
Read Free Shobha De Sethji

As recognized, adventure as well as experience very nearly lesson, amusement, as with ease as conformity can be gotten by just checking out a book **Shobha De Sethji** also it is not directly done, you could take even more on the order of this life, as regards the world.

We offer you this proper as skillfully as simple exaggeration to get those all. We meet the expense of Shobha De Sethji and numerous ebook collections from fictions to scientific research in any way. in the course of them is this Shobha De Sethji that can be your partner.

KEY=DE - AIDAN ABBEY

Sethji *Penguin UK* **Sethji is the head of the ABSP, a crucial coalition partner in the government. Shrewd, ruthless and an inveterate fighter, he is a man who refuses to play by any moral codes or lose a single battle. Easing his way is Amrita, his ravishing and aloof daughter-in-law who guards her own secrets. But when two of the country's most powerful men team up to challenge Sethji, the wily old politician has to fight the deadliest battle of his life—a battle in which he must stake everything. The one person he is forced to trust is Amrita, a woman who gives nothing away, not even to Sethji. Exposing the dark, venal heart of Indian politics, Sethji is an absolutely unputdownable novel about ambition, greed—and above all trust.** **Sethji (Hindi Edition)** *Penguin UK* **The return of India's raciest storyteller . . . Sethji is the head of the ABSP, a crucial coalition partner in the government. Shrewd, ruthless and an inveterate fighter, he is a man who refuses to play by any moral codes or lose a single battle. Easing his way is Amrita, his ravishing, ambitious and aloof daughter-in-law who guards her own secrets. But when two of the country's most powerful men team up to challenge Sethji, the wily old politician has to fight the deadliest battle of his life - a battle in which he must stake everything. The one person he is forced to trust is Amrita, a woman who gives nothing away, not even to Sethji. Exposing the dark, venal heart of Indian politics, Sethji is a powerful novel about ambition, greed - and above all trust. It will do to politics what *Starry Nights* did to Bollywood, laying bare Delhi's fixers and politicians and the ugly machinations that drive India's biggest players. Returning to fiction after a decade, Shobhaa Dé has created an unforgettable character, a man who is indomitable and powerful and will stay with you long after the book ends. Gripping, revelatory and absolutely unputdownable, this is Dé at her dazzling best. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.** **Second Thoughts** *Penguin UK* **Maya is pretty, young and eager to escape her middleclass home. Ranjan is handsome, driven, well**

born and wealthy. Their arranged marriage seems a match made in heaven until Maya discovers that underneath her husband's charming facade lies a cold-hearted, rigidly conservative monster. As the young woman struggles with her marriage, she meets and finds solace in Nikhil, her charming college-going neighbour. Soon the stage is set for an explosive tale of love and betrayal. *Socialite Evenings Penguin UK* A divorce and a succession of sordid affairs have left prominent Bombay socialite Karuna feeling battered, empty and melancholic. She looks back upon her life and the friends and enemies who surround her—neurotic, man-hungry Anjali; gorgeous, vivacious Ritu; high-profile editor Varun, with a penchant for young boys; Krish, the pretentious adman, whose wife actively helps him in his extramarital affairs. Scandalous, astute and utterly riveting, Shobhaa Dé's first novel, *Socialite Evenings*, laid bare the world of high-society India and changed the face of the Indian novel forever. *Speedpost Letters to My Children about Living, Loving, Caring and Coping with the World Penguin UK* The relationship between a mother and her children is unquestionably the most special human bond there is. In this book, bestselling author Shobhaa Dé writes a series of letters to her six children on the key concerns of every mother and child in the twenty-first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere. *Superstar India From Incredible to Unstoppable Penguin UK* Vintage Shobhaa Dé, with scathing take-offs on everything, from the caste system to male chauvinism, from sex to social pretension . . . in other words, it's all great fun'-*Economic Times* Watching the preparations for independent India's 60th birthday in 2007, Dé-poised then to enter her own sixth decade—was struck by the thought, 'Surely my life has taken the same trajectory as the country's!' While she reflected on this, many more questions arose: Does India really deserve to congratulate itself? Has it lived up to the early promises it made to its people? Does Dé herself believe in India? In *Superstar India*, an intimate confession to her readers, Dé answers these questions and discovers a jawan-young-India, ready to find its place in today's world. Witty, passionate and gloriously opinionated, *Superstar India* celebrates the spirit of a nation that is certainly not about to lose its glow. *Strange Obsession Penguin Books India* An unforgettable novel of sexual obsession and its calamitous consequences. *Small Betrayals Shobha De`S Short Story Collection Small Betrayals Is An Exploration Of Realism And Romance. Starry Nights Penguin Books India* Aashi Rani, the unrivalled number one of Bombay cinema, seems intent on ruining her career and her life blinded by a scorching passion that threatens to destroy everything she has attained. *Bollywood Nights Penguin* Bollywood is no place for a vulnerable, small-town girl like Aasha Rani. But that doesn't stop her mother from pushing her into a world of exploitation and bedroom casting

calls. Aasha has no choice but to thrive-despite the vicious circles of starlets, pimps, and celebrities who want to see her meet her end. But the day she meets Bollywood's leading man, everything she's worked so hard for is jeopardized. Because she may be falling for Akshay Arora-and there's no room for love in a business where it's the stranger under your sheets holding the key to your success. With her innocence stolen and nowhere else to turn, Aasha knows her downfall could come as quickly as her rise to fame. And letting herself love might just be the most fatal career move of her life... **Surviving Men The Smart Womens's Guide to Staying on Top** *Penguin UK* What every woman (and most men) should know about Indian men . . . Bestselling novelist and columnist Shobhaa Dé gives us the provocative, no-holds-barred guide to the India man. Among questions she asks and answers are the following: · Are men worth the time women spend on them? · Is it possible to actually love a man? · Are men any good in bed? · Do men have real feelings? · What men are most anxious about? **Srilaaji The Gilded Life and Longings of a Marwari Goodwife** *Simon and Schuster* The untamed, incandescent and battle-ready Srilaa grows up in her wealthy Marwari family's palatial house in Calcutta. After suffering her first heartbreak at the hands of a potential suitor, she is married and packed off to Bombay to live with her new husband. There she experiences womanhood and confronts her sexual curiosities, misgivings and desires, but continues to hope daringly and love fearlessly—refusing to live her life by the unrealistic standards society often sets on unconventional women. The young and vivacious Srilaa slowly but assuredly becomes the inimitable Srilaaji! And each time life starts crumbling around her, she manages to pick herself up ... and from the ashes of an uncertain life, a phoenix rises. Told with Shobhaa De's matchless blend of candour, humour and seductive earthiness, Srilaaji captures the soul of an indomitable spirit. A book that simmers and erupts at will, and presents us with one of the most unforgettable protagonists in years - the utterly delicious Srilaaji. **Seventy . . . And to Hell With It** *Penguin Random House India Private Limited* The irrepressible Shobhaa De is back with a book that celebrates her upcoming seventieth year. She calls herself a 'Child of the Republic' as looks back on the terrain of her life. Especially at relationships-hers and those she has observed over the years-and at ever-present fears and grief. Shobhaa De's writing exudes an empathy that has turned several of her books into life manuals for generations of Indians. Her keen wit spears and spares none, least of all herself. Her delicious irreverence makes this book a delight to read. It is the lessons in loving and living woven into the writing-intensely personal and deeply felt-that form the wise heart of Seventy. **Sultry Days** *Penguin UK* Nisha falls in love with God in the college canteen when she is an impressionable teenager and he a ragged, streetwise student. God's driving ambition leads him into journalism while Nisha lands a job in advertising. Sycophants, whores, fixers, pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then, as abruptly, everything goes terribly wrong . . . **Lockdown Liaisons**

Leaving and Other Stories *Simon and Schuster* As the world is shaken by a virus, Shobhaa De - a writer who understands the human heart and how it beats - felt the need to document not just what she is going through personally but what the entire world is experiencing. And out of this need emerged many unique narratives ... **Lockdown Liaisons** is a collection of short stories, from the varying perspectives of both men and women - young and old, brave and cowardly, cheerful and weighed down - each story an unique offering from a writer who understands how very fragile human relationships can be as they break, suffer and are redefined under trying circumstances. Explore, read and understand the subterranean world of shifting emotions during Covid-19, through stories that will speak to you. There is a woman with a young child who discovers that she doesn't love her husband after all, there is an elderly woman who lives alone in a building who can't bear her nosey neighbours, there is a migrant worker who has to make a tough choice as he gets ready to walk hundreds of uncertain kilometres homewards. And many more. But what binds these stories together is love. These are stories that show how Covid-19 is affecting the hearts of hundreds of people as they struggle to make sense of altered circumstances, of the 'new normal' that will emerge in a post-Covid world.

Sisters *Penguin UK* When her parents die in an air crash, Mikki Hiralal discovers that her father's massive business empire is in serious trouble. And it's up to her to sort the mess. Beset by creditors, rapacious tycoons and untrustworthy associates, the young woman realizes that there is only one person she can turn to for help—the beautiful Alisha, her father's illegitimate daughter. There is only one hitch—Alisha hates Mikki . . .

Sethji Spouse The Truth about Marriage *Penguin UK* In this delightful book on society's most debated institution, Shobhaa Dé writes about how and why marriages work-or don't. With her usual disregard for rules, she reinvents tradition and challenges old stereotypes, addressing all the issues that are central to most Indian marriages: the saas-bahu conundrum (how to escape the role-trap and enjoy each other), the need for honesty (aren't some secrets better left secret?), the importance of romance (no, expressions of love are not unmanly!), and not any less important, how to recognize the warning signs in a hopeless relationship and run before it's too late. Fun, savvy and, above all, pragmatic, this is the ultimate relationship book for all those who want to make the adventure of marriage last a lifetime.

The Shaping of Modern Gujarat Plurality, Hindutva, and Beyond *Penguin Books India* A Probing Look Beyond Hindutva To Get To The Heart Of Gujarat. Many Aspects Of Modern Gujarati Society And Polity Appear Puzzling. A Society Which For Centuries Absorbed Diverse People Today Appears Insular And Parochial, And While It Is One Of The Most Prosperous States In India, A Quarter Of Its Population Lives Below The Poverty Line. Drawing On Academic And Scholarly Sources, Autobiographies, Letters, Literature And Folksongs, Achyut Yagnik And Suchitra Sheth Attempt To Understand And Explain These Paradoxes. They Trace The History Of Gujarat From The Time Of The Indus Valley

Civilization, When Gujarati Society Came To Be A Synthesis Of Diverse Peoples And Cultures, To The State S Encounters With The Turks, Marathas And The Portuguese, Which Sowed The Seeds Of Communal Disharmony. Taking A Closer Look At The Nineteenth And Twentieth Centuries, The Authors Explore The Political Tensions, Social Dynamics And Economic Forces That Contributed To Making The State What It Is Today: The Impact Of The British Policies; The Process Of Industrialization And Urbanization, And The Rise Of The Middle Class; The Emergence Of The Idea Of Swadeshi ; The Coming Of Gandhi And His Attempts To Transform Society And Politics By Bringing Together Diverse Gujarati Cultural Sources; And The Series Of Communal Riots That Rocked Gujarat Even As The State Was Consumed By Nationalist Fervour. With Independence And Statehood, The Government Encouraged A New Model Of Development, Which Marginalized Dalits, Adivasis And Minorities Even Further. This Was Accompanied By The Emergence Of Identity Politics Based On The Hindutva Ideology, And Violence In Multiple Forms Became Increasingly Visible, Overshadowing Gujarat S Image As One Of The Most Industrialized, Urbanized And Globalized Societies In India. The Authors Conclude That This Trajectory Of Gujarat S Modern History Has Been Propelled By Its Powerful Middle Class And Future Directions Would Depend On How This Section Of Society Resolves Global Local Tensions And How They Make Their Peace With The Past. Not A Nice Man To Know The Best of Khushwant Singh *Penguin UK* The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors. *Durbar Hachette UK* Tavleen Singh's acclaimed and bestselling memoir begins in the summer of 1975 when, not yet twenty-five, she started working as a junior reporter in the Statesman in New Delhi. Within five weeks, Prime Minister Indira Gandhi declared the Emergency, and soon reckless policies said to be authored by her younger son were unleashed on India's citizens. In 1984, following Indira Gandhi's assassination, Rajiv Gandhi became Prime Minister, fortified by a huge mandate from a nation desperate for change. But, belying its hopes, the young leader chose for himself a group of advisors, friends and acolytes just as unaware as him of the ground realities of a complex nation. It was the beginning of a political culture of favouritism and ineptitude that would take hold at the highest levels of government, stunting India's ambitions and frustrating its people for years to come. A sharp account of these turbulent years, *Durbar* describes the Nehruvian era of Singh's childhood, the Emergency of her youth and the political shifts that followed, bringing

with them insurgencies, massacres, and crises internal and external. This remarkable memoir, vivid with the colour of election campaigns and society dinners, low conspiracies and high corruption, reminds us of this truth: that if India is to achieve a better future, the past cannot be ignored or forgotten. **The Heartfulness Way Heart-Based Meditations for Spiritual Transformation** *New Harbinger Publications* “A must-read for anyone interested in incorporating meditation into their lifestyle.” --Sanjay Gupta, MD, chief medical correspondent for CNN Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness tradition—present a unique method of meditation with the power to facilitate an immediate, tangible spiritual experience, irrespective of a person’s faith. Our modern, fast-paced world can be an overwhelming place. Every day, we’re bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji’s own combination of approaches and practices for the modern seeker—which draws from the teachings of Sahaj Marg, meaning “Natural Path”—Heartfulness is a contemporized version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe refined states of being, **The Heartfulness Way** goes further, providing a pragmatic course to experience those states for oneself, which, per the book’s guiding principle, is “greater than knowledge.” Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you’ll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness way—with acceptance, humility, compassion, empathy, and love. **Paradise and Other Stories** *Penguin UK* ‘Balzac could not have done better’ —The Financial Express In this sparkling collection of stories, India’s best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the

Nation, rumoured to be a chara sau bees and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender. *Big Book of Malice* Penguin UK Malice. The word is synonymous with Khushwant Singh; his pen has spared no one. For over four decades as India's most widely-read columnist, he has commented on just about everything: religion, politics, our future, our past, prohibition, impotency, presidents, politicians, cricket, dog-haters, astrologers, the banning of books, the secret of longevity...the list is endless. Candid to the point of being outrageous, Khushwant Singh makes both his reader and subject wince. He writes unabashedly on nose picking, wife-bashing, bribing journalists, gender wars and the desires of an octogenarian; on Nehru and Edwina, Laloo, Bal Thackeray, Chandraswami and Sonia Gandhi, among host of others. Khushwant Singh's *Big Book of Malice* brings together some of his nastiest and most irreverent pieces. Witty, sharp and brutally honest, this collection is certain to delight and provoke readers of all ages. 'Good people can be crashing bores. Evil men who combine evil-doing with drunkenness, debauchery and making illicit money make more interesting characters because they pack their lives with action. They do what most of us would like to do but do not have the guts to.' —Khushwant Singh *An Actor's Actor An Authorized Biography of Sanjeev Kumar* Ebury Press More than thirty-five years after his death, Sanjeev Kumar remains a role model for all aspiring actors. He could light up the screen in underpants, paunch showing, in one of Hindi cinema's most lovable song sequences, 'Thande thande paani se nahana chahiye' (Pati Patni Aur Woh, 1977). Entirely unselfconscious of his image as a star, he would often be cast as the father figure to a number of his contemporaries, most famously Sharmila Tagore in *Mausam* (1975) and Amitabh Bachchan in *Trishul* (1978), or as the elderly Thakur in *Sholay* (1975) and yet leave an indelible mark with his presence and his acting prowess. After starting out in B-films in the 1960s, he caught the eye in *Sungharsh* (1967), where the manner in which he held his own against Dilip Kumar is now stuff of Hindi film folklore. Equally adept at comedy (*Angoor* and *Manchali*, for example) and dramatic serious roles (*Anubhav* and *Koshish*), he was truly an actor's actor. Hanif Zaveri and Sumant Batra's biography provides a glimpse of star's personal and professional lives, taking off from the traditional business of the Zariwalas, his romantic involvement with some of Hindi cinema's biggest names, his lifelong battle with loneliness and his glittering achievements on screen. *An Actor's Actor* is a succinct introduction to the life and films of a star who left us tragically at the young age of forty-seven but who continues to live

through his unforgettable and remarkable contribution to Hindi cinema. **The Secret of God's Son** *Penguin UK* The seas will devour the glorious city of Dwarka. People will forget your name and your Gita! May the world perish! May the world perish!' With this cruel curse on Krishna, Queen Gandhari, plunges mankind into the unspeakable evil of the Kali Yuga. It is up to Pradyumna to try and reverse the dire prediction. To journey into terrifying realms, confront Yama and Shiva, and to vanquish the Kali demon. And to do so, he must shed all that holds a mortal back-his arrogance, his fears, his baser instincts . . . He must lead his people out of the swirling vortex of greed, disease and misery. And there is one powerful weapon still-the secret surrounding his origin. Will he uncover it in time to fight off the cataclysm? In the answer lies the destiny of all humanity! **The Nation As Mother And Other Visions of Nationhood** *Penguin Enterprise* **AN ESSENTIAL VOLUME TO UNDERSTAND INDIA'S NATIONAL AND CULTURAL LEGACY** In **The Nation as Mother**, an interconnected set of deeply researched and powerfully argued essays and speeches Sugata Bose explores the relationship between nation, reason and religion in Indian political thought and practice. Offering a subtle interpretation of the ways of imagining the nation as mother, the book illuminates different visions of India as a free and flexible federal union that have acquired renewed salience today. Breaking out of the false dichotomy between secular nationalism and religious communalism, the author provides incisive analyses of the political legacies of Tagore and Gandhi, Nehru and Bose, Aurobindo and Jinnah, and a range of other thinkers and leaders of the anti-colonial movement. The essays question assumptions about any necessary contradiction between cosmopolitanism and patriotism and the tendency among religious majoritarians and secularists alike to confuse uniformity with unity. The speeches in Parliament draw on a rich historical repertoire to offer valuable lessons in political ethics. In arguing against the dangers of an intolerant religious majoritarianism, this book makes a case for concepts of layered and shared sovereignty that might enable an overarching sense of Indian nationhood to coexist with multiple identities of the country's diverse populace. **The Nation as Mother** delves into history to evoke an alternative future of a new India based on cultural intimacy among its different communities. **Nehru, Tibet and China** *Penguin/Viking* "On 1 October 1949, the People's Republic of China came into being and changed forever the course of Asian history. Power moved from the hands of the nationalist Kuomintang government to the Communist Party of China headed by Mao Tse Tung. All of a sudden, it was not only an assertive China that India had to deal with but also an increasingly complex situation in Tibet which was reeling under pressure from China. Clearly, newly independent India, with Prime Minister Jawaharlal Nehru at its helm, was navigating very choppy waters. Its relations with China progressively deteriorated, eventually leading to the Indo-China war in 1962. Today, more than six decades after the war, we are still plagued by border disputes with China that seem to routinely grab the headlines. It leads one

to question what exactly went on during those initial years of the emergence of a new China"--Publisher's summary. **Human Relationships in Shobhaa De's Novels** *Notion Press* Shobhaa De a passionate, poignant and confident writer by means of her art disseminates the idea of disgusting back for the fundamental mental rights of females. She achieved success with latest burning issues faced by her characters in relationships. The book explores deeply Shobhaa De's fiction and raises the mask of crimeful relations prevailing in high society of contemporary India. She exposes the obscure secrets of the urban elite people and the changed picture of dilemmas to a few knows about it. Through the means of literature she wanted to bring the awareness among the people and to stop the absurd circumstances ongoing in metros. Although the modern life has been exhibited in the novels, at the end she focuses on the Indian ethos. As a feminist cum humanist she intimates the women to be self reliant, independent through education and economic independence. Characters in new avatars are presented. This book discovers the secret behind linking of unmarried females to married males and the entrapping of young females by ineffectual males. This epitome confers benefit to the youngsters to know about the side effects of premarital relationships. It also exhorts the decaying of marital relationships and rise in remarriage. Denying from motherhood is also viewed. The reasons behind falling into extramarital affairs are outspoken. New attitudes towards sex are adverted. It discusses the reason of preferring homosexually by bestowing the knowledge of mental health and problems in the lives of upper class people. Violence against women is also stated. This book is a solution for each and every unsettled, unsatisfactory relationship prevailing in contemporary society and also to the students, researchers and readers to get right direction for their motives. This contemplation exhibits that people live longer if they are in satisfying relationships. It is an honest and sincere attempt by the authors to convey Shobhaa De's significant thoughts to the readers. **Songs Of Blood And Sword** *Penguin Books India*

About the Book : In September 1996 a fourteen-year-old Fatima Bhutto hid in a windowless dressing room shielding her baby brother while shots rang out in the streets outside the family home in Karachi. This was the evening that her father, Murtaza, was murdered along with six of his associates. In December 2007 Benazir Bhutto, Fatima's aunt, and the woman she had publicly accused of ordering her father's murder, was assassinated in Rawalpindi. It was the latest in a long line of tragedies for one of the world's best known political dynasties. **Songs of Blood and Sword** tells the story of the Bhuttos, a family of rich feudal landlords who became powerbrokers in the newly created state of Pakistan; the epic tale of four generations of a family and the political violence that would destroy them. It is the history of a family and nation riven by murder, corruption, conspiracy and division, written by one who has lived it, in the heart of the storm. The history of this extraordinary family mirrors the tumultuous events of Pakistan itself, and the quest to find the truth behind her father's

murder has led Fatima to the heart of her country's volatile political establishment. Finally *Songs of Blood and Sword* is about a daughter's love for her father and her search to uncover, and to understand, the truth of his life and death. About the Author : - Fatima Bhutto was born in Afghanistan in 1982. She studied at Columbia University and the School of Oriental and African Studies at the University of London. She currently writes columns for *The Daily Beast*, *New Statesman* and other publications. She lives in Karachi, Pakistan. *Fables from India: A Collection of Short Stories* *One Point Six Technology Pvt Ltd* A King's negligence costs the Prince his eyes. How will the King make amends? A farmer is torn between resurrecting his wife and upholding his duties. What will influence his choice? A jester lives two lives - Masked for others. Unmasked for himself. His masked side brings happiness to everyone. But what brings happiness to his unmasked side? A magnificent tree bears fruits of different kinds, but the King wants it to be cut down to serve justice. How will the tree defend itself? An orphan boy is in search of the world's bestselling book. Will he eventually find it? A dog struggles to uncurl his tail. Will he break the curse that curled his tail in the first place? A young boy and his pet lamb are separated from each other. Will their friendship stand the test of time? Set in the ancient times, *Fables from India*, is a collection of 22 profound and unheard stories from a country known for its storytelling. *Selective Memory* *Stories from My Life* *Penguin UK* Shobhaa Dé has been many things to many people: supermodel, celebrity journalist, bestselling author, friend, rival, colleague and confidante. In this engagingly candid memoir, a woman who has been a familiar face and name to millions (although few known to her) finally reveals the true self behind the public persona. Insiders know that besides her commitment to work and the frantic pace of her life, Shobhaa Dé's first priority in life has always been her family. Here she writes poignantly of her early years, and of her relationship with her parents and siblings, her husband and her children. Written in a consistently confident and candid voice, *Selective Memory: Stories from My Life* is remarkable for the honesty with which it captures the essence of a fascinating woman who has become a legend in her own time *How to Be a Mathemagician* *Penguin Random House India* Mathematics is an integral part of our life but many of us think of it only as a subject to be studied in school or college. In this book, Aditi and Sudhir Singhal, renowned maths educators, demystify mathematical principles and outline fascinating, fun and easy-to-learn techniques to excel in this field. Divided into two parts, *How to Be a Mathemagician* is a double-sided book (flip the book around to switch between sections!) that packs twice the punch, with one section containing tricks and delightful activities, and the other stimulating problem-solving steps to simplify calculations, quirky maths facts and much more. Meant for all age groups-students, teachers and parents alike, *How to Be a Mathemagician* will make you fall in love with the world of numbers. *Khushwant Singh on Women, Love & Lust* *The Little Book of Comfort* *Guiding Us With His Nuggets Of Wisdom*, India S Best-

Loved Writer Shows Us How To Develop A More Optimistic Outlook On Life And Journey Towards Achieving Our True Potential. This Book Inspires Us To Celebrate Life And Reconnect With The Light And Beauty Within Ourselves And In The World Around Us. The Nutmeg's Curse Parables for a Planet in Crisis *Hachette UK* 'Do not miss this book' NAOMI KLEIN, author of This Changes Everything The history of the nutmeg is one of conquest and exploitation - of both human life and the natural environment - and the origin of our contemporary climate crisis. Tracing the threats to our future to the discovery of the New World and the sea route to the Indian Ocean, The Nutmeg's Curse argues that the dynamics of climate change are rooted in a centuries-old geopolitical order constructed by Western colonialism. The story of the nutmeg becomes a parable revealing the ways human history has always been entangled with earthly materials - spices, tea, sugarcane, opium, and fossil fuels. Our crisis, Ghosh shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial past with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of indigenous communities around the world, The Nutmeg's Curse offers a sharp critique of contemporary society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces. Shobhaa at Sixty *Hay House, Inc* Shobhaa Dé is known to live life by her own rules. Declaring sixty 'the new forty', she shares some of her most intimate secrets that are valuable at any age. From beauty tips, dealing with anxiety and ageing to spiritual quests and seeking solace and tranquility, Shobhaa wants you to have a joyous and fulfilling existence. In Shobhaa at Sixty, she helps the reader rejuvenate their life, giving wise, honest, and practical advice on how to cope with the daily challenges and stresses we face in today's fast-paced world. She shares her own experiences from her life spanning six decades, claiming the inspiration for penning this book was, in her own words, 'to free people from the cage of age'. Whether it's flagging levels of confidence or diminishing stamina, Shobhaa with her trademark wit and insight provides the perfect antidote. Laying great emphasis on family values and ties, she stresses on making each passing decade more meaningful and enriching while taking the time to enjoy the small pleasures of life. Leading by example, Shobhaa shows us just how much we have to look forward to, no matter what our age! A Girl and a River *Penguin Books India* I Cannot Undo What They Have Made Of Me. I Cannot Go Back And Smoothen Out The Wrinkled Brow Of My Childhood . . . There Are Things I Must Settle, Gaps I Must Fill. Both For Their Sake And Mine. It Is The 1930S And The Fire Of The Freedom Movement From Distant Bengal And Delhi Is Warming The Languid Bones Of The Small Town In Mysore, Where Kaveri And Setu Grow

Up. Theirs Is A Liberal, Prosperous Household And The Family Takes Its Privileges For Granted. Mylaraiah, Their Father, Believes That They Are Twice Protected From Such Delusions As Swaraj Once By The British And Then By The Maharaja. While Setu Absorbs Their Father S Unquestioning Veneration Of The British, Kaveri, Profoundly Affected By Mahatma Gandhi S Visit To Their Town, Comes To Recognize Their Attempts To Be More English Than The English As Rather Shameful. In An Attempt To Follow Her Heart And Take Charge Of Her Own Future, Kaveri Defies Her Father And Participates In The Quit India March Organized By Shyam, The Hot-Headed Revolutionary She Is Attracted To. Angered And Jealous, And Loyal To His Father, Setu Is Forced Into Betraying His Sister. The Small Town Is Shaken Into Life Quite Brutally When It Faces A Police Firing For The First Time In Its History. But Kaveri Is Safe And Home, Or So Setu Thinks . . . Fifty Years Later, Setu S Daughter Tries To Unravel The Circumstances Of Her Uneasy Upbringing, Of The Grit-In-The-Eye Feeling To Her Childhood; Understand Her Cold Father, Her Self-Effacing Mother And Their Refusal To Talk About Their Past. Two Books And A Letter Found In A Tea Tin In The Attic Lead Her To Kaveri And It Is Kaveri, Whose Fate Remains Shrouded In Mystery, Who Has The Answer To Her Questions. But Even With All The Pieces Of The Jigsaw In Hand, The Picture Eludes Her. She Is Forced To Come To Terms With The Insidiousness Of Family Bonds As She Realizes That The Truth, If It At All Exists, Is Made Of Elisions And Imperfections. Sardar : The Sovereign Saint *Prabhat Prakashan* Without wasting time on any further questions, Shankar dialled the telephone number of the Prime Minister's residence. Unfortunately, the Prime Minister had left for the radio station. Shankar rushed back to give the message to Sardar. Sardar impatiently said : "Shankar, leave immediately for the Radio Station. Go quickly. Try to hold back the Prime Minister's speech. By no means should the matter related to plebiscite and UNO be relayed. If this happens, the whole country will be put into a great trouble. If need be, cancel this programme. Please leave immediately." Having waded through the traffic on the way, Shankar reached finally to the radio station but he was late. The Prime Minister was reading his speech on the microphone. Shankar heard him referring to the plebiscite and UNO. The whole world was listening to it. Shankar banged his head. —Extract from this novel A biographical novel on the Iron Man of India Sardar Patel which brings to light various known-unknown facets of his inspiring life. His contribution and efforts for the unification of princely states laid the foundation for a sovereign Bharat. A must read book for every true Indian. Sociolinguistics in Hindi Contexts *Walter de Gruyter GmbH & Co KG* CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each

other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.