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KEY=COMPANY - SOSA LAYLAH

JEWES AND HUMOR

Purdue University Press **Jews and humor is for most people a natural and felicitous collocation. In spite of or perhaps because of a history of crises and living on the edge Jews have often created or resorted to humor. But what is "humor"? and what makes certain types instances or performances of humor "Jewish"? These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume. and thankfully their observations always apt and often witty are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The chronological range of these essays is vast: from the Hebrew Bible to the 2000s with many stops in between for Talmudic texts medieval parodies eighteenth century joke books and twentieth century popular entertainment. The subject matter is equally impressive. In addition to rounding up many of the "usual suspects " such as Woody Allen the Marx Brothers and Gilda Radner these authors also scout out some unlikely comic resources like the author of the biblical book of Exodus the rabbinic writer of Genesis Rabbah and the party records star Belle Barth. Without forcing any of these characters into a pre-constructed mold the scholars who contributed to this collection allow readers both to discern the common features that make up "Jewish humor" and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because these essays are written in a clear jargon-free style they will appeal to everyone-even those who don't usually crack a smile!**

THE SATANIC BIBLE

MASON EDITION

The handbook of Freemasonry.

MISSION TO PARIS

A NOVEL

Random House Incorporated **Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of Spies of the Balkans. 75,000 first printing.**

EAST OF FLATBUSH, NORTH OF LOVE

AN ETHNOGRAPHY OF HOME

DYING FOR GOD

MARTYRDOM AND THE MAKING OF CHRISTIANITY AND JUDAISM

Stanford University Press **Scholars have come to realize that we can and need to speak of a twin birth of Christianity and Judaism, not a genealogy in which one is parent to the other. In this book, the author develops a revised understanding of the interactions between nascent Christianity and nascent Judaism in late antiquity.**

EXECUTION AND INVENTION

DEATH PENALTY DISCOURSE IN EARLY RABBINIC AND CHRISTIAN CULTURES

Oxford University Press **The death penalty in classical Judaism has been a highly politicized subject in modern scholarship. Enlightenment attacks on the Talmud's legitimacy led scholars to use the Talmud's criminal law as evidence for its elevated morals. But even more pressing was the need to prove Jews' innocence of the charge of killing Christ. The reconstruction of a just Jewish death penalty was a defense against the accusation that a corrupt Jewish court was responsible for the death of Christ. In Execution and Invention, Beth A. Berkowitz tells the story of modern scholarship on the ancient rabbinic death penalty and offers a fresh perspective using the approaches of ritual studies, cultural**

criticism, and talmudic source criticism. Against the scholarly consensus, Berkowitz argues that the early Rabbis used the rabbinic laws of the death penalty to establish their power in the wake of the destruction of the Temple. Following recent currents in historiography, Berkowitz sees the Rabbis as an embattled, almost invisible sect within second-century Judaism. The function of their death penalty laws, Berkowitz contends, was to create a complex ritual of execution under rabbinic control, thus bolstering rabbinic claims to authority in the context of Roman political and cultural domination. Understanding rabbinic literature to be in dialogue with the Bible, with the variety of ancient Jews, and with Roman imperialism, Berkowitz shows how the Rabbis tried to create an appealing alternative to the Roman, paganized culture of Palestine's Jews. In their death penalty, the Rabbis substituted Rome's power with their own. Early Christians, on the other hand, used death penalty discourse to critique judicial power. But Berkowitz argues that the Christian critique of execution produced new claims to authority as much as the rabbinic embrace. By comparing rabbinic conversations about the death penalty with Christian ones, Berkowitz reveals death penalty discourse as a significant means of creating authority in second-century western religious cultures. Advancing the death penalty discourse as a discourse of power, Berkowitz sheds light on the central relationship between religious and political authority and the severest form of punishment.

THE SPEAKER S TREASURY OF STORIES FOR ALL OCCASIONS

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THE GENIUS OF THE JEWISH JOKE

Routledge The Genius of the Jewish Joke focuses on what is distinctive and unusual about Jewish jokes and Jewish humor. Jewish humor is humor by Jews and about Jews, in whatever medium this humor is found. Jokes are defined as short stories, meant to amuse, with a punch line, though Jewish humor exists in many other forms—riddles, comic definitions, parodies—as well. The book makes a "radical" suggestion about the origin of Jewish humor—namely, that Sarah and Abraham's relation to God, and the name of their son Isaac (which, in Hebrew, means laughter), recognizes a special affinity in Jews for humor. Abraham does not sacrifice Isaac (humor) and, thus, humor and the Jews are linked early in Jewish history. Berger discusses techniques of humor and how they can be used to analyze jokes. He also compares "Old World Jewish Humor"—the humor of the shtetl, with its fabulous schlemiels, schlimazels, schnorrers, and other characters—and "New World Humor"—the humor of Jewish doctors, lawyers, accountants, and other professional types living mostly in the suburbs nowadays. Jewish humor is contrasted with other forms of ethnic humor, such as Polish jokes and Italian American jokes. This humor, in addition to providing pleasure, reveals a great deal about Jewish character and culture and, in addition, the human condition. Now available with a new introduction by the author, The Genius of the Jewish Joke is an entertaining and informative inquiry into Jewish humor that explores its distinctiveness, its unique spirit, and its role in Jewish identity.

SOCRATES AND THE FAT RABBIS

University of Chicago Press What kind of literature is the Talmud? To answer this question, Daniel Boyarin looks to an unlikely source: the dialogues of Plato. In these ancient texts he finds similarities, both in their combination of various genres and topics and in their dialogic structure. But Boyarin goes beyond these structural similarities, arguing also for a cultural relationship. In Socrates and the Fat Rabbis, Boyarin suggests that both the Platonic and the talmudic dialogues are not dialogic at all. Using Michael Bakhtin's notion of represented dialogue and real dialogism, Boyarin demonstrates, through multiple close readings, that the give-and-take in these texts is actually much closer to a monologue in spirit. At the same time, he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity at the same time. Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato, emphasizing their seriocomic peculiarity. An innovative advancement in rabbinic studies, as well as a bold and controversial new way of reading Plato, Socrates and the Fat Rabbis makes a major contribution to scholarship on thought and culture of the ancient Mediterranean.

THE BALAAM TEXT FROM DEIR `ALLÄ

BRILL

SEMITES AND STEREOTYPES

CHARACTERISTICS OF JEWISH HUMOR

Greenwood Publishing Group This interdisciplinary collection of essays assesses Jewish humor as a subject of serious

scholarly inquiry. Scholars from England, France, the United States, Denmark, Israel, and Australia explore Jewish humor from a variety of perspectives, including anthropology, literature, psychology, sociology, and religion. Individual essays focus on linkages with language, religion, and historical traditions; study characteristics such as gallows humor, self-disparagement, and stereotyping; analyze distinctions between humor in Israel and in the diaspora; and discuss the contributions of Jewish humorists and comic performers and Jewish theorists of humor.

SEMANTIC MECHANISMS OF HUMOR

Springer Science & Business Media **GOAL** This is the funniest book I have ever written - and the ambiguity here is deliberate. Much of this book is about deliberate ambiguity, described as unambiguously as possible, so the previous sentence is probably the first, last, and only deliberately ambiguous sentence in the book. Deliberate ambiguity will be shown to underlie much, if not all, of verbal humor. Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface; in others, the ambiguity results from a deep semantic analysis. Deep semantic analysis is the core of this approach to humor. The book is the first ever application of modern linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor. The goal of the theory is to formulate the necessary and sufficient conditions, in purely semantic terms, for a text to be funny. In other words, if a formal semantic analysis of a text yields a certain set of semantic properties which the text possesses, then the text is recognized as a joke. As any modern linguistic theory, this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has, in this particular case, the ability to perceive a text as funny, i. e. , to distinguish a joke from a non-joke.

MELVILLE

An FBI profiler learns that murderers who evade getting caught eventually meet Melville; A vengeful entity intent on helping the most evil of society understand that killing has consequences... some worldly... some other.

ECHOES OF THE GREAT CATASTROPHE

RE-SOUNDING ANATOLIAN GREEKNESS IN DIASPORA

University of Michigan Press A multi-sited exploration of the musical legacy of the Anatolian Greek diaspora

BECOMING EVIL

HOW ORDINARY PEOPLE COMMIT GENOCIDE AND MASS KILLING

Oxford University Press Political or social groups wanting to commit mass murder on the basis of racial, ethnic or religious differences are never hindered by a lack of willing executioners. In *Becoming Evil*, social psychologist James Waller uncovers the internal and external factors that can lead ordinary people to commit extraordinary acts of evil. Waller debunks the common explanations for genocide- group think, psychopathology, unique cultures- and offers a more sophisticated and comprehensive psychological view of how anyone can potentially participate in heinous crimes against humanity. He outlines the evolutionary forces that shape human nature, the individual dispositions that are more likely to engage in acts of evil, and the context of cruelty in which these extraordinary acts can emerge. Illustrative eyewitness accounts are presented at the end of each chapter. An important new look at how evil develops, *Becoming Evil* will help us understand such tragedies as the Holocaust and recent terrorist events. Waller argues that by becoming more aware of the things that lead to extraordinary evil, we will be less likely to be surprised by it and less likely to be unwitting accomplices through our passivity.

CONFRONTING EVIL

ENGAGING OUR RESPONSIBILITY TO PREVENT GENOCIDE

Oxford University Press While it is true that genocide prevention is not what tends to land on the front pages of national newspapers today, it is what prevents the worst headlines from ever being made. However, despite the post-Holocaust consensus that "never again" would the world allow civilians to be victims of genocide, the reality is that history is closer than ever to repeating itself. As many as 170 million civilians across the world have been victims of genocide and mass atrocity in the 20th century. Now that we have entered the 21st century, little light has arisen from the darkness as civilians still find themselves under brutal attack in the Sudan, Burma, Syria, the Central African Republic, Burundi, and a score of other countries in the world as they find themselves beset by state fragility and extremist identity politics. Drawing on over two decades of primary research and scholarship from a wide range of disciplinary perspectives, *Confronting Evil: Engaging Our Responsibility to Prevent Genocide* is grounded in the belief that preventing mass atrocity is an achievable goal, but only if we have the collective will to do so. This groundbreaking book from one of the foremost leaders in the field presents a fascinating continuum of research-informed strategies to prevent genocide from ever taking place; to avert further atrocities once mass murder occurs; and to prevent further turmoil once a society learns how to rebuild itself. Dr. James Waller challenges each of us to accept our responsibilities as global citizens--in whichever role and place we find ourselves--and to think critically about one of the world's most pressing human rights issues in which there are no sidelines, only sides.

COMPLYING WITH GENOCIDE

THE WOLF YOU FEED

E.N. Anderson and Barbara A. Anderson examine why individuals and whole nations become complicit in genocide. They present leading research on the characteristics of those most susceptible to genocidal messages and outline counteractive strategies.

THE NATURE OF HATE

Cambridge University Press **What is hate and why is there so much of it? How does it originate, and what can we do about it? This book opens with a discussion of how hate makes its presence felt in the real world, discussing various definitions and theories of hate. Next it describes a duplex - two-part - theory of hate. According to the first part of the theory, hate has three components: negation of intimacy, passion, and commitment. According to the second part of the theory, this structure of hate originates from stories people create about the target - that, say, a group comprises enemies of God, or monsters, or vermin, or power-crazy tyrants, or any of a number of other stories. The authors discuss hate in the context of interpersonal relationships, survey the role of propaganda in inciting hate and analyze the role of hate in instigating terrorism, massacres, and genocides.**

VIRTUOUS VIOLENCE

Cambridge University Press **This radical and thought-provoking book argues that violence does not result from a breakdown of morality, but is morally motivated.**

THE IDEA OF BIBLICAL INTERPRETATION

ESSAYS IN HONOR OF JAMES L. KUGEL

BRILL **In this Festschrift, James Kugel's creative scholarship in biblical interpretation provides the inspiration for a wide-ranging collection of essays that treat the history of Jewish and Christian scriptural interpretation from antiquity to the present**

JAZZ FROM SOCIALIST REALISM TO POSTMODERNISM

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften **Jazz brought challenges in the areas of racial issues, the politics of the Cold War between East and West, and in the exploration of boundaries of artistic freedom. This volume deals with the impact of these changes on the career development of jazz musicians even beyond 1989 in terms of various phenomena. "**

IN POTIPHAR'S HOUSE

THE INTERPRETIVE LIFE OF BIBLICAL TEXTS

In this illuminating study of early biblical interpretation, James Kugel examines a series of exegetical stories that elaborate on the Joseph narrative in Genesis. These stories - which appear in such diverse sources as rabbinic midrash, early Christian writings, liturgical poetry, and the Quran - often contain details or whole incidents not found in the Bible itself. In tracing the development and function of these tales, Kugel reveals a dynamic interpretive process: the living, changing significance of texts through generations of discussion, analysis, and application.

THIS BUSINESS OF LIVING

DIARIES 1935-1950

Routledge **On June 23rd, 1950, Pavese, Italy's greatest modern writer received the coveted Strega Award for his novel *Among Women Only*. On August 26th, in a small hotel in his home town of Turin, he took his own life. Shortly before his death, he methodically destroyed all his private papers. His diary is all that remains and for this the contemporary reader can be grateful. Contemporary speculation attributed this tragedy to either an unhappy love affair with the American film star Constance Dawling or his growing disillusionment with the Italian Communist Party. His Diaries, however, reveal a man whose art was his only means of repressing the specter of suicide which had haunted him since childhood: an obsession that finally overwhelmed him. As John Taylor notes, he possessed something much more precious than a political theory: a natural sensitivity to the plight and dignity of common people, be they bums, priests, grape-pickers, gas station attendants, office workers, or anonymous girls picked up on the street (though to women, the author could--as he admitted--be as misogynous as he was affectionate). Bitter and incisive, *This Business of Living*, is both moving and painful to read and stands with James Joyce's *Letters* and Andre Gide's *Journals* as one of the great literary testaments of the twentieth century.**

FIRST AND LAST NOTEBOOKS

SUPERNATURAL KNOWLEDGE

Wipf and Stock Publishers **Introducing the Selected Works of Simone Weil**

METAPHORS BE WITH YOU

AN A TO Z DICTIONARY OF HISTORY'S GREATEST METAPHORICAL QUOTATIONS

HarperCollins Respected quotation anthologist and author of *Oxymoronica* and *Viva la Repartee* Dr. Mardy Grothe is at his best in *Metaphors Be with You*, an A to Z dictionary of 2,750 of history's greatest metaphorical quotations, meticulously curated for writers, readers, and quotation lovers everywhere. In *Metaphors Be with You*, Dr. Mardy Grothe has created the definitive reference on English's finest metaphors, sourced from literature, politics, philosophy, Hollywood, religion, sports, comedy, history, religion, pop culture, and more. Arranged into two sections—"The Ten Best Things Ever Said" and "The Single Best Thing Ever Said"—*Metaphors Be with You* includes quotations on five hundred human interest topics and an introduction to the nature, importance, and sheer joy of metaphorical language. Essential for writers, readers, and language aficionados, this breathtaking, beautifully designed sourcebook also contains elegantly integrated digital access to Dr. Mardy's *Dictionary of Metaphorical Quotations*, the world's largest online database of quotations containing metaphors, similes, and analogies. This one-of-a-kind synergy between print and technology offers a comprehensive look at the diversity of words and phrases we use to relate to, understand, and describe our world by providing access to detailed source information, innumerable "Error Alerts," and fascinating quotation backstories that will engage readers as they delve into metaphorical language and discover their own favorites. Whether you're crafting a speech, writing a novel, or simply searching for new ways to express yourself, this remarkable compendium is sure to inspire you with the perfect metaphor every time.

I KNOW WHAT I'M WORTH

London, M. Joseph 1964

MINE AND YOURS ARE HERS

RETRIEVING WOMEN'S HISTORY FROM RABBINIC LITERATURE

BRILL This book suggests several methods with which rabbinic sources can be approached in order to obtain information about women's history. It is the first feminist book about rabbinic literature which treats the latter as a historical source. It contains many examples and discusses for the first time many sources relevant for the issue of women in rabbinics.

STATE FOOD CRIMES

Cambridge University Press Discusses government policies that cause malnutrition or starvation in North Korea, Zimbabwe, Venezuela, and the West Bank and Gaza.

THE FUTURE OF LARGE DAMS

DEALING WITH SOCIAL, ENVIRONMENTAL, INSTITUTIONAL AND POLITICAL COSTS

Earthscan Viewed by some as symbols of progress and by others as inherently flawed, large dams remain one of the most contentious development issues on Earth. Building on the work of the now defunct World Commission on Dams, Thayer Scudder wades into the debate with unprecedented authority. Employing the Commission's Seven Strategic priorities, Scudder charts the 'middle way' forward by examining the impacts of large dams on ecosystems, societies and political economies. He also analyses the structure of the decision-making process for water resource development and tackles the highly contentious issue of dam-induced resettlement, illuminated by a statistical analysis of 50 cases.

THE PATHOLOGY OF MAN

A STUDY OF HUMAN EVIL

Charles C Thomas Pub Limited "The Pathology of Man is the first comprehensive study of the psychology and epistemology of human evil, long urged by leading psychiatrists and psychologists, including Freud, Jung, Menninger, Fromm, and Peck. The book breaks new ground by offering a clear, empirically based, and theoretically sound understanding of human evil as a widespread, real, non-metaphorical pathology. With deliberate and thorough scholarship, the author proposes a new framework relative theory of disease and justifies the thesis that human evil should be classified as a pathology which is not a deviation from an accepted norm, but rather is a normal state."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

ON THE VALUE OF SKEPTICISM

JEWISH HUMOR

WHAT THE BEST JEWISH JOKES SAY ABOUT THE JEWS

William Morrow Paperbacks Here are more than 100 of the best Jewish jokes you'll ever hear, interspersed with perceptive and persuasive insight into what they can tell us about how Jews see themselves, their families, and their friends, and what they think about money, sex, and success. Rabbi Joseph Telushkin is as celebrated for his wit as for his scholarship, and in this immensely entertaining book, he displays both in equal measure. Stimulating, something

stinging, and always very, very funny, Jewish Humor offers a classic portrait of the Jewish collective unconscious.

FLAME AND SHADOW

SONGS OF A SEMITE

THE DANCE TO DEATH, AND OTHER POEMS

INTERVIEW WITH THE MUSE

REMARKABLE WOMEN SPEAK ON CREATIVITY AND POWER

HUNDREDS AND THOUSANDS

THE JOURNALS OF EMILY CARR

D & M Publishers Emily Carr's journals from 1927 to 1941 portray the happy, productive period when she was able to resume painting after dismal years of raising dogs and renting out rooms to pay the bills. These revealing entries convey her passionate connection with nature, her struggle to find her voice as a writer, and her vision and philosophy as a painter.

DAUGHTERS

FROM INFANCY TO INDEPENDENCE

A PLENTIFUL HARVEST

CREATING BALANCE AND HARMONY THROUGH THE SEVEN LIVING VIRTUES

Grand Central Publishing She was president of one of the country's top publicity agencies, with a Who's Who in Entertainment client list that included Eddie Murphy, Miles Davis, and Janet Jackson. The bestselling author of *The Personal Touch*, she was a popular speaker for Fortune 500 companies and academia alike. Yet Terrie Williams felt more stressed out than successful, frantic instead of fulfilled. She felt there had to be something more than rushing to meet constant deadlines and to be in endless places, and she found it somewhere she never expected...

PESHAT AND DERASH

PLAIN AND APPLIED MEANING IN RABBINIC EXEGESIS

Oxford University Press From the days of Plato, the problem of the efficacy and adequacy of the written word as a vehicle of human communication has challenged mankind, yet the mystery of how best to achieve clarity and exactitude of written expression has never been solved. The most repercussive instance of this universal problem has been the exegesis of the law embodied in Hebrew scripture. Peshat and Derash is the first book to trace the Jewish interpretative enterprise from a historical perspective. Applying his vast knowledge of Rabbinic materials to the long history of Jewish exegesis of both Bible and Talmud, Halivni investigates the tension that has often existed between the plain sense of the divine text (peshat) and its creative, Rabbinic interpretations (derash). Halivni addresses the theological implications of the deviation of derash from peshat and explores the differences between the ideological extreme of the religious right, which denies that Judaism has a history, and the religious left, which claims that history is all that Judaism has. A comprehensive and critical narration of the history and repercussions of Rabbinic exegesis, this analysis will interest students of legal texts, hermeneutics, and scriptural traditions, as well as anyone involved in Jewish studies.

A DIARY WITHOUT DATES

Good Press "A Diary Without Dates" by Enid Bagnold. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.