich Engels and Karl Marx) - *Cruel Alexis* (Virgil) - *The Dhammapada* (Anon) - *The Dolphins, the Whales and the Gudgeon* (Aesop) - *The Eve of St Agnes* (John Keats) - *The Fall of Icarus* (Ovid) - *The Figure in the Carpet* (Henry James) - *The Gate of the Hundred Sorrows* (Rudyard Kipling) - *Gooseberries* (Anton Chekhov) - *The Great Fire of London* (Samuel Pepys) - *The Great Winglebury Duel* (Charles Dickens) - *How a Ghastly Story Was Brought to Light by a Common or Garden Butcher's Dog* (Johann Peter Hebel) - *How Much Land Does A Man Need?* (Leo Tolstoy) - *How To Use Your Enemies* (Baltasar Gracián) - *How We Weep and Laugh at the Same Thing* (Michel de Montaigne) - *I Hate and I Love* (Catullus) - *Il Duro* (D. H. Lawrence) - *It was snowing butterflies* (Charles Darwin) - *Jason and Medea* (Apollonius of Rhodes) - *Kasyan from the Beautiful Mountains* (Ivan Turgenev) - *Leonardo da Vinci* (Giorgio Vasari) - *The Life of a Stupid Man* (Ryunosuke Akutagawa) - *Lips Too Chilled* (Matsuo Basho) - *Lord Arthur Savile's Crime* (Oscar Wilde) - *The Madness of Cambyses* (Herodotus) - *The Maldive Shark* (Herman Melville) - *The Meek One* (Fyodor Dostoyevsky) - *Mrs Rosie and the Priest* (Giovanni Boccaccio) - *My Dearest Father* (Wolfgang Mozart) - *The Night is Darkening Round Me* (Emily Brontë) - *The nightingales are drunk* (Hafez) - *The Nose* (Nikolay Gogol) - *Olalla* (Robert Louis Stevenson) - *The Old Man in the Moon* (Shen Fu), *Miss Brill* (Katherine Mansfield) - *The Old Nure's Story* (Elizabeth Gaskell) - *On Murder Considered as One of the Fine Arts* (Thomas De Quincey) - *On the Beach at Night Alone* (Walt Whitman) - *The Reckoning* (Edith Wharton) - *Remember, Body...* (C. P. Cavafy) - *The Robber Bridegroom* (Brothers Grimm) - *The Saga of Gunnlaug Serpent-tongue* (Anon) - *Sindbad the Sailor* - *Sketchy, Doubtful, Incomplete Jottings* (Johann Wolfgang von Goethe) - *Socrates' Defence* (Plato) - *Speaking of Siva* (Anon) - *The Steel Flea* (Nikolai Leskov) - *The Tell-Tale Heart* (Edgar Allan Poe) - *The Terrors of the Night* (Thomas Nashe) - *The Tinder Box* (Hans Christian Andersen) - *Three Tang Dynasty Poets* (Wang Wei) - *Trimalchio's Feast* (Petronius) - *To-morrow* (Joseph Conrad), *Of Street Piemen* (Henry Mayhew) - *Traffic* (John Ruskin) - *Travels in the Land of Serpents and Pearls* (Marco Polo) - *The Voyage of Sir Francis Drake Around the Whole Globe* (Richard Hakluyt) - *The Wife of Bath* (Geoffrey Chaucer) - *The Woman Much Missed* (Thomas Hardy) - *The Yellow Wall-paper* (Charlotte Perkins Gilman) - *Wailing Ghosts* (Pu Songling) - *Well, they are gone, and here must I remain* (Samuel Taylor Coleridge)

## How to Use Your Enemies

**Penguin UK** 'Better mad with the crowd than sane all alone' In these witty, Machiavellian aphorisms, unlikely Spanish priest Baltasar Gracián shows us how to exploit friends and enemies alike to thrive in a world of deception and illusion. *Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black*

Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Baltasar Gracián (1601-1658). Gracián's work is available in Penguin Classics in *The Pocket Oracle* and *Art of Prudence*.

## Why I Am so Clever

**Penguin UK** 'Why do I know a few more things? Why am I so clever altogether?' Self-celebrating and self-mocking autobiographical writings from *Ecce Homo*, the last work iconoclastic German philosopher Nietzsche wrote before his descent into madness. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

## Timaeus and Critias

**Penguin UK** *Timaeus and Critias* is a Socratic dialogue in two parts. A response to an account of an ideal state told by Socrates, it begins with Timaeus's theoretical exposition of the cosmos and his story describing the creation of the universe, from its very beginning to the coming of man. Timaeus introduces the idea of a creator God and speculates on the structure and composition of the physical world. Critias, the second part of Plato's dialogue, comprises an account of the rise and fall of Atlantis, an ancient, mighty and prosperous empire ruled by the descendents of Poseidon, which ultimately sank into the sea.

## The Last Days of Socrates

## Euthyphro, Apology, Crito, Phaedo

**CreateSpace** Socratic dialogue is a genre of prose literary works developed in Greece at the turn of the fourth century BC, preserved today in the dialogues of Plato in which characters discuss moral and philosophical problems, illustrating a version of the Socratic method. Socrates is often the main character. This edition contains the Later dialogues (written in the period between 361 and his death in 347) consisting of *Euthyphro*, *Apology*, *Crito*, and *Phaedo*, all written by Plato. Plato (circa 424-348 BC) was a Classical Greek philosopher, mathematician, writer of philosophical dialogues, and founder of the Academy in Athens, the first institution of higher learning in the Western world. Along with his mentor, Socrates, and his student, Aristotle, Plato helped to lay the foundations of Western philosophy and science.

## Early Socratic Dialogues

**Penguin UK** *Rich in drama and humour, they include the controversial Ion, a debate on poetic inspiration; Laches, in which Socrates seeks to define bravery; and Euthydemus, which considers the relationship between philosophy and politics. Together, these dialogues provide a definitive portrait of the real Socrates and raise issues still keenly debated by philosophers, forming an incisive overview of Plato's philosophy.*

## Aphorisms on Love and Hate

**Penguin UK** *'We must learn to love, learn to be kind, and this from our earliest youth ... Likewise, hatred must be learned and nurtured, if one wishes to become a proficient hater' This volume contains a selection of Nietzsche's brilliant and challenging aphorisms, examining the pleasures of revenge, the falsity of pity, and the incompatibility of marriage with the philosophical life. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Friedrich Nietzsche (1844-1900). Nietzsche's works available in Penguin Classics are A Nietzsche Reader, Beyond Good and Evil, Ecce Homo, Human, All Too Human, On the Genealogy of Morals, The Birth of Tragedy, The Portable Nietzsche, Thus Spoke Zarathustra, Twilight of Idols and Anti-Christ.*

## The Life of a Stupid Man

**Penguin UK** *'What is the life of a human being - a drop of dew, a flash of lightning? This is so sad, so sad.' Autobiographical stories from one of Japan's masters of modernist story-telling. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ryunosuke Akutagawa (1892-1927). Akutagawa's Rashomon and Seventeen Other Stories is also available in Penguin Classics.*

## Only Dull People Are Brilliant at

# Breakfast

**Penguin UK** *'It would be unfair to expect other people to be as remarkable as oneself'* Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

# The Last Days of Socrates

## Euthyphro; Apology; Crito; Phaedo

**Penguin Classics** *The trial and death of Socrates (469-399 BCE) have almost as central a place in Western consciousness as the trial and death of Jesus. In four superb dialogues, Plato provides the classic account. Euthyphro finds Socrates outside the court-house, debating the nature of piety, while the Apology is his robust rebuttal of the charges of impiety and a defence of the philosopher's life. In the Crito, while awaiting execution in prison, Socrates counters the arguments of friends urging him to escape. Finally, in the Phaedo, he is shown calmly confident in the face of death, skilfully arguing the case for the immortality of the soul. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

# The Fall of Icarus

**Penguin UK** *'Drawn on by his eagerness for the open sky, he left his guide and soared upwards...'* Ovid tells the tales of Theseus and the Minotaur, Daedalus and Icarus, the Calydonian Boar-Hunt, and many other famous myths. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Ovid (c.43 BCE-17 CE). Ovid's other works available in Penguin Classics are *The Erotic Poems, Fasti, Heroides and Metamorphoses*.

# Why Socrates Died

## Dispelling the Myths

**Emblem Editions** *A revisionist account of the most famous trial and execution in Western civilization — one with great resonance for modern society In the spring of 399 BCE, the elderly philosopher Socrates stood trial in his native Athens. The court was packed, and after being found guilty by his peers, Socrates died by drinking a cup of poison hemlock, his execution a defining moment in ancient civilization. Yet time has transmuted the facts into a fable. Aware of these myths, Robin Waterfield has examined the actual Greek sources, presenting a new Socrates, not an atheist or guru of a weird sect, but a deeply moral thinker, whose convictions stood in stark relief to those of his former disciple, Alcibiades, the hawkish and self-serving military leader. Refusing to surrender his beliefs even in the face of death, Socrates, as Waterfield reveals, was determined to save a morally decayed country that was tearing itself apart. Why Socrates Died is then not only a powerful revisionist book, but a work whose insights translate clearly from ancient Athens to the present day.*

## Nicomachean Ethics

**Phoemixx Classics Ebooks** *Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.*

## Conversations of Socrates

**Penguin UK** *After the execution of Socrates in 399 BC, a number of his followers wrote dialogues featuring him as the protagonist and, in so doing, transformed the great philosopher into a legendary figure. Xenophon's portrait is the only one other than Plato's to survive, and while it offers a very personal interpretation of Socratic thought, it also reveals much about the man and his philosophical views. In*

'Socrates' Defence' Xenophon defends his mentor against charges of arrogance made at his trial, while the 'Memoirs of Socrates' also starts with an impassioned plea for the rehabilitation of a wronged reputation. Along with 'The Estate-Manager', a practical economic treatise, and 'The Dinner-Party', a sparkling exploration of love, Xenophon's dialogues offer fascinating insights into the Socratic world and into the intellectual atmosphere and daily life of ancient Greece.

## To-morrow

**Lindhardt og Ringhof** *The haunting story of an old captain awaiting the return of his only son, 'To-morrow' is a melancholic tale of human psychology, blind hope, and doomed longing. Conrad's delusional portrayal of Captain Hagbeard, the omnipresence of the sea, and his nod to absurdism render this short story an immensely entertaining read. Joseph Conrad (1857-1924) was a Polish-born author who left Poland in his teens to avoid enlistment in the Russian Army. He settled in England after learning English aboard British ships. Many of his works were inspired by his own experiences as a merchant seaman, including his most notable novel 'Heart of Darkness' (1899). His characteristic vivid descriptions appeal to fans of James Joyce, Jack London, and Charles Bukowski.*

## O Cruel Alexis

**Penguin UK** *'But I, while vineyards ring with the cicadas' scream, Retrace your steps, alone, beneath the burning sun.'* Virgil's lyrical, wistful and often witty pastoral poems. *Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Publius Vergilius Maro (70-19 BCE). Virgil's other works available in Penguin Classics are The Aeneid, The Eclogues and The Georgics.*

## Circe and the Cyclops

**Penguin UK** *'You must be Odysseus, man of twists and turns...'* The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine. *Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are The Homeric Hymns, The Iliad and The Odyssey.*

# How We Weep and Laugh at the Same Thing

**Penguin UK** *'No one characteristic clasps us purely and universally in its embrace.'* Glittering essays by the Renaissance master of the form, exploring contradictions in human thoughts and actions.

## The Trials of Socrates

### Six Classic Texts

**Hackett Publishing** *This unique and expertly annotated collection of the classic accounts of Socrates left by Plato, Aristophanes, and Xenophon features new translations of Euthyphro, Apology, Crito, and the death scene from Phaedo by C. D. C. Reeve, Peter Meineck's translation of Clouds, and James Doyle's translation of Apology of Socrates.*

## Discourses and Selected Writings

**Penguin UK** *Contains The Discourses/Fragments/Enchiridion 'I must die. But must I die bawling?' Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin*

## Socrates Cafe: A Fresh Taste of Philosophy

**W. W. Norton & Company** *"A bracing, rollicking read about the spark that ignites when people start asking meaningful questions." —O Magazine Christopher Phillips is a man on a mission: to revive the love of questions that Socrates inspired long ago in ancient Athens. "Like a Johnny Appleseed with a master's degree, Phillips has gallivanted back and forth across America, to cafés and coffee shops, senior centers, assisted-living complexes, prisons, libraries, day-care centers, elementary and high schools, and churches, forming lasting communities of inquiry" (Utne Reader). Phillips not only presents the fundamentals of philosophical thought in this "charming, Philosophy for Dummies-type guide" (USA Today); he also recalls what*

led him to start his itinerant program and re-creates some of the most invigorating sessions, which come to reveal sometimes surprising, often profound reflections on the meaning of love, friendship, work, growing old, and others among Life's Big Questions. "How to Start Your Own Socrates Café" guide included.

## Anecdotes of the Cynics

**Penguin UK** 'It's you who are the dogs...' What makes us happy? For over 800 years the Cynic philosophers of ancient Greece and Rome argued that the answer lay in a simple, self-sufficient life. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

## Revolutionary Suicide (Penguin Classics Deluxe Edition)

**Penguin** The searing, visionary memoir of founding Black Panther Huey P. Newton, in a dazzling graphic package *Tracing the birth of a revolutionary*, Huey P. Newton's famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America's Black Panther Party. From Newton's impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, *Revolutionary Suicide* is unrepentant and thought-provoking in its portrayal of inspired radicalism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## Zeno and the Tortoise

## How to Think Like a Philosopher

**Open Road + Grove/Atlantic** For those who don't know the difference between Lucretius's spear and Hume's fork, *Zeno and the Tortoise* explains not just who each philosopher was and what he thought, but exactly how he came to think in the way he did. Nicholas Fearn presents philosophy as a collection of tools — the tricks of a trade that, in the end, might just be all tricks, each to be fruitfully applied to a variety of everyday predicaments. In a witty and engaging style that incorporates everything from Sting to cell phones to Bill Gates, Fearn demystifies the ways of

*thought that have shaped and inspired humanity — among many others, the Socratic method, Descartes's use of doubt, Bentham's theory of utilitarianism, Rousseau's social contract, and, of course, the concept of common sense. Along the way, there are fascinating biographical snippets about the philosophers themselves: the story of Thales falling down a well while studying the stars, and of Socrates being told by a face-reader that his was the face of a monster who was capable of any crime. Written in twenty-five short chapters, each readable during the journey to work, Zeno and the Tortoise is the ideal course in intellectual self-defense. Acute, often irreverent, but always authoritative, this is a unique introduction to the ideas that have shaped us all. "Entertaining and witty. A smooth, sweet concoction that should tickle the taste buds of the most philosophobic readers." — Julian Boggini, The Times Educational Supplement (U.K.) "A concise and entertaining attempt to place the skills of philosophy at our fingertips." — Olivier Burckhardt, The Independent on Sunday (U.K.)*

## Amusing Ourselves to Death

## Public Discourse in the Age of Show Business

**Penguin** *What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World*

## Jason and Medea

**Penguin UK** *'The Argonauts were terrified at the sight. But Jason planting his feet apart stood to receive them, as a reef in the sea confronts the tossing billows in a gale.' The tragic, epic love affair that allowed Jason to get the Golden Fleece. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over*

*Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Apollonius of Rhodes (3rd century BCE). Apollonius of Rhodes's *The Voyage of Argo* is also available in Penguin Classics.*

## Typhoon

## The Art of Living

## Socratic Reflections from Plato to Foucault

**Univ of California Press** *In this wide-ranging, brilliantly written account, Nehamas provides an incisive reevaluation of Socrates' place in the Western philosophical tradition and shows the importance of Socrates for Montaigne, Nietzsche, and Foucault.*

## Churchill

**Penguin** *From the "most celebrated and best-loved British historian in America" (Wall Street Journal), an elegant, concise, and revealing portrait of Winston Churchill. In *Churchill*, eminent historian Paul Johnson offers a lively, succinct exploration of one of the most complex and fascinating personalities in history. Winston Churchill's hold on contemporary readers has never slackened, and Johnson's analysis casts new light on his extraordinary life and times. Johnson illuminates the various phases of Churchill's career—from his adventures as a young cavalry officer in the service of the empire to his role as an elder statesman prophesying the advent of the Cold War—and shows how Churchill's immense adaptability and innate pugnacity made him a formidable leader for the better part of a century. Johnson's narration of Churchill's many triumphs and setbacks, rich with anecdote and quotation, illustrates the man's humor, resilience, courage, and eccentricity as no other biography before, and is sure to appeal to historians and general nonfiction readers alike.*

## Love That Moves the Sun and Other Stars

**Penguin UK** *'Happiness beyond all words! A life of peace and love, entire and whole!' A collection of cantos from *Paradiso*, the most original and experimental part of the *Divina Commedia*. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world*

and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

## On Beauty and Being Just

**Princeton University Press** *Have we become beauty-blind? For two decades or more in the humanities, various political arguments have been put forward against beauty: that it distracts us from more important issues; that it is the handmaiden of privilege; and that it masks political interests. In *On Beauty and Being Just* Elaine Scarry not only defends beauty from the political arguments against it but also argues that beauty does indeed press us toward a greater concern for justice. Taking inspiration from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms. Scarry argues that our responses to beauty are perceptual events of profound significance for the individual and for society. Presenting us with a rare and exceptional opportunity to witness fairness, beauty assists us in our attention to justice. The beautiful object renders fairness, an abstract concept, concrete by making it directly available to our sensory perceptions. With its direct appeal to the senses, beauty stops us, transfixes us, fills us with a "surfeit of aliveness." In so doing, it takes the individual away from the center of his or her self-preoccupation and thus prompts a distribution of attention outward toward others and, ultimately, she contends, toward ethical fairness. Scarry, author of the landmark *The Body in Pain* and one of our bravest and most creative thinkers, offers us here philosophical critique written with clarity and conviction as well as a passionate plea that we change the way we think about beauty.*

## Plato's Socrates as Educator

**SUNY Press** *Despite his ceaseless efforts to purge his fellow citizens of their unfounded opinions and to bring them to care for what he believes to be the most important things, Plato's Socrates rarely succeeds in his pedagogical project with the characters he encounters. This is in striking contrast to the historical Socrates, who spawned the careers of Plato, Xenophon, and other authors of Socratic dialogues. Through an examination of Socratic pedagogy under its most propitious conditions, focusing on a narrow class of dialogues featuring Lysis and Alcibiades, this book answers the question: "why does Plato portray his divinely appointed gadfly as such a dramatic failure?"*

## How Philosophy Works

## The concepts visually explained

**Penguin** *What is the meaning of life? Are we truly free? How can we make ethical choices? Discover the answers to life's greatest questions. Demystifying the key ideas of the world's greatest philosophers, and exploring all of the most important*

*branches of philosophical thought in a uniquely visual way, this book is the perfect introduction to the history of philosophy. How Philosophy Works combines bold infographics and jargon-free text to demystify fundamental concepts about the nature of reality. Covering everything from ethics to epistemology and phenomenology, the book presents the ideas and theories of key philosophical traditions and philosophers - from Plato and Socrates to Nietzsche and Wittgenstein via Kant - in a novel, easy-to-understand way. Its infographics will help you to understand the elements of philosophy on a conceptual level and, by tackling life's "big questions", it will help you to look at the world in an entirely new way. With its unique graphic approach and clear, authoritative text, How Philosophy Works is the perfect introduction to philosophy, and the ideal companion to DK's The Philosophy Book in the "Big Ideas" series.*

## The Eve of St. Agnes

*This volume offers a gorgeously illustrated edition of Keats's masterful 1819 poem.*

## Candide

*A flamboyant and controversial personality of enormous wit and intelligence, Voltaire remains one of the most influential figures of the eighteenth-century Enlightenment. Candide, his masterpiece, is a brilliant satire of the theory that our world is "the best of all possible worlds." The book traces the picaresque adventures of the guileless Candide, who is forced into the army, flogged, shipwrecked, betrayed, robbed, separated from his beloved Cunegonde, tortured by the Inquisition, et cetera, all without losing his resilience and will to live and pursue a happy life. This Modern Library edition, published to celebrate the seventy-fifth anniversary of Random House, is a facsimile of the first book ever released under the Random House colophon. It includes the timeless illustrations by Rockwell Kent, a twentieth-century artist whose wit and genius serve as a counterpart and compliment to Voltaire's.*

## The Consolations of Philosophy

**Vintage** *From the author of How Proust Can Change Your Life, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy - - and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit*

and wisdom.

## The 48 Laws Of Power

**Profile Books** *THE MILLION COPY INTERNATIONAL BESTSELLER* Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

\_\_\_\_\_ (From the Playboy interview with Jay-Z, April 2003) **PLAYBOY:** Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z:** I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

## The Penguin Henry Lawson Short Stories

**Penguin Group Australia** One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett