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## **KEY=PAPER - OSBORN CASSIUS**

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### **THE SCARLET IBIS**

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Creative Company **Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.**

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### **THE SCARLET IBIS (EUDOCIMUS RUBER)**

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### **STATUS, CONSERVATION AND RECENT RESEARCH : 1ST INTERNATIONAL SCARLET IBIS CONSERVATION WORKSHOP : PAPERS**

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### **RESEARCH PAPER HANDBOOK**

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### **YOUR COMPLETE GUIDE**

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Good Year Books **Provides instructions on narrowing a topic, using the correct format, and writing the actual text for research papers, and offers information on using word processors and online databases.**

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### **JASPER JONES**

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Knopf Books for Young Readers **A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is**

startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

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### **TRANSFORMING TALK INTO TEXT—ARGUMENT WRITING, INQUIRY, AND DISCUSSION, GRADES 6-12**

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Teachers College Press Author Thomas McCann invites readers to rethink their approach to teaching writing by capitalizing on students' instinctive desire to talk. Drawing on extensive classroom research, he shows teachers how to craft class discussions that build students' skills of analysis, problem-solving, and argumentation as a means of improving student writing. McCann demonstrates how authentic discussions immerse learners in practices that become important when they write. Chapters feature portraits of teachers at work, including transcripts that reveal patterns of talk across a set of lessons. Interviews with the teachers and samples of student writing afford readers a deeper understanding of process. Students also report on how classroom discussions supported their effort to produce persuasive, argument-driven essays. Book Features: A focus on "the thinking behind the practice," as opposed to a collection of lesson ideas. Connections to important elements from the Common Core State Standards, especially arguments writing. Examples of students at work with examples of the writing that emerges from their discussions. Portraits of skilled teachers as they promote inquiry and sequence and facilitate discussions. Appendices with problem-based scenarios, interview questions for students and teachers, samples of debatable cases in the news, and more. "In this important book, Tom McCann has given us not only the admonition to change, but the details about what effective change must be and what it looks like, evidence that it works effectively, and details about how to bring it to pass." —From the Foreword by George Hillocks, Jr., Professor Emeritus, Department of English, University of Chicago. "For a professional book to have an impact on the field, it needs to address a perceived need. Writing arguments for Common Core performance assessments is a HUGE need right now that this book helps address." —Carol Jago, associate director, California Reading and Literature Project, UCLA.

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## THE BURN JOURNALS

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Vintage Fans of *Thirteen Reasons Why*, *Running with Scissors* and *Girl, Interrupted* will be entranced by this remarkable true story of teenage despair and recovery. In 1991, fourteen-year-old Brent Runyon came home from school, doused his bathrobe in gasoline, put it on, and lit a match. He suffered third-degree burns over 85% of his body and spent the next year recovering in hospitals and rehab facilities. During that year of physical recovery, Runyon began to question what he'd done, undertaking the complicated journey from near-death back to high school, and from suicide back to the emotional mainstream of life.

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## A RESEARCH PAPER

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### GHOST

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Simon and Schuster Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

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## THE RESEARCH PAPER HANDBOOK

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Goodyear Publishing Company Local 1-23-2005 \$15.99.

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## MONTANA 1948

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### A NOVEL

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Milkweed Editions The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (*Washington Post*). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between

loyalty and justice. Winner of the Milkweed National Fiction Prize

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### **THE EVER-AFTER BIRD**

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Harcourt Childrens Books In 1851, thirteen-year-old Cecilia has her eyes opened to the horrors of slavery when she accompanies her ornithologist uncle on an expedition in search of the rare "Scarlet Ibis," and watches as he shows slaves the way to the Underground Railroad.

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### **RED KAYAK**

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Penguin Brady loves life on the Chesapeake Bay with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

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### **OPENING SKINNER'S BOX: GREAT PSYCHOLOGICAL EXPERIMENTS OF THE TWENTIETH CENTURY**

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W. W. Norton & Company Through ten examples of ingenious experiments by some of psychology's most innovative thinkers, Lauren Slater traces the evolution of the century's most pressing concerns—free will, authoritarianism, conformity, and morality. Beginning with B. F. Skinner and the legend of a child raised in a box, Slater takes us from a deep empathy with Stanley Milgram's obedience subjects to a funny and disturbing re-creation of an experiment questioning the validity of psychiatric diagnosis. Previously described only in academic journals and textbooks, these often daring experiments have never before been narrated as stories, chock-full of plot, wit, personality, and theme.

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### **RAYMOND'S RUN**

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Child's World Hazel is determined to beat her rival in an upcoming race, but when she sees her brother Raymond running alongside her on the track, she realizes there are more important things than winning.

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## **I AM A SEAL TEAM SIX WARRIOR**

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### **MEMOIRS OF AN AMERICAN SOLDIER**

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Macmillan **Recounts the story of how the author overcame a tough and abusive childhood to fulfill his dream of joining the exciting and dangerous world of the Navy SEALs by becoming a Special Forces sniper. By the authors of SEAL Team Six. Original.**

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### **I SURVIVED THE SHARK ATTACKS OF 1916**

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Scholastic Inc. **In July, 1916, Chet Roscow is fascinated by news accounts of the great white shark said to be attacking people along the New Jersey shore not far from his home, but when he goes swimming in Matawan Creek he discovers the truth of the stories.**

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### **THE EVER-AFTER BIRD**

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Houghton Mifflin Harcourt **In 1851, thirteen-year-old Cecilia has her eyes opened to the horrors of slavery when she accompanies her ornithologist uncle on an expedition in search of the rare "Scarlet Ibis," and watches as he shows slaves the way to the Underground Railroad.**

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### **TEN DAYS THAT SHOOK THE WORLD**

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**An account of the November revolution in Russia. Most of it deals with "Red Petrograd" cf. Pref.**

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### **FOUR PERFECT PEBBLES**

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### **A TRUE STORY OF THE HOLOCAUST**

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HarperCollins **The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review)** **Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother,**

Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. *Four Perfect Pebbles* features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—*School Library Journal*

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### **THE STORY OF THE GOOD LITTLE BOY**

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Library of Alexandria

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### **CHAINS**

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Simon and Schuster **When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.**

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### **GAMES AT TWILIGHT**

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### **(PENGUIN PETIT)**

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Penguin UK **A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.**

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### **THE YELLOW WALLPAPER**

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BEYOND BOOKS HUB **The Yellow Wallpaper is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature for its portrayal of how women's health (both physical and mental) were perceived in the 19th**

century. Written as a collection of journal entries, the story details the narrator's descent into madness. Her husband has rented a mansion for the summer. A physician, he has forbidden his wife from working or writing whilst she recovers from depression. She offers up many suggestions that might help her, such as exercising and socialising, but she is dismissed as not able to offer ideas on her own condition. Alone in the upstairs nursery, our narrator becomes fixated on the wallpaper in the room, describing in detail its colour, smell, and pattern. Eventually, she begins to see a figure in the design, and comes to believe that there is a woman behind it; a woman who, like her, was confined there against her will. Charlotte Perkins Gilman said that the idea for the story came from her own experience as a patient who suffered years of depression. Like Jane in the book, she had been prescribed a 'rest' from work, and was only allowed 2 hours of mental stimulation a day.

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## THE GLOVES

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## A BOXING CHRONICLE

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North Point Press **A gritty, spirited inside look at the world of amateur boxing today** The Golden Gloves tournament is center stage in amateur boxing—a single-elimination contest in which young hopefuls square off in steamy gyms with the boxing elite looking on. Robert Anasi took up boxing in his twenties to keep in shape, attract women, and sharpen his knuckles for the odd bar fight. He thought of entering "the Gloves," but put it off. Finally, at age thirty-two—his last year of eligibility—he vowed to fight, although he was an old man in a sport of teenagers and a light man who had to be even lighter (125 pounds) to fight others his size. So begins Anasi's obsessive preparation for the Golden Gloves. He finds Milton, a wily and abusive trainer, and joins Milton's "Supreme Team": a black teenager who used to deal guns in Harlem, a bus driver with five kids, a hard-hitting woman champion who becomes his sparring partner. Meanwhile, he observes the changing world of amateur boxing, in which investment bankers spar with ex-convicts and everyone dreads a fatal blow to the head. With the Supreme Team, he goes to the tournament, whose outcome, it seems, is rigged, like so much in boxing life today. Robert Anasi tells his story not as a journalist on assignment but as a man in the midst of one of the great adventures of his life. *The Gloves*, his first book, has the feel of a contemporary classic.

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## AFTER THE BOMB

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## WEEK ONE

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Scholastic Paperbacks **After an accidental nuclear explosion off the coast of California, Philip searches for his family through a heavily militarized and devastated Los Angeles.**

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## THE PIGMAN

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Graymalkin Media **One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?'**

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## GRIS GRIMLY'S FRANKENSTEIN

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Balzer + Bray **Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.**

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## ARRANGED MARRIAGE

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## STORIES

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Anchor **Although Chitra Divakaruni's poetry has won praise and awards for many years, it is her "luminous, exquisitely crafted prose" (Ms.) that is quickly making her one of the brightest rising stars in the changing face of American literature. Arranged Marriage, her first collection of stories, spent five weeks on the San Francisco Chronicle bestseller list and garnered critical acclaim that would have been extraordinary for even a more established author. For the young girls and women brought to life in these stories, the possibility of change, of starting anew, is both as terrifying and filled with promise as the ocean that separates them from their homes in India. From the story of a young bride whose fairy-tale vision of California is shattered when her husband is murdered and she must face the future on her own, to a proud middle-aged divorced woman determined to succeed in San Francisco, Divakaruni's award-winning**

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poetry fuses here with prose for the first time to create eleven devastating portraits of women on the verge of an unforgettable transformation.

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## **OLD YELLER**

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Harper Collins **A timeless American classic and one of the most beloved children's books ever written, Old Yeller is a Newbery Honor Book that explores the poignant and unforgettable bond between a boy and the stray dog who becomes his loyal friend. When his father sets out on a cattle drive toward Kansas for the summer, fourteen-year-old Travis Coates is left to take care of his family and their farm. Living in Texas Hill Country during the 1860s, Travis comes to face new, unanticipated, and often perilous responsibilities in the frontier wilderness. A particular nuisance is a stray yellow dog that shows up one day and steals food from the family. But the big canine who Travis calls "Old Yeller" proves his worth by defending the family from danger. And Travis ultimately finds help and comfort in the courage and unwavering love of the dog who comes to be his very best friend. Fred Gipson's novel is an eloquently simple story that is both exciting and deeply moving. It stands alongside works like The Adventures of Huckleberry Finn, Where The Red Fern Grows, and Shiloh as a beloved and enduring classic of literature. Originally published in 1956 to instant acclaim, Old Yeller later inspired a hit film from Walt Disney. Just as Old Yeller inevitably makes his way into the Coates family's hearts, this book will find its own special place in readers' hearts.**

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## **ESSAY ON THE GEOGRAPHY OF PLANTS**

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University of Chicago Press **The legacy of Alexander von Humboldt (1769-1859) looms large over the natural sciences. His 1799-1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century, and inspired such essayists and artists as Emerson, Goethe, Thoreau, Poe, and Church. The chronicles of the expedition were published in Paris after Humboldt's return, and first among them was the 1807 "Essay on the Geography of Plants." Among the most cited writings in natural history, after the works of Darwin and Wallace, this work appears here for the first time in a complete English-language translation. Covering far more than its title implies, it represents the first articulation of an integrative "science of the earth, " encompassing most of today's environmental sciences. Ecologist Stephen T. Jackson introduces the treatise and explains its enduring significance two centuries after its publication.**

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## A DICTIONARY OF SIMILES

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Toronto, Allen

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### THE MINUTEMEN AND THEIR WORLD

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Hill and Wang **Winner of the Bancroft Prize** *The Minutemen and Their World*, first published in 1976, is reissued now in a **twenty-fifth anniversary edition** with a new Foreword by Alan Taylor and a new Afterword by the author. On April 19, 1775, the American Revolution began at the Old North Bridge in Concord, Massachusetts. The "shot heard round the world" catapulted this sleepy New England town into the midst of revolutionary fervor, and Concord went on to become the intellectual capital of the new republic. The town--future home to Emerson, Thoreau, and Hawthorne--soon came to symbolize devotion to liberty, intellectual freedom, and the stubborn integrity of rural life. In *The Minutemen and Their World*, Robert Gross has written a remarkably subtle and detailed reconstruction of the lives and community of this special place, and a compelling interpretation of the American Revolution as a social movement.

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### STATE OF THE UNION ADDRESSES

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DigiCat **The 1934 State of the Union Address** was given by the 32nd president of the United States, Franklin D. Roosevelt. It was the first State of the Union address to be given in January. Excerpt: "Now that we are definitely in the process of recovery, lines have been rightly drawn between those to whom this recovery means a return to old methods—and the number of these people is small—and those for whom recovery means a reform of many old methods, a permanent readjustment of many of our ways of thinking and therefore of many of our social and economic arrangements... "

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### FLICKING BOOGERS IN THE WIND

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CreateSpace **Jonathan Bricklin's debut novel** is astounding for its intellectual playfulness and verbal ingenuity, and for the exuberant voice of Willy Nilly, the young hero of this unexpected adventure. Telepathy, Tetherball, Turtles, Politics, Pirates, Lemonade, Cryogenics, Waterslides and Holograms are some of the ingredients in this madcap frenzy of metaphorical escapism. If Raymond Chandler and Tom Robbins adopted a baby it might grow up to write a book like this.

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## THE AYENBITE OF INWYT WRITTEN IN THE DIALECT OF THE COUNTY OF KENT

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## LUST AND OTHER STORIES

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Vintage Books Collects one dozen short stories examining the lives of young New Yorkers, revealing small moments yielding larger truths.

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## HUNGER OF MEMORY

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## THE EDUCATION OF RICHARD RODRIGUEZ

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Bantam **Hunger of Memory** is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a “minority student” who pays the cost of his social assimilation and academic success with a painful alienation – from his past, his parents, his culture – and so describes the high price of “making it” in middle-class America. Provocative in its positions on affirmative action and bilingual education, **Hunger of Memory** is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

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## HOW I LIVE NOW

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Wendy Lamb Books “Every war has turning points and every person too.” Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she’s never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy. As power fails, and systems fail, the farm becomes more isolated. Despite the war, it’s a kind of Eden, with no adults in charge and no rules, a place where Daisy’s uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way. A riveting and astonishing story.

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## TO KILL A MOCKINGBIRD

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Harper Collins Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning

masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

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### **A WHITE HOUSE DIARY**

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University of Texas Press Originally published in 1970, *A White House Diary* is Lady Bird Johnson's intimate, behind-the-scenes account of Lyndon Johnson's presidency from November 22, 1963, to January 20, 1969. Beginning with the tragic assassination of John F. Kennedy, Mrs. Johnson records the momentous events of her times, including the Great Society's War on Poverty, the national civil rights and social protest movements, her own activism on behalf of the environment, and the Vietnam War.