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KEY=THE - MOSHE GRIFFIN

SIEGES OF THE ENGLISH CIVIL WAR

Casemate Publishers "Sieges determined the course of the English Civil Wars, yet they receive scant attention. In contrast, the major set-piece battles are repeatedly analyzed and reassessed. As a result our understanding of the conflict, and of its outcome, is incomplete. John Barratt, in this lucid and perceptive account, makes the siege the focal point of his study. As well as looking at the theory and practice of siege warfare and fortification, he considers the often-devastating human impact. Using a selection of graphic examples, he shows how siege warfare could ruin the lives of the soldiers - and the civilians - caught up in it. He examines in detail a dozen sieges, using a combination of eyewitness accounts, other contemporary sources, archaeological surveys, and other modern research. His study provides a detailed and vivid reconstruction of these often neglected episodes of civil war history. "

A JOURNAL OF THE ENGLISH CIVIL WAR

THE LETTER BOOK OF SIR WILLIAM BRERETON, SPRING 1646

McFarland Brereton's journal is a book made up of letters from the English Civil War (1642-1646). A Parliamentary general, Sir William was engaged in the siege of Dudley Castle, Bridgnorth Castle and the fortified cathedral close at Lichfield. The Letter Book contains copies of letters sent and received by Brereton. There are details of his victory against the last Royalist army in the field, his various sieges, his constant need for money and more troops, and the movements of King Charles I prior to his surrender to the Scots. The Introduction details a history of the civil war, of the battles and skirmishes, up to the writing of the Letter Book. A conclusion relates what happened after: the end of the war, the trial and execution of Charles I, the Interregnum and finally the Restoration and Brereton's retirement from public life.

THE SIEGE OF LOYALTY HOUSE

A NEW HISTORY OF THE ENGLISH CIVIL WAR

Random House 'Extraordinary, thrilling, immersive ... at times almost Tolstoyan in its emotional intelligence and literary power' Simon Schama 'Compellingly readable... [a] beautifully written and lucid account' Mail on Sunday _____ It was a time of climate change and colonialism, puritans and populism, witch hunts and war. A greater proportion of the British population died in the civil wars of the seventeenth century than in the world wars of the twentieth. Jessie Childs recovers the shock of this conflict by plunging us into one of its most extraordinary episodes: the siege of Basing House. To the parliamentarians, the royalist stronghold was the devil's seat. Its defenders called it Loyalty House. We follow artists, apothecaries, merchants and their families from the revolutionary streets of London to the Marquess of Winchester's mist-shrouded mansion. Over two years, they are battered, bombarded, starved and gassed. From within they face smallpox, spies and mutiny. Their resistance becomes legendary, but in October 1645, Oliver Cromwell rolls in the heavy guns and they prepare for a last stand. Drawing on unpublished manuscripts and the voices of dozens of men, women and children caught in the crossfire, Childs weaves a thrilling tale of war and peace, terror and faith, savagery and civilisation. The Siege of Loyalty House is an immersive and electrifying account of a defining episode in a war that would turn Britain - and the world - upside down. _____ 'Brilliant. Original. Gripping.' Antonia Fraser 'Beautifully written and gripping from first page to last. A sparkling book by one of the UK's finest historians' Peter Frankopan 'The Siege of Loyalty House is not only deeply researched. Childs has composed a wonderfully poetic narrative and adds a touch of the gothic' The Times 'Successfully brings the ghastliness of the period to life, dramatically, vividly and with pathos' Charles Spencer, Spectator

THE ENGLISH CIVIL WAR

AN ATLAS AND CONCISE HISTORY OF THE WARS OF THE THREE KINGDOMS 1639-51

Bloomsbury Publishing The English Civil Wars (1638-51) comprised the deadliest conflict ever fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This

beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639-40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.

ATLAS OF THE ENGLISH CIVIL WAR

Psychology Press The English Civil War is a subject which continues to excite enormous interest throughout the world. This atlas consists of over fifty maps illustrating all the major - and many of the minor - bloody campaigns and battles of the War, including the campaigns of Montrose, the battle of Edgehill and Langport. Providing a complete introductory history to the turbulent period, it also includes: * maps giving essential background information * detailed accompanying explanations * a useful context to events.

THE SIEGE OF COLCHESTER; OR, AN EVENT OF THE CIVIL WAR, A.D.1648

THE ENGLISH CIVIL WAR

WITH VISITOR INFORMATION

Osprey Publishing This book is also available as part of the Men-at-Arms series as no. 14: 'The English Civil War Armies'. Beginning with the outbreak of the first Civil War in 1642 and ending with the Restoration of King Charles in 1660, this book studies the Cavalier and Parliamentarian armies who fought in these conflicts. In 30 years of bloodshed, counties were divided and families were split, as men and women followed their individual allegiances.

CIVIL WAR LONDON

A MILITARY HISTORY OF LONDON UNDER CHARLES I AND OLIVER CROMWELL

Century of the Soldier London was the critical location throughout the English Civil Wars - a fact that has been emphasized by countless historians, with some going as far to say that by fleeing his capital in January 1642, King Charles I lost the war several months before the fighting actually started. Most studies focus on London as the political and economic powerhouse - overlooking the fact that militarily, London was just as important; it is 'London: the militarized city' which is the focus of this new history. At the outbreak of the fighting, Parliament was able to call upon the capital's 'citizen soldiers' - well trained and equipped soldiery - although their commitment was not always assured. In addition to its militia and other volunteers, London was also able to defend herself through the construction of the largest system of urban fortification constructed anywhere in the country - a factor made even more critical by the fact that the London arms trades supplied the Parliamentarian war effort. Despite the fact that London did not witness any actual battles (although the fighting did get as near as Mile End on one occasion), armed soldiers were a common sight on London's streets and the political direction of what has sometimes been referred to as 'The English Revolution' was steered by several armed coups within the capital. Whilst London was controlled by Parliament, there was a large neutral faction and not an insignificant Royalist element - a number of who fled the capital to fight for the King, while others could be found in London's military hospitals and prisons (and, for some, ultimately at the capital's many places of execution). There is a significant amount of mid-17th century London which can be traced today, and so this book also identifies the sites and places associated with Charles I, Oliver Cromwell and other chief protagonists of this key period in British history. Written by an acknowledged expert on London's Civil War defences, this is both the first military history of London during the 1640s and 1650s, and an accessible general introduction to London during the time of Charles I and Oliver Cromwell.

GOING TO THE WARS

THE EXPERIENCE OF THE BRITISH CIVIL WARS, 1638-1651

Taylor & Francis Combining extensive research in primary sources with the work of the new military historians such as John Keegan and Richard Holmes, Charles Carlton provides a fresh look at the event once described by G.M. Trevelyan as the most important happening in our history

YORKTOWN'S CIVIL WAR SIEGE

DRUMS ALONG THE WARWICK

Arcadia Publishing On 4 April 1862, Major General George McClellan marched his 121,500-strong Army of the Potomac from Fort Monroe toward Richmond. Blocking his path were Major General John B. Magruder's Warwick-Yorktown Line fortifications and the Confederate ironclad CSS Virginia. Despite outnumbering Magruder almost four to one, McClellan was tricked by Magruder's bluff of strength and halted his advance. Yorktown, the scene of Washington's 1781 victory over Cornwallis, was once again besieged. It was the Civil War's first siege and lasted for twenty-nine terrible days. Just as McClellan was ready to bombard Yorktown, the Confederates slipped away because of his delays, McClellan lost the opportunity to quickly capture Richmond and end the war. Historians John V. Quarstein and J. Michael Moore chronicle the Siege of Yorktown and explore its role in the 1862 Peninsula Campaign and the final battles surrounding Richmond.

AMERICA'S LONGEST SIEGE

CHARLESTON, SLAVERY, AND THE SLOW MARCH TOWARD CIVIL WAR

Abrams In *America's Longest Siege*, historian Joseph Kelly captures the toxic mix of nationalism, paternalism, and wealth that made Charleston the center of the nationwide debate over slavery and the tragic act of secession that doomed both the city and the South. Thoroughly researched and compulsively readable, *America's Longest Siege* offers a new take on the Civil War and the culture that made it inevitable.

STEPHEN AND MATILDA

THE CIVIL WAR OF 1139-53

The History Press Stephen's reign was one of the darkest periods of English history. He had promised Henry I that he would support the king's daughter, Matilda, as the rightful heir to the English throne, but when Henry dies in December 1135 he broke his promise and quickly made himself king. Like many of the nobles, he was unwilling to yield the crown to a woman. Civil wars and the battle for the English Crown dominated his reign, and this fascinating book examines the conflict between Stephen and his cousin. The campaigns, battles and sieges of England's first civil war are explored, including the two major battles at the Standard and Lincoln, which show that Stephen always held more ground than his opponents and was mostly on the offensive. The two sides finally reached a compromise, after 14 years, with the Treaty of Wallingford - Stephen would rule unopposed until his death but the throne would then pass to Henry of Anjou, Matilda's son. Full of colourful characters, this is a fascinating story of rivalry for the English throne which throws new light on a neglected aspect of Stephen's reign.

WAR IN ENGLAND 1642-1649

Oxford University Press Drawing extensively on primary sources, and with the focus on examining what the war was like to live through - for example the living conditions for soldiers, the conduct of war, etc. - this study illuminates the human cost of war and its effect on society, both in our own day as well as in the 17th century.

THE SIEGES OF EXETER 1642 AND 1643

A MILITARY HISTORY OF THE ENGLISH CIVIL WAR

1642-1649

Routledge *A Military History of the English Civil War* examines how the civil war was won, who fought for whom, and why it ended. With a straightforward style and clear chronology that enables readers to make their own judgements and pursue their own interests further, this original history provides a thorough critique of the reasons that have been cited for Parliament's victory and the King's defeat in 1645/46. It discusses the strategic options of the Parliamentary and Royalist commanders and councils of war and analyses the decisions they made, arguing that the King's faulty command structure was more responsible for his defeat than Sir Thomas Fairfax's strategic flair. It also argues that the way that resources were used, rather than the resources themselves, explain why the war ended when it did.

CITY UNDER SIEGE

RICHMOND IN THE CIVIL WAR

Cooper Square Press Richmond became the capital of the Confederacy when Virginia joined the Southern cause, marking the city as a prime target for the Union army. General McClellan was the first Union leader to lay siege to Richmond, and that was just the beginning. The attractive and genteel city of Richmond would be transformed into a refugee camp, a scene of riots, and a city-sized hospital before the war was over. Making use of diaries, letters, and newspaper accounts from the era, Wright brings readers face to face with the men and women who fought for the city, endured starvation, observed Lee's defeats and Grant's progress, and witnessed the Confederacy's last days.

DEVIL-LAND

ENGLAND UNDER SIEGE, 1588-1688

Penguin UK *WINNER OF THE WOLFSON HISTORY PRIZE 2022* A BOOK OF THE YEAR 2021, AS CHOSEN BY THE TIMES, NEW STATESMAN, TELEGRAPH AND TIMES LITERARY SUPPLEMENT 'A big historical advance. Ours, it turns out, is a very un-insular "Island Story". And its 17th-century chapter will never look quite the same again' John Adamson, Sunday Times A ground-breaking portrait of the most turbulent century in English history Among foreign observers, seventeenth-century England was known as 'Devil-Land': a diabolical country of fallen angels, torn apart by seditious rebellion, religious extremism and royal collapse. Clare Jackson's dazzling, original account of English history's most turbulent and radical era tells the story of a nation in a state of near continual crisis. As an unmarried heretic with no heir, Elizabeth I was regarded with horror by Catholic Europe, while her Stuart successors, James I and Charles I, were seen as impecunious and incompetent. The traumatic civil wars, regicide and a republican Commonwealth were followed by the floundering, foreign-leaning rule of Charles II and his brother, James II, before William of Orange invaded England with a Dutch army and a new order was imposed. Devil-Land reveals England as, in many ways, a

'failed state': endemically unstable and rocked by devastating events from the Gunpowder Plot to the Great Fire of London. Catastrophe nevertheless bred creativity, and Jackson makes brilliant use of eyewitness accounts - many penned by stupefied foreigners - to dramatize her great story. Starting on the eve of the Spanish Armada in 1588 and concluding with a not-so 'Glorious Revolution' a hundred years later, Devil-Land is a spectacular reinterpretation of England's vexed and enthralling past.

CAVALIER STRONGHOLD

LUDLOW IN THE ENGLISH CIVIL WARS, 1642-1660

THE NAVY IN THE ENGLISH CIVIL WAR

PETERSBURG 1864-65

THE LONGEST SIEGE

Bloomsbury Publishing In 1864 General Ulysses S. Grant decided to strangle the life out of the Confederate Army of Northern Virginia by surrounding the city of Petersburg and cutting off General Robert E. Lee's supply lines. The ensuing siege would carry on for nearly ten months, involve 160,000 soldiers, and see a number of pitched battles including the Battle of the Crater, Reams Station, Hatcher's Run, and White Oak Road. After nearly ten months, Grant launched an attack that sent the Confederate army scrambling back to Appomattox Court House where it would soon surrender. Written by an expert on the American Civil War, this book examines the last clash between the armies of U.S. Grant and Robert E. Lee.

HISTORY OF THE SIEGE OF CHESTER, DURING THE CIVIL WARS IN THE TIME OF KING CHARLES I

Gale Ecco, Print Editions The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T077407 Anonymous. By John Broster. Adapted from the MS. account by William Cowper, M.D. London: printed for R. Faulder, by Broster & Son, Chester, [1800?] [7],10-134, [2]p., plate: map; 8°

THE ENGLISH CIVIL WAR

A MILITARY HANDBOOK

THE BRITISH CIVIL WARS AT SEA, 1638-1653

Boydell Press A comprehensive overview of the subject, demonstrating that the maritime aspects of the civil wars were much more important than has hitherto been acknowledged.

THE WORLD OF THE SIEGE

REPRESENTATIONS OF EARLY MODERN POSITIONAL WARFARE

BRILL The World of the Siege examines the conduct of early modern sieges (15th-18th centuries) in relation to the creation and interpretation of siege narratives. The volume provides insights into the convergences and divergences of diverse (military) cultures across Europe and Asia.

YORKSHIRE SIEGES OF THE CIVIL WARS

Casemate Publishers Throughout recorded history Yorkshire has been a setting for warfare of all kinds - marches, skirmishes and raids, pitched battles and sieges. And it is the sieges of the Civil War period - which often receive less attention than other forms of combat - that are the focus of David Cooke's new history. Hull, York, Pontefract, Knaresborough, Sandal, Scarborough, Helmsley, Bolton, Skipton - all witnessed notable sieges during the bloody uncertain years of the Civil Wars. His vivid reconstructions allow the reader to visit the castles and towns where sieges took place and stand on the ground where blood was spilt for the cause for king or Parliament. Using contemporary accounts and a wealth of maps and illustrations, his book allows the reader to follow the course of each siege and sets each operation in the context of the Civil Wars in the North.

THE ENGLISH REVOLUTION AND THE WARS IN THE THREE KINGDOMS, 1638-1652

Routledge Ian Gentles provides a riveting, in-depth analysis of the battles and sieges, as well as the political and

religious struggles that underpinned them. Based on extensive archival and secondary research he undertakes the first sustained attempt to arrive at global estimates of the human and economic cost of the wars. The many actors in the drama are appraised with subtlety. Charles I, while partly the author of his own misfortune, is shown to have been at moments an inspirational leader. *The English Revolution and the Wars in the Three Kingdoms* is a sophisticated, comprehensive, exciting account of the sixteen years that were the hinge of British and Irish history. It encompasses politics and war, personalities and ideas, embedding them all in a coherent and absorbing narrative.

BLOODY BRITISH HISTORY: PLYMOUTH

The History Press Bread riots and bodysnatchers! Pirates and privateers! Hell holes for Boney! The disgusting true story of Plymouth's Napoleonic prison ships! 'A very daughter of Hell!' In 1675, a poisonous nursemaid was hanged on Prince Rock - but was she innocent of the crime? Find out inside! Death aboard the Titanic! Blitz, bombs and Plymouth men's battles on Omaha Beach! Plymouth has one of the darkest and most dreadful histories on record. Beginning with the discovery of the bones of cave men and rushing through French attacks, outbreaks of leprosy and the plague, Civil War sieges and deadly Spanish ships, disasters, demolitions and the enormous death tolls of the Plymouth Blitz, it will change the way you see the city forever!

THE ENGLISH CIVIL WARS 1642-1651

Bloomsbury Publishing The period 1642-1651, one of the most turbulent in the history of mainland Britain, saw the country torn by civil wars. Focusing on the English and Welsh wars this book examines the causes, course and consequences of the conflicts. While offering a concise military account that assesses the wars in their national, regional and local contexts, Dr Gaunt provides a full appraisal of the severity of the wars and the true extent of the impact on civilian life, highlighting areas of continued historical debate. The personal experiences and biographies of key players are also included in this comprehensive and fascinating account.

THE FIRST AND SECOND BATTLES OF NEWBURY AND THE SIEGE OF DONNINGTON CASTLE DURING THE ENGLISH CIVIL WAR

Three connected and vital episodes of seventeenth century warfare This substantial book of the English Civil War concerns three pivotal engagements thoughtfully and thoroughly researched and written by Walter Money. In the First Battle of Newbury in 1643 both sides were evenly matched. The Parliamentary forces were commanded by Essex and the King himself commanded his own forces accompanied by Rupert. It was fought to an appalling stalemate-each side losing over 20% of its men in casualties. On balance the Royalists fared worse losing Carnarvon, Sunderland and Falkland in the fighting-the last by apparent suicide. The second battle was fought the following year close by the site of the first in October 1644. After substantial success against Essex in Cornwall the King now had to face Essex, Waller and Manchester the recent victor of Marston Moor. The outcome was another marginal Parliamentarian tactical victory without much strategic advantage. In October Charles relieved Donnington Castle. The Siege of Donnington was a remarkable feat of defence by any standard in any conflict. The position was held by a Royalist garrison from 1643 to 1646 under the leadership of John Boys against repeated attempts to take it by Parliamentary forces. Upon its eventual surrender the defenders-in recognition of outstanding gallantry-were permitted to march out with drums beating and flying colours. A riveting account for all those interested in the period.

AN INKY BUSINESS

A HISTORY OF NEWSPAPERS FROM THE ENGLISH CIVIL WARS TO THE AMERICAN CIVIL WAR

Reaktion Books *An Inky Business* is a book about the making and printing of news. It is a history of ink, paper, printing press, and type, and of those who made and read newspapers in Britain, continental Europe, and America from the British Civil Wars to the Battle of Gettysburg nearly two hundred years later. But it is also an account of what news was and how the idea of news became central to public life. Newspapers ranged from purveyors of high seriousness to carriers of scurrilous gossip. Indeed, our current obsession with "fake news" and the worrying revelations or hints about how money, power, and technology shapes and controls the press and the flows of what is believed to be genuine information have dark early-modern echoes.

GIBRALTAR

THE GREATEST SIEGE IN BRITISH HISTORY

Penguin A rip-roaring account of the dramatic four-year siege of Britain's Mediterranean garrison by Spain and France—an overlooked key to the British loss in the American Revolution For more than three and a half years, from 1779 to 1783, the tiny territory of Gibraltar was besieged and blockaded, on land and at sea, by the overwhelming forces of Spain and France. It became the longest siege in British history, and the obsession with saving Gibraltar was blamed for the loss of the American colonies in the War of Independence. Located between the Mediterranean and Atlantic, on the very edge of Europe, Gibraltar was a place of varied nationalities, languages, religions, and social classes. During the siege, thousands of soldiers, civilians, and their families withstood terrifying bombardments, starvation, and disease. Very ordinary people lived through extraordinary events, from shipwrecks and naval battles to an attempted invasion of England and a daring sortie out of Gibraltar into Spain. Deadly innovations included red-hot shot, shrapnel shells, and a barrage from immense floating batteries. This is military and social history at its best, a

story of soldiers, sailors, and civilians, with royalty and rank and file, workmen and engineers, priests, prisoners of war, spies, and surgeons, all caught up in a struggle for a fortress located on little more than two square miles of awe-inspiring rock. *Gibraltar: The Greatest Siege in British History* is an epic page-turner, rich in dramatic human detail—a tale of courage, endurance, intrigue, desperation, greed, and humanity. The everyday experiences of all those involved are brought vividly to life with eyewitness accounts and expert research.

THE SMELL OF BATTLE, THE TASTE OF SIEGE

A SENSORY HISTORY OF THE CIVIL WAR

Oxford University Press, USA Historical accounts of major events have almost always relied upon what those who were there witnessed. Nowhere is this truer than in the nerve-shattering chaos of warfare, where sight seems to confer objective truth and acts as the basis of reconstruction. In *The Smell of Battle, the Taste of Siege*, historian Mark M. Smith considers how all five senses, including sight, shaped the experience of the Civil War and thus its memory, exploring its full sensory impact on everyone from the soldiers on the field to the civilians waiting at home. From the eardrum-shattering barrage of shells announcing the outbreak of war at Fort Sumter; to the stench produced by the corpses lying in the mid-summer sun at Gettysburg; to the siege of Vicksburg, once a center of Southern culinary aesthetics and starved into submission, Smith recreates how Civil War was felt and lived. Relying on first-hand accounts, Smith focuses on specific senses, one for each event, offering a wholly new perspective. At Bull Run, the similarities between the colors of the Union and Confederate uniforms created concern over what later would be called friendly fire and helped decide the outcome of the first major battle, simply because no one was quite sure they could believe their eyes. He evokes what it might have felt like to be in the HL Hunley submarine, in which eight men worked cheek by jowl in near-total darkness in a space 48 inches high, 42 inches wide. Often argued to be the first total war, the Civil War overwhelmed the senses because of its unprecedented nature and scope, rendering sight less reliable and, Smith shows, forcefully engaging the nonvisual senses. Sherman's March was little less than a full-blown assault on Southern sense and sensibility, leaving nothing untouched and no one unaffected. Unique, compelling, and fascinating, *The Smell of Battle, The Taste of Siege*, offers readers way to experience the Civil War with fresh eyes.

SOLIDARITY UNDER SIEGE

Cambridge University Press Depicts the rise and fall of the militant labor movement in modern El Salvador.

ENGLAND'S FORTRESS

NEW PERSPECTIVES ON THOMAS, 3RD LORD FAIRFAX

Ashgate Publishing, Ltd. Overshadowed in the popular imagination by the figure of Oliver Cromwell, historians are increasingly coming to recognize the importance of Thomas Fairfax, 3rd Lord Fairfax of Cameron, in shaping the momentous events of mid-seventeenth-century Britain. As both a military and political figure he played a central role in first defeating Charles I and then later supporting the restoration of his son in 1660. *England's Fortress* shines new light on this significant yet surprisingly understudied figure through a selection of essays addressing a wide range of topics, from military history to poetry. Divided into two sections, the volume reflects key aspects of Fairfax's life and career which are, nevertheless, as interconnecting as they are discrete: Fairfax the soldier and statesman, and Fairfax the husband, horseman and scholar. This fresh account of Fairfax's reputations and legacy questions assumptions about neatly demarcated seventeenth-century chronological, geographic and cultural boundaries. What emerges is a man who subverts as much as he reinforces assumed characteristics of martial invincibility, political disengagement and literary dilettantism.

FIRE OVER THE ROCK

THE GREAT SIEGE OF GIBRALTAR

Pen and Sword The great siege of Gibraltar was the longest recorded in the annals of the British army. Between 1779 and 1783 a small British force defended the Rock against the Spanish and the French who were determined take this strategically vital point guarding the entrance to the Mediterranean. The tenacity and endurance shown by the attackers and defenders alike, and the sheer ingenuity of the siege operations mounted by both sides, make the episode an epic of military history, and the story gives us a fascinating insight into the realities of siege warfare. In this, the first full study of the siege for over 40 years, James Falkner draws on a wide range of contemporary sources to tell the exciting tale of a huge and complex operation.

THE A TO Z OF THE BRITISH AND IRISH CIVIL WARS 1637-1660

Scarecrow Press Through a concise historical chronology and comprehensive overview, users of *The A to Z of the British and Irish Civil Wars 1637-1660* will find an insightful explanation of the people, places, and events that indelibly shape the United Kingdom's seventeenth-century history. The cross-listed dictionary entries offer a complete explanation of each important aspect of the Civil Wars and their effect on the Kingdom. Also includes maps and a bibliography.

CIVIL WAR SIEGE OF JACKSON, MISSISSIPPI, THE

Arcadia Publishing Even after a grueling forty-seven-day siege at Vicksburg, Ulysses S. Grant could not rest on his

laurels. Just fifty miles away in Jackson, Confederate general Joseph E. Johnston and the "Army of Relief" still posed a threat to Grant's hard-won victory. General William Tecumseh Sherman countered by marching Union troops to Jackson. After a weeklong siege under a hot Mississippi sun, Johnston's army abandoned the city, leaving the fate of Jackson in the hands of Sherman's troops. Historian Jim Woodrick recounts the Civil War devastation and rebirth of Mississippi's capital.

ENGLISH CIVIL WAR ARTILLERY 1642-51

Osprey Publishing At the beginning of the English Civil War it was clear that artillery was to play a significant part in the conflict, as so many battles were fought by siege. Both Royalists and Parliamentarians raced to capture ordnance stores in urban areas such as London and Hull, realising that they would prove strategically decisive in the siege warfare that later developed. Illustrated with superb colour plates by Brian Delf, this book gives the reader an overview of the types of weapon used in this conflict and, more generally, how artillery was actually used in the seventeenth century.

CATHEDRALS UNDER SIEGE: CATHEDRALS IN ENGLISH SOCIETY, 1600-1700

Penn State Press

THE BLAST OF WAR

DESTRUCTION IN THE ENGLISH CIVIL WARS

History Press Ltd **The Blast of War**