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Selected Poems

W. W. Norton & Company "No one else has ever made avant-garde, experimental poems so attractive to both the general and the special reader."—Randall Jarrell The one hundred and fifty-six poems here, arranged in twelve sections and introduced by E. E. Cummings's biographer, Richard S. Kennedy, include his most popular poems, spanning his earliest creations, his vivacious linguistic acrobatics, up to his last valedictory sonnets. Also featured are thirteen drawings, oils, and watercolors by Cummings, most of them never before published. Adjusting type size may change line breaks. Landscape mode may help to preserve line breaks.

Selected Poems

W. W. Norton & Company One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

100 Selected Poems

Grove Press Lyrical verses span the career of a twentieth-century American poet, and illuminate his concern for the future of humanity

Selected Poems

W W Norton & Company Incorporated One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

100 Selected Poems

Grove/Atlantic, Inc. e.e. cummings is without question one of the major poets of this century, and this volume, first published in 1959, is indispensable for every lover of modern lyrical verse. It contains one hundred of cummings's wittiest and most profound poems, harvested from thirty-five of the most radically creative years in contemporary American poetry. These poems exhibit all the extraordinary lyricism, playfulness, technical ingenuity, and compassion for which cummings is famous. They demonstrate beautifully his extrapolations from traditional poetic structures and his departures from them, as well as the unique synthesis of lavish imagery and acute artistic precision that has won him the adulation and respect of critics and poetry lovers everywhere.

Love

Selected Poems by E.E. Cummings

Jump At The Sun E. E. Cummings, one of the most famous poets of all time, is known for his concise, often sassy poems that speak right to the heart. Illuminated through Caldecott Honor Illustrator Christopher Myers's electrifying artwork, E. E. Cummings' *Love: Selected Poems* is filled with humor, feeling, and romance for young teens and adults. From "the moon is hiding in her hair" to "may i feel, said he," this book fulfills the Cummings collector's ultimate wishes, and is the perfect gift for anyone interested in the magic and romance entrenched in the language of love.

Complete Poems, 1904-1962

Liveright Publishing Corporation With a new introduction by Pulitzer Prize-winning poet Stephen Dunn, this redesigned and fully reset edition of *Complete Poems* collects and presents all the poems published or designated for publication by E. E. Cummings in his lifetime. It spans his earliest creations, his vivacious linguistic acrobatics, and through his last valedictory sonnets. Combining Thoreau's controlled belligerence with the brash abandon of an uninhibited Bohemian, Cummings, together with Pound, Eliot, and William Carlos Williams, helped bring about the twentieth-century revolution in literary expression. Today Cummings is recognized as the author of some of the most sensuous lyric poems in the English language as well as one of the most inventive American poets of his time—in the words of Richard Kostelanetz, "the major American poet of the middle-twentieth century." Formally fractured and yet gleefully alive and whole, at once cubistic and figurative, Cummings's work expanded the boundaries of what language is and can do.

Dreams in the Mirror

A Biography of E.E. Cummings

W. W. Norton & Company Chronicles the life of one of America's leading poets, who was also a Cubist painter, champion of the little man, a romantic idealist, and husband of three beautiful women

Erotic Poems

Liveright E. E. Cummings's erotic poems and drawings gathered in a single volume. Many years ago the prodigious and famously prolific E. E. Cummings sat in his study writing and thinking about sex. His private brooding gave way to poems and drawings of sexual and romantic love that delight and provoke. Here, collected for this first time in a single volume, are those erotic poems and sketches, culled from Cummings's original manuscripts by the distinguished editor George James Firmage. from "16" may i feel said he (i'll squeal said she just once said he) it's fun said she (may i touch said he how much said she a lot said he) why not said she

E.E. Cummings

A Biography

Sourcebooks, Inc. Presents the life of E.E. Cummings, his childhood in Cambridge, Massachusetts, his early attempts to establish himself as a poet, his marriages, his travels, and his eventual great success and world recognition.

Complete Poems: 1936-1962

I Carry Your Heart with Me

Cameron I CARRY YOUR HEART WITH ME, rereleased as a board book, is a children's adaptation of the beloved E. E. Cummings poem, beautifully illustrated by Mati Rose McDonough. Showing the strong bond of love between mother and child, within nature and throughout life, Cummings' heartfelt words expressed through McDonough's lovely illustrations combine to create a fresh, yet classic, portrayal of love.

Selected Poems, 1923-1958

E.E. Cummings

Selected Poems, 1923-1958

E. E. Cummings

A Life

Vintage From the author of *American Bloomsbury*, *Louisa May Alcott*, and *Home Before Dark*, a major reassessment of the life and work of the novelist, painter, and playwright considered to be one of America's preeminent twentieth-century poets. At the time of his death in 1962, at age sixty-eight, he was, after Robert Frost, the most widely read poet in the United States. E. E. Cummings was and remains controversial. He has been called "a master" (Malcolm Cowley); "hideous" (Edmund Wilson). James Dickey called him a "daringly original poet with more vitality and more sheer uncompromising talent than any other living American writer." In Susan Cheever's rich, illuminating biography we see Cummings's idyllic childhood years in Cambridge, Massachusetts; his Calvinist father—distinguished Harvard professor and sternly religious minister of the Cambridge Congregational Church; his mother—loving, attentive, a source of encouragement, the aristocrat of the family, from Unitarian writers, judges, and adventurers. We see Cummings—slight, agile, playful, a product of a nineteenth-century New England childhood, bred to be flinty and determined; his love of nature; his sense of fun, laughter, mimicry; his desire from the get-go to stand conventional wisdom on its head, which he himself would often do, literally, to amuse. At Harvard, he roomed with John Dos Passos; befriended Lincoln Kirstein; read Latin, Greek, and French; earned two degrees; discovered alcohol, fast cars, and burlesque at the Old Howard Theater; and raged against the school's conservative, exclusionary upper-class rule by A. Lawrence Lowell. In Cheever's book we see that beneath Cummings's blissful, golden childhood the strains of sadness and rage were already at play. He grew into a dark young man and set out on a lifelong course of rebellion against conventional authority and the critical establishment, devouring the poetry of Ezra Pound, whose radical verses pushed Cummings away from the politeness of the traditional nature poem toward a more adventurous, sexually conscious form. We see that Cummings's self-imposed exile from Cambridge—a town he'd come to hate for its intellectualism, Puritan uptightness, racism, and self-righteous xenophobia—seemed necessary for him as a man and a poet. Headstrong and cavalier, he volunteered as an ambulance driver in World War I, working alongside Hemingway, Joyce, and Ford Madox Ford . . . his ongoing stand against the imprisonment of his soul taking a literal turn when he was held in a makeshift prison for "undesirables and spies," an experience that became the basis for his novel, *The Enormous Room*. We follow Cummings as he permanently flees to Greenwich Village to be among other modernist poets of the day—Marianne Moore, Hart Crane, Dylan Thomas—and we see the development of both the poet and his work against the backdrop of modernism and through the influences of his contemporaries: Stein, Amy Lowell, Joyce, and Pound. Cheever's fascinating book gives us the evolution of an artist whose writing was at the forefront of what was new and daring and bold in an America in transition. (With 28 pages of black-and-white images.)

Half of the World in Light New and Selected Poems

University of Arizona Press Includes an audio CD of the author reading! For nearly four decades, Juan Felipe Herrera has documented his experience as a Chicano in the United States and Latin America through stunning, memorable poetry that is both personal and universal in its impact, themes, and approach. Often political, never fainthearted, his career has been marked by tremendous virtuosity and a unique sensibility for uncovering the unknown and the unexpected. Through a variety of stages and transformations, Herrera has evolved more than almost any other Chicano poet, always re-inventing himself into a more mature and seasoned voice. Now, in this unprecedented collection, we encounter the trajectory of this highly innovative and original writer, bringing the full scope of his singular vision into view. Beginning with early material from *A Certain Man* and moving through thirteen of his collections into new, previously unpublished work, this assemblage also includes an audio CD of the author reading twenty-four selected poems aloud. Serious scholars and readers alike will now have available to them a representative set of glimpses into his production as well as his origins and personal development. The ultimate value of bringing together such a collection, however, is that it will allow us to better understand and appreciate the complexity of what this major American poet is all about.

Tulips & Chimneys

Dover Publications Edward Estlin Cummings (1894–1962), a native of Cambridge, Massachusetts, and a Harvard University graduate, is best known for his rejection of traditional poetic forms. As e. e. cummings, he conducted radical experiments with spelling, syntax, and punctuation that inspired a revolution in twentieth-century literary expression and excited the admiration and affection of poetry lovers of all ages. With his 1923 debut, *Tulips & Chimneys*, the 25-year-old poet rattled the conservative literary scene, directing his avant-garde approach to the traditional subjects of love, life, time, and beauty. His playful treatment of punctuation and language adds enduring zest to such popular and oft-anthologized poems as "All in green went my love riding," "in Just-," "Tumbling-hair," "O sweet spontaneous," "Buffalo Bill's," and "the Cambridge ladies who live in furnished souls." This edition presents complete and textually accurate editions of Cummings's work, in keeping with the original manuscripts and the poet's intentions.

E. E. Cummings Selected Poems

Enormous Smallness

A Story of E. E. Cummings

An introduction to the life and work of the 20th-century American writer highlights key moments in his creative development, shares insights about his beliefs and introduces some of his signature poems.

What Love Comes to

New & Selected Poems

Copper Canyon Press A finalist for the 2009 Pulitzer Prize. "Ruth Stone is . . . a pre-eminent American poet." —*Harvard Review*

Etcetera

The Unpublished Poems

Liveright Publishing Corporation Poems from each period of the poet's career show his development as a writer and the major themes of his works, including the celebration of love and delight in natural phenomenon.

Love Is More Thicker Than Forget And Other Poems

Students Universe E.E. Cummings is one of the significant poets who has enriched American poetry with his innovative contributions. His poetry reflects the transition from eroticism to transcendence, from the world of knowledge to the realm of wisdom. This collection of one hundred selected poems of Cummings spans the entire range of his creations, from the early writings to poems created at the peak of his poetic career. From being thought-provoking and humorous to sensitive and profound portrayals, these poems represent his creativity at its best.

100 Selected Poems of E. E. Cummings

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Selected Poems: 1923-1958, by E.e. Cummings

Grave of Light

New and Selected Poems, 1970–2005

Wesleyan University Press Selected poems from a visionary feminist poet. Considered by many to be among the most outstanding of living American poets, Alice Notley has amassed a body of work that includes intimate lyrics, experimental diaries, traditional genres, the postmodern series, the newly invented epic, political observation and invective, and the poem as novel. This chronological selection of her most notable work offers a delineation of her life and creative development. Formerly associated with the second generation of the New York School, Notley has become a poet with a completely distinctive voice. *Grave of Light* is a progression of changing forms and styles—an extensive panorama held together explicitly by the shape of the poet's times. Notley's poems challenge their subjects head-on, suffusing language with radiant truth.

A Miscellany

Includes works in French language with parallel English text.

A Miscellany (Revised)

Liveright Publishing A Miscellany, confined to a private edition for decades, sheds further light on the prodigious vision and imagination of the most inventive poet of the twentieth century: E.E. Cummings. Formally fractured and yet gleefully alive and whole, E. E. Cummings's groundbreaking modernist poetry expanded the boundaries of language. In *A Miscellany*, originally released in a limited run in 1958,

Cummings lent his delightfully original voice to “a cluster of epigrams,” a poem, three speeches from an unfinished play, and forty-nine essays—most of them previously written for or published in magazines, anthologies, or art gallery catalogues. Seven years later, George J. Firmage—editor of much of Cummings’s work, including *Complete Poems*—broadened the scope of this delightfully eclectic collection, adding seven more poems and essays, and many of Cummings’s unpublished line drawings. Together, these pieces paint a distinctive portrait of Cummings’s eccentric, yet precise, genius. Like his poetry, Cummings’s prose is lively; often witty, biting, and offbeat, he is an intelligent observer and critic of the modern. His essays explore everything from Cubism to the circus, equally quick to analyze his poetic contemporaries and satirize New York society. As Cummings wrote in his original foreword, *A Miscellany* contains “a great deal of liveliness and nothing dead.” This remains true today, more than fifty years after its original publication.

100 Selected Poems by E. E. Cummings

Eight Harvard Poets

Hist Whist

Dragonfly Books Presents with illustrations the celebrated author's poem of scary, ghostly things.

The Rain in Portugal

Poems

Random House NEW YORK TIMES BESTSELLER • From former U.S. Poet Laureate Billy Collins comes a twelfth collection of poetry offering over fifty new poems that showcase the generosity, wit, and imaginative play that prompted *The Wall Street Journal* to call him “America’s favorite poet.” *The Rain in Portugal*—a title that admits he’s not much of a rhymer—sheds Collins’s ironic light on such subjects as travel and art, cats and dogs, loneliness and love, beauty and death. His tones range from the whimsical—“the dogs of Minneapolis . . . / have no idea they’re in Minneapolis”—to the elegiac in a reaction to the death of Seamus Heaney. A student of the everyday, Collins here contemplates a weather vane, a still life painting, the calendar, and a child lost at a beach. His imaginative fabrications have Shakespeare flying comfortably in first class and Keith Richards supporting the globe on his head. By turns entertaining, engaging, and enlightening, *The Rain in Portugal* amounts to another chorus of poems from one of the most respected and familiar voices in the world of American poetry. Praise for *The Rain in Portugal* “Nothing in Billy Collins’s twelfth book . . . is exactly what readers might expect, and that’s the charm of this collection.”—*The Washington Post* “This new collection shows [Collins] at his finest. . . . Certain to please his large readership and a good place for readers new to Collins to begin.”—*Library Journal* “Disarmingly playful and wistfully candid.”—*Booklist*

Little Tree

Read to a Child!: Level 2 The poet/individualist's ode to a small tree decorated for Christmas and proud to receive admiring attention.

No Thanks

W. W. Norton & Company Reissued in an edition newly offset from the authoritative *Complete Poems 1904-1962*, edited by George James Firmage. E. E. Cummings, along with Pound, Eliot, and Williams, helped bring about the twentieth-century revolution in literary expression. He is recognized as the author of some of the most beautiful lyric poems written in the English language and also as one of the most inventive American poets of his time. Fresh and candid, by turns earthy, tender, defiant, and romantic, Cummings's poems celebrate the uniqueness of each individual, the need to protest the dehumanizing force of organizations, and the exuberant power of love. *No Thanks* was first published in 1935; although Cummings was by then in mid-career, he had still not achieved recognition, and the title refers ironically to publishers' rejections. *No Thanks* contains some of Cummings's most daring literary experiments, and it represents most fully his view of life—romantic individualism. The poems

celebrate an openly felt response to the beauties of the natural world, and they give first place to love, especially sexual love, in all its manifestations. The volume includes such favorites as "sonnet entitled how to run the world)," "may I feel said he," "Jehovah buried. Satan dead," "be of love (a little)," and the now-famous grasshopper poem.

Maggie and Milly and Molly and May

What do four little girls discover when they spend an afternoon by the sea? Maggie, a shell; Milly, a star; Molly, a "horrible thing"; and May, a smooth round stone. This seemingly simple story by American poet Edward Estlin Cummings (1894-1962), showcasing his signature quirky style, is delightful as well as profound. Readers will enjoy the day at the beach for its innate pleasures, but on contemplation may realize that objects encountered by the girls reflect parts of themselves. Marcia Perry's bright, engaging illustrations enhance the poem with her playful and introspective portraits of the characters; her beach setting sings with the ocean tide and the seagulls' squawks.

Selected Letters of E. E. Cummings

London : Deutsch

The Collected Poems of Langston Hughes

Vintage Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

Poems: North & South

A Cold Spring

1 X 1 (one Times One)

Liveright Publishing Corporation Presents a collection of lyrical poems that offer portraits of individuals from New Hampshire and Greenwich Village.

Sailing Alone Around the Room

New and Selected Poems

Random House Sailing Alone Around the Room, by America's Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections *The Apple That Astonished Paris*, *Questions About Angels*, *The Art of Drowning*, and *Picnic, Lightning*. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do, begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American poetry while greatly widening the circle of its audience.