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KEY=TRIUMPHED - REYNOLDS PIERRE

Scarred

She was a slave to her father. Pain was her only escape.

Hodder Growing up, Sophie carried a terrible secret. She was her fathers slave, in the most horrific ways imaginable. At just a few months old she was adopted by a couple that seemed comfortably off and perfectly respectable to the outside world. But behind closed doors, Sophies childhood was a living hell. Her father spent the next decade grooming her for abuse and when Sophies mother left for good, that very night, he told Sophie that from now on she would sleep in his bed. Unable to cope, Sophie spiralled into suicidal misery. She began to self-harm to try and escape the agony. But one day she went too far and at 16, ended up in a psychiatric unit. It was here that she finally confronted the horrors of home and began the painful journey of rebuilding her life. A phenomenally courageous woman, Sophie now works for the Samaritans and helps other young people in need. Harrowing yet compelling, this is a searing and truly inspirational account of overcoming the worst abuse and self-harm.

The Coming of the King

Good Press "The Coming of the King" by Bernie Babcock. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Georgia Narratives, Part 2

Lulu.com

The Testimonies of Slaves

Hundreds of Recorded Interviews and Life Stories of Former Slaves in the South

e-artnow Musaicum Books presents to you this meticulously collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South

Carolina Tennessee Texas Virginia

When We Were Slaves

Hundreds of Recorded Interviews, Life Stories and Testimonies of Former Slaves in the South

e-artnow e-artnow present to you the complete collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. [_x000D_ Contents: \[_x000D_ Alabama\]\(#\) \[_x000D_ Arkansas\]\(#\) \[_x000D_ Florida\]\(#\) \[_x000D_ Georgia\]\(#\) \[_x000D_ Indiana\]\(#\) \[_x000D_ Kansas\]\(#\) \[_x000D_ Kentucky\]\(#\) \[_x000D_ Maryland\]\(#\) \[_x000D_ Mississippi\]\(#\) \[_x000D_ Missouri\]\(#\) \[_x000D_ North Carolina\]\(#\) \[_x000D_ Ohio\]\(#\) \[_x000D_ Oklahoma\]\(#\) \[_x000D_ South Carolina\]\(#\) \[_x000D_ Tennessee\]\(#\) \[_x000D_ Texas\]\(#\) \[_x000D_ Virginia\]\(#\)](#)

Dem Days Was Hell - Recorded Testimonies of Former Slaves from 17 U.S. States

True Life Stories from Hundreds of African Americans in South about Their Life in Slavery and after the Liberation

e-artnow Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. [Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia](#)

THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States

True Life Stories from Hundreds of African Americans in South about Their Life in Slavery and after the Liberation

e-artnow Musaicum Books presents to you this carefully created volume of "THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. [Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia](#)

Kindred

Beacon Press The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the

antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The Unchained: Powerful Life Stories of Former Slaves

Thousands of Recorded Interviews, Memoirs & Narratives of Former Slaves (Including Historical Documents & Legislative Progress of Civil Rights Movement)

e-artnow This unique collection consists of the most influential narratives of former slaves, including numerous recorded testimonies, life stories and original photos of former slaves long after Civil War: Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave (Solomon Northup) The Underground Railroad Harriet Jacobs: The Moses of Her People Up From Slavery (Booker T. Washington) The Willie Lynch Letter: The Making of Slave! The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom (William & Ellen Craft) Thirty Years a Slave (Louis Hughes) Narrative of the Life of J. D. Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley) Father Henson's Story of His Own Life (Josiah Henson) Fifty Years in Chains (Charles Ball) Twenty-Two Years a Slave and Forty Years a Freeman (Austin Steward) Narrative of the Life and Adventures of Henry Bibb The Narrative of William W. Brown, a Fugitive Slave The Story of Mattie J. Jackson (L. S. Thompson) A Slave Girl's Story (Kate Drumgoold) From the Darkness Cometh the Light (Lucy A. Delaney) Narrative of the Life of Moses Grandy, a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents: The History of the Abolition of African Slave-Trade History of American Abolitionism from 1787-1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G. Davis, Esq., on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment ...

And the Word Became Flesh

And Dwelt Among Us

Wipf and Stock Publishers The key to becoming a saint is to actively practice the virtues. How can you practice the virtues if you do not understand the concept of "virtues"? This book is comprised of twelve virtues that will aid you in your quest to become a saint. The three theological virtues (faith, hope, charity) are in Part 1 of this book. Next, you will dive into the four cardinal virtues (prudence, justice, fortitude, temperance). Finally, you will learn about five virtues close to my heart (patience, compassion, perseverance, authenticity, purposefulness). It is my hope that you will find at least one of these virtues tugging at your heart to develop further in your life. Perhaps learning of these virtues will lead you to research other virtues and their meaning to you. In a concise, easy to follow format, each chapter consists of the following elements pertaining to each virtue: ·Definition ·Scripture passages ·Catechism of the Catholic Church references ·A saint that exhibits the virtue ·Real lives, real stories connecting each virtue to another person ·Reflection tying the saint to the other person as he/she strives for that virtue ·Questions to guide you to reflect on each virtue ·Digging deeper where you can ponder Biblical figures and how they practice each virtue ·Closing prayer As you journey through this book, I pray you grow closer to God. Let us stand together to live a virtuous life, countercultural to what the world offers today.

Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Georgia Narratives (Complete)

Library of Alexandria Rachel Adams' two-room, frame house is perched on the side of a steep hill where peach trees and bamboo form dense shade. Stalks of corn at the rear of the dwelling reach almost to the roof ridge and a portion of the front yard is enclosed for a chicken yard. Stepping gingerly around the amazing number of nondescript articles scattered about the small veranda, the visitor rapped several times on the front door, but received no response. A neighbor said the old woman might be found at her son's store, but she was finally located at the home of a daughter. Rachel came to the front door with a sandwich of hoecake and cheese in one hand and a glass of water in the other. "Dis here's Rachel Adams," she declared. "Have a seat on de porch." Rachel is tall, thin, very black, and wears glasses. Her faded pink outing wrapper was partly covered by an apron made of a heavy meal sack. Tennis shoes, worn without hose, and a man's black hat completed her outfit. Rachel began her story by saying: "Miss, dats been sich a long time

back dat I has most forgot how things went. Anyhow I was borned in Putman County 'bout two miles from Eatonton, Georgia. My Ma and Pa was 'Melia and Iaaac Little and, far as I knows, dey was borned and bred in dat same county. Pa, he was sold away from Ma when I was still a baby. Ma's job was to weave all de cloth for de white folks. I have wore many a dress made out of de homespun what she wove. Dere was 17 of us chillun, and I can't 'member de names of but two of 'em now—dey was John and Sarah. John was Ma's onliest son; all de rest of de other 16 of us was gals. "Us lived in mud-daubed log cabins what had old stack chimblies made out of sticks and mud. Our old home-made beds didn't have no slats or metal springs neither. Dey used stout cords for springs. De cloth what dey made the ticks of dem old hay mattresses and pillows out of was so coarse dat it scratched us little chillun most to death, it seemed lak to us dem days. I kin still feel dem old hay mattresses under me now. Evvy time I moved at night it sounded lak de wind blowin' through dem peach trees and bamboos 'round de front of de house whar I lives now.

The Role of the Code

Trafford Publishing *The mysterious Guardians return in a bizarre time of severe crisis and intrigue to take on four deadly perils in space threatening to take the galaxy by storm.*

Sojourner Truth

Slave, Prophet, Legend

NYU Press *Many Americans have long since forgotten that there ever was slavery along the Hudson River. Yet Sojourner Truth was born a slave near the Hudson River in Ulster County, New York, in the late 1700s. Called merely Isabella as a slave, once freed she adopted the name of Sojourner Truth and became a national figure in the struggle for the emancipation of both blacks and women in Civil War America. Despite the discrimination she suffered as both a black and a woman, Truth significantly shaped both her own life and the struggle for human rights in America. Through her fierce intelligence, her resourcefulness, and her eloquence, she became widely acknowledged as a remarkable figure during her life, and she has become one of the most heavily mythologized figures in American history. While some of the myths about Truth have served positive functions, they have also contributed to distortions about American history, specifically about the history of blacks and women. In this landmark work, the product of years of primary research, Pulitzer-Prize winning biographer Carleton Mabee has unearthed the best available sources about this remarkable woman to reconstruct her life as directly as the most original and reliable available sources permit. Included here are new insights on why she never learned to read, on the authenticity of the famous quotations attributed to her (such as Ar'n't I a woman?), her relationship to President Lincoln, her role in the abolitionist movement, her crusade to move freed slaves from the South to the North, and her life as a singer, orator, feminist and woman of faith. This is an engaging, historically precise biography that reassesses the place of Sojourner Truth—slave, prophet, legend—in American history. Sojourner Truth is one of the most famous and most mythologized figures in American history. Pulitzer-Prize-winning biographer Carleton Mabee unearths heretofore-neglected sources and offers valuable new insights into the life of a woman who, against all odds, became a central figure in the struggle for the emancipation of slaves and women in Civil War America.*

Greek and Roman Slavery

Routledge *Greek and Roman Slavery brings together fresh English translations of 243 texts and inscriptions on slavery from fifth and fourth century Greece and Rome. The material is arranged thematically, offering the reader a comprehensive review of the idea and practice of slavery in ancient civilization. In addition, a thorough bibliography for each chapter, as well as an extensive index, make this a valuable source for scholars and students.*

American Slavery as it is

Testimony of a Thousand Witnesses

Neo-slave Narratives

Studies in the Social Logic of a Literary Form

Oxford University Press *NeoSlave Narratives is a study in the political, social, and cultural content of a given literary form--the novel of slavery cast as a first-person slave narrative. After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s, NeoSlave Narratives explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties.*

Anti-slavery Monthly Reporter

American Slavery As It Was - The Background Of Twelve Years A Slave

Jazzybee Verlag With the recent success of the movie and book "Twelve Years A Slave" in mind, this title, as the name imports, gives a true picture of the state of slavery in the United States in the first half of the 19th century. It had an important bearing on the great controversy upon this subject at the time it was published. The evidence which it contains is minutely circumstantial. A considerable portion of the book consists of the narratives of persons who have resided at the south, and witnessed the treatment of the slaves on the plantation with which they were conversant. With very few exceptions the name of the witness is given, and in the cases in which circumstances make it unsafe that he should be known, his character for integrity is vouched for by some responsible person. In some instances also, but those very few, the witness relates what was told him by persons on whose veracity he could rely. But the great mass of the evidence is original and from known and named witnesses. Please be advised that this book contains very explicit and detailed narratives that tell of torture, pain and cruelty.

The Green Book Magazine

Georgia Slave Narratives

A Folk History of Slavery in the United States from Interviews with Former Slaves

Native American Book Publishers From 1936 to 1938, the Works Projects Administration (WPA) commissioned writers to collect the life histories of former slaves. This work was compiled under the Franklin Roosevelt administration during the New Deal and economic relief and recovery program. Each entry represents an oral history of a former slave or a descendant of a former slave and his or her personal account of life during slavery and emancipation. These interviews were published as type written records that were difficult to read. This new edition has been enlarged and enhanced for greater legibility. No library collection in Georgia would be complete without a copy of Georgia Slave Narratives.

The Naming

Candlewick Press "First published as The gift by Penguin Books Australia, 2002"--Title page verso.

Exodus and Emancipation

Biblical and African-American Slavery

Urim Publications Presenting a new perspective on the saga of the enslavement of the Jewish people and their departure from Egypt, this study compares the Jewish experience with that of African-American slaves in the United States, as well as the latter group's subsequent fight for dignity and equality. This consideration dives deeply into the biblical narrative, using classical and modern commentaries to explore the social, psychological, religious, and philosophical dimensions of the slave experience and mentality. It draws on slave narratives, published letters, eyewitness accounts, and recorded interviews with former slaves, together with historical, sociological, economic, and political analyses of this era. The book explores the five major needs of every long-term victim and journeys through these five stages with the Israelite and the African-American slaves on their historical path toward physical and psychological freedom. This rich, multi-dimensional collage of parallel and contrasting experiences is designed to enrich readers' understanding of the plight of these two groups.

Akira Kurosawa

A Viewer's Guide

Rowman & Littlefield This is an accessible look at the films of Akira Kurosawa, whose movies are works of art and popular culture touchstones, influencing such directors as George Lucas and Steven Spielberg. The author examines all of the director's works and explains why that film is culturally significant and what makes it an enjoyable viewing experience.

Autobiography of a Female Slave

Biographical Novel Based on a Real-Life Experiences

e-artnow Autobiography of a Female Slave is a novel written by American suffragist and anti-slavery propagandist. Set in a fictional Kentucky location modeled off of the Owensboro and Daviess County, Kentucky of her childhood, Griffith recounted her personal experiences during her childhood through the voice of the enslaved woman Ann. _x000D_ _x000D_

A History of the Black Church in Tuscaloosa

AuthorHouse This book contains a collection of easy to read biblical skits and devotionals with an emphasis on evangelism. These writings are designed to be used for various aspects of church ministry. Though initially written with youth groups in mind, these skits and devotionals are not limited in their appeal to all ages. Each skit is based on scriptures from the Holy Bible and injects dialogue from everyday life. The shortness of each skit makes them adaptable for use in enhancing a regular worship service as an added feature or as the main feature of the program. All writings are designed to positively impact people and to create versatility in the method of spreading the gospel to all generations. The format of each work is simple, yet effective in providing interesting, informative, and spiritual messages. The length of each performance can be varied through the inclusion or elimination of songs. Successful performances can be rendered without hours of rehearsal and preparation. Speaking parts can be read or memorized without depreciating the effectiveness of the underlying message. Program committee leaders for women's auxiliaries, brotherhoods, usher boards, choirs, and youth groups can use these writings in their monthly or annual programs. Since each skit has only a few characters, each work is adaptable for groups of any size. Flexibility in altering the method of presentation without changing the message affords the users an opportunity to customize a skit to meet their specific needs. Each skit has been successfully presented by several church organizations of which I am affiliated. This book, Write, is designed to glorify God, magnify Jesus Christ, and spread the gospel throughout the world.

Scarred

The True Story of How I Escaped NXIVM, the Cult That Bound My Life

Chronicle Books As seen in the HBO docuseries THE VOW: The shocking and subversive memoir of a 12-year-NXIVM-member-turned-whistleblower, and her inspiring true story of abuse, escape, and redemption. "'Master, would you brand me? It would be an honor.' From the second I climb onto the table, acutely aware that I am lying in the sweat of my sisters, I will have blocked that out. Lying there completely naked, I am at my most vulnerable but determined to prove my strength. I try to keep my legs closed as my body wills itself to protect my most private area. . . . I tell myself: I am a warrior. I birthed a human. I can handle pain. But nothing could have ever prepared me for the feel of this fire on my skin." Scarred is Sarah Edmondson's compelling memoir of her recruitment into the NXIVM cult, the 12 years she spent within the organization (during which she enrolled over 2,000 members and entered DOS—NXIVM's "secret sisterhood"), her breaking point, and her harrowing fight to get out, to expose Keith Raniere and the leadership, to help others, and to heal. Complete with personal photographs, Scarred is also an eye-opening story about abuses of power, female trust and friendship, and how sometimes the search to be "better" can override everything else. • In the tradition of Unorthodox by Deborah Feldman, Escape by Carolyn Jessop, and Troublemaker by Leah Remini • This tell-all follows Sarah from the moment she takes her first NXIVM seminar, to the invitation she accepts from her best friend, Lauren Salzman, into DOS, to her journey toward become a key witness in the federal case against its founders • Evokes questions about friendship, ethics, good and evil, making it a brilliant selection for book clubs Audio edition read by the author.

Homecoming

iUniverse During the last Interglacial, more than 125,000 years ago, humans hybridized with the R'il'nai and spread across the galaxy to colonize other planets. Although they formed The Confederation, they still depended on the R'il'nai for guidance and protection not only from the Maungs but from each other. But only one of the pureblood R'il'nai still lives Lai, an embittered survivor who mourns his lost human love but still feels bound to honor his race's responsibility to the Confederation. Two others possess the potential to change his and the Confederation's future Snowy, a young slave dancer who is frightened of his odd powers, and Marna, a healer who survived a planet-wide epidemic on her home world. All have their own individual loyalties which put them in conflict with one another, but the only way they can reach a future which will benefit all is to work together. <http://www.sueannbowling.com>

Dance of Life

Pelican Ventures Book Group Charice Marin has lived her entire life with a father who is nothing more than a shadowy figure who dances on the fringes of her consciousness. While in Paris, the American prima ballerina finds herself partnered with Domitri Auberchon, a danseur noble with his own share of shadows and secrets, and from their first meeting, her life is never the same. When an unscrupulous man from her mother's past reappears, dangerous complications arise, and Charice is forced to find her father if she is to save her mother and herself. But Charice's discoveries only serve to throw suspicion on her mother and family. Can Domitri convince Charice he can be trusted when his own past threatens their love and their future?

Beloved

Everyman's Library Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

Riot

A Scarred Souls Novel

St. Martin's Griffin BRUTAL. INTENSE. PASSIONATE. THE WORLD OF THE SCARRED SOULS. They call me 901. I am a monster, a killer, a champion. In the blood pit I am a god. I have no name, no family, and no identity. When master says fight, I fight...until I am the only one left standing. I have one goal, to fight so well that I am freed. I don't need friends, I don't need women. They are weaknesses. I am strong. Until I see her. She is gorgeous and kind and off-limits to me. She was stolen as a child to be the worst type of slave and now master wants her. What he wants, he gets. With a smile, she melts my brutal heart. I have never wanted anything more. I need to make a choice. Freedom or Love. I cannot choose wrong.

Savage Chains: Scarred (#2)

St. Martin's Paperbacks Angelica has a choice: leave the vampire BDSM club where she's been held captive and sold as a sex slave, or stay and help Reyes bring down the men who captured her. But if she stays, she must help Reyes complete his undercover mission by posing as his sex slave. It's a choice that brings her deeper into the perilous underground world of the vampire slave trade...and requires her complete submission. What she never expected was to get lost in the sensuality of the club, and to find intense, unexpected pleasure in her role as Reyes' captive. There's no disguising the brutality of the sex slave community, but with Reyes as both her protector and her master, she finds herself never wanting to leave his arms again. *Savage Chains: Scarred* is the second red-hot installment in the *Savage Chains* novella trilogy from New York Times bestselling author Caris Roane.

Heartbreak Creek

Penguin Four unlikely brides make their way west—and find love where they least expect it in award-winner Kaki Warner's heartwarming series, one "as stellar as her *Blood Rose* trilogy..."* For fans of Linda Lael Miller and Jodi Thomas... Edwina Ladoux hoped becoming a mail-order bride would be her way out of the war-torn South, but as soon as she arrives in Heartbreak Creek, Colorado, and meets her hulking, taciturn groom, she realizes she's made a terrible mistake. Declan Brodie already had one flighty wife who ran off with a gambler before being killed by Indians. He's hoping for a practical farm woman who can corral his four rambunctious children. Instead, he gets a skinny Southern princess who doesn't even know how to cook. Luckily, Edwina and Declan agreed on a three-month courtship period, allowing them time to get the proxy marriage annulled. Yet as the weeks pass, thoughts of annulment turn into hopes for a real marriage—until the unspeakable happens, and suddenly Declan is torn between duty and desire, and Edwina has to fight for the family she's grown to love... **The Romance Dish*

Runaway Slaves

Rebels on the Plantation

OUP USA Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

Southern Women Novelists and the Civil War

Trauma and Collective Memory in the American Literary Tradition Since 1861

Univ. of Tennessee Press During and after the Civil War, southern women played a critical role in shaping the South's evolving collective memory by penning journals and diaries, historical accounts, memoirs, and literary interpretations of the war. While a few of these writings—most notably Mary Chesnut's diaries and Margaret Mitchell's novel, *Gone with the Wind*—have been studied in depth by numerous scholars, until now there has been no comprehensive examination of Civil War novels by southern women. In this welcome study, Sharon Talley explores works by fifteen such writers, illuminating the role that southern women played in fashioning cultural identity in the region. Beginning with Augusta Jane Evans's *Macaria* and Sallie Rochester Ford's *Raids and Romance of Morgan and His Men*, which were published as the war still raged, Talley offers a chronological consideration of the novels with informative introductions for each time period. She examines Reconstruction works by Marion Harland, Mary Ann Cruse, and Rebecca Harding Davis, novels of the "Redeemed" South and the turn of the century by Mary Noailles Murfree, Ellen Glasgow, and Mary Johnston, and narratives by Evelyn Scott, Margaret Mitchell, and Caroline Gordon from the Modern period that spanned the two World Wars. Analysis of Margaret Walker's *Jubilee* (1966), the first critically acclaimed Civil War novel by an African American woman of the South, as well

as other post-World War II works by Kaye Gibbons, Josephine Humphreys, and Alice Randall, offers a fitting conclusion to Talley's study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation's consciousness. Informed by feminist, poststructural, and cultural studies theory, Talley's close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War, presenting instead unique and diverse approaches to balancing "fact" and "fiction" in the long period of artistic production concerning this singular traumatic event in American history. Sharon Talley, professor of English at Texas A&M University-Corpus Christi, is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville*. Her articles have appeared in *American Imago*, *Journal of Men's Studies*, and *Nineteenth-Century Prose*.

Dimension Shifter

Dimensions Saga Book 1

T.M. Nielsen *The dimensions are in chaos, magic is illegal, and water is a rare commodity. Kyrin is running from the law. As a magic user, she's marked for death, and as a run-away from the Shadowmere, she's hunted as a weapon. Shifting between dimensions is all that's kept her alive. On the brink of being caught by the Shadowmere, Kyrin stumbles into a dimension devoid of the drought and seemingly untouched by the wrath of the Consortiums. In this dimension she finds a people innocent of the evils of the universe and naïve to the worlds surrounding them. Lord Alric has ruled over his kingdom for 15 years under the direction of their god, Sithias. Before his time, the gods fought, and evil was removed from the lands. It isn't until Kyrin arrives that he's even considered that evil may still be among them, or that the long-dead use of magic may still be around.*

Sorcerer's World

Xlibris Corporation *There is no available information at this time.*

Scarred for Life... Healed for Eternity

Most of my life I have struggled to find answers-answers to: "Why was I singled out for abuse?" Also, "Why didn't I defend myself?" Was I too weak? No, God was with me-filling me with strength. Because of these undeserved punishments I suffered, I have more compassion for others who are hurting. Being an ardent reader all my life, I decided to write my own story. With my strong faith in God I wanted to send the message of how your "faith," dear readers, is the only way to make it through this life we have!

Eye in the Dark

eBookIt.com *Eye In The Dark tells the journey of Hank Haraldsen from Norway to British Columbia to seek out a First Nations' Shaman to remove a Viking curse. Hank's son, Isaac, 27 years later, comes to Canada to find his father, whom he has never met. Kristian Berge, a Christian Priest, orchestrates their arrest for participating in an illegal Potlatch dance. Eye In The Dark will take you from a Viking funeral in 1021 to a Winter Ceremonial dance of the Kwakiutl First Nation in 1951, as the characters struggle with beliefs and culture, with desire for identity and peace by way of a hidden past.*

Homegoing

A novel

Vintage *A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.*

Scribner's Magazine ...