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**KEY=WATSON - AMINA LOGAN**

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**ST. MARTIN FAMILY SAGA: WHISKEY COVE (BOX SET, BOOKS 1-5)**

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**EROTIC ROMANCE**

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*Whiskey Cove Publications* **Five smoking hot brothers . . . . . And the women who bring them to their knees. Join the St. Martin brothers as they wreak havoc on the hearts of women in Whiskey Cove. SCORE Caleb sensed the warm naked body in bed next to him. He knew it was Chloe but what he couldn't figure out was why. He'd grown up next door to her, had teased her relentlessly. And she'd hated him for it. Memories from last night of the curves she'd grown into had his mouth going dry. He'd had no words with which to tease, all he could do was moan. Had Chloe had sex with a man she'd hated for a decade? A full percussion section was banging in Chloe's head. Memories came to her in pieces—martinis, dancing, his hands, his hardness. God he'd been solid male muscle. This can't be happening. Hadn't**

she made a commitment to herself to settle the score with Caleb if given the chance? Instead, she was right back where she was all those years ago, panting after him in all of his unobtainable glory. **SHAMELESS** As Cory slaked his lust with yet another woman, he thought this one might be married, but he didn't want to dwell too hard about that. Since he'd opened his vet practice in Whiskey Cove, women had thrown themselves at him and he'd given them what they wanted. He asked no questions, just pleased them and himself. Then she arrived, fresh-faced in cutoffs and a tank top, cradling her sick dog. He hadn't cared what women thought about him, until now. Brook saw Dr. Corrigan St. Martin emerge from the exam room straightening his necktie. And then she saw her landlord's wife smoothing her clothes down as she followed behind him. Brook wondered if he'd known the woman was married. She'd heard the rumors about the vet, but he was a devoted vet. And completely irresistible. Maybe there was more to the man than his reputation. **SHATTER** Smart men are hot. Sexy smart men are even hotter. Logan finished top five percent on his board exams and is a licensed pediatrician. Thing is, he doesn't practice. He's pursuing his passion and is successful owner of the Good Doctor Brewery in Whiskey Cove. He's rich, successful, and handsome. He's also tormented by his past. Jessie's restaurant is headed for financial ruin. Too bad there's not a handsome genius that can help her capitalize on her strengths. Oh wait . . . Logan enters her world with guns blazing. He's like a tornado and she is powerless to stop the attraction that sparks when they meet. She's falling hard and fast, but when Logan receives information about his past things spiral out of control. **SUITED** After eight years as a professional poker player, Cash needed a break. The endless glow and action of Vegas had lost his interest. As his trucked crossed the Louisiana state line he thought of her. He never thought he'd be gone so long, but he'd been no good for her, for his family, for anyone. He'd lost her and his heart and he'd no hope of getting it back. Isabela wasn't the same girl she was eight years ago. She was a successful woman now. She'd survived the tribulations life had thrown her. Only one thing could derail her now but she knew the chances she'd ever see him again were low. That's why, when he stood across from her on Louisiana soil, she had no hand to play. She would try hard to resist him, but she knew ultimately she'd fail. **SMOLDER** Campbell Lee St. Martin has always played by the rules. He follows his head not his heart, but when that backfires not once, but twice, changes are in store for this Mr. Play It Safe. He's instantly attracted to Jenny's uninhibited sexuality but soon learns that together, they are highly combustible. Jenny thinks Campbell is a bastard and she doesn't mind putting him in his place. What he needs is a hard slap across the face, which Jenny is willing to provide even if it means the loss of her job, but it doesn't. Instead, their chemistry forces them together in a physical relationship that neither of them will ever forget.

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## SCORE

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### (ST. MARTIN FAMILY SAGA) BOOK 1

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*Gina Watson* For fans of *Fifty Shades of Grey*, *Bared to You*, and *Release Me* comes a new erotic romance series about five brothers from a wealthy & powerful southern family and the women who will stop at nothing to keep them satisfied. \*\*\* St. Martin Family Saga follows five brothers as they wreak havoc on the hearts of women in whiskey cove. St. Martin Family Saga \*Score #1 \*Shameless #2 \*Shatter #3 \*Suited #4 \*Smolder #5 \*\*\* He was handsome, sexy, confident, and a complete bastard. So what was she doing in his bed? Hadn't he proved to her again and again that all he was good for was bringing her pain. To be fair, last night she'd felt no pain, only pleasure. \*\*\* Caleb sensed the warm naked body in bed next to him. He knew it was Chloe but what he couldn't figure out was why. He'd grown up next door to her, had teased her relentlessly. And she'd hated him for it. Memories from last night of the curves she'd grown into had his mouth going dry. He'd had no words with which to tease, all he could do was moan. \*\*\* Had Chloe actually had sex with a man she'd hated for a decade? A full percussion section was banging in Chloe's head as the memories came to her in pieces . . . martinis, dancing, his hands, his hardness. God, he'd been solid male muscle. This can't be happening. Hadn't she made a commitment to herself to settle the score with Caleb if given the chance? Instead, she was right back where she was all those years ago, panting after him in all of his unobtainable glory. To spread awareness for ALS, this book is free. In the book, Chloe is a speech language pathologist. She has a patient with ALS who is also a friend of the family. Follow her in her quest to increase his quality of life through the use of communication boards. Read how Chloe and Cal must work together to complete a video for the family before it's too late. \*\*\* WHEN HATE RUNS DEEP, DESIRE RUNS DEEPER \*\*\* I loved this book. I couldn't put it down. The sex was hot and part of the story—Between the Sheets book blog, on Score I absolutely love, love, love, the St. Martin men. All are macho, over confident, alpha, bad boy millionaires—Amazon Review, on Shameless The story line was really good I couldn't put the book down. The characters were very well developed—Reviews by Bre, on Score I burned up on re-entry. The ending is a so hot I had to take it slow or risk self combustion—Amazon Review, on Shameless

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## SMOLDER

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## **ST. MARTIN FAMILY SAGA**

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Campbell Lee St. Martin has always played by the rules. He follows his head not his heart, but when that backfires not once, but twice, changes are in store for this Mr. Play It Safe. He's instantly attracted to Jenny's uninhibited sexuality but soon learns that together, they are highly combustible. Jenny thinks Campbell is a bastard and she doesn't mind putting him in his place. What he needs is a hard slap across the face, which Jenny is willing to provide even if it means the loss of her job, but it doesn't. Instead, their chemistry forces them together in a physical relationship that neither of them will ever forget. Is it possible to build on a relationship that started from lust?

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## **RECLAIMING BRAVE**

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*Gina Azzi* Two pink lines = game changer. Because I got knocked up by Denver Kane. He's my best friend's older brother. He's an ex-con. He's supposed to be off-limits. But I've been hot for Denver since before he realized I existed. It's more than his bad boy persona. Sure, he's a sexy, hulking alpha male with a man-bun and the darkest eyes I've ever seen. But he's so much more than that. Denver is intriguing, genuine, and doesn't care what anyone thinks. The man who never smiles is about to become my baby's daddy. I just need to tell him first.

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## **FINLAY DONOVAN IS KILLING IT**

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### **A MYSTERY**

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*Minotaur Books* "Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan is Killing It. One of Suspense Magazine's "Best Thrillers of 2021" One of New York Public Library's Best Books of 2021 Nominated for the Left Coast Crime 2022 Lefty Award for the Best Humorous Mystery "Funny and smart, twisty and surprising."—Megan Miranda Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced,

deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, *Finlay Donovan Is Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

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## THE STOLEN MARRIAGE

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### A NOVEL

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*St. Martin's Press* Steeped in history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for *The Stolen Marriage*: "[A] well-crafted crime-tinged tale." —Publishers Weekly "The Stolen Marriage is the kind of story that will grab you and refuse to let you go until you turn the last page." —All About Romance "Readers will be sucked in immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover." —Southern Pines Pilot

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## CRAVE THE MOON

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*Macmillan* Gina O'Neill will do anything to hold on to her beloved ranch that has been in her family for generations.

Enter Mateo Mecate, an archeologist whose greatest wish is to dig there. Prepared to despise Matt—and to thwart his agenda—Gina cannot deny the shocking desire she feels for him. Matt believes that the Nahua Springs Ranch holds an important key to Aztec history—one that will restore his standing in the archeological community. But he never expects to go head-to-head with the maddeningly sensuous owner, Gina. The ranch seems to have cast a spell on them both... When Gina and Matt delve into the secrets of this ancient place, they awaken something unspeakably evil—a shapeshifter who is centuries old. A werewolf with vengeance on its mind. A sorcerer of incredible power. Can Gina and Matt defeat this enemy—even as their conflicts deepen...and their attraction grows more dangerous?

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## MURDER KNOCKS TWICE

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### A MYSTERY

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*St. Martin's Griffin* The first mystery in Susanna Calkins' captivating new series takes readers into the dark, dangerous, and glittering underworld of a 1920s Chicago speakeasy. Gina Ricci takes on a job as a cigarette girl to earn money for her ailing father—and to prove to herself that she can hold her own at Chicago's most notorious speakeasy, the Third Door. She's enchanted by the harsh, glamorous world she discovers: the sleek socialites sipping bootlegged cocktails, the rowdy ex-servicemen playing poker in a curtained back room, the flirtatious jazz pianist and the brooding photographer—all overseen by the club's imposing owner, Signora Castallazzo. But the staff buzzes with whispers about Gina's predecessor, who died under mysterious circumstances, and the photographer, Marty, warns her to be careful. When Marty is brutally murdered, with Gina as the only witness, she's determined to track down his killer. What secrets did Marty capture on his camera—and who would do anything to destroy it? As Gina searches for answers, she's pulled deeper into the shadowy truths hiding behind the Third Door.

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## SNOW FALLING

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*Simon and Schuster* It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved. Snow Falling is a

sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long?

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## SANCTUARY ISLAND

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## SANCTUARY ISLAND

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*St. Martin's Paperbacks* **SANCTUARY ISLAND** Lily Everett When Ella's sister decides to reunite with their estranged mother, Ella goes along for the ride—it's always been the two Preston girls against the world. But Sanctuary Island, a tiny refuge for wild horses tucked off the Atlantic coast, is more inviting than she ever imagined. And it holds more than one last opportunity to repair their broken family—if Ella can open her carefully guarded heart, there is also the chance for new beginnings. Grady Wilkes is a handyman who can fix anything...except the scars of his own past. When he accepts the task of showing Ella the simple beauties of the island that healed him, he discovers a deep sense of comfort he thought he'd lost. But now he must convince the woman who never intended to stay that on Sanctuary Island, anything is possible—forgiving past mistakes, rediscovering the simple joys of life, and maybe even falling in love.

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## ABOUT A GIRL

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## A NOVEL

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*Macmillan* When a sudden discovery upends her fiercely ordered world, Tally sets out on an unexpected quest to seek out the reclusive musician who may hold the key to her past--and instead finds Maddy, an enigmatic and beautiful girl

who will unlock the door to her future.

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## **BILLBOARD**

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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## **TOGETHER WE BURN**

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*Wednesday Books* Isabel Ibañez's *Together We Burn* is a lush, enchanting standalone fantasy inspired by medieval Spain, filled with romance, adventure and just the right amount of danger. An ancient city plagued by dragons Eighteen-year-old Zarela Zalvidar is a talented flamenco dancer and daughter of the most famous Dragonador in Hispalia. People come for miles to see him fight in their arena, which will one day be hers. But disaster strikes during one celebratory show, and in the carnage, Zarela's life changes in an instant. A flamenco dancer who must become a dragon hunter to save her family legacy With the Dragon Guild trying to wrest control of her inheritance from her, Zarela has no choice but to train to become a Dragonador. But when the most talented dragon hunter left in the land -- the infuriatingly handsome Arturo Díaz de Montserrat -- withholds his help, Zarela cannot take no for an answer. Without him, her world will burn.

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## **KIRKUS REVIEWS**

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Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

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## **THE FATE OF A FLAPPER**

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## A MYSTERY

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*St. Martin's Griffin* **The Fate of a Flapper**, the second mystery in this captivating new series, takes readers into the dark, dangerous, and glittering underworld of a 1920's Chicago speakeasy. A 2019 Agatha Award Nominee for "Best Historical Mystery"! After nine months as a cigarette girl at the Third Door, one of Chicago's premier moonshine parlors, Gina Ricci feels like she's finally getting into the swing of things. The year is 1929, the Chicago Cubs are almost in the World Series, neighborhood gangs are all-powerful, and though Prohibition is the law of the land, the Third Door can't serve the cocktails fast enough. Two women in particular are throwing drinks back with abandon while chatting up a couple of bankers, and Gina can't help but notice the levels of inebriation and the tension at their table. When the group stumbles out in the early morning, she tries to put them out of her head. But once at home that night, Gina's sleep is interrupted when her cousin Nancy, a police officer, calls—she's found a body. Gina hurries over to photograph the crime scene, but stops short when she recognizes the body: it's one of the women from the night before. Could the Third Door have served the woman bad liquor? Or, Gina wonders, could this be murder? As the gangs and bombings draw ever closer, all of Chicago starts to feel like a warzone, and Gina is determined to find out if this death was an unlucky accident, or a casualty of combat.

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## OUTSIDER

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## A NOVEL OF SUSPENSE

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*Minotaur Books* **THE INSTANT NEW YORK TIMES BESTSELLER** Bestselling author Linda Castillo returns with *Outsider*, an electrifying thriller about a woman on the run hiding among the Amish. While enjoying a sleigh ride with his children, Amish widower Adam Lengacher discovers a car stuck in a snowdrift and an unconscious woman inside. He calls upon Chief of Police Kate Burkholder for help, and she is surprised to recognize the driver: fellow cop and her former friend, Gina Colorosa. Years before, Kate and Gina were best friends at the police academy and patrol officers in Columbus, but time and distance have taken them down two very different paths. Now, Gina reveals a shocking story of betrayal and revenge that has forced her to run for her life. She's desperate for protection, and the only person she can trust is Kate—but can Kate trust her? Or will Gina's dark past put them all in danger? As a blizzard bears down on Painters Mill, Kate helps Gina go into hiding on Adam's farm. While the tough-skinned Gina struggles to adjust to the Amish lifestyle, Kate and state agent John Tomasetti delve into the incident that caused Gina to flee. But as Kate gets closer to the

truth, a killer lies in wait. When violence strikes, she must confront a devastating truth that changes everything she thought she knew not only about friendship, but the institution to which she's devoted her life.

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## **LOS ANGELES MAGAZINE**

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Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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## **EPIC TELEVISION MINISERIES**

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### **A CRITICAL HISTORY**

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*McFarland* To paraphrase silent movie queen Norma Desmond in Billy Wilder's classic 1950 film *Sunset Boulevard*, "The epic miniseries are big! It's television that got small!" This is especially true when one compares such iconic epic miniseries as *Rich Man, Poor Man* (1976), *Roots* (1977), *Holocaust* (1978), *Shogun* (1980), *The Winds of War* (1983), *War and Remembrance* (1988-89) and *Angels in America* (2003) to today's ordinary television programming. This work traces the historical trajectory of the epic miniseries and delves into the character archetypes and themes that recur in the genre, giving close critical attention to more than 40 miniseries. A filmography is included.

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## **BIBLIOGRAPHIC GUIDE TO MUSIC**

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### **MERCIES IN DISGUISE**

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### **A STORY OF HOPE, A FAMILY'S GENETIC DESTINY, AND THE SCIENCE THAT RESCUED THEM**

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*St. Martin's Press* "[Kolata] is a gifted storyteller. Her account of the Baxleys... is both engrossing and distressing... Kolata's book raises crucial questions about knowledge that can be both vital and fatal, both pallative and dangerous." —Andrew Solomon, *The New York Review of Books* New York Times science reporter Gina Kolata follows a family through genetic illness and one courageous daughter who decides her fate shall no longer be decided by a genetic

flaw. The phone rings. The doctor from California is on the line. “Are you ready Amanda?” The two people Amanda Baxley loves the most had begged her not to be tested—at least, not now. But she had to find out. If your family carried a mutated gene that foretold a brutal illness and you were offered the chance to find out if you’d inherited it, would you do it? Would you walk toward the problem, bravely accepting whatever answer came your way? Or would you avoid the potential bad news as long as possible? In *Mercies in Disguise*, acclaimed New York Times science reporter and bestselling author Gina Kolata tells the story of the Baxleys, an almost archetypal family in a small town in South Carolina. A proud and determined clan, many of them doctors, they are struck one by one with an inscrutable illness. They finally discover the cause of the disease after a remarkable sequence of events that many saw as providential. Meanwhile, science, progressing for a half a century along a parallel track, had handed the Baxleys a resolution—not a cure, but a blood test that would reveal who had the gene for the disease and who did not. And science would offer another dilemma—fertility specialists had created a way to spare the children through an expensive process. A work of narrative nonfiction, *Mercies in Disguise* is the story of a family that took matters into its own hands when the medical world abandoned them. It’s a story of a family that had to deal with unspeakable tragedy and yet did not allow it to tear them apart. And it is the story of a young woman—Amanda Baxley—who faced the future head on, determined to find a way to disrupt her family’s destiny.

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## DAUGHTER OF MOLOKA'I

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### A NOVEL

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*St. Martin's Press* NOW A LOS ANGELES TIMES BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK BY: USA Today • BookRiot • BookBub • LibraryReads • OC Register • Never Ending Voyage The highly anticipated sequel to Alan Brennert’s acclaimed book club favorite, and national bestseller, *Moloka'i* "A novel of illumination and affection." —USA Today Alan Brennert’s beloved novel *Moloka'i*, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth. The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth’s birth mother, Rachel. *Daughter of Moloka'i* expands upon Ruth and Rachel’s 22-year relationship, only hinted at in *Moloka'i*. It’s a richly emotional tale of

two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it's the powerful and poignant tale that readers of Moloka'i have been awaiting for fifteen years.

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## **THE LOST GIRLS**

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### **THE TRUE STORY OF THE CLEVELAND ABDUCTIONS AND THE INCREDIBLE RESCUE OF MICHELLE KNIGHT, AMANDA BERRY, AND GINA DEJESUS**

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*St. Martin's Press* **New York Times** bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. *The Lost Girls* tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

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## **CROAK**

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*Houghton Mifflin Harcourt* **A delinquent sixteen-year-old girl is sent to live with her uncle for the summer, only to learn that he is a Grim Reaper who wants to teach her the family business.**

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## **COMMERCE BUSINESS DAILY**

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## **STRIVING TO SAVE**

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### **CREATING POLICIES FOR FINANCIAL SECURITY OF LOW-INCOME FAMILIES**

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*University of Michigan Press* **"Striving to Save will inform and inspire social policy with its breakthrough approach in understanding how low-income families make ends meet while striving to make a better life for themselves and their**

families. Scholarly work in savings, debt, household finance, and behavior economics will benefit from this pioneering study that provides real-life context for some of the most important issues of our day." ---Tom Shapiro, Brandeis University "The central contribution of the book is to use original qualitative research to provide readers with a nuanced understanding of the financial difficulties facing low-income households, their financial decision-making processes, and their paths to saving and building assets over time. The book provides an essential corrective to the unidimensional view of poor households as unable and unwilling to save." ---Michael Barr, University of Michigan In *Striving to Save*, Margaret Sherrard Sherraden and Amanda Moore McBride examine savings in eighty-four working families with low incomes, including fifty-nine families who participated in a groundbreaking program of matched savings and financial education. In-depth interviews with these families, along with savings and survey data, shed light on saving in low-income households. The book concludes with recommended public policy approaches for increasing savings in households that are striving to save. Margaret Sherrard Sherraden is Professor of Social Work at the University of Missouri, St. Louis. Amanda Moore McBride is Assistant Professor of Social Work at Washington University, St. Louis.

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## **AMERICAN BOOK PUBLISHING RECORD CUMULATIVE 1950-1977**

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## **AN AMERICAN NATIONAL BIBLIOGRAPHY**

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## **THE ADVOCATE**

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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## **LET THE RIGHT ONE IN**

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*Text Publishing* Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

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## **NOTHING ELSE IS LOVE**

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*TouchPoint Press* What if your past life wasn't quite over? In 1998, Alice Grier is a normal twenty-five-year old, but with a

secret. She plays the piano, speaks perfect French, and mixes homemade perfume as a hobby. For her graduate work in history, she's researching the historical significance of St. Paul's most famous buildings, including its rehabbed Victorian homes, breweries and speakeasies, and its labyrinthine underground maze of sandstone caves and tunnels, all used by Prohibition gangsters, star-crossed lovers, and, of course, a lingering piano-playing ghost. Rune Folkeson came to America in the 1920s as a child, a Swedish immigrant, facing life with an abusive father, a brother with secrets, and a seer mother. Rune's story is one of seeking the American Dream, with one extra caveat. He must avoid his mother's vision about him, which she's had, over and over, since the day he was born; Rune belly-crawling for his life through a darkened tunnel -- not unlike the ones below St. Paul's Swede Hollow neighborhood. Alice's and Rune's stories can't intertwine; they're separated by space, by time, an ocean, nearly a century. But then again, Alice does have a secret. She loves to make parfum, that specific clink-clank of the pipettes against the beakers, the subtle stinging smell of the perfumer's alcohol, the cool calming fragrance of the lavender buds when she would pluck them from their purple-gray stalks. You see, Alice knows how to mix scents from the before, when she lived in France, nearly a hundred years ago. In her previous life. But when Alice's discoveries at Swede Hollow begin to fade the line between past and present, superimposing her previous life on this one, here and now, Alice realizes there's more at stake than finding out what happened to the heartbroken lovers of her before. As Alice's mystery unfolds, she realizes that somehow, some way, against all common sense, her before isn't over.

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## **THE ILLUSTRATED LONDON NEWS**

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### **CHOSEN AT NIGHTFALL**

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*Macmillan* "When Kylie's most powerful enemy returns to destroy her once and for all, there's only one way to stop him--to step into her full powers and make a stunning transformation that will amaze everyone around her"--Provided by publisher.

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### **NIGHTMARE ON PLANET X**

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*Troll Communications Llc* When the plane Nicky and his family are flying starts to crash, Nicky is relieved to be rescued until he discovers he has been captured by aliens who want his brain to study.

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## THE NATION

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## THE NEW YORK TIMES FILM REVIEWS 1999-2000

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*Taylor & Francis* From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

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## TV GUIDE

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## TLA FILM AND VIDEO GUIDE

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## THE DISCERNING FILM LOVER'S GUIDE 2000-2001

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*Macmillan* Reviews over 9,500 films, and includes star, director, genre, country, and theme indexes

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## THE ADVOCATE

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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## SEXOLOGY

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## BILLBOARD

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In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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**THIS HEART OF MINE**

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**A NOVEL**

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*Wednesday Books* From the "New York Times"-bestselling author of "Taken at Dusk" comes a haunting, poignant tale about living and dying, surviving grief, guilt, and heartache, while discovering love and hope in the midst of sadness.