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### KEY=WOLFE - BECKER NOBLE

**Sensation and Perception** *Sinauer Associates Incorporated* Written by experts in each of the five senses who convey the excitement of the field to students, this introductory, full-colour text provides comprehensive descriptions of vision, hearing, touch, smell and taste. The second edition has been revised to include the most up-to-date research and theories, and new coverage of key topics. **Sensation & Perception** *Sinauer Associates Incorporated* "Human sensory and perceptual experience is emphasized, and neuroscientific underpinnings of experience introduced. Chapters are written by experts in each of the sensory systems and integrate current findings in active areas of research. The text provides comprehensive treatment of higher perceptual functions (attention, music, language). Sensory systems including vision, audition, spatial orientation, the vestibular system, taste, and olfaction"--**Sensation and Perception** *Worth* Like no other text, this accessible textbook expertly introduces students to how we sense and perceive the world around us. Using clear and detailed explanations and highly effective illustrations the text illuminates the connections between mind, brain, and behaviour in the realm of sensation and perception. Seamlessly integrating classic findings with cutting edge research in psychology, physiology and neuroscience, the new edition explores the questions researchers are seeking to answer today and the methods of investigation they are using. Ideal for undergraduate Cognitive Psychology courses, this popular textbook now has 15 chapters and a new appendix on noise and signal detection theory. **The Senses: A Comprehensive Reference** *Academic Press* The Senses: A Comprehensive Reference, Second Edition, is a comprehensive reference work covering the range of topics that constitute current knowledge of the neural mechanisms underlying the different senses. This important work provides the most up-to-date, cutting-edge, comprehensive reference combining volumes on all major sensory modalities in one set. Offering 264 chapters from a distinguished team of international experts, The Senses lays out current knowledge on the anatomy, physiology, and molecular biology of sensory organs, in a collection of comprehensive chapters spanning 4 volumes. Topics covered include the perception, psychophysics, and higher order processing of sensory information, as well as disorders and new diagnostic and treatment methods. Written for a wide audience, this reference work provides students, scholars, medical doctors, as well as anyone interested in neuroscience, a comprehensive overview of the knowledge accumulated on the function of sense organs, sensory systems, and how the brain processes sensory input. As with the first edition, contributions from leading scholars from around the world will ensure The Senses offers a truly international portrait of sensory physiology. The set is the definitive reference on sensory neuroscience and provides the ultimate entry point into the review and original literature in Sensory Neuroscience enabling students and scientists to delve into the subject and deepen their knowledge. All-inclusive coverage of topics: updated edition offers readers the only current reference available covering neurobiology, physiology, anatomy, and molecular biology of sense organs and the processing of sensory information in the brain Authoritative content: world-leading contributors provide readers with a reputable, dynamic and authoritative account of the topics under discussion Comprehensive-style content: in-depth, complex coverage of topics offers students at upper undergraduate level and above full insight into topics under discussion **Sensation and Perception** *SAGE* Is the human eye like a camera? What makes your ears 'pop' on a plane? Why did women in the Middle Ages put belladonna into their eyes? This fully updated 2nd edition of **Sensation and Perception** is an accessible introduction to the field of perception. It covers in detail the perceptual processes related to vision and hearing, taste and smell, touch and pain, as well as the vestibular and proprioceptive systems. From seeing in colour to pathologies of perception, and from recognising faces to research methods, this textbook is essential reading for any student of perception. New material includes: • 'Applications' features connect key content to real-life contexts • Thinking Critically feature pushes students beyond the basics • End-of-chapter essay questions • An entirely new chapter on Action & Perception John Harris is Emeritus Professor of Psychology at the University of Reading Jared Smith is Senior Research Fellow at the Population Health Research Institute of St George's, University of London Cognition *John Wiley & Sons* The study of human cognitive processes provides insight into why we act or react and can help us predict future behaviors. In **Cognition**, authors Thomas Farmer and Margaret Matlin present an engaging and highly relatable examination of how these processes work, and how they are responsible for the way we perceive and interpret the world around us. Broad in scope without sacrificing depth of detail, this text emphasizes the link between conceptual cognitive psychology and real-world experience; case studies, current trends, and historical perspectives merge to provide a comprehensive understanding of core principles and theories. This new Tenth Edition has been updated to reflect the latest research, technology, and thinking, with more in-depth coverage of topics rising to prominence in the field's current knowledge base. Expanded explanations balance classical and contemporary approaches to specific topics, while additional experiments and an emphasis on methodology and experimental design are included to facilitate a greater appreciation of the field's rigorous research. **The Bonfire of the Vanities** *A Novel Farrar, Straus and Giroux* Vintage Tom Wolfe, **The Bonfire of the Vanities**, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy." (The New Republic) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America. **The Fifth Head of Cerberus** *Three Novellas Macmillan* First published in 1972, this SF masterpiece has been out of print for most of a decade. Now, this "subtle, ingenious, and poetic book" (Ursula Le Guin) entertains a new generation of readers with the story of two far-flung sister planets and a man's quest to find remnants of a lost. **Living Nonduality** *Enlightenment Teachings of Self-Realization Karina Library* **Psychology and the Real World** *Macmillan Higher Education* "As you read through the essays you will, I imagine, be struck by the sheer breadth of topics to which modern psychology has applied itself—from human perception to the use of memory in the courtroom, to teaching children how not to hate, and on and on. " from the Foreword by Malcolm Gladwell **Psychology and the Real World** gives students the opportunity to learn about some of the most important psychology research of our time from the best possible sources—the actual scientists behind the studies that have not only reshaped our understanding of brain, mind, and behavior, but have significantly changed the way we live our lives. In **Psychology and the Real World**, each contribution is an original essay written exclusively for this project, with the "Who's Who" gathering of authors explaining, clearly and passionately, the work they have pursued and what it means to us. With new and updated essays throughout, the new edition again exemplifies the broad scope and life-changing benefits of contemporary psychological science. The authors have volunteered their contributions and have agreed that royalties will go to FABBS to support their educational mission. The book is affordably priced to students whose instructors adopt one of Worth's introductory psychology texts and Worth is returning all of the revenues so earned directly to FABBS. **What Is Posthumanism?** *U of Minnesota Press* What does it mean to think beyond humanism? Is it possible to craft a mode of philosophy, ethics, and interpretation that rejects the classic humanist divisions of self and other, mind and body, society and nature, human and animal, organic and technological? Can a new kind of humanities—posthumanities—respond to the redefinition of humanity's place in the world by both the technological and the biological or "green" continuum in which the "human" is but one life form among many? Exploring how both critical thought along with cultural practice have reacted to this radical repositioning, Cary Wolfe—one of the founding figures in the field of animal studies and posthumanist theory—ranges across bioethics, cognitive science, animal ethics, gender, and disability to develop a theoretical and philosophical approach responsive to our changing understanding of ourselves and our world. Then, in performing posthumanist readings of such diverse works as Temple Grandin's writings, Wallace Stevens's poetry, Lars von Trier's *Dancer in the Dark*, the architecture of Diller+Scofidio, and David Byrne and Brian Eno's *My Life in the Bush of Ghosts*, he shows how this philosophical sensibility can transform art and culture. For Wolfe, a vibrant, rigorous posthumanism is vital for addressing questions of ethics and justice, language and trans-species communication, social systems and their inclusions and exclusions, and the intellectual aspirations of interdisciplinarity. In **What Is Posthumanism?** he carefully distinguishes posthumanism from transhumanism (the biotechnological enhancement of human beings) and narrow definitions of the posthuman as the hoped-for transcendence of materiality. In doing so, Wolfe reveals that it is humanism, not the human in all its embodied and prosthetic complexity, that is left behind in posthumanist thought. **The Psychology Major's Companion** *Everything You Need to Know to Get You Where You Want to Go Macmillan Higher Education* Designed to help both prospective and current psychology majors know what to expect from the undergraduate major, the larger discipline, and the marketplace beyond campus, **The Psychology Major's Companion**, Second Edition gives students a map to planning their career in psychology. The authors include helpful skill-related tips, how to decide on options for course study, and how to apply to graduate school or get a job with an undergraduate degree. **Desperate Girls** *Pocket Books* New York Times bestselling author Laura Griffin's **Desperate Girls** is a tightly wound, fast-paced romantic thriller that follows a desperate woman on the run as she hides from a killer's symbolic revenge spree. Defense attorney Brynn Holloran is right at home among cops, criminals, and tough-as-nails prosecutors. With her sharp wit and pointed words, she has a tendency to intimidate, and she likes it that way. She's a force to be reckoned with in the courtroom, but in her personal life, she's a mess. When a vicious murderer she once helped prosecute resurfaces and starts a killing spree to wipe out those who put him behind bars, one thing becomes clear: Brynn needs to run for her life. When the police come up empty-handed, Brynn turns to a private security firm for protection. But when she defies advice and gets involved in the investigation, even the former Secret Service agent assigned to protect her may not be able to keep her safe. With every new clue she discovers, Brynn is pulled back into the vortex of a disturbing case from her past. As the clock ticks down on a manhunt, Brynn's desperate search for the truth unearths long-buried secrets and reignites a killer's fury. **Personality: A Systems Approach** *Rowman & Littlefield* Organized around the personality systems framework, this text offers students a clear and engaging introduction to the study of personality. The second edition integrates cutting-edge research and provides a comprehensive road map toward understanding (1) what personality is; (2) what personality's major subsystems are by breaking down motivation, emotion, cognition, and self; (3) how personality's parts are organized; and (4) how personality develops and changes over time. **New and Updated Features:** Engaging case examples throughout each chapter bring concepts to life. Valuable study aids, including chapter-opening big picture questions, review questions, and glossary reinforce each chapter's main topics. A fresh design incorporates new figures and tables. A new learning package designed to enhance the experience of both instructors and students includes a test bank, a Respondus test bank, and a companion website. This book is accompanied by a learning package designed to enhance the experience of both instructors and students. **Test Bank.** For every chapter in the text, the Test Bank includes multiple choice questions in a variety of skill levels and organized by chapter topic. The Test Bank is available to adopters in Word, PDF or Respondus formats. Our Test Bank is most flexibly used in Respondus, test authoring software which is available in two forms. Check with your university to see if you have a site license to the full program, Respondus 4.0, which offers the option to upload your tests to any of the most popular course management systems such as Blackboard. If you don't have a Respondus license or do not care about having your tests in a course management system, you can use our test bank file in Respondus LE. The LE program is free and can be used to automate the process of creating tests in print format. • Visit the Respondus Test Bank Network to download the test bank for either Respondus 4.0 or Respondus LE. • If you prefer to use our Test Bank in Word or PDF, please Sign-In if you are a registered user, or Register then

email us at [textbooks@rowman.com](mailto:textbooks@rowman.com) . Companion Website. Accompanying the text is an open-access Companion Website designed to reinforce the main topics. For each chapter, flash cards, self-quizzes, and additional review resources help students master the information they learn in the classroom. Students can access the Companion Website from their computer or mobile device at [textbooks.rowman.com/mayer2e](http://textbooks.rowman.com/mayer2e). Visual Perception from a Computer Graphics Perspective *CRC Press* This book provides an introduction to human visual perception suitable for readers studying or working in the fields of computer graphics and visualization, cognitive science, and visual neuroscience. It focuses on how computer graphics images are generated, rather than solely on the organization of the visual system itself; therefore, the text pro Health Psychology A BioPsychoSocial Approach *Macmillan* In its first edition, Richard Straub's text was acclaimed for its solid scientific approach, emphasis on critical thinking, real-world applications, exquisite anatomical art, and complete media/supplements package. The thoroughly updated new edition builds on those strengths to provide an even more effective introduction to the psychology behind why we get sick, how we stay well, how we react to illness, and how we relate to the health care system and health care providers. The Confessions of X *Thomas Nelson* Winner of the Christianity Today 2017 Book Award! Before he became a father of the Christian Church, Augustine of Hippo loved a woman whose name has been lost to history. This is her story. She met Augustine in Carthage when she was seventeen. She was the poor daughter of a mosaic-layer; he was a promising student and heir to a fortune. His brilliance and passion intoxicated her, but his social class would be forever beyond her reach. She became his concubine, and by the time he was forced to leave her, she was thirty years old and the mother of his son. And his Confessions show us that he never forgot her. She was the only woman he ever loved. In a society in which classes rarely mingle on equal terms, and an unwed mother can lose her son to the burgeoning career of her ambitious lover, this anonymous woman was a first-hand witness to Augustine's anguished spiritual journey from secretive religious cultist to the celebrated Bishop of Hippo. Giving voice to one of history's most mysterious women, The Confessions of X tells the story of Augustine of Hippo's nameless lover, their relationship before his famous conversion, and her life after his rise to fame. A tale of womanhood, faith, and class at the end of antiquity, The Confessions of X is more than historical fiction . . . it is a timeless story of love and loss in the shadow of a theological giant. Look Homeward, Angel *GENERAL PRESS* Look Homeward, Angel by Thomas Wolfe is about a young man's burning desire to leave his small town and tumultuous family in search of a better life, in 1929. It is Wolfe's first novel, and is considered a highly autobiographical American coming-of-age story. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Eugene's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Rich with lyrical prose and vivid characterizations, this twentieth-century American classic will capture the hearts and imaginations of every reader. Forensic and Legal Psychology *Macmillan* Using research in clinical, cognitive, developmental, and social psychology, Forensic and Legal Psychology shows how psychological science can enhance the gathering and presentation of evidence, improve legal decision-making, prevent crime, rehabilitate criminals, and promote justice. Although the emphasis is on psychological research, the textbook makes extensive use of actual cases and real trials to engage students and to illustrate the relevance of research findings. Written in a clear, student-friendly style, Forensic and Legal Psychology is designed for both the psychology and law AND forensic psychology class. Visit the preview site for more information: [www.worthpublishers.com/costanzokrausspreview](http://www.worthpublishers.com/costanzokrausspreview) Interlibrary Loan *Tor Books* Interlibrary Loan is the brilliant follow-up to A Borrowed Man: the final work of fiction from multi-award winner and national literary treasure Gene Wolfe. A 2021 Locus Award Finalist! Hundreds of years in the future our civilization is shrunk down but we go on. There is advanced technology, there are robots. And there are clones. E. A. Smithe is a borrowed person, his personality an uploaded recording of a deceased mystery writer. Smithe is a piece of property, not a legal human. As such, Smithe can be loaned to other branches. Which he is. Along with two fellow re clones, a cookbook and romance writer, they are shipped to Polly's Cove, where Smithe meets a little girl who wants to save her mother, a father who is dead but perhaps not. And another E.A. Smithe... who definitely is. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Proust and the Squid The Story and Science of the Reading Brain *HarperCollins* "Wolf restores our awe of the human brain—its adaptability, its creativity, and its ability to connect with other minds through a procession of silly squiggles." — San Francisco Chronicle How do people learn to read and write—and how has the development of these skills transformed the brain and the world itself? Neuropsychologist and child development expert Maryann Wolf answers these questions in this ambitious and provocative book that chronicles the remarkable journey of written language not only throughout our evolution but also over the course of a single child's life, showing why a growing percentage have difficulty mastering these abilities. With fascinating down-to-earth examples and lively personal anecdotes, Wolf asserts that the brain that examined the tiny clay tablets of the Sumerians is a very different brain from the one that is immersed in today's technology-driven literacy, in which visual images on the screen are paving the way for a reduced need for written language—with potentially profound consequences for our future. Rethinking Verb Second *Oxford University Press, USA* This volume provides the most exhaustive and comprehensive treatment available of the Verb Second property, which has been a central topic in formal syntax for decades. While Verb Second has traditionally been considered a feature primarily of the Germanic languages, this book shows that it is much more widely attested cross-linguistically than previously thought, and explores the multiple empirical, theoretical, and experimental puzzles that remain in developing an account of the phenomenon. Uniquely, formal theoretical work appears alongside studies of psycholinguistics, language production, and language acquisition. The range of languages investigated is also broader than in previous work: while novel issues are explored through the lens of the more familiar Germanic data, chapters also cover Verb Second effects in languages such as Armenian, Dinka, Tohono O'odham, and in the Celtic, Romance, and Slavonic families. The analyses have wide-ranging consequences for our understanding of the language faculty, and will be of interest to researchers and students from advanced undergraduate level upwards in the fields of syntax, historical linguistics, and language acquisition. Human Memory Second Edition *Psychology Press* Provides students with a guide to human memory, its properties, theories about how it works, and how studying it can help us understand who we are and why we do the things that we do. For undergraduate and graduate courses in Human Memory. This book provides a very broad range of topics covering more territory than most books. In addition to some coverage of basic issues of human memory and cognition that are of interest to researchers in the field, the chapters also cover issues that will be relevant to students with a range of interests including those students interested in clinical, social, and developmental psychology, as well as those planning on going on to medical and law schools. The writing is aimed at talking directly to students (as opposed to talking down to them) in a clear and effective manner. Not too dense, but also not too conversational as well. This 2nd edition includes a series of exercises that allow the student to try out the concepts and principles conveyed in the chapters, or to use as the basis for exploring their own ideas. The Sorcerer's House *Tor Books* In a contemporary town in the American midwest where he has no connections, Bax, an educated man recently released from prison, is staying in a motel. He writes letters to his brother and to others, including a friend still in jail, to whom he progressively reveals the intriguing pieces of a strange and fantastic narrative. When he meets a real estate agent who tells him he is, to his utter surprise, the heir to a huge old house in town, long empty, he moves in. He is immediately confronted by an array of supernatural creatures and events, by love and danger. His life is utterly transformed and we read on, because we must know more. We revise our opinions of him, and of others, with each letter, piecing together more of the story as we go. We learn things about magic, and another world, and about the sorcerer Mr. Black, who originally inhabited the house. And then knowing what we now know only in the end, perhaps we read it again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Detection Theory A User's Guide *Psychology Press* Detection Theory is an introduction to one of the most important tools for analysis of data where choices must be made and performance is not perfect. Originally developed for evaluation of electronic detection, detection theory was adopted by psychologists as a way to understand sensory decision making, then embraced by students of human memory. It has since been utilized in areas as diverse as animal behavior and X-ray diagnosis. This book covers the basic principles of detection theory, with separate initial chapters on measuring detection and evaluating decision criteria. Some other features include: \*complete tools for application, including flowcharts, tables, pointers, and software; \*student-friendly language; \*complete coverage of content area, including both one-dimensional and multidimensional models; \*separate, systematic coverage of sensitivity and response bias measurement; \*integrated treatment of threshold and nonparametric approaches; \*an organized, tutorial level introduction to multidimensional detection theory; \*popular discrimination paradigms presented as applications of multidimensional detection theory; and \*a new chapter on ideal observers and an updated chapter on adaptive threshold measurement. This up-to-date summary of signal detection theory is both a self-contained reference work for users and a readable text for graduate students and other researchers learning the material either in courses or on their own. Valley of the Gods A Silicon Valley Story *Simon and Schuster* "A Wall Street Journal columnist for "Weekend Confidential" explores the hubris and ambition of Silicon Valley innovators who are changing the world, tracing the stories of three upstarts who left promising college educations in favor of developing billion-dollar ideas"--NoveList. Speech and Language Advances in Basic Research and Practice *Academic Press* Speech and Language: Advances in Basic Research and Practice, Volume 9 is a collection of contributions that discuss a broad range of topics on speech and language processes and pathologies. This volume contains seven contributions covering a wide array of topics on speech and language. It covers topics on speech development and production in normal and hearing-impaired speakers; integrated speech and language instruction for the hearing-impaired adolescent; and laryngectomy rehabilitation. Also discussed are subjects on sensory and motor changes during development and aging; the phonetic structure of errors in the perception of fluent speech; and the multiple meanings of phoneme and their confusions. Linguists, speech pathologists, and researchers on language development will find the book very insightful and informative. Nutrition and Sensation *CRC Press* Nutrition and Sensation, Second Edition continues to explore how sensations unravel the hidden sensory universe which acts to control our appetite and nutritional desires. The sensory influence on food is found everywhere - whether it is the color of soda, the viscosity of maple syrup, or the aroma of chocolate - the sensory experience fuels consumption. This book continues to discuss the impact of olfaction, gustation, retronasal olfaction, vision, vestibular function, hearing, and somatosensory and tactile nature on nutrition. It also focuses on the use of the sensory system to treat nutritional disorders including obesity, with attention to the mechanisms encompassing smell and taste and how this can influence satiety and weight. Nutrition and Sensation, Second Edition provides a deeper understanding of the fascinating link between the sensory system and nutrition. Biocultural Creatures Toward a New Theory of the Human *Duke University Press* In Biocultural Creatures, Samantha Frost brings feminist and political theory together with findings in the life sciences to recuperate the category of the human for politics. Challenging the idea of human exceptionalism as well as other theories of subjectivity that rest on a distinction between biology and culture, Frost proposes that humans are biocultural creatures who quite literally are cultured within the material, social, and symbolic worlds they inhabit. Through discussions about carbon, the functions of cell membranes, the activity of genes and proteins, the work of oxygen, and the passage of time, Frost recasts questions about the nature of matter, identity, and embodiment. In doing so, she elucidates the imbrication of the biological and cultural within the corporeal self. In remapping the relation of humans to their habitats and arriving at the idea that humans are biocultural creatures, Frost provides new theoretical resources for responding to political and environmental crises and for thinking about how to transform the ways we live. Information, Sensation, and Perception *San Diego, Calif. ; Toronto : Academic Press* One of the primary aims of this book is to show that nearly all of the empirical laws of sensory science discovered by laboratory measurement during the past 130 years can be derived theoretically from one fundamental equation. The other primary aim of the book is to demonstrate the philosophical origins of this single equation, and to show how it must change the way in which we view the nervous system and the process of perception. This fundamental equation and the philosophy of perception which it embodies comprise what Norwich and his colleagues term as the entropy theory of perception. Psychology in Action *Wiley* Through four successful editions, this briefer book uses an approach which promotes learning as an "activity" of the reader - it shows how "active learning" can motivate and excite readers to a deeper understanding of introductory psychology. With balanced and modern treatment of gender and culture, this book encourages readers to develop "critical thinking" skills. It is organized around the SQ4R (survey, question, read, recite, review) method of learning. Human Factors in Simple and Complex Systems *CRC Press* Recently, there have been a number of advances in technology, including in mobile devices, globalization of companies, display technologies and healthcare, all of which require significant input and evaluation from human factors specialists. Accordingly, this textbook has been completely updated, with some chapters folded into other chapters and new chapters added where needed. The text continues to fill the need for a textbook that bridges the

gap between the conceptual and empirical foundations of the field. *Daisy in Chains* A Novel *Macmillan* He's a serial killer. A murderer of young women, all killed in brutal attacks. But despite Hamish Wolfe's conviction, he's always stuck to his story—he's innocent and he's been wrongly imprisoned. And now he wants someone to investigate and, more importantly, to write his story. Maggie Rose is a notorious defense attorney and writer whose specialty is getting convictions overturned. At first, Maggie is reluctant to even acknowledge Hamish's requests to meet, ignoring his letters. But this is a very charismatic and persuasive man, good-looking and intelligent. Eventually even she can't resist his lure... *The Kingdom of Speech* *Little, Brown* The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, *New York Times*) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. *THE KINGDOM OF SPEECH* is a captivating, paradigm-shifting argument that speech—not evolution—is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech. *The Oxford Handbook of Attention* *Oxford University Press* During the last three decades, there have been enormous advances in our understanding of the neural mechanisms of selective attention at the network as well as the cellular level. *The Oxford Handbook of Attention* brings together the different research areas that constitute contemporary attention research into one comprehensive and authoritative volume. In 40 chapters, it covers the most important aspects of attention research from the areas of cognitive psychology, neuropsychology, human and animal neuroscience, computational modelling, and philosophy. The book is divided into 4 main sections. Following an introduction from Michael Posner, the book starts by looking at theoretical models of attention. The next two sections are dedicated to spatial attention and non-spatial attention respectively. Within section 4, the authors consider the interactions between attention and other psychological domains. The last two sections focus on attention-related disorders, and finally, on computational models of attention. Aimed at both scholars and students, *The Oxford Handbook of Attention* provides a concise and state-of-the-art review of the current literature in this field. *The Principles of Learning & Behavior* *Thomson Brooks/Cole* This popular text gives students a comprehensive and readable introduction to contemporary issues in learning and behaviour, while providing balanced coverage of classical and instrumental conditioning. *Drugs, Crime, and Justice* *SAGE Publications* *Drugs, Crime, and Justice* is an engaging, yet comprehensive, analysis of the interrelationships among drug use/abuse, crime, and justice. The first four chapters introduce readers to the interrelationships between drugs and crime, while the second later chapters provide readers with an overview of historical and contemporary policies, as well as a comprehensive review of research on policing drug markets, arresting drug offenders, and prosecution and sentencing of drug offenders in state and federal courts. Steven Belenko and Cassia Spohn also examine and assess the impact of the war on drugs and conclude with a discussion of recent policy changes such as drug courts and reform/repeal of mandatory minimum sentences and an examination of new and emerging drug policies in the 21st Century. *Country of the Bad Wolfes* A Novel *Cinco Puntos Press* A recipient of the *Los Angeles Times Book Prize* presents the story of the Wolfe family—a saga that spans three generations, centers on two sets of identical twins and the women they love and ranges from New England to the heart of Mexico before concluding in South Texas. Original. *Learning and Memory From Brain to Behavior* *Macmillan Higher Education* With its modular organization, consistent chapter structure, and contemporary perspective, this groundbreaking survey is ideal for courses on learning and memory, and is easily adaptable to courses that focus on either learning or memory. Instructors can assign the chapters they want from four distinctive modules (introduction, learning, memory, and integrative topics), with each chapter addressing behavioral processes, then the underlying neuroscience, then relevant clinical perspectives. The book is further distinguished by its full-color presentation and coverage that includes comparisons between studies of human and nonhuman brains. The new edition offers enhanced pedagogy and more coverage of animal learning. *Sensation & Perception (Book Only)* *Cengage Learning* Seeing and reading this sentence may seem like a no brainer—but your perception is just a tiny part of what is happening in your brain and body right now (both are much busier than you might think). *SENSATION AND PERCEPTION* has helped many readers understand the ties between how we sense the world and how the body interprets these senses. A key strength of this book has always been the ability to illustrate concepts through examples and visuals. Dr. Goldstein walks you through an intriguing journey of the senses, combining clear writing, his extensive classroom experience, and innovative research to create a visual, colorful book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.