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KEY=EL - MCMAHON ALBERT

Santería Cubana

El Sendero de la Noche

Inner Traditions / Bear & Co **Iniciado en el sacerdocio de la santería a la edad de siete años, Raúl Canizares nos desvela en Santería cubana el mundo secreto y seductor de esta religión afro-cubana, que cada vez tiene más adeptos, aunque haya sido tan poco comprendida. Canizares explica la práctica de la santería con los conocimientos de un miembro de la misma y la perspicacia de un erudito, revelando muchas de sus dimensiones hasta ahora ocultas, y proporcionando a la vez un análisis fascinante sobre la mezcla intrincada de las tradiciones católicas, cubanas y africanas. El cubano Canizares describe los métodos y rituales de los seguidores de la santería, que van desde la prescripción de hierbas mágicas, hasta la curación mediante el espiritismo y el sacrificio de animales; y explica cómo se ha mantenido durante muchos años disimulada bajo el catolicismo, para evitar la persecución religiosa. La mayoría de los iniciados han jurado un pacto de silencio, pero Canizares opina que a llegado el momento de levantar ese juramento y sacar a la luz a la santería, una religión de belleza y resistencia, para que se pueda tener un punto de vista más exacto de esa rica tradición. Las once láminas a color y las ilustraciones en blanco y negro realizadas por el autor, alegran el texto y evocan el poderoso espíritu de la santería.**

Nature's Ancient Religion

Orisha Worship and Ifa

Charles Spencer King **Nature's Ancient Religion is 50% autobiography of the author's spiritual journey from cynic to Babalawo with Wanaldo. His rank in the world's seventh largest religion (175,000,000) is on par with a Catholic Arch Bishop. The author describes each step or level of his rise in Havana, Cuba. Readers are treated to the unique flavor of the forbidden island too. 50% is authoritative narrative of religions including: Catholicism, Christianity, Hinduism, Islam, indigenous and African. Anthropology is discussed including the 2007 Haplogroup mapping that is so important . Fresh pataki (legends) are introduced, shrines honoring the Orishas are described. Core concepts of Ashe (Nature's energy), Odu, Ancestors, Dead, dreams and divination are probed and explained. The increasing role of women is discussed as well as racial tensions. Nature's Ancient Religion has 22 pages of Orisha worship book reviews, a glossary, index and the illustrations of Victorio Evelio Cue Villate."**

Severo Sarduy and the Neo-baroque Image of Thought in the Visual Arts

Purdue University Press **Severo Sarduy never enjoyed the same level of notoriety as did other Latin American writers like García Márquez and Vargas-Llosa, and his compatriot, Cabrera-Infante. On the other hand, he never lacked for excellent critical interpretations of his work from critics like Roberto González Echevarría, René Prieto, Gustavo Guerrero, and other reputable scholars. Missing, however, from what is otherwise an impressive body of critical commentary, is a study of the importance of painting and architecture, firstly, to his theory, and secondly, to his creative work. In order to fill this lacuna in Sarduy studies, Rolando Pérez's book undertakes a critical approach to Sarduy's essays—Barroco, Escrito sobre un cuerpo, "Barroco y neobarroco," and La simulación—from the stand point of art history. Often overlooked in Sarduy studies is the fact that the twenty-three-year-old Sarduy left Cuba for Paris in 1961 to study not literature but art history, earning the equivalent of a Master's Degree from the École du Louvre with a thesis on Roman art. And yet it was the art of the Italian Renaissance (e.g., the paintings as well as the brilliant and numerous treatises on linear perspective produced from the 15th to the 16th century) and what Sarduy called the Italian, Spanish, and colonial Baroque or "neo-baroque" visually based aesthetic that interested him and to which he dedicated so many pages. In short, no book on Sarduy until now has traced the multifaceted art historical background that informed the work of this challenging and exciting writer. And though Severo Sarduy and the Neo-Baroque Image of Thought in the Visual Arts is far from being an introduction, it will be a book that many a critic of Sarduy and the**

Latin American "baroque" will consult in years to come.

Vanguardias artísticas a la luz del esoterismo y la espiritualidad, Las.

Edicions Universitat Barcelona La presente publicación recoge las reflexiones desarrolladas durante el curso «Las vanguardias artísticas a la luz del esoterismo y la espiritualidad» (incluido en el programa Els Juliols de la UB, 2014) y propone, desde distintas perspectivas como la historia del arte, el pensamiento, la creación y la poesía, una aproximación a las estrechas y fecundas relaciones entre las vanguardias artísticas y una dimensión mágica y sagrada de la realidad. En un contexto histórico y cultural marcado por las dos guerras mundiales, algunos artistas se nutren de la espiritualidad y el esoterismo en su práctica creativa. El arte se funde con la vida en cada una de las propuestas que configuran el recorrido de este libro, mostrando tanto la necesidad que sienten los artistas de experimentar nuevos modos de acercarse a la cotidianidad como la voluntad de transformar la sociedad en la que viven.

Los chakras

Centros energéticos de la transformación

Simon and Schuster • Over 35,000 copies of the english edition sold. • Includes full-color illustrations of the chakras to be used with the meditation exercises in the book and provides the tools necessary to activate these centers of transformative energy. In the ancient science of tantra, the human body is viewed as the most perfect instrument for the expression of consciousness, a perfection realized through the development of psychic centers known as chakras. Located within the cerebrospinal system, the chakras are the stage upon which the interaction between higher consciousness and desire is played out. Consequently, it is through understanding and utilizing the energies of the chakras that we ultimately reach an enlightened state of being. In Chakras, Indian scholar and tantra practitioner Harish Johari introduces the classical principles of the chakras as well as their practical application for today. Unlike other books in its field, Chakras provides the tools to activate subtle centers of transformative energy and elevate one's intellectual knowledge to an experience of spiritual growth. Meditating on the beautiful, full-color illustrations of each chakra vitalizes the cerebrospinal centers and harmonizes the entire system both physically and psychically. Explanations of each chakra elaborate on the chakra's connection to elements, colors, sounds, sense and work organs, desires, planets and deities, as well as on behavioral characteristics and particular effects of meditation. For scholars and spiritual aspirants of every level, Chakras is an invaluable, practical source of information and techniques.

El Calendario Maya y la Transformación de la Consciencia

Simon and Schuster El calendario profético Maya no está ajustado al movimiento de los cuerpos planetarios, más bien funciona como un mapa metafísico de la evolución de la consciencia y registra cómo fluye el tiempo espiritual, brindando una nueva ciencia del tiempo. El calendario está asociado a nueve ciclos de creación, cada uno de los cuales representa uno de los nueve niveles de consciencia o Submundo presentes en la pirámide cósmica de los mayas. Al utilizar investigaciones empíricas, Carl Johan Calleman muestra cómo esta estructura piramidal del desarrollo de la consciencia puede explicar temas tan dispares como el origen común de las religiones del mundo y el reclamo de nuestros días de que parece que el tiempo se mueve más rápido. Los lectores aprenderán que en realidad el tiempo se está acelerando a medida que hacemos una transición entre el materialista Submundo Planetario que nos rige hoy, hacia una frecuencia nueva y más elevada de la consciencia --el Submundo Galáctico--lo cual nos prepara para el último nivel universal de esclarecimiento de la consciencia. El Calendario Maya y la Transformación de la Consciencia da a conocer el calendario Maya como un recurso espiritual que permite una comprensión mayor de la naturaleza de la evolución de la consciencia a través de toda la historia humana, y cómo este brinda los pasos concretos que podemos tomar para alinearnos con este desarrollo hacia el esclarecimiento.

La Destrucción de la Atlántida

Convincente evidencia de la repentina caída de la legendaria civilización

Simon and Schuster Todas culturas indígenas comparten el mito de un antiguo diluvio. En su libro La Destrucción de la Atlántida, autor Frank Joseph enlaza este fenómeno mundial con la historia de la civilización perdida de la Atlántida. Este cuento extenso com-bina 20 años de investigación con una imaginativa y pasmosa representación de un gran imperio corrompido por una gran codicia por la riqueza y el poder, ofreciendo una lección importante para nuestra civilización materialista.

El regreso de los niños de la luz

Profecías de los Inca y Maya para un nuevo mundo

Simon and Schuster **A personal exploration of the conjunction between ancient Mesoamerican prophecy and New Age higher consciousness • Selected by the Independent Publisher's Book Awards as one of the top two New Age books of the year • Explores ancient prophecies and their relevance in the contemporary world The Incan and Mayan cultures saw themselves as "children of light"--descended from celestial realms--and their prophecies foretell a time of great spiritual awakening. As the ancients predicted, the human god-seed is beginning to awaken, and modern civilization is finally beginning to perceive human potential in ways that the ancient cultures accepted as truth. Polich introduces techniques for awakening our own human potential through dreaming, meditations, and the power of sacred sites.**

Aportes del Pueblo Afrodescendiente

La Historia Oculta de América Latina

iUniverse **El presente libro provee información biográfica de los principales personajes póstumos del pueblo Afrodescendientes de América Latina. El principal objetivo del libro es aportar a visualizar la población AfroLatina y los aportes que esta ha hecho en la construcción de sus respectivos países. Los países de estudio son: Argentina, Bolivia, Brasil, Chile, Colombia, Costa Rica, Cuba, Ecuador, Guatemala, Honduras, México, Nicaragua, Panamá, Perú, República Dominicana, Uruguay y Venezuela. El libro recopila la información por países y subsiguientemente por los temas (i) política, guerras, movimientos sociales y ciencia; y (ii) arte, literatura, religión y deporte. Así mismo, este material desea contribuir a la labor de las organizaciones comunitarias y a los profesores etnoeducadores en América Latina, e incluso en Estados Unidos a quienes enseñan temas sobre la diáspora africana en América Latina. Además, este libro desea motivar a las personas para que estas persistan en alcanzar sus sueños tras aprender de todas estas inspiradoras historias de AfroLatinos, quienes han superado la esclavitud, el racismo y la pobreza.**

Walking with the Night

The Afro-Cuban World of Santería

Secrets of the Psalms

The Key to Answered Prayers from the King James Bible

CreateSpace **The Psalms of the King James Bible are the keys to communicating with God through prayer. Godfrey Selig's translation of a key fragment of the practical Kabala allows the reader to fully utilize the Psalms and prayers as they were meant to be used. Included in this edition are also a printing of all 150 Psalms from the King James Bible, a must have for any true devotee of God.**

Espectros de Nueva York

Editorial Costa Rica **Dos historias intercaladas se desarrollan en Nueva York, una en la década de los setenta del siglo XIX, que busca explorar los años ahí vividos por Helena Blavatsky, la fundadora de la teosofía moderna, y otra a principios del siglo XXI, la del biógrafo que pretende escribir su propio libro sobre la visionaria rusa. Relato de transgresiones culturales, esotéricas y sexuales, que en su entrelazamiento fantástico conforma el doble rostro de la historia, vista como la anfisbena del mito, serpiente de dos cabezas, una en cada extremo, en el pasado y en el futuro, en la vigilia y en el sueño, conjuntadas en el presente mediante un acto de lectura mágica, cuando el lector se transforma en el Gran Invocado.**

Mea Cuba

Macmillan **"Quirky, unpredictable, often hilarious, Infante's book tells us much about the effect of the Cuban revolution on Cuban literature." - Publishers Weekly With bitter irony, the author tells a story sadly repeated during this century. A dictatorship that silences the intellectuals, a regime that lies and kills, and a propaganda war that has yet to end. One of the best compilations of documents on recent Cuban history.**

Cuban Music from A to Z

Duke University Press **DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div**

Cuban Santería

A Beginner's Guide to the Beliefs, Deities, Spells and Rituals of a Growing Religion in America. The Orishas, Proverbs, Sacrifices and Prohibitions of Cuban Santería (Yoruba)

Which Orisha calls to you? Orishas are African spirits respected and served in Cuban Santeria, as well as other Caribbean traditions. Santería is a religion with Afro-Cuban roots, born of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves. What makes Santeria so unique is the fact that it is a syncretic religion - it combines the beliefs and practices of several religions, primarily the African Yoruba religion with Roman Catholic elements mixed in. Today, many people still turn to the Orishas for help and guidance in not only their little problems, but also the big ones of life. You will learn that each Orisha have specific actions and temperament. Where you can find Yemaya Oshun's favorite food How to petition Changò Get your copy and Find out which Orisha is best able to solve the difficulties you are going through.

Santería

The Religion : a Legacy of Faith, Rites, and Magic

[Harmony Books](#) When the Yorubas of West Africa were brought to Cuba as slaves, they preserved their heritage by worshipping secretly. The resulting religion, Santeria, is controversial for its ceremonies including animal sacrifice. This book clears many misunderstandings held by those outside the Santeria community. 75 photos.

Cultural Power, Resistance, and Pluralism

Colonial Guyana, 1838-1900

[McGill-Queen's Press - MQUP](#) "Seeks to determine manner in which colonial elite used culture and consensus of values to maintain their hegemony, and examines responses of the subordinate groups to these initiatives and nature of the resulting cultural fabric. His conclusion - that 19th-century Guyanese society consisted of a number of 'discrete cultural sections which shared very little with one another other than a common commitment to making money in the plantation society' - suggests the presence of acquisitive materialism that now inhibits growth of consensus-building mechanisms at the national level"--Handbook of Latin American Studies, v. 58.

Santería

African Magic in Latin America

In 1973, the first hardcover edition of *Santeria: African Magic in Latin America* by cultural anthropologist Migene Gonzalez-Wippler was first published by Julian Press. It became an immediate best seller and is still considered by many experts one of the most popular books on Santeria, having gone through four editions and several translations. Now this beloved classic, written by one of the foremost scholars on the Afro-Cuban religion, has returned in a fifth edition. This time the text has been carefully edited and corrected to incorporate vital new material. The beliefs, the practices, the legends of Santeria are brilliantly brought to life in this exciting and critically acclaimed best seller. If you have ever wondered what Santeria is, if you are curious about the rituals and practices of this mysterious religion, and want to delve in its deepest secrets, read *Santeria: African Magic in Latin America*. It will answer all the questions and much more.

Eva Luna

[Simon and Schuster](#) **The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover*** Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener - born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans

cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country - the rich, the poor, the sophisticated - in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' *Guardian* 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' *New York Times* 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' *Chicago Tribune* 'Allende rearranges reality with a blend of memories, mysticism and imagination' *The Philadelphia Inquirer* 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' *Washington Post* 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' *Publishers Weekly*

Literatura francófona

Afro-Cuban Tales

[U of Nebraska Press](#) As much a storyteller as an ethnographer, Lydia Cabrera was captivated by a strange and magical new world revealed to her by her Afro-Cuban friends in early twentieth-century Havana. In *Afro-Cuban Tales* this world comes to teeming life, introducing English-speaking readers to a realm of tenuous boundaries between the natural and the supernatural, deities and mortals, the spiritual and the seemingly inanimate. Here readers will find a vibrant, imaginative record of African culture transplanted to Cuba and transformed over time, a passionate and subversive alternative to the dominant Western culture of the Americas. In this charmed realm of myth and legend, imaginative flights, and hard realities, Cabrera shows us a world turned upside down. In this domain guinea hens can make dour Asturians and the king of Spain dance; little fat cooking pots might prepare their own meals; the pope can send encyclicals about pumpkins; and officials can be defeated by the shrewdness of turtles. The first English translation of one of the most important writers on African culture in the Americas, the collection provides a fascinating view of how African traditions, myths, stories, and religions traveled to the New World?of how, in their tales, Africans in the Americas created a New World all their own.

Tom-toms of Kinky Hair and All Things Black

[Editorial Universidad de Puerto Rico](#)

How Music Works

[Crown](#) *Updated with a new chapter on digital curation* *How Music Works* is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

The Merck Manual Of Health & Aging

[Random House Digital, Inc.](#) Discusses the physical effects of aging, examines issues of caregiving and medical care for older adults, covers medical conditions and diseases likely to affect older people, and addresses a range of key social, ethical, and legal issues related to aging. Simultaneous.

Gatopardo

Sirena Selena

A Novel

[Picador](#) Discovered by Martha Divine in the backstreets of San Juan, picking over garbage, drugged out of his mind and singing boleros that transfix the listener, a fifteen year old hustler is transformed into Sirena Selena, a diva whose uncanny beauty and irresistible voice will be their ticket to fame and fortune. Auditioning for one of the luxury hotels in the Dominican Republic, Selena casts her spell over Hugo Graubel, one of the hotel's rich investors. Graubel is a powerful man in the Republic, married with children. Silena, determined to escape the poverty and abuse s/he suffered as a child, engages Graubel in a long seduction in this mordant, intensely lyrical tragi-comedy - part masque, part cabaret - about identity (class, race, gender) and "the hunger and desire to be other things."

Paquete Espiritual (Los Cinco Minutos Del Espíritu Santo Y Soy Catolico Y Que)

2 excelentes libros que te ayudarán a desarrollar tu vida espiritual

Memoirs of Bernardo Vega

A Contribution to the History of the Puerto Rican Community in New York

Legends of Santería

Llewellyn Worldwide Limited Over 100 million people are estimated to be involved in the cult of the orishas, or Santeria. Here are the authentic patakis (legends) about the creation of the world on which the religious structure of Santeria is based. These archetypal stories about the interrelationship of Santerian deities play out the universal themes of creation, life, conflict and destruction, demonstrating rich spiritual insights into the human condition.

Cubano Be, Cubano Bop

One Hundred Years of Jazz in Cuba

Smithsonian Institution Based on unprecedented research in Cuba, the direct testimony of scores of Cuban musicians, and the author's unique experience as a prominent jazz musician, *Cubano Be, Cubano Bop* is destined to take its place among the classics of jazz history. The work pays tribute not only to a distinguished lineage of Cuban jazz musicians and composers, but also to the rich musical exchanges between Cuban and American jazz throughout the twentieth century. The work begins with the first encounters between Cuban music and jazz around the turn of the last century. Acosta writes about the presence of Cuban musicians in New Orleans and the "Spanish tinge" in early jazz from the city, the formation and spread of the first jazz ensembles in Cuba, the big bands of the thirties, and the inception of "Latin jazz." He explores the evolution of Bebop, Feeling, and Mambo in the forties, leading to the explosion of Cubop or Afro-Cuban jazz and the innovations of the legendary musicians and composers Machito, Mario Bauzá, Dizzy Gillespie, and Chano Pozo. The work concludes with a new generation of Cuban jazz artists, including the Grammy award-winning musicians and composers Chucho Valdés and Paquito D'Rivera.

Santeria

The Beliefs and Rituals of a Growing Religion in America

Wm. B. Eerdmans Publishing An engaging guide to the history, beliefs, rituals, and cultures of Santeria, an Afro-Cuban religion that arose out of the cultural clash of Christianity and African Yoruba beliefs that occurred when slaves were brought to the Americas. Original.

Charms, Spells, and Formulas for the Making and Use of Gris-gris, Herb Candles, Doll Magick, Incenses, Oils, and Powders-- to Gain Love, Protection, Prosperity, Luck, and Prophetic Dreams

Llewellyn Worldwide How would you like to increase the power of your magick? Now you can, with the help of real Louisiana Hoodoo. In *Charms, Spells & Formulas*, you'll find rituals and recipes for incenses, oils, powders and washes that you can use to make changes in your life. But that's just the beginning. You'll learn the secrets of how to make gris-gris bag charms for any purpose. You also get full instructions on how to set up your altar and perform the ritual to charge the bag so that it becomes a powerful magical tool. Need to improve your health or love life? Make a gris-gris bag! You'll also learn how to make magical dolls from cloth and clay, and how to increase the power of magical candles by adding herbs to them. Do you think you might have been given the "evil eye?" You'll learn how to overcome it with the instructions given here. The book also includes full instructions on how to use prayers and Bible psalms to solve your problems. Hoodoo is a tradition that is 200 years old. Within these pages you'll find the secrets of genuine

Hoodoo and be able to put them to use! You can use Hoodoo to help get rid of illness and bring prosperity, find romance and get rid of bad luck. If you are doing any sort of magick at all, you'll find that the techniques in this book will powerfully enhance your magick. And if you're new to magick, you'll be surprised at just how successful the magick in this book can be. Are you ready to really make a change in your life? With the help of this book and some common herbs, you can do it. Get this book today!

Sustainable Poetry

Four American Ecopoets

University Press of Kentucky Focusing on the work of A.R. Ammons, Wendell Berry, W.S. Merwin, and Gary Snyder, author Leonard Scigaj shows that just as a sustainable society does not depreciate its resource base, so a sustainable poetry does not restrict interest to language. Over the past thirty years many poets have shown an increasing sensitivity to ecological thinking. But critics trained in poststructuralist language theory often fail to explore the substance of ecopoetry. Scigaj is the first to define ecopoetry as separate and distinct from nature or environmental poetry, marked by its concern with balancing the interests of human beings with the needs of nature. Just as science learned that the earth was not the center of the universe, ecopoetry insists on the recognition that humans are not at the center of the natural world.

Caribbean Currents

Caribbean Music from Rumba to Reggae

Temple University Press The classic introduction to the Caribbean's popular music brought up to date.

Hidden Heart of the Cosmos

Humanity and the New Story Revised edition

Orbis Books

The Altar of My Soul

The Living Traditions of Santería

One World Long cloaked in protective secrecy, demonized by Western society, and distorted by Hollywood, Santería is at last emerging from the shadows with an estimated 75 million orisha followers worldwide. In *The Altar of My Soul*, Marta Moreno Vega recounts the compelling true story of her journey from ignorance and skepticism to initiation as a Yoruba priestess in the Santería religion. This unforgettable spiritual memoir reveals the long-hidden roots and traditions of a centuries-old faith that originated on the shores of West Africa. As an Afro-Puerto Rican child in the New York barrio, Marta paid little heed to the storefront botanicas full of spiritual paraphernalia or to the Catholic saints with foreign names: Yemayá, Ellegua, Shangó. As an adult, in search of a religion that would reflect her racial and cultural heritage, Marta was led to the Way of the Saints. She came to know Santería intimately through its prayers and rituals, drumming and dancing, trances and divination that spark sacred healing energy for family, spiritual growth, and service to others. Written by one who is a professor and a santera priestess, *The Altar of My Soul* lays before us an electrifying and inspiring faith—one passed down from generation to generation that vitalizes the sacred energy necessary to build a family, a community, and a strong, loving society.

Tiempo de ganar

8 semanas que elevarán al máximo tu rendimiento personal. El sistema de trabajo que cambiará tu vida

Ediciones Selectas Diamante SA de CV Hay pocos libros en el mundo que todos deberíamos leer. Éste es uno de ellos. Con ejemplos prácticos y pasos concretos, nos revela un sistema que puede ayudarnos a convertirnos en personas de alto rendimiento en el trabajo, en los negocios y en el ámbito personal. El método timing funciona. Se conforma de 8 procesos que, en buenas manos, pueden valer una fortuna. Es la esencia de las mejores asesorías para equipos que deseen lograr resultados sobresalientes. Le será de gran utilidad tanto al trabajador técnico como a los mandos intermedios y a los altos ejecutivos de cualquier compañía. De hecho funciona para todo ser humano y empresa que quiera comenzar a ganar... ¡Ganar clientes, dinero, posicionamiento, prestigio, relaciones, oportunidades! ¿Por qué a algunos individuos y negocios les va siempre bien mientras a otros parece que las crisis los persiguen? Aquí, el lector

hallará respuestas y propuestas. ¡Ocho semanas (o pasos) para alcanzar los más altos niveles de rendimiento y productividad personal! “Creo en momentos que cambian destinos; en reflexiones que impactan la mente y nos llevan a propiciar grandes hechos. Te invito a buscar esos momentos y reflexiones. Porque ya basta de perder. Es tiempo de ganar”. Carlos Cuauhtémoc Sánchez

Film as a Subversive Art

C T Editions By Amos Vogel. Foreword by Scott MacDonald.

Drumming for the Gods

The Life and Times of Felipe García Villamil, Santero, Palero, and Abakuá

Studies in Latin America & Car **A history of Felipe Garcia Villamil, Afro-Cuban artist and practitioner of sacred drumming, whose music has survived both political and personal upheaval. Through his experiences, it examines the interaction between social, political, economic and cultural forces and the individual's actions.**

Death and the Idea of Mexico

Zone Books (NY) **The history of Mexico's fearless intimacy with death--the elevation of death to the center of national identity.**