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KEY=HOLLYWOOD - JAMARI HEATH

SLEEPLESS IN HOLLYWOOD

TALES FROM THE NEW ABNORMAL IN THE MOVIE BUSINESS

Simon and Schuster Explores how the DVD market's collapse has triggered a refocus on special effects and 3D over expensive actors and writers, drawing on insights from industry experts to consider if an increasingly eccentric movie business is salvageable.

HELLO, HE LIED

AND OTHER TRUTHS FROM THE HOLLYWOOD TRENCHES

Crown Publishing Group (NY) Offers an insider's view of a major film studio, describing the wrangling among stars, directors, agents, and executives that goes into making a movie

BREAKFAST WITH SHARKS

A SCREENWRITER'S GUIDE TO GETTING THE MEETING, NAILING THE PITCH, SIGNING THE DEAL, AND NAVIGATING THE MURKY WATERS OF HOLLYWOOD

Crown Archetype What They Didn't Teach You in Your Screenwriting Course Screenwriters, listen up! Breakfast with Sharks is not a book about the craft of screenwriting. This is a book about the business of managing your screenwriting career, from advice on choosing an agent to tips on juggling three deal-making breakfasts a day. Prescriptive and useful, Breakfast with Sharks is a real guide to navigating the murky waters of the Hollywood system. Unlike most of the screenwriting books available, here's one that tells you what to do after you've finished your surefire-hit screenplay. Written from the perspective of Michael Lent, an in-the-trenches working screenwriter in Hollywood, this is a real-world look into the script-to-screen business as it is practiced today. Breakfast with Sharks is filled with useful advice on everything from the ins and outs of moving to Los Angeles to understanding terms like "spec," "option," and "assignment." Here you'll learn what to expect from agents and managers and who does what in the studio hierarchy. And most important, Breakfast with Sharks will help you nail your pitch so the studio exec can't say no. Rounded out with a Q&A section and resource lists of script competitions, film festivals, trade associations, industry publications, and more, Breakfast with Sharks is chock-full of "take this and use it right now" information for screenwriters at any stage of their careers.

DIRTY DREAMS

Signet Book Two women, a screenwriter and a studio executive, wage war against a sleazy Hollywood producer who is using blackmail, sexual pressure, and his ties to the underworld to promote a racy new film project called "Dirty Dreams"

YOU'RE ONLY AS GOOD AS YOUR NEXT ONE

100 GREAT FILMS, 100 GOOD FILMS, AND 100 FOR WHICH I SHOULD BE SHOT

Simon and Schuster "An under-read and engaging show-biz memoir." -The New Yorker "If I had a talent for anything, it was a talent for knowing who was talented." Mike Medavoy is a Hollywood rarity: a studio executive who, though never far from controversy, has remained well loved and respected through four decades of moviemaking. What further sets him apart is his role in bringing to the screen some of the most acclaimed Oscar-winning films of our time: Apocalypse Now, One Flew Over the Cuckoo's Nest, Amadeus, The Silence of the Lambs, Philadelphia, and Sleepless in Seattle are just some of the projects he green-lighted at United Artists, Orion, TriStar, his own Phoenix Pictures. "The ultimate

lose-lose situation for a studio executive: to wind up with a commercial bomb and a bad movie." Of course, there are the box office disasters, and the films, as Medavoy says, "for which I should be shot." They, too, have a place in his fascinating memoir -- a pull-no-punches account of financial and political maneuvering, and of working with the industry's brightest star power, including Steven Spielberg, Martin Scorsese, Francis Ford Coppola, Kevin Costner, Robert De Niro, Jodie Foster, Sharon Stone, Michael Douglas, Meg Ryan, and countless others. "Putting together the elements of a film is a succession of best guesses." Medavoy speaks out on how movie studio buyouts have stymied the creative process and brought an end to the "hands-off" golden age of filmmaking. An eyewitness to Hollywood history in the making, he gives a powerful and poignant view of the past and future of a world he knows intimately.

ITS ALL YOUR FAULT

HOW TO MAKE IT AS A HOLLYWOOD ASSISTANT

Simon and Schuster **An Essential Guide to Landing -- and Keeping -- Your first Hollywood Job** A position as an assistant to a producer, agent, director, studio executive, or star can be the path to a fabulous career -- or a one-way ticket to hell. How can the aspiring Hollywood assistant quickly learn the inside track to success while avoiding the land mines? It's All Your Fault is the answer. Written by two former Hollywood assistants who've been there and done that, It's All Your Fault is bursting with hard-earned advice, from figuring out who's who and who isn't to sex, drugs, and other work-related issues. Filled with outrageous anecdotes and countless celebrity stories, It's All Your Fault proves an indispensable addition to the nightstand of every wannabe Hollywood mover and shaker.

AQUARIAN

MM Books Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttlelea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

WOLVES OF THE GODS

Allan Cole The wizard Safar Timura must lead the people to Esmir to safety while being hunted by a nameless evil and the risen-from-the-dead Iraj Protarus who is seeking revenge.

THE CITY OF INFLUENCE

A BUSINESS TALE

Influence International Business is about relationships. What's the secret to success? Like many talented business owners, Jack Green thought it was long hours, do-it-yourself dedication, and cut-throat competition. But he learns how wrong he was when time begins running out for his struggling business. In the middle of a sleepless night, Jack is given a chance to change things when a mysterious visitor appears from the past, promising to deliver nine keys that will salvage Jack's future--the keys to the city of influence. Jack then is thrust into an adventure with an extraordinary group of mentors who teach him the secrets to building strong professional relationships. The City of Influence is a humorous, insightful parable that will leave you ready to roll up your sleeves and change the way you build relationships from the inside out.

I'LL HAVE WHAT SHE'S HAVING

HOW NORA EPHRON'S THREE ICONIC FILMS SAVED THE ROMANTIC COMEDY

Hachette Books A backstage look at the making of Nora Ephron's revered trilogy--When Harry Met Sally, You've Got Mail, and Sleepless in Seattle--which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mindy Kaling to Lena Dunham. In I'll Have What She's Having entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Rob Reiner, Tom Hanks, Meg Ryan, and Billy Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron's New York City, where reality took a backseat to romance and Ephron--who always knew what she wanted and how she wanted it--ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members. Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron's fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of When Harry Met Sally? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separately balked at playing Mail's Kathleen Kelly and Sleepless' Sam Baldwin, what changed their minds? And perhaps most importantly: What was Dave Chappelle doing ... in a turtleneck? An intimate portrait of one of America's most iconic filmmakers and a look behind the scenes of her crowning achievements, I'll Have What She's Having is a vivid account of the days and nights when Ephron, along with assorted cynical collaborators, learned to show her heart on the screen.

AGAFYA

CreateSpace **Agafya** is a short story by Anton Pavlovich Chekhov detailing a late night encounter between an intelligent but lazy village dropout and the peasant wife of a signalman. Anton Pavlovich Chekhov, (29 January 1860 - 15 July 1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics. Chekhov practised as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." Chekhov renounced the theatre after the disastrous reception of *The Seagull* in 1896, but the play was revived to acclaim in 1898 by Constantin Stanislavski's Moscow Art Theatre, which subsequently also produced Chekhov's *Uncle Vanya* and premiered his last two plays, *Three Sisters* and *The Cherry Orchard*. These four works present a challenge to the acting ensemble as well as to audiences, because in place of conventional action Chekhov offers a "theatre of mood" and a "submerged life in the text." Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. His originality consists in an early use of the stream-of-consciousness technique, later adopted by James Joyce and other modernists, combined with a disavowal of the moral finality of traditional story structure. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Always modest, Chekhov could hardly have imagined the extent of his posthumous reputation. The ovations for the play, *The Cherry Orchard*, in the year of his death showed him how high he had risen in the affection of the Russian public-by then he was second in literary celebrity only to Tolstoy, who outlived him by six years-but after his death, Chekhov's fame soon spread further afield. Constance Garnett's translations won him an English-language readership and the admiration of writers such as James Joyce, Virginia Woolf, and Katherine Mansfield. The issues surrounding the close similarities between Mansfield's 1910 story "The Child Who Was Tired" and Chekhov's "Sleepy" are summarised in William H. New's *Reading Mansfield and Metaphors of Reform* The Russian critic D.S. Mirsky, who lived in England, explained Chekhov's popularity in that country by his "unusually complete rejection of what we may call the heroic values." In Russia itself, Chekhov's drama fell out of fashion after the revolution but was later adapted to the Soviet agenda, with the character Lopakhin, for example, reinvented as a hero of the new order, taking an axe to the cherry orchard. One of the first non-Russians to praise Chekhov's plays was George Bernard Shaw, who subtitled his *Heartbreak House* "A Fantasia in the Russian Manner on English Themes" and noted similarities between the predicament of the British landed class and that of their Russian counterparts as depicted by Chekhov: "the same nice people, the same utter futility."

CURSED TO SURVIVE

Cursed to Survive is a thrilling love story set in the actual historical events of Germany at the beginning and during the Third Reich. It takes a unique look inside the mind of a patriotic German nobleman with unusual gifts and immense opportunities for glory and domination. We witness the horrors of the Holocaust through his eyes, as he falls madly in love with a daughter of a Jewish doctor in the midst of the Nazi reign. **Cursed to Survive** is an easy-to-read and passionately engaging novel. It's the story filled with tragedy, real history and a sobering analysis of love, family, friendship, patriotism and other important concepts. The novel features a beautiful, young member of the New York's high society -- Rose Blackford Stern, who in addition to her family's immense wealth and a prominent name has a highly prestigious job with the most influential fashion magazine in New York City. But as readers soon learn, having it all doesn't mean that the search for something beyond the material ever stops. Rose encounters the stunningly handsome Max at the grave of her late grandmother. Max is enigmatic and the subject of Rose's obsession from the moment they meet. Rose has a seemingly perfect life, yet she is unable to shake the emptiness that has consumed her since the death of her beloved grandmother, Aliza, three years prior. Max first meets Aliza when she is a teenage girl in pre-World War II Germany. Max comes from one of the oldest and wealthiest noble families of Europe. The attraction between Maximillian and Aliza is instant and overpowering, albeit impossible -- a German aristocrat could never be with a Jewish commoner. As the Nazi movement gains momentum, their country is shattered and their deep mutual connection becomes deadly. Aliza loses her entire family and lives through terror and abuse before Max infiltrates the Third Reich and rescues her. Nearly seventy years later Max's unusual gifts have brought him to New York, to Aliza's granddaughter Rose, and perhaps to another chance at love.

THE WAY HOLLYWOOD TELLS IT

STORY AND STYLE IN MODERN MOVIES

Univ of California Press **Hollywood** moviemaking is one of the constants of American life, but how much has it changed since the glory days of the big studios? David Bordwell argues that the principles of visual storytelling created in the studio era are alive and well, even in today's bloated blockbusters. American filmmakers have created a durable tradition—one that we should not be ashamed to call artistic, and one that survives in both mainstream entertainment and niche-marketed indie cinema. Bordwell traces the continuity of this tradition in a wide array of films made since 1960, from romantic comedies like *Jerry Maguire* and *Love Actually* to more imposing efforts like *A Beautiful Mind*. He also draws upon testimony from writers, directors, and editors who are acutely conscious of employing proven principles of plot and visual style. Within the limits of the "classical" approach, innovation can flourish. Bordwell examines how imaginative filmmakers have pushed the premises of the system in films such as *JFK*, *Memento*, and *Magnolia*. He discusses generational, technological, and economic factors leading to stability and change in Hollywood cinema and includes close analyses of selected shots and sequences. As it ranges across four decades, examining

classics like *American Graffiti* and *The Godfather* as well as recent success like *The Lord of the Rings: The Two Towers*, this book provides a vivid and engaging interpretation of how Hollywood moviemakers have created a vigorous, resourceful tradition of cinematic storytelling that continues to engage audiences around the world.

ONE MORE SLEEPLESS NIGHT

Harlequin She's going to take her life back...one sizzling night at a time! It used to be Nicky Sinclair's nightmares that kept her up all night; those 3:00 a.m. silences were her worst enemy. So now she's following doctor's orders—rest, relaxation and plenty of therapeutic Spanish sunshine. Only she hasn't counted on sharing her tranquil retreat with her best friend's brother, Rafael, whose presence is anything but peaceful! With his beguiling eyes and smoldering smile, he quickly becomes a very welcome distraction. After all, if she's struggling to sleep, why not find something else to do with her time...?

THE BIG PICTURE

THE FIGHT FOR THE FUTURE OF MOVIES

Houghton Mifflin Harcourt A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come, drawing on interviews with key players, as well as documents from the 2014 Sony hack

TINDERBOX

HBO'S RUTHLESS PURSUIT OF NEW FRONTIERS

Henry Holt and Company *Tinderbox* tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The *Sopranos*, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with *SNL in Live from New York*; with *ESPN in Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

THE MOUNTAINS SING

Algonquin Books *The International Bestseller* A *New York Times* Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The *New York Times* Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

X CHILD STARS

WHERE ARE THEY NOW?

Rowman & Littlefield This enlightening book is the go-to guide for fans for biographical information, rare photos, and interesting trivia about their favorite child stars, shows, series, networks, and the times that defined the shows. Spanning forty years of television history, this book details both the success stories and misfortunes of many child stars. Included in this book are the stories of Anissa Jones, *Buffy on Family Affair*, who tragically died from a drug overdose at the age of eighteen, as well as Ron Howard, who starred in both *The Andy Griffith Show* and *Happy Days*, and who later became an Academy Award-winning director. A child star herself, Kathy Garver profiles these and other legends of classic television in a book that will answer the question: Where are they now?

SLEEPLESS IN HOLLYWOOD

TALES FROM THE NEW ABNORMAL IN THE MOVIE BUSINESS

Simon and Schuster The veteran producer and author of the best-selling *Hello, He Lied* explores how the collapse of the DVD market has triggered a Hollywood refocus on special effects and 3D over expensive actors and writers, drawing on insights from top entertainment minds to consider if an increasingly eccentric movie business is salvageable. 50,000 first printing.

THIS BOOK WILL SAVE YOUR LIFE

Penguin Since her debut in 1989, A. M. Homes has been among the boldest and most original voices of her generation, acclaimed for the psychological accuracy and unnerving emotional intensity of her storytelling. Her ability to explore how extraordinary the ordinary can be is at the heart of her touching and funny new novel, her first in six years. *This Book Will Save Your Life* is a vivid, uplifting, and revealing story about compassion, transformation, and what can happen if you are willing to lose yourself and open up to the world around you.

JOSEPH P. KENNEDY PRESENTS

Vintage Joseph P. Kennedy's reputation as a savvy businessman, diplomat, and sly political patriarch is well-documented. But his years as a Hollywood mogul have never been fully explored until now. In *Joseph P. Kennedy Presents*, Cari Beauchamp brilliantly explores this unknown chapter in Kennedy's biography. Between 1926 and 1930, Kennedy positioned himself as a major Hollywood player. In two short years, he was running three studios simultaneously and then, in a bold move, he merged his studios with David Sarnoff to form the legendary RKO Studio. Beauchamp also tells the story of Kennedy's affair with Gloria Swanson; how he masterminded the mergers that created the blueprint for contemporary Hollywood; and made the fortune that became the foundation of his empire.

THE NEW SPYMASTERS

INSIDE THE MODERN WORLD OF ESPIONAGE FROM THE COLD WAR TO GLOBAL TERROR

St. Martin's Press The old world of spying-dead-letter boxes, microfilm cameras, an enemy reporting to the Moscow Center, and a hint of sexual blackmail-is history. The spymaster's technique has changed and the enemy has, too. He or she now frequently comes from a culture far removed from Western understanding and is part of a less well-organized group. The new enemy is constantly evolving and prepared to kill the innocent. In the face of this new threat, the spymasters of the world shunned human intelligence as the primary way to glean clandestine information and replaced it with an obsession that focuses on the technical methods of spying ranging from the use of high-definition satellite photography to the global interception of communications. However, this obsession with technology has failed, most spectacularly, with the devastation of the 9/11 attacks. In this searing modern history of espionage, Stephen Grey takes us from the CIA's Cold War legends, to the agents who betrayed the IRA, through to the spooks inside Al-Qaeda and ISIS. Techniques and technologies have evolved, but the old motivations for betrayal-patriotism, greed, revenge, compromise-endure. Based on years of research and interviews with hundreds of secret sources, Stephen Grey's *The New Spymasters* is an up-to-date exposé that shows how spycraft's human factor is once again being used to combat the world's deadliest enemies.

CURSED SOUL

CURSED SOUL (THE CURSED SERIES, #4)

Createspace Independent Publishing Platform This book is recommended for readers 18 years of age and older. It contains adult language and sexual scenes not intended for young readers. Outcast, deviant, loser. Cliff Benjamin never trusted anyone enough to share in his pain. For years, he's hidden from what he's done, the regrets that cause him sleepless nights, and those that he's hurt the most. Years later, life couldn't be better. He's found security in his crew, building an empire with his best friends, and creating works of art on the flesh of his clients. Nothing could change the way he feels about the men and women in his life. Kris Anne never thought she'd lose the love of her life. Trying to move on, she decides to visit her sister, Jenn, in Alabama. No matter how hard she yearns for her lost soul mate, the curse of another man plagues her thoughts day in and day out. Confused and unsure of her path in life, she wills herself to finally let go. That is until the night of Cursed Magic's grand reopening. Cliff never thought his past would come back and destroy him once and for all, he thought he'd stayed hidden long enough for the memories to seep away. Now the weight of his mistakes has put those closest to him in danger...including her. Can Cliff finally come clean and admit to the errors of his ways? Will he be able to break free of his past to keep her safe? The only way to set yourself free is to allow others in...be honest, be loyal and always be real.

CALIFORNIA IN THE MOVIES

Heyday Books An eminent film writer looks behind the curtain of the California dream It hardly needs to be argued: nothing has contributed more to the mythology of California than the movies. Fed by the film industry, the California dream is instantly recognizable to people everywhere yet remains evasive for nearly everyone, including Californians themselves. That paradox is the subject of longtime San Francisco Chronicle film critic Mick LaSalle's first book in nine years. The opposite of a dry historical primer, *California in the Movies* is a freewheeling journey through several dozen

big-screen visions of the Golden State, with LaSalle's unmistakable contrarian humor as the guide. His writing, unerringly perceptive and resistant to cliché, brings clarity to the haze of Hollywood reverie. He leaps effortlessly between genres and generations, moving with ease from *Double Indemnity* to the first two versions of *Invasion of the Body Snatchers* to *Boyz n the Hood* to *Booksmart*. There are natural disasters, heinous crimes, dubious utopias, dangerous romances, and unforgettable nights. Equally entertaining and unsettling, this book is a bold dissection of the California dream and its hypnotizing effect on the modern world.

THE RULES OF EVER AFTER

Duet The rules of royal life have governed the kingdoms of Clarameer for thousands of years, but Prince Phillip and Prince Daniel know that these rules don't provide for the happily ever after they seek. A fateful, sleepless night on top of a pea under twenty mattresses brings the two young men together and sends them on a quest out into the kingdoms. On their travels, they encounter meddling fairies, an ambitious stepmother, disgruntled princesses and vengeful kings as they learn about life, love, friendship and family. Most of all, the two young men must learn to know themselves and how to write their own rules of ever after.

MEANT FOR HER

Iambe Books This is a New Adult novel recommended for ages 16+. Photographer Sierra Stratton views the world through a lens all her own. She has an uncanny sense about people, something that often causes her trouble. When she meets the sexy and brooding Evan Dorsey, her intuition tells her he's suffering, and she wants to be the one to help him. Evan isn't open to help from anyone, however. His focus is on his Major League career and making himself as marketable as possible for his upcoming free agency. He plans to ride out the season in Atlanta and then sign with another team, away from the painful memories that haunt him. Someone's eager to send him on his way, too. Between anonymous threats and equipment sabotage, it's clear he's earned himself an enemy along the way. To him, it's one more sign that he's right to move on. But Sierra threatens his conviction. Her contagious smile proves hard to resist, as does her kiss. She tempts him in ways he never anticipated, making him question his plans for the first time. If he's not careful, she might just convince him that he's meant for her.

THE ELEMENTS OF JOURNALISM

WHAT NEWSPEOPLE SHOULD KNOW AND THE PUBLIC SHOULD EXPECT

Crown In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

WHAT JUST HAPPENED?

BITTER HOLLYWOOD TALES FROM THE FRONT LINE

Grove Press A Hollywood producer provides an insider's look at filmmaking in Hollywood, offering views and tales of some of the leading actors, directors, screenwriters, and industry executives.

FAT, DRUNK, AND STUPID

THE INSIDE STORY BEHIND THE MAKING OF ANIMAL HOUSE

St. Martin's Press In 1976 the creators of National Lampoon, America's most popular humor magazine, decided to make a movie. It would be set on a college campus in the 1960s, loosely based on the experiences of Lampoon writers Chris Miller and Harold Ramis and Lampoon editor Doug Kenney. They named it *Animal House*, in honor of Miller's fraternity at Dartmouth, where the members had been nicknamed after animals. Miller, Ramis, and Kenney wrote a film treatment that was rejected and ridiculed by Hollywood studios—until at last Universal Pictures agreed to produce the film, with a budget of \$3 million. A cast was assembled, made up almost completely of unknowns. Stephen Furst, who played Flounder, had been delivering pizzas. Kevin Bacon was a waiter in Manhattan when he was hired to play Chip. Chevy Chase was considered for the role of Otter, but it wound up going to the lesser-known Tim Matheson. John Belushi, for his unforgettable role as Bluto, made \$40,000 (the movie's highest-paid actor). For four weeks in the fall of 1977, the actors and crew invaded the college town of Eugene, Oregon, forming their own sort of fraternity in the process. The hilarious, unforgettable movie they made wound up earning more than \$600 million and became one of America's most beloved comedy classics. It launched countless careers and paved the way for today's comedies from directors such as Judd Apatow and Todd Phillips. Bestselling author Matty Simmons was the founder of National Lampoon and the producer of *Animal House*. In *Fat, Drunk, and Stupid*, he draws from exclusive interviews with actors including Karen Allen, Kevin Bacon, Peter Riegert, and Mark Metcalf, director John Landis, fellow producer Ivan Reitman, and other key players—as well as behind-the-scenes photos—to tell the movie's outrageous story, from its birth in the New York offices of the National Lampoon to writing a script, assembling the perfect cast, the wild weeks of filming, and, ultimately, to the film's release and megasuccess. This is a hilarious romp through one of the biggest grossing, most memorable, most frequently quoted, and most celebrated comedies of all time.

THE DEVIL AND SHERLOCK HOLMES

TALES OF MURDER, MADNESS, AND OBSESSION

Vintage Explores unforgettable mysteries and the nature of obsession, from the Aryan Brotherhood's infiltration of the U.S. prison system to a chameleon con artist in Europe to the author's experience with a cyclone while searching for the elusive giant squid.

PLUGGED IN

HOW MEDIA ATTRACT AND AFFECT YOUTH

Yale University Press Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

NORA EPHRON

A BIOGRAPHY

Chicago Review Press Nora Ephron was one of the most popular, accomplished, and beloved writers in American journalism and film. *Nora Ephron: A Biography* is the first comprehensive portrait of the Manhattan-born girl who forged a path of her own, earning accolades and adoration from critics and fans alike. Author Kristin Marguerite Doidge explores the tremendous successes and disappointing failures Ephron sustained in her career as a popular essayist turned screenwriter turned film director. She redefined the modern rom-com genre with bestselling books such as *Heartburn* and hit movies including *When Harry Met Sally*, *Sleepless in Seattle*, and *Julie & Julia*. Doidge also examines the private life Ephron tried to keep in balance with her insatiable ambition. Based on rare archival research and numerous interviews with some of Ephron's closest friends, collaborators, and award-winning colleagues including actors Tom Hanks and Caroline Aaron, comedian Martin Short, composer George Fenton, and lifelong friends from Wellesley to New York to Hollywood—as well as interviews Ephron herself gave throughout her career—award-winning journalist and cultural critic Doidge has written a captivating story of the life of a creative writer whose passion for the perfect one-liner and ferocious drive to succeed revolutionized journalism, comedy, and film. The first in-depth biography to explore the complex themes that ran through Ephron's work and to examine why so many of them still grab our attention today.

MOON PIES AND MOVIE STARS

Penguin Setting out in a Winnebago after seeing her runaway daughter in a television commercial, Ruby Kincaid engages in a madcap road trip from the dusty flats of Texas to the glitter of Hollywood, accompanied by two friends and a pair of unruly grandchildren. A first novel. Reprint.

UNDERWOOD AND FLINCH

Lulu.com All David Flinch ever wanted was a normal life. But when you're a member of the Flinch family, normal has never been easy. For hundreds of years, the eldest male Flinch has been servant and guardian to the vampire, Lord

Underwood. While the Flinches have changed through the generations, Underwood has remained eternal. David had hoped to be spared the horror of serving his family's lord and master, but when he is summoned to the Flinch home in Spain by his dying older brother, he knows his luck has run out. After fifty years of slumber, Underwood is to be resurrected from the grave in a ritual of human sacrifice, and David, by right of succession, is to be his resurrector. But there is another Flinch, one who craves the role of guardian to the vampire: David's sister, Lydia. It's a job she means to have, even if it means making David's the first blood shed in this new age of Underwood and Flinch.

DEMON

Scott King's podcast investigates the 1995 cold case of a demon possession in a rural Yorkshire village, where a 12-year-old boy was murdered in cold blood by two children. Book six in the chilling, award-winning Six Stories series. 'A taut and gripping tale that deftly skewers the perfect balance of crime, thriller and horror. Intriguing, disturbing and impeccably crafted - I was riveted from the first page' Lucie McKnight Hardy 'Matt's books are fantastic' Ian Rankin 'A stunning new episode of the powerful Six Stories series. A masterful storyteller, Matt Wesolowski is my go-to writer for literary horror' C J Cooke _____ In 1995, the picture-perfect village of Ussalwaite was the site of one of the most heinous crimes imaginable, in a case that shocked the world. Twelve-year-old Sidney Parsons was savagely murdered by two boys his own age. No reason was ever given for this terrible crime, and the 'Demonic Duo' who killed him were imprisoned until their release in 2002, when they were given new identities and lifetime anonymity. Elusive online journalist Scott King investigates the lead-up and aftermath of the killing, uncovering dark stories of demonic possession, and encountering a village torn apart by this unspeakable act. And, as episodes of his Six Stories podcast begin to air, and King himself becomes a target of media scrutiny and the public's ire, it becomes clear that whatever drove those two boys to kill is still there, lurking, and the campaign of horror has just begun... _____ 'Matt Wesolowski is taking the crime novel to places it's never been before' Joseph Knox 'The master of horror, of mixing folklore with urban myth and real life. Terrifyingly good' Louise Beech 'An exceptional storyteller' Andrew Michael Hurley 'Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Matt's real skill is in finding a deeply human story and twisting it with the paranormal, touching the reader and scaring the wits out of them' Chris MacDonald 'One of the most exciting and original voices in crime fiction' Alex North 'A wonderful writer' Chris Whitaker 'I'll be rereading these books forever' Sublime Horror 'Original, terrifying, disturbing and deliciously dark' The Book Review Café 'Demon had me turning the pages so fast I needed a fire extinguisher' Kendall Reviews 'Gifted at conjuring up a chilling backdrop for this excellent series' Trip Fiction Praise for the Six Stories series: 'A captivating, genre-defying book with hypnotic storytelling' Rosamund Lupton 'Daisy Jones and the Six gone to the dark side. I couldn't put it down' Harriet Tyce 'Bold, clever and genuinely chilling with a terrific' Sunday Mirror 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'A dark, twisting rabbit hole of a novel. You won't be able to put it down' Francine Toon 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'Original, inventive and dazzlingly clever' Fiona Cummins

THE TRIUMPH OF NANCY REAGAN

Simon and Schuster The made-in-Hollywood marriage of Ronald and Nancy Reagan was the partnership that made him president. Nancy understood how to foster his strengths and compensate for his weaknesses-- and made herself a place in history. Tumulty shows how Nancy's confidence developed, and reveals new details surrounding Reagan's tumultuous presidency that shows how Nancy became one of the most influential first ladies in history. -- adapted from jacket

IN SEARCH OF US

Farrar, Straus and Giroux (BYR) This sweeping multi-generational love story introduces readers to mother-and-daughter pair Marilyn and Angie. To seventeen-year-old Angie, who is mixed-race, Marilyn is her hardworking, devoted white single mother. But Marilyn was once young, too. When Marilyn was seventeen, she fell in love with Angie's father, James, who was African-American. But Angie's never met him, and Marilyn has always told her he died before she was born. When Angie discovers evidence of an uncle she's never met she starts to wonder: What if her dad is still alive, too? So she sets off on a journey to find him, hitching a ride to LA from her home in New Mexico with her ex-boyfriend, Sam. Along the way, she uncovers some hard truths about herself, her mother, and what truly happened to her father.

SLOW DAYS, FAST COMPANY

THE WORLD, THE FLESH, AND L.A.

New York Review of Books No one burned hotter than Eve Babitz. Possessing skin that radiated "its own kind of moral laws," spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and '70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow's script will kill them off, Italian femmes fatales even

more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn't matter if Babitz ever gets the guy—she seduces us.

THE BEST OF CONNIE WILLIS

AWARD-WINNING STORIES

Del Rey Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis's unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* “Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time.”—SFF World “If anyone can be named ‘best science fiction writer of the age,’ it’s Connie Willis, and these stories are the best of her best. Truly.”—Analog “Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis’s talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama.”—Kirkus Reviews “Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way.”—Milwaukee Journal Sentinel “The Best of Connie Willis? Isn’t that like sorting through diamonds?”—Lytherus

SLASHER GIRLS AND MONSTER BOYS

Penguin An anthology of stories inspired by classic horror tales features contributions by leading suspense and young adult authors, including Stefan Bachmann, Leigh Bardugo and Kendare Blake.