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## Get Free Satire In The Importance Of Being Earnest

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### KEY=BEING - PAOLA NEWTON

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**The Importance of Being Earnest A Trivial Comedy for Serious People** **The Importance of Being Earnest** [BookRix](#) **The Importance of Being Earnest** is a play by Oscar Wilde. It is a farcical comedy in which the protagonists maintain fictitious personae in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humor, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make **The Importance of Being Earnest** Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work. **The Importance of Being Earnest** Subtitled "A Trivial Comedy for Serious People," Wilde's play is a brilliantly satirical comedy of manners, sending up the absurdity of Victorian social mores and cleverly critiquing the conventions of love and marriage. The tale of two gentlemen who adopt fictitious identities in order to woo the objects of their affections is Wilde's most beloved work, considered to be one of the wittiest plays ever written in English. The glowing critical reception in London on opening night at the St. James Theater in 1895 marked the high point of Wilde's career as a writer. **The Importance of Being Earnest** [Insight Publications](#) **Insight Study Guides** are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries. **The Importance of Being Earnest And Other Plays** **The Importance of Being Earnest** is one of Wilde's most famous plays and still commands the affection of the public through its cinematic adaptations; most recently with Reece Witherspoon and Colin Firth. In **Earnest**, Wilde uses a mixture of social drama; popular at the time and other popular but less politically engaged forms such as melodrama and farce. The use of gentle parody is probably what protected Wilde from the more biting attacks aimed at his contemporaries such as Henrik Ibsen and Thomas Hardy who commented to similar effect on the values and attitudes of Victorian society. Within the drama Wilde manages to satirise the values that many still believed were the very reason for the great triumphs of Victorian Britain on the world stage. These were the ideas of respectability, self sacrifice, moral rectitude and high mindedness that were closely associated with the Victorian aristocracy. Little by little however Wilde reveals all these to be simply elements of an elaborate mask worn by the ruling elites, behind which each is engaged in precisely the opposite modes of behaviour. In short the principle characters will go to any lengths to avoid their responsibilities and place self interest at the top of their own agendas. Through the literary techniques of dramatic irony parody and reversals Wilde reveals the moral hypocrisy at the heart of the Victorian establishment. -- Description from <http://www.online-literature.com> (June 5, 2012.). **The Importance of Being Earnest (English Edition)** [epubli](#) "Algernon. Did you hear what I was playing, Lane? Lane. I didn't think it polite to listen, sir. Algernon. I'm sorry for that, for your sake. I don't play accurately—any one can play accurately—but I play with wonderful expression. As far as the piano is concerned, sentiment is my forte. I keep science for Life. Lane. Yes, sir." "The Importance of Being Earnest" by Oscar Wilde was first performed in 1895. It is a satire of Victorian ways. Its high farce and witty dialogue have helped make "The Importance of Being Earnest" Oscar Wilde's most popular play. **The Importance of Being Earnest** [Graphic Arts Books](#) **Jack Worthington** is an upstanding gentleman in Victorian society. He just has one secret—he tells everyone that he has a brother named Earnest, when, in reality, Earnest is his alter ego. This allows him a certain duality; he can go out and party as Earnest, but have a sterling reputation as Jack. However, he must merge the two when Jack discovers that his lover, Gwendolyn, will only marry a man named Earnest. Meanwhile, Algernon, a family friend, discovers Jack's secret and (much to Jack's dismay) becomes increasingly interested in Jack's ward, Cecily. After inviting himself to Jack's home and introducing himself as Earnest, Algernon quickly gains the attention of Cecily. Believing that he was the fictitious Earnest Worthington, Cecily considered herself already to be engaged to him, as it is also her dream to be married to a man named Earnest. Chaos unravels as the men then find themselves with two matters of grave importance: Gwendolyn and Cecily can not both marry Earnest Worthington, and Jack and Algernon can not let them know that Earnest never existed in the first place. When first released, **The Importance of Being Earnest** was dubbed as a "trivial comedy for serious people". While Oscar Wilde's

The Importance of Being Earnest is certain to bring a smile to its audience, it also serves as witty satire of Victorian London and marriage. The Importance of Being Earnest has been revered on stage and on film, as well as in print. Wilde captures the audience with a comedic plot, authentic characters and a promise not to take itself too seriously. Enjoy The Importance of Being Earnest by Oscar Wilde with new and modern fonts and an eye-catching cover. Though it has outlived the society it mocks, The Importance of Being Earnest continues to be comedic gold even in the 21st century. The Importance of Being Earnest and Other Plays [Simon and Schuster](#) Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde's classic comedy of manners, The Importance of Being Earnest, a satire of Victorian social hypocrisy and considered Wilde's greatest dramatic achievement, and his other popular plays—Lady Windermere's Fan, An Ideal Husband, and Salome—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence. Essays The Importance of Being Earnest Texto en Inglés Para Estudiantes Españoles The Importance of Being Earnest [Prestwick House Inc](#) This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader appreciate Wilde's wry wit and elaborate plot twists. Oscar Wilde's madcap farce about mistaken identities, secret engagements, and lovers' entanglements still delights readers more than a century after its 1895 publication and premiere performance. The rapid-fire wit and eccentric characters of The Importance of Being Earnest have made it a mainstay of the high school curriculum for decades. Cecily Cardew and Gwendolen Fairfax are both in love with the same mythical suitor. Jack Worthing has wooed Gwendolen as Ernest while Algernon has also posed as Ernest to win the heart of Jack's ward, Cecily. When all four arrive at Jack's country home on the same weekend the "rivals" to fight for Ernest's undivided attention and the "Ernests" to claim their beloveds' pandemonium breaks loose. Only a senile nursemaid and an old, discarded hand-bag can save the day. The Importance of Being Earnest A Trivial Comedy for Serious People The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. 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Comic Effects in 'The Importance of Being Earnest' by Oscar Wilde [GRIN Verlag](#) Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 1,7 (A-), University of Stuttgart (FB Anglistics), course: Critical Analysis: Comedy, 8 entries in the bibliography, language: English, abstract: "The Importance of Being Earnest" was written by the famous Irish author Oscar Wilde. Wilde was born in 1854 and died of cerebral meningitis in 1900. "The Importance of Being Earnest" was his final and most lasting play - "by all accounts, a masterpiece of modern comedy."<sup>1</sup> This play is filled with wit and wisdom, which Wilde himself wrote of it, too. "Well I think, an amusing thing with lots of fun and wit might be made."<sup>2</sup> It represents Wilde's late-Victorian view of the aristocracy, marriage, wit and social life. The play tells the story of Jack Worthing and Algernon Moncrieff. Both men lead a double life. One in the country and one in the city. Then, they both fall in love, and a series of crises threatens to spoil their romantic pursuits. The main plot line of the play is definitely marriage. "Of course Wilde pokes fun at the institution of marriage, which he saw as a practice surrounded by hypocrisy and absurdity."<sup>2</sup> He focuses on the higher class and satirises the life of the English aristocracy. His characters are typical Victorian snobs who are arrogant, overly proper, formal and concerned with money. This essay will provide an outline of the comic effects in this play. How Wilde uses humour, satire, farce and irony. The analysis will show, what makes this comedy so funny and so special. The essay will show some combinations of dialogue, dramatic irony, social criticism, characterisation and exaggeration and it will prove that the dialogues with its puns and epigrams are the basis for the humour in Wilde's last play." Wilde Style The Plays and Prose of Oscar Wilde [Routledge](#) This new study of the major prose and plays of Oscar Wilde argues that his dominant aesthetic category is not art but style. It is this major emphasis on style and attitude which helps mark Wilde so graphically as our contemporary. Beginning with a survey of current Wilde criticism, the book demonstrates the way his own critical essays anticipate much contemporary cultural theory and inform his own practice as a writer. The Sea [Bloomsbury Publishing](#) A wild storm shakes a small East Anglian seaside village and sets off a series of events that changes the lives of all its residents. Set in the high Edwardian world of 1907, The Sea is a fascinating blend of wild farce, high comedy, biting social satire and bleak poetic tragedy. The play was first produced at the Royal Court Theatre, London, in 1973 and will be revived at the Theatre Royal Haymarket, London, from January to April 2008. 'This cosmically inclined neo-Chekhovian romp set in a stiflingly small seaside town in 1907 proves to be every bit as masterful as its sensational predecessor [Saved].' Time Out (New York) A Florentine Tragedy The Importance of Being Earnest and Other Plays [Penguin](#) A universal favorite, The Importance of Being Earnest displays Oscar Wilde's theatrical genius at its brilliant best. Subtitled "A Trivial Comedy for Serious People", this hilarious attack on Victorian manners and morals turns a pompous world on its head, lets duplicity lead to happiness, and makes riposte the highest form of art. Also included in this special collection are Wilde's first comedy success, Lady Windermere's Fan, and his richly sensual melodrama, Salome. The Importance of Being Earnest A Trivial

Comedy for Serious People by Oscar Wilde The Importance of Being Earnest, A Trivial Comedy for Serious People is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to The Importance of Being Earnest, A Trivial Comedy for Serious People by Oscar Wilde The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Some contemporary reviews praised the play's humour and the culmination of Wilde's artistic career, while others were cautious about its lack of social messages. 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In The Importance of Being Earnest (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; The Importance of Being Earnest (1992) by Kurt Baker used an all-black cast; and Oliver Parker's The Importance of Being Earnest (2002) incorporated some of Wilde's original material cut during the preparation of the original stage production. ... .. The Importance of Being Earnest, A Trivial Comedy for Serious People by Oscar Wilde Love In Victorian Times [Lulu.com](#) The Importance of Being Earnest A Trivial Comedy for Serious People by Oscar Wilde The Importance of Being Earnest, A Trivial Comedy for Serious People is a real classic. You should grab it and read it to experience it yourself. Here's a simple plot to The Importance of Being Earnest, A Trivial Comedy for Serious People by Oscar Wilde The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. 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The Importance of Being Earnest, A Trivial Comedy for Serious People by Oscar Wilde Oscar Wilde's The Importance of Being Earnest [Infobase Learning](#) Provides a collection of critical essays on Wilde's comedic play "The Importance of Being Earnest" arranged in chronological order of publication. The Importance of Being Earnest: a Trivial Comedy for Serious People (1895) Is a Play [Independently Published](#) The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. 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(1992) by Kurt Baker used an all-black cast; and Oliver Parker's *The Importance of Being Earnest* (2002) incorporated some of Wilde's original material cut during the preparation of the original stage production. [Wikipedia] "The" Satires of Juvenal, . *The Importance of Being Earnest Illustrated The Importance of Being Earnest, A Trivial Comedy for Serious People* is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Some contemporary reviews praised the play's humour and the culmination of Wilde's artistic career, while others were cautious about its lack of social messages. 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But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller. *The Importance of Being Earnest (Royal Collector's Edition) (Case Laminate Hardcover with Jacket)* [Royal Classics](#) *The Importance of Being Earnest* is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. The major themes are the triviality of marriage, and the satire of Victorian ways. *The Importance of Being Earnest A Trivial Comedy for Serious People Hardcover Edition* [Gopublish](#) Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 - 30 November 1900) was an Irish poet and playwright. After writing in different forms throughout the 1880s, he became one of the most popular playwrights in London in the early 1890s. As a spokesman for aestheticism, he tried his hand at various literary activities: he published a book of poems, lectured in the United States and Canada on the new "English Renaissance in Art" and interior decoration, and then returned to London where he worked prolifically as a journalist. Known for his biting wit, flamboyant dress, and glittering conversational skill, Wilde became one of the best-known personalities of his day. At the turn of the 1890s, he refined his ideas about the supremacy of art in a series of dialogues and essays and incorporated themes of decadence, duplicity, and beauty into what would be his only novel, *The Picture of Dorian Gray* (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He wrote *Salome* (1891) in French while in Paris but it was refused a license for England due to an absolute prohibition on the portrayal of Biblical subjects on the English stage. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late-Victorian London. At the height of his fame and success, while *The Importance of Being Earnest* (1895) was still being performed in London, Wilde prosecuted the Marquess of Queensberry for criminal libel. The Marquess was the father of Wilde's lover, Lord Alfred Douglas. The libel trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for gross indecency with men. After two more trials, he was convicted and sentenced to two years' hard labor, the maximum penalty, and was jailed from 1895 to 1897. During his last year in prison, he wrote *De Profundis* (published posthumously in 1905), a long letter that discusses his spiritual journey through his trials, forming a dark counterpoint to his earlier philosophy of pleasure. On his release, he left immediately for France, and never returned to Ireland or Britain. There he wrote his last work, *The Ballad of Reading Gaol* (1898), a long poem commemorating the harsh rhythms of prison life. *The Importance of Being Earnest, A Trivial*

Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Some contemporary reviews praised the play's humor and the culmination of Wilde's artistic career, while others were cautious about its lack of social messages. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. After his release from prison, he published the play from exile in Paris, but he wrote no more comic or dramatic works. The Importance of Being Earnest has been revived many times since its premiere. It has been adapted for the cinema on three occasions. In The Importance of Being Earnest (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; The Importance of Being Earnest (1992) by Kurt Baker used an all-black cast; and Oliver Parker's The Importance of Being Earnest (2002) incorporated some of Wilde's original material cut during the preparation of the original stage production. The Importance of Being Earnest Illustrated Edition - With Rare and Unique Illustrations [Independently Published](#) 2021 ILLUSTRATED EDITION - WITH 14 RARE AND UNIQUE ILLUSTRATIONSThe Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Some contemporary reviews praised the play's humour and the culmination of Wilde's artistic career, while others were cautious about its lack of social messages. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Their feud came to a climax in court, where Wilde's homosexuality was revealed to the Victorian public and he was sentenced to imprisonment. Despite the play's early success, Wilde's notoriety caused the play to be closed after 86 performances. After his release from prison, he published the play from exile in Paris, but he wrote no further comic or dramatic work. The Importance of Being Earnest has been revived many times since its premiere. It has been adapted for the cinema on three occasions. In The Importance of Being Earnest (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; The Importance of Being Earnest (1992) by Kurt Baker used an all-black cast; and Oliver Parker's The Importance of Being Earnest (2002) incorporated some of Wilde's original material cut during the preparation of the original stage production. Gender Roles and Female Power in Oscar Wilde's "The Importance of Being Earnest" [GRIN Verlag](#) Essay from the year 2019 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Amsterdam, language: English, abstract: Oscar Wilde's plays are characterized by satirical wit that exposes and derides the norms, values and beliefs of Victorian society. Although it could be argued that his comedies were mainly designed to amuse the aristocratic audience, his characters challenge the dominant gender roles in a revolutionary way. In her article "Gender roles in the 19th century," Kathryn Hughes explains, that "during the Victorian period men and women's roles became more sharply defined than at any time in history." It can be said that the clear division of two gender roles is created by a social system and the prevailing cultural beliefs of a society.