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Journalism and Social Media in Africa Studies in Innovation and Transformation *Routledge* **Through innovative research studies and expert commentaries, this book documents the fast evolving invention of the relationship between the millions of social media and mobile phone users around Africa and traditional purveyors of news. Whilst social media demonstrates an unprecedented ability for the politically engaged to both bypass and influence traditional information flows, it also faces unique circumstances through much of Africa. Signs of social change brought by mobile technology are evident around the continent, raising questions about the nature of information exchange and citizenship. Working from a wide variety of perspectives and methodologies, the contributors to this collection address key questions emerging from rapid communication change in Africa. This book reveals how new, participatory, interactive communications technologies are enabling new tellings of Africa's stories. This book was originally published as a special issue of Ecquid Novi: African Journalism Studies. Press Freedom in Africa Comparative perspectives** *Routledge* **This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent. Through case studies of individual African countries as well as international comparisons, a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy. Some fear an alarming slide towards a media-intolerant environment in South Africa, and the proposed Media Appeals Tribunal and the Protection of State Information Bill (POSIB) have met with strong criticism from journalism practitioners and educators. This book examines these and other recent developments seen to represent a threat to press freedom on the African continent. Contributors to the volume take a comparative look at the situation in South Africa within a broader, global context of transitions to democracy and globalised marketization of the media, as well as inspecting specific African examples that may serve to illuminate broader trends. Case studies from different African countries are examined, but in the process the discourses around press freedom are also subjected to critical scrutiny. Critics state that the South African media are not without fault, and that part of journalism scholarship's role is to continue to point to these shortcomings and to suggest ways of improving the media's democratic responsibility. Press Freedom in Africa provides a range of perspectives on the heated debates surrounding press freedom. It illustrates the importance of research-based, scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society. This book was originally published as a special issue of Ecquid Novi: African Journalism Studies. De-Westernizing Media Studies** *Routledge* **De-Westernizing Media Studies brings together leading media critics from around the world to address central questions in the study of the media. How do the media connect to power in society? Who and what influence the media? How is globalization changing both society and the media? Social Media and Elections in Africa, Volume 1 Theoretical Perspectives and Election Campaigns** *Springer Nature* **This book brings together fresh evidence and new theoretical frameworks in a unique analysis of the increasing role of social media in political campaigns and electoral processes across Africa. Supported by contemporary and historical cases studies, it engages with the main drives behind the various appropriations of social media for election campaigns, organization, and voter mobilization. Contributors in this volume delve into changing and complex aspects of social media, offering an appraisal of theoretical perspectives and examining fascinating case studies which social media use is redefining elections across Africa. Contributions show that new media ecologies are resulting in new policy regimes, user behaviors, and communication models that have implications for electoral processes. The book also provides preliminary analysis of emerging forms of algorithm-driven campaigns, fake news, information distortions and other methods that undermine electoral democracy in Africa. Social Media in Politics Case Studies on the Political Power of Social Media** *Springer* **This volume sets out to analyse the relation between social media and politics by investigating the power of the internet and more specifically social media, in the political and social discourse. The volume collects original research on the use of social media in political campaigns, electoral marketing, riots and social revolutions, presenting a range of case studies from across the world as well as theoretical and methodological contributions. Examples that explore the use of social media in electoral campaigns include, for instance, studies on the use of Face book in the 2012 US presidential campaign and in the 2011 Turkish general elections. The final section of the book debates the usage of Twitter and other Web 2.0 tools in mobilizing people for riots and revolutions, presenting and analysing recent events in Istanbul and Egypt, among others. Social Media and Elections in Africa, Volume 2 Challenges and Opportunities** *Springer Nature* **This book, the second of two volumes, explores the challenges and opportunities presented by the increased presence of social media within African politics. Electoral processes in Africa have assumed new dimensions due to the influence of social media. As social media**

permeates different aspects of elections, it is ostensibly creating new challenges and opportunities. Most evident are the challenges of hate speech, misogyny and incivility. This book considers the impact of digital media before, during, and after elections, as well as authorities' attempts to legislate and regulate the internet in response. Contributions to this volume analyse social media posts, transgressive images, newspaper articles, and include case studies of Algeria, Zimbabwe, Kenya, South Africa, Nigeria and Uganda. This results in the delivery of an original depiction of the use of social media in a variety of African contexts. This book will appeal to academics and students of media and communication studies, political studies, journalism, sociology, and African studies. The Routledge Companion to Media and Human Rights *Routledge* The Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes, approaches and debates in the field of media and human rights. The Companion is the first collection to bring together two distinct ways of thinking about human rights and media, including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues. This international collection of 49 newly written pieces thus provides a unique overview of current research in the field, while also providing historical context to help students and scholars appreciate how such developments depart from past practices. The volume examines the universal principals of freedom of expression, legal instruments, the right to know, media as a human right, and the role of media organisations and journalistic work. It is organised thematically in five parts: Communication, Expression and Human Rights Media Performance and Human Rights: Political Processes Media Performance and Human Rights: News and Journalism Digital Activism, Witnessing and Human Rights Media Representation of Human Rights: Cultural, Social and Political. Individual essays cover an array of topics, including mass-surveillance, LGBT advocacy, press law, freedom of information and children's rights in the digital age. With contributions from both leading scholars and emerging scholars, the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives. The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers, and defines the agenda for future research. Media Pluralism and Diversity Concepts, Risks and Global Trends *Springer* Adopting a truly global, theoretical and multidisciplinary perspective, Media Pluralism and Diversity intends to advance our understanding of media pluralism across the globe. It compares metrics that have been developed in different parts of the world to assess levels of, or threats to, media pluralism. Media Studies *Intellect Books* Increasingly, academic communities transcend national boundaries. "Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after," noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who—or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities, Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts. Who's Who in Research: Media Studies includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who's Who in Research series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities. Health Crises and Media Discourses in Sub-Saharan Africa *Springer Nature* This is an open access book which brings together leading scholars and critical discourses on political, economic, legal, technological, socio-cultural and systemic changes and continuities intersecting media and health crises in Sub-Saharan Africa. The volume extensively discusses COVID-19 but it also covers other epidemics, such as malaria, HIV/AIDS as well as "silent" health crises such as mental health---simmering across the subcontinent. The chapters fill knowledge gaps, highlight innovations, unpack the complexities surrounding the media ecosystem in times of health crises. They explore, among other issues, the politics of public health communication; infodemics; existential threats to media viability; draconian legislations; threats to journalists/journalism; COVID-related entrepreneurship, marginalization, and more. This is a timely resource for academics, advocacy groups, media practitioners and policy makers working on crises and media reporting, not just in Africa but anywhere in the global South. A Baseline Study of Youth Identity, the Media and the Public Sphere in South Africa Internationalizing Media Studies *Routledge* The explosion of transnational information flows, made possible by new technologies and institutional changes (economic, political and legal) has profoundly affected the study of global media. At the same time, the globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges, not only as the subject of enquiry but also as the means by which researchers and students undertake their studies. Edited by a leading scholar of global communication, this collection of essays by internationally-acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening its remit, including innovative research methodologies, taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the unprecedented growth of media in the non-Western world. Transnational in its perspectives, Internationalizing Media Studies is a much-needed guide to the internationalization of media and its study in a global context. The Politics of Laughter in the Social Media Age Perspectives from the Global South *Springer Nature* The Politics of Laughter in the Social Media Age: Perspectives from the Global South brings to critical and intellectual attention the role of humour in the digital era in the Global South. Many citizens of the Global South live disempowered and precarious lives. Digital media and humour, as chapters in the volume demonstrate, have empowered these citizens through engagement with power and their peers, enabling a pursuit of a better future. Contributors to the volume,

while alive to challenges associated with the digital divide, highlight the potentials of social media and humour to engage and seek redress on issues such as corruption, human rights violations, racism and sexism. Contributors expertly analyse memes, videos, cartoons and other social media texts to demonstrate how citizens mimic, disrupt, ridicule and challenge status quo. This book caters for academics and students in media and communication studies, political studies, sociology and Global South studies. Elections and the Media in Post-Conflict Africa Votes and Voices for Peace? *Bloomsbury Publishing* Over the past ten years, the Democratic Republic of Congo, Burundi, Chad, Central African Republic, Republic of Congo and Rwanda all organized pluralist elections in a post conflict context, having experienced an armed conflict which either interrupted or prevented democratization processes. These polls were organized with the support of the international community, which viewed them as a crucial step in the peace-building process. The local media's role throughout was supposed to be to ensure that an electoral process is actually 'free and fair' - a role that becomes even more crucial in countries where the media have previously being perceived as warmongers or peace-builders in the conflicts. Giving a voice to African journalists and analysing the work they have been publishing or broadcasting during these elections, African media specialist Marie-Soleil Frere explores if and how the local media fulfilled their duties. In doing so, the book reveals journalists' professional challenges at a time when much is expected from the media, as well as the intense political pressure faced that can make their work particularly difficult. Insightful and comprehensive, Elections and the Media in Post-Conflict Africa underlines both the importance and the fragility of the role of the media in a democratic system. Encyclopedia of Television *Routledge* The Encyclopedia of Television, second edtion is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo pedia of Television, 2nd edition website. Journalism Education, Training and Employment *Routledge* During this period of rapid and significant change in journalistic practices, journalism educators are re-examining their own profession and contributing to the invention of new models and practices. This edited volume of studies by respected international scholars describes the diverse issues journalism educators are grappling with and the changes they are making in purpose and practice. The book is organized into three sections -- education, training and employment – that explore common themes: How the assumptions embedded in journalism education are being examined and revised in the light of transformative changes in communication; How the definitions of journalism and journalists are broadening in scope and what this means for educators; How newsrooms and training programs around the world are being re-examined and made more effective. An introductory essay and section summaries provide context for the thirteen chapters that constitute the collection. The section on journalism education explores fundamental ways educators are seeking to make their institutions and practices stronger and more responsive. The section on training includes case studies of journalism training programs in sub-Saharan Africa, Turkey, Sweden and the U.S. The final section examines the job prospects and employment market for journalism students with data from the U.S., U.K, Australia, and Sweden. The scope of issues considered in the book makes it a valuable resource for journalism scholars from around the world, as well as doctoral students, journalism and communication administrators in universities, organizations that fund journalism training programs, and practitioners interested in understanding employment and education trends. The Future of Quality News Journalism A Cross-Continental Analysis *Routledge* In the face of the continuously changing challenges of the digital age, it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available. This new study, a follow-up to 2007's The Future of Journalism in the Advanced Democracies, includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed, intermediate, and developing worlds. Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies. It focuses on the United States, the United Kingdom, South Africa, India, Kenya, and selected parts of the Arab World, providing a comprehensive cross-cultural survey of different approaches to addressing these various issues. To keep the study firmly rooted in the "real world" the contributors include distinguished practitioners as well as experienced academics. Model Curricula for Journalism Education *UNESCO* Online Journalism in Africa Trends, Practices and Emerging Cultures *Routledge* Very little is known about how African journalists are forging "new" ways to practise their profession on the web. Against this backdrop, this volume provides contextually rooted discussions of trends, practices, and emerging cultures of web-based journalism(s) across the continent, offering a comprehensive research tool that can both stand the test of time as well as offer researchers (particularly those in the economically developed Global North) models for cross-cultural comparative research. The essays here deploy either a wide range of evidence or adopt a case-study approach to engage with contemporary developments in African online journalism. This book thus makes up for the gap in cross-cultural studies that seek to understand online journalism in all its complexities. Management and Economics of Communication *Walter de Gruyter GmbH & Co KG* This handbook combines the perspectives of communication studies, economics and management, and psychology in order to provide a comprehensive economic view on personal and mass communication. It is divided into six parts that comprise: 1. an overarching introduction that defines the field and provides a brief overview of its history (1 chapter) 2. the most commonly used theoretic frameworks for the analysis of communication economics and management (4 chapters) 3. the peculiarities of the quantitative and qualitative methods and data used in the field (3 chapters) 4. key issues of the field such as the economics of language, labor in creative industries, media concentration, branding etc. (10 chapters) 5. descriptions of the development, trends and peculiarities of the field in different parts of the world, written by scholars from the respective region (10 chapters) 6. reflections on future directions for the field, both from a managerial and from an economics perspective (1 chapter). The authors of the individual chapters represent different academic disciplines, research traditions, and geographic backgrounds. The reader will thus gain multifaceted insights into the management and economics of communication. African Media and the Digital Public Sphere *Springer* This book examines the claims that new information and

communication technologies (ICTs) are catalysts of democratic change in Africa. It takes optimist, pragmatist-realist and pessimist stances on various political actors and institutions, from government units and political parties to civil society organizations and minority groups. The Handbook of Media and Mass Communication Theory *John Wiley & Sons* The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media 2 Volumes Volumes are aslo available for individual purchase Explorations in Global Media Ethics *Routledge* Studies of global media and journalism have repeatedly returned to discussions of ethics. This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate. A wide range of contributors – both scholars and practitioners of journalism – identify how changes in journalism practice, developments in new media technologies, legal regulations, and shifting patterns of ownership all play a role in creating ethical tensions for journalists, with some chapters in the book suggesting practical solutions to this pertinent issue. The growing need to faithfully represent other diverse cultural groups is also considered, with certain chapters discussing the impact that human rights, freedom and justice have upon journalistic decision making. Explorations in Global Media Ethics recognises that, with the escalation of globalisation and a public striving for honest quality media, journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level. The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role. This book was originally published as a special issue of Journalism Studies. Digital Inclusion An International Comparative Analysis *Rowman & Littlefield* This collection examines the risks and social opportunities created by the growth of information and communication technologies. In particular, the contributors analyze how digital inclusion is affected by the social and cultural contexts of access around the world. Reporting Conflict and Peace in Cyprus Journalism Matters *Springer Nature* This book studies journalism in Cyprus to understand how journalists negotiate their roles and responsibilities in conflict-affected societies. In Cyprus, journalism has navigated through the pressures and challenges of intercommunal and political tensions. The book outlines a historical context of the conflict, also known as the Cyprus problem and discusses the news media's involvement in it. However, the primary concern is journalists' perceptions of their professional roles and external forces affecting their work. It examines the impact of political, economic and organisational influences, media ownership and technological developments on their work through interviews conducted with journalists. It studies professional and ethical challenges journalists experience, especially when reporting intercommunal relations. Finally, it explores the impact of digital media on journalism and the public debate on the Cyprus problem. Perspectives on Political Communication in Africa *Springer* This edited collection is a cutting-edge volume that reframes political communication from an African perspective. Focusing on sub-Saharan Africa and occasionally drawing comparisons with other regions of the world, this book critically addresses the development of the field focusing on the current opportunities and challenges within the African context. By using a wide variety of case studies that include Mozambique, Zambia, Rwanda, Zimbabwe, Ghana, Kenya, Uganda, South Africa, Ivory Coast and Nigeria, the collection gives space to previously understudied regions of sub-Saharan Africa and challenges the over-reliance of western scholarship on political communication on the continent. South Africa's Alternative Press Voices of Protest and Resistance, 1880-1960 *Cambridge University Press* Collection of essays on the South African alternative press from the 1880s to the 1960s. International Handbook of Children, Media and Culture *SAGE* This essential volume brings together the work of internationally-renowned researchers, each experts in their field, in order to capture the diversity of children and young people's media cultures around the world. Why are the media such a crucial part of children's daily lives? Are they becoming more important, more influential, and in what ways? Or does a historical perspective reveal how past media have long framed children's cultural horizons or, perhaps, how families - however constituted - have long shaped the ways children relate to media? In addressing such questions, the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which, in turn, shapes their social relationships. At the same time, many concerns - even public panics - arise regarding children's engagement with media, leading the contributors also to inquire into the risky or problematic aspects of today's highly mediated world. Deliberately selected to represent as many parts of the globe as possible, and with a commitment to recognizing both the similarities and differences in children and young people's lives - from China to Denmark, from Canada to India, from Japan to Iceland, from - the authors offer a rich contextualization of children's engagement with their particular media and communication environment, while also pursuing cross-cutting themes in terms of comparative and global trends. Each chapter provides a clear orientation for new readers to the main debates and core issues addressed, combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars. Since children and young people are a focus of study across different disciplines, the volume is thoroughly multi-disciplinary. Yet since children and young people are all too easily neglected by these same disciplines, this volume hopes to accord their interests and concerns they surely merit. Media Clusters Spatial Agglomeration and Content Capabilities *Edward Elgar Publishing* This impressive new book uniquely focuses on the phenomenon of media clusters and is designed to inform policymakers, scholars, and media practitioners about the underlying challenges of media firm agglomerations, their potential, and their effects. Including an array of distinguished contributors, this book explores the rationale and purpose of media clusters, how they compare with clusters in other industries, and the significant differences in characteristics, development processes and drivers among various media clusters worldwide. It incorporates

perspectives from economic geography and economics, public development and industrial policy, organizational studies, entrepreneurship, as well as cultural and media studies, to provide a comprehensive view that provides critical insight into these clusters. Strategies, Policies and Directions for Refugee Education *Emerald Group Publishing* This volume will provide educators at all levels with a research and evidence based understanding of the educational opportunities and challenges facing refugees. The chapters focus on strategies and policies for providing education to the world's refugee populations. Media and information literacy: policy and strategy guidelines *UNESCO* Using New Media for Citizen Engagement and Participation *IGI Global* Recent technological advancements have made it possible to use moderated discussion threads on social media to provide citizens with a means of discussion concerning issues that involve them. With the renewed interest in devising new methods for public involvement, the use of such communication tools has caused some concern on how to properly apply them for strategic purposes. Using New Media for Citizen Engagement and Participation provides emerging research exploring the theoretical and practical aspects of how social media should be added to public-involvement activities such as citizen juries, public deliberation, and citizen panels. Readers will be offered insights into the critical design considerations for planning, carrying out, and assessing public-involvement initiatives. Featuring coverage on a broad range of topics such as citizen journalism, online activism, and public discourse, this book is ideally designed for corporate professionals, broadcasters, news writers, column editors, politicians, policy managers, government administrators, academicians, researchers, practitioners, and students in the fields of political science, communications, sociology, mass media and broadcasting, public administration, and community-service learning. The Palgrave Handbook of African Colonial and Postcolonial History *Springer* This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today. Handbook of Research on Combating Threats to Media Freedom and Journalist Safety *IGI Global* The freedom of expression and the freedom of information are the indispensable components of free media. Without these two basic rights, an informed, active, and participatory citizenry is impossible. Members of the media require special protections to enable them to operate freely in order to advocate for human rights, public discourse, and the plurality of ideas. The Handbook of Research on Combating Threats to Media Freedom and Journalist Safety is an essential reference source that evaluates how diverse threats impact on journalists' wellbeing, their right to freedom of expression, and overall media freedoms in various contexts and assesses inadequacies in national security policies, planning, and coordination relating to the safety of journalists in different countries. Featuring research on topics such as freedom of the press, professional journalism, and media security, this book is ideally designed for journalists, news writers, editors, columnists, press, broadcasters, newscasters, government officials, lawmakers, diplomats, international relations officers, law enforcement, industry professionals, academicians, researchers, and students. Africa's Media, Democracy and the Politics of Belonging *Zed Books* An overview of the press and mass media in Africa today and their contribution to democratization The Globalization of News *SAGE* This book overviews and reconsiders media organizations - the news agencies - which report and film the news for the press and broadcast media. Incorporating institutional, historical, political economic and cultural studies perspectives, the book: reviews agency provision of general news, video news and financial news; analyzes agency-state relations through periods of dramatic social upheaval; and critically examines the impact of deregulation and globalization on the news agency business. Contributors consider how leading players like Reuters and Associated Press help to define the nature of both the Global and the Local as well as focusing on the network of relations between international and national agencies. The book also takes into account the attempts by some national news agencies to establish radically different news agendas. Demonstrating how the news agencies have contributed both to the process of globalization and, simultaneously, to the process of national construction, this book provides an important critical survey of the contemporary international news business. Really Free Culture *PediaPress* Multilingualism and Intercultural Communication A South African perspective *NYU Press* An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. Multilingualism and Intercultural Communication breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups _ the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues. Journalist Safety and Self-Censorship *Routledge* This book explores the relationship between the safety of journalists and self-censorship practices around the world, including local case studies and regional and international

perspectives. Bringing together scholars and practitioners from around the globe, Journalist Safety and Self-Censorship provides new and updated insights into patterns of self-censorship and free speech, focusing on a variety of factors that affect these issues, including surveillance, legislation, threats, violent conflict, gender-related stereotypes, digitisation and social media. The contributions examine topics such as trauma, risk and self-censorship among journalists in different regions of the world, including Central America, Estonia, Turkey, Uganda and Pakistan. The book also provides conceptual clarity to the notion of journalist self-censorship, and explores the question of how self-censorship may be studied empirically. Combining both theoretical and practical knowledge, this collection serves as a much-needed resource for any academic, student of journalism, practicing journalist, or NGO working on issues of journalism, safety, free speech and censorship. The Net and the Nation State Multidisciplinary Perspectives on Internet Governance *Cambridge University Press* This collection investigates the sharpening conflict between the nation state and the internet through a multidisciplinary lens. It challenges the idea of an inherently global internet by examining its increasing territorial fragmentation and, conversely, the notion that for states online law and order is business as usual. Cyberborders based on national law are not just erected around China's online community. Cultural, political and economic forces, as reflected in national or regional norms, have also incentivised virtual borders in the West. The nation state is asserting itself. Yet, there are also signs of the receding role of the state in favour of corporations wielding influence through de-facto control over content and technology. This volume contributes to the online governance debate by joining ideas from law, politics and human geography to explore internet jurisdiction and its overlap with topics such as freedom of expression, free trade, democracy, identity and cartographic maps.