
Access Free Roots Of Style Weaving Together Life Love And Fashion

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ROOTS OF STYLE

WEAVING TOGETHER LIFE, LOVE, AND FASHION

Penguin Roots of Style is a rare look into the mind, life, and journey of one of our generation's most coveted fashion designers, Isabel Toledo. From the nostalgic and permanent influence of her upbringing in Cuba and the serendipitous love that materialized her vision and fueled her conviction, to the timeless mark she continues to make on the fashion industry, Isabel weaves together all of her impressions to express her true inspiration and authenticity. Isabel's words—interpreted by artwork from her husband, one of fashion's most prolific illustrators, Ruben Toledo—tell an eloquent and visually stunning story about how fashion gave a form of communication to a curious girl who was fascinated by design, craftsmanship, and sewing. Through Isabel's personal and engaging accounts, Roots of Style inspires readers to follow their instincts, trust their individuality, and discover their own personal style signature.

THE ROOTS OF STYLE

WEAVING TOGETHER LIFE, LOVE & FASHION

ISABEL TOLEDO

FASHION FROM THE INSIDE OUT

One of the most exciting fashion designers in the United States, Cuban-born Isabel Toledo has been honored with a National Design Award from the Cooper- Hewitt Museum and a Couture Council Award for Artistry of Fashion, given by The Museum at FIT. Yet her name and work are recognized only by fashion insiders. This ravishing book brings Toledo's creations to a wider audience, places them within the context of contemporary fashion, and examines her creative process. Interviewing Toledo, her husband (fashion illustrator Ruben Toledo), and other colleagues, clients, and critics, Valerie Steele gives an account of Toledo's career and explains that while she has been heralded by leading fashion magazines and featured in stores in New York and Europe, she has not had the long-term financial backing to break out of the niche market. Patricia Mears investigates the artistic and cultural influences on Toledo's work and analyzes her unusual methods of construction, noting that she designs in three dimensions in her mind and then begins working directly with fabric. Displaying garments Toledo has created since her first show in 1985, this book is a revelatory exploration of a fashion innovator in a mass-market industry.

THE HUNDRED DRESSES

THE MOST ICONIC STYLES OF OUR TIME

A&C Black A stylishly illustrated and informative A to Z of the 100 iconic dresses - from The Bandage to The Sack, The Baby-doll to The Siren, and everything between - that have made their mark on the world.

FASHION THINKING

CREATIVE APPROACHES TO THE DESIGN PROCESS

Bloomsbury Publishing Fashion's great innovations often spring from inspired designers developing unique concepts and challenging the status quo. But how do they do it? To find out, follow ten exceptional fashion design students as they respond to a brief, exploring their diverse strategies and the thinking behind their final collections. This second edition of Fashion Thinking features six new interviews, with insight from the director of Open Style Lab, Grace Jun, and Yeohlee Teng, whose designs have earned a permanent place in the Costume Collection at the Metropolitan Museum of Art, New York. There are also four new case studies, incorporating new technology including adaptive design for the visually impaired and the use of augmented reality. Beautifully illustrated and structured to clearly demonstrate how to take ideas from concept to design, Fashion Thinking demystifies the creative thinking process to help you develop your own unique collection.

WHO'S WHO IN FASHION

Bloomsbury Publishing USA An exploration of major fashion icons in couture and ready-to-wear and other fashion influentials from the early 20th century to the present.

NEW ICONS OF FASHION ILLUSTRATION

Laurence King Publishing Fashion illustration is and always has been about far more than pretty drawings of pretty dresses. This lavish celebration of today's leading artists in the field showcases the timeless craft and amazing diversity that characterize the genre. From David Downton to Cecilia Carlstedt and from Jason Brooks to Jordi Labanda, 28 masters of fashion illustration from across the world are featured, one by one, in a grand tour of the best work currently produced. While some illustrators create daringly bold graphics, others prefer delicate watercolours and ink drawings. Throughout the volume, both hi-tech multimedia effects and traditional drawing skills are given pride of place, with many of the artists using a mixture of techniques. Lively commentary accompanies the images, while interviews with each illustrator provide further insight into their influences and methods. A source of inspiration for aspiring illustrators, designers and advertising creatives, this gorgeous volume will also catch the eye of fashion lovers and all those who have an interest in contemporary figurative art and visual communication.

ON LOVING

In 1972, Dr. Rose Hemmings has just finished her general surgery residency when a haunted stranger is shot in front of her in a New York City bar, and their lives become forever intertwined. And when, having been given the blessing of her adoptive father on his deathbed, Rose travels to prerevolutionary Iran to discover the past her American family kept secret from her, she finds a true Pandora's box. It is a world both foreign and familiar, in which her primary place is as the heiress to a great tribe. In Iran, Rose will find family she never dreamed of, her own people, and a man who loves her as passionately as he does the rare black roses of his garden. She will return to the United States carrying a new secret and torn between two men: the one she loves helplessly, and the one who loves her unconditionally. Woven throughout with Persian poetry ancient and modern, On Loving is the story of one woman's lifetime of love and loss, of societal change in a nomadic people, and of overcoming personal challenges, including mental and physical health, to find true contentment. Above all, it is a story of love: its physiology, psychology and philosophy; the many forms it takes; its myths and truths; its challenges, its joys and its gifts.

ROOTS AND WINGS

CITY LIMITS, #1

Createspace Independent Publishing Platform Welcome to Wynne, population 3,401. No billionaires. No professional athletes. No celebrities. In this small town, current events are pondered in mirrors at the local salon or around crowded tables at the diner, and there's a new couple to gossip about. A rough and tumble woman who works in her dad's garage, not yet ready to spread her wings, shows the new guy in town what it's like to finally have roots. It's your run-of-the-mill, sexy, Astro van driving dentist meets smart-ass, bass fishing tomboy in a story of real-life romance. Low on drama. High on love. Pull up a chair and stay a while.

LOVE'S FORTRESS

Barbour Books An Epic Love Story From the Past Brings Closure to Dani's Fractured Family Roots Walk through Doors to the Past via a series of historical stories of romance and adventure. Upon receiving word that her long-estranged father has passed away, Dani Sango inherits the former art forger's entire estate. Among his many pieces of artwork are a series of obviously Native American drawings and

paintings, which lead her to research St. Augustine of 1875. White Elk is transported to Florida to join other Cheyenne braves already being held in Fort Marion. Sally Jo Harris is at the fort teaching the Indians. When a friendship develops between them and false accusations fly, it could cost them their lives. Can Dani discover how their story ends and how it shaped her own father's life?

WITH ONE MORE LOOK AT YOU

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

POETREES

Simon and Schuster Seeds are sprouting, roots are spreading, and branches are swaying in this tree-mendous poetry collection. From coconut palms and bristlecone pines to baobabs and banyans, Douglas Florian explores the arboreal world with his signature wit and whimsy. Featuring a dynamic vertical format that illustrates the incredible heights and shapes of the trees, this book illuminates the natural history of these majestic beings as well as their unique and quirky characteristics.

REMEMBER TO LOVE ME

Createspace Independent Publishing Platform "A brilliant debut novel full of romance and heartbreak, that pulls tight at your heartstrings and ensnares you with magical prose and lyrical beauty." 1900 - Annabelle yearns for nothing more than motherhood and her duty to provide an heir to devoted husband Richard Hardwick, successor to a wealthy family fortune. Her younger sister Emily, engaged to Lance Corporal James Wright, imagines only wedded bliss, but as darkness falls in the shape of War, James is deployed to South Africa, leaving her alone with an uncertain future. As melancholy festers, Emily escapes taking solace by the sea. As the distance stretches between the sisters, so too does the life-thread of family. 1997 - As her 21st birthday approaches, April reluctantly moves closer to her Grandmother Sarah, to her mother's childhood home of Bury St Edmunds, in the heart of the Suffolk countryside. As she struggling to adjust, pining for her seaside upbringing, she takes solace in the bond she shares with her grandmother. In a visit to the attic one December afternoon, she discovers more than just dusty tea chests and old suitcases. She encounters an ancestor that has remained, a ghostly apparition whispering secrets in the shadows. Confronted with visions and dreams; memories of a lost time, grave secrets, sisterly love, romance and family loyalties that stretch beyond even love's limits. April is thrown into turmoil, living moments in two eras, experiencing love and loss in both. Piecing together snippets of another life, giving peace back to the house and laying ghosts to rest; she unfolds the mystery of her family's Supernatural legacy.

CRYING IN H MART

A MEMOIR

Knopf A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her

mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

THE LOST BOOK OF ADANA MOREAU

A NOVEL

Harlequin *Winner of the Chicago Review of Books Award for Fiction* A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn "A stunner—equal parts epic and intimate, thrilling and elegiac."—Laura Van den Berg, author of *The Third Hotel* The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

BLESSING'S BEAD

Macmillan Nutaq and her older sister, Aaluk, are on a great journey, sailing from a small island off the coast of Alaska to the annual trade fair. There, a handsome young Siberian wearing a string of cobalt blue beads watches Aaluk "the way a wolf watches a caribou, never resting." Soon his actions—and other events more horrible than Nutaq could ever imagine—threaten to shatter her Iñupiat world. Seventy years later, Nutaq's great-granddaughter, Blessing, is on her own journey, running from the wreckage of her life in Anchorage to live in a remote Arctic village with a grandmother she barely remembers. In her new home, unfriendly girls whisper in a language she can't understand, and Blessing feels like an outsider among her own people. Until she finds a cobalt blue bead—Nutaq's bead—in her grandmother's sewing tin. The events this discovery triggers reveal the power of family and heritage to heal, despite seemingly insurmountable odds. Two distinct teenage voices pull readers into the native world of northern Alaska in this beautifully crafted and compelling debut novel.

BE MY GUEST

REFLECTIONS ON FOOD, COMMUNITY, AND THE MEANING OF GENEROSITY

Knopf A thought-provoking meditation on food, family, identity, immigration, and, most of all, hospitality--at the table and beyond--that's part food memoir, part appeal for more authentic decency in our daily worlds, and in the world at large. *Be My Guest* is an utterly unique, deeply personal meditation on what it means to tend to others and to ourselves--and how the two things work hand in hand. Priya Basil explores how food--and the act of offering food to others--are used to express love and support. Weaving together stories from her own life with knowledge gleaned from her Sikh heritage; her years spent in Kenya, India, Britain, and Germany; and ideas from Derrida, Plato, Arendt, and Peter Singer, Basil focuses an unexpected and illuminating light on what it means to be both a host and a guest. Lively, wide-ranging, and impassioned, *Be My Guest* is a singular work, at once a deeply felt plea for a kinder, more welcoming world and a reminder that, fundamentally, we all have more in common than we imagine.

THE COLOR OF COLD AND ICE

Two families are fated to come together. Emerald and Sybil, two sisters, run an offbeat coffee shop in New York. Emerald has a small child to raise alone. She can't seem to move on after having lost her husband in a freak accident three years earlier. Sybil, somewhat of a clairvoyant, saw the accident in a dream. What she can't see is her own fate. John, a doctor, has what most would consider the perfect life: a wife, two children, a nice house, and a successful medical practice. But he is at the point in his life where he is questioning everything, and so is his wife, Allison. Then, there is Mark, Allison's younger brother, a struggling musician with a stream of failed relationships and the complete opposite of his OCD sister. It is color and cold that lead them on a world of discovery from New York to Amsterdam and back.

THE INVISIBLE LIFE OF ADDIE LARUE

Tor Books NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A BRUSH WITH LOVE

A NOVEL

St. Martin's Griffin *Nine* out of ten dentists agree, Mazey Eddings's rom-com *A Brush with Love* makes your smile brighter! *not scientifically proven Harper is anxiously awaiting placement into a top oral surgery residency program when she crashes (literally) into Dan. Harper would rather endure a Novocaine-free root canal than face any distractions, even one this adorable. A first-year dental student with a family legacy to contend with, Dan doesn't have the same passion for pulling teeth that Harper does. Though he finds himself falling for her, he is willing to play by Harper's rules. So with the greatest of intentions and the poorest of follow-throughs, the two set out to be “just friends.” But as they get to know each other better, Harper fears that trading fillings for feelings may make her lose control and can't risk her carefully ordered life coming undone, no matter how drool-worthy Dan is. Blood, gore, and extra-long roots? No problem. The idea of falling in love? Torture.

DRESSED IN DREAMS

A BLACK GIRL'S LOVE LETTER TO THE POWER OF FASHION

St. Martin's Press One of Essence's "10 Books We're Dying To Toss Into Our Summer Totes" From sneakers to leather jackets, a bold, witty, and deeply personal dive into Black America's closet In this highly engaging book, fashionista and pop culture expert Tanisha C. Ford investigates Afros and dashikis, go-go boots and hotpants of the sixties, hip hop's baggy jeans and bamboo earrings, and the #BlackLivesMatter-inspired hoodies of today. The history of these garments is deeply intertwined with Ford's story as a black girl coming of age in a Midwestern rust belt city. She experimented with the Jheri curl; discovered how wearing the wrong color tennis shoes at the roller rink during the drug and gang wars of the 1980s could get you beaten; and rocked oversized, brightly colored jeans and Timberlands at an elite boarding school where the white upper crust wore conservative wool shift dresses. *Dressed in Dreams* is a story of desire, access, conformity, and black innovation that explains things like the importance of knockoff culture; the role of “ghetto fabulous” full-length furs and colorful leather in the 1990s; how black girls make magic out of a dollar store t-shirt, rhinestones, and airbrushed paint; and black parents' emphasis on dressing nice. Ford talks about the pain of seeing black style appropriated by the mainstream fashion industry and fashion's power, especially in middle America. In this richly evocative narrative, she shares her lifelong fashion revolution—from figuring out her own personal style to discovering what makes Midwestern fashion a real thing too.

BRAIDING SWEETGRASS

INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE AND THE TEACHINGS OF PLANTS

Milkweed Editions As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the

rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

BRAVE HEALING

A GUIDE FOR YOUR JOURNEY

Brave Healing, a Guide for Your Journey is a teaching memoir from expert holistic physical therapist, Laura Di Franco. Weaving together over two decades of healing experience and therapeutic writing skills, she gives you tools that redefine healing. What if there

THE FORTY RULES OF LOVE

A NOVEL OF RUMI

Penguin In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of The Island of Missing Trees (a Reese's Book Club Pick), incarnates Rumi's timeless message of love The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

WHAT THE HEART WANTS

A NOVEL

HQN Books From the #1 bestselling author of the beloved Calendar Girl books comes the first in a witty, wise and emotionally compelling new series, where coming home is just the beginning... "Fly free." For ten years those words, written on pink parchment paper in her mother's beautiful handwriting, have been Suda Kaye Ross's guiding star. Every year on her birthday, Suda Kaye opens another of the letters her mother penned before she passed, heeding the advice inside as she fills her life with experiences. From Italy to Australia, from Rio to Russia, she's slaked her wanderlust. And then, on her twenty-eighth birthday, she opens the letter that sends her home. Returning to Colorado means confronting everything—and everyone—she left behind, including her cherished sister, Evie, and her first love, Camden Bryant. Suda Kaye and Cam spent four years and one unforgettable night together. Given the way she ran out on him, it's no surprise that he's wary, resentful...and engaged to someone else. Evie, hardworking and überresponsible, just wants her sister to put down roots at last. For Evie's sake, and her own, Suda Kaye is trying to build a new life, all the while wondering whether it's too late to come back home—or if the most important part of her never really left. Don't miss On the Sweet Side, the next book in Audrey Carlan's The Wish series! With the emotional pull of Susan Wiggs' and Robyn Carr's engaging family dramas, On the Sweet Side is a sassy and emotional strangers-to-sisters story about the enduring power of family—both the one you're born with and the one you choose.

CASTE (OPRAH'S BOOK CLUB)

THE ORIGINS OF OUR DISCONTENTS

Random House #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores,

through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

MAKING MAGIC

WEAVING TOGETHER THE EVERYDAY AND THE EXTRAORDINARY

Sounds True Re-enchants your life with this book of rituals, ceremonies, and practices for personal growth—anchored in the hidden power of everyday things. “We all have a deep capacity to make magic and to do it as easily as we breathe or open our eyes. This is not a matter of belief. You can discover your own capacity for magic in your own direct experience.” —Briana Saussy When you think of magic, do you imagine something supernatural, extraordinary, or beyond your everyday reality? Many of us are drawn to magic because we think there's something “out there” that can bring enchantment and wonder back into our lives. Yet there's a secret to real magic: the extraordinary is much closer than you may think. With *Making Magic*, expert teacher Briana Saussy invites you to discover a practice of magic that will bring a new depth and power to each moment, act, and choice of your life. Through teaching stories, wisdom from a wide variety of world traditions, and no-nonsense practices you can easily weave into your daily routine, Briana will help you reconnect with the wild and creative force of magic that is always around and within you, waiting for you to remember. As you explore this path of transformation, you'll discover resources of magic that permeate your life, including: • Doors and thresholds—ways we “cross between worlds” • Communication—creating magic with your voice, body, intentions, and relationships • Holy helpers—ancestors, angels, saints, and spirit beings who guide and support you • Water and washing—access the revitalizing energy of water when you drink or bathe • Textiles and threads—how to loosen, mend, or bind up supportive energies • Candles and fire—elemental power to bring light to darkness and burn away what no longer serves you • Kitchen magic—using food to nourish your whole self and reconnect you with nature • Talismans—infuse your beloved objects with sacred purpose and supportive power “Magic is the most real part of any ‘real life’—the spark illuminating the authentic core of every experience,” writes Briana Saussy. If you are ready to enter a world that is ripe with possibility and rediscover the electric wildness of your life, here is an essential resource for Making Magic as only you can.

CREWEL

A NOVEL

Farrar, Straus and Giroux (BYR) *Deadly Secrets Tangled Lies Woven truths Incapable. Awkward. Artless. That's what the other girls whisper behind her back. But sixteen-year-old Adeline Lewys has a secret: She wants to fail. Gifted with the ability to weave time with matter, she's exactly what the Guild is looking for, and in the world of Arras, being chosen to work the looms is everything a girl could want. It means privilege, eternal beauty, and being something other than a secretary. It also means the power to manipulate the very fabric of reality. But if controlling what people eat, where they live, and how many children they have is the price of having it all, Adeline isn't interested. Not that her feelings matter, because she slipped and used her hidden talent for a moment. Now she has one hour to eat her mom's overcooked pot roast. One hour to listen to her sister's academy gossip and laugh at her dad's jokes. One hour to pretend everything's okay. And one hour to escape. Because tonight, they'll come for her.*

A WORLD BETWEEN

A NOVEL

Feminist Press at CUNY "Emily Hashimoto's debut novel follows the lives of Eleanor Suzuki and Leena Shah, two young immigrant women who meet and fall into a whirlwind romance as college students in Boston in 2004. Years later, Eleanor and Leena collide on the streets of San Francisco, and find themselves drawn back in together. *A World Between* documents Eleanor and Leena's relationship as they navigate family, female friendship, queerness, and their own history together"--

AT THE MOUNTAIN'S BASE

Kokila A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making women pilots. At the mountain's base sits a cabin under an old hickory tree. And in that cabin lives a family -- loving, weaving, cooking, and singing. The strength in their song sustains them through trials on the ground and in the sky, as they wait for their loved one, a pilot, to return from war. With an author's note that pays homage to the true history of Native American U.S. service members like WWII pilot Ola Mildred "Millie" Rexroat, this is a story that reveals the roots that ground us, the dreams that help us soar, and the people and traditions that hold us up.

TWICE A DAUGHTER

A SEARCH FOR IDENTITY, FAMILY, AND BELONGING

She Writes Press Julie is adopted. She is also a twin. Because their adoption was closed, she and her sister lack both a health history and their adoption papers—which becomes an issue for Julie when, at forty-eight years old, she finds herself facing several serious health issues. To launch the probe into her closed adoption, Julie first needs the support of her sister. The twins talk things over, and make a pact: Julie will approach their adoptive parents for the adoption paperwork and investigate search options, and the sisters will split the costs involved in locating their birth relatives. But their adoptive parents aren't happy that their daughters want to locate their birth parents—and that is only the first of many obstacles Julie will come up against as she digs into her background. Julie's search for her birth relatives spans eight years and involves a search agency, a PI, a confidential intermediary, a judge, an adoption agency, a social worker, and a genealogist. By journey's end, what began as a simple desire for a family medical history has evolved into a complicated quest—one that unearths secrets, lies, and family members that are literally right next door.

RITUAL, POLITICS, AND POWER

Yale University Press Examines the history and purpose of political rituals, discusses examples from Aztec cannibal rites to presidential inauguration, and argues that the use of ritual determines the success of political groups.

ON READING WELL

FINDING THE GOOD LIFE THROUGH GREAT BOOKS

Brazos Press ★ Publishers Weekly starred review A Best Book of 2018 in Religion, Publishers Weekly Reading great literature well has the power to cultivate virtue. Great literature increases knowledge of and desire for the good life by showing readers what virtue looks like and where vice leads. It is not just what one reads but how one reads that cultivates virtue. Reading good literature well requires one to practice numerous virtues, such as patience, diligence, and prudence. And learning to judge wisely a character in a book, in turn, forms the reader's own character. Acclaimed author Karen Swallow Prior takes readers on a guided tour through works of great literature both ancient and modern, exploring twelve virtues that philosophers and theologians throughout history have identified as most essential for good character and the good life. In reintroducing ancient virtues that are as relevant and essential today as ever, Prior draws on the best classical and Christian thinkers, including Aristotle, Aquinas, and Augustine. Covering authors from Henry Fielding to Cormac McCarthy, Jane Austen to George Saunders, and Flannery O'Connor to F. Scott Fitzgerald, Prior explores some of the most compelling universal themes found in the pages of classic books, helping readers learn to love life, literature, and God through their encounters with great writing. In examining works by these authors and more, Prior shows why virtues such as prudence, temperance, humility, and patience are still necessary for human flourishing and civil society. The book includes end-of-chapter reflection questions geared toward book club discussions, features original artwork throughout, and includes a foreword from Leland Ryken.

ALL THE LIVES WE NEVER LIVED

A NOVEL

Simon and Schuster From the Man Booker Prize-nominated author of *Sleeping on Jupiter* and "one of India's greatest living authors" (*O, The Oprah Magazine*), a poignant and sweeping novel set in India during World War II and the present day about a son's quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the "gracefully wrought" (*Kirkus Reviews*) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power

in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up to her the vision of other possible lives. What took Myshkin's mother from India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism. Evocative and moving, "this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy's literary prowess" (Publishers Weekly).

DEMOCRACY AND EDUCATION

AN INTRODUCTION TO THE PHILOSOPHY OF EDUCATION,

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

UNCOMMON THREADS

WEAVING A LIFE THROUGH FAMILY, BUSINESS AND FAITH

John Wieland is the first to admit his success is baffling. When an average joe turns a bankrupt company into a 30-branch business that now earns over \$300 million in revenue and gives 10% of the company profits to ministries across the world, Wieland is the first to ask the question anyone who knows him is asking: how did that happen? His conclusion: business, family and faith affect each other in ways that few realize. Unlike many books that discuss faith, Wieland never preaches perfection. It's his honesty about his own struggles—between worship and human instinct, between sacrifice and indulgence, between sharing his love of God with others and appreciating people right where they are—that makes *Uncommon Threads* so unique. In it, Wieland uses the lens of his own life to tackle important topics such as hypocrisy, racism, abortion, parenting, religion and even what happens when you take someone into your home only to later find out that he shot a lady in the head and left her for dead. In the end, Wieland shows that family, business and faith are inescapably woven together and that the lessons you learn growing up can provide the values that serve you well throughout the rest of your life. His is the story of a life well-spent—thanks to its blending together of family, business and faith. The combination of self-deprecating tales of his foibles and touching moments of inspiration received from both his successes and failures make *Uncommon Threads* a must read.

THE KITE RUNNER

REJACKETED

A&C Black *Afghanistan, 1975*: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

NEW BOOKS ON WOMEN, GENDER AND FEMINISM

BOW DOWN

LESSONS FROM DOMINATRIXES ON HOW TO BE A BOSS IN LIFE, LOVE, AND WORK

Tiller Press *One of Glamour's Best Books of 2020* Popular podcast host and personal finance expert Lindsay Goldwert explores what professional dominatrixes can teach us about confidence, power, and happiness. Imagine, for a moment, a world where the usual power dynamic is turned on its head. Where women not only stop apologizing, but seize—and enjoy—control. This is the quickly mainstreaming world of BDSM (bondage, discipline, sadism, masochism)—and it has a lot to teach women about empowerment, negotiation, open-mindedness, and more. Journalist Lindsay Goldwert, intrigued by this seismic cultural shift, traveled across the United States to meet the stars of the subculture, who spoke frankly with her about their lives and work. In this "lively, funny, thoughtful channeling of wisdom" (Sara Benincasa, author of *Real Artists Have Day Jobs*), these Alpha women show you how you can reset the power dynamic in any situation to get what you want—whether it's from a husband, a boss, or

partner. They share strategies for revolutionizing not only your sex life, but your career, your relationships, and most importantly, your inner foundations. With bondage gear popping up on the big screen, the runway, the red carpet, and in celebrity lingerie lines, BDSM is officially moving out of the dungeon and into the sun. Let Bow Down help you learn how to use it. “Whether your fantasies lie in the bedroom or the boardroom, Lindsay will give you the courage to go forth and dominate.” (Sarah Cooper, author of How to Be Successful without Hurting Men’s Feelings).

ENTANGLED LIFE

HOW FUNGI MAKE OUR WORLDS, CHANGE OUR MINDS & SHAPE OUR FUTURES

Random House NEW YORK TIMES BESTSELLER • A “brilliant [and] entrancing” (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. “Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world.”—Ed Yong, author of I Contain Multitudes ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In Entangled Life, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake’s vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web,” to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life’s processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize