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KEY=EPIC - MENDEZ ZANDER

ROME'S SACRED FLAME

Atlantic Books (UK) Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 200 Roman citizens who have been enslaved by a desert kingdom. Vespasian hopes to return to Rome a hero and find himself back in favor with Nero. But when he reaches the city, he discovers a slave population on the edge of revolt. It isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 200 Roman citizens and make their way across a barren desert with a hoard of rebels at their backs. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself?

ROME'S SACRED FLAME

SUNDAY POST'S BEST READS OF THE YEAR, 2018

Atlantic Books Sunday Post's best reads of the year, 2018 Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome a hero and find himself back in favour with Nero. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth?

Don't miss Robert Fabbri's epic new series Alexander's Legacy

VESPASIAN 7-9

Atlantic Books BOOKS 7-9 IN THE VESPASIAN SERIES Furies of Rome AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire...

Rome's Sacred Flame AD 63: Vespasian has been ordered to a far-flung empire in Africa to free five hundred Roman citizens who have been enslaved by a desert kingdom. But when Vespasian reaches the city, he discovers tensions spilling over into bloody chaos... Battling thirst and exhaustion, Vespasian must help the Romans escape, their only route to survival a desperate race across a barren desert with a hoard of heavily armed rebels at their backs. Meanwhile, back in Rome, its citizens fear for their lives as Emperor Nero's extravagance and unpredictable violence goes unchecked. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth? Emperor of Rome AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will

Vespasian, at long last, be the one to wear the purple?

WHILE ROME BURNED

FIRE, LEADERSHIP, AND URBAN DISASTER IN THE ROMAN CULTURAL IMAGINATION

University of Michigan Press While Rome Burned attends to the intersection of fire, city, and emperor in ancient Rome, tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period. Urban fires presented a consistent problem for emperors from Augustus to Hadrian, especially given the expectation that the princeps be both a protector and provider for Rome's population. The problem manifested itself differently for each leader, and each sought to address it in distinctive ways. This history can be traced most precisely in Roman literature, as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical past and cultural repertoire. Working in the increasingly repressive environment of the early principate, Roman authors frequently employed "figured" speech and mythopoetic narratives to address politically risky topics. In response to shifting political and social realities, the literature of the early imperial period reimagines and reanimates not just historical fires, but also archetypal and mythic representations of conflagration. Throughout, the author engages critically with the growing subfield of disaster studies, as well as with theoretical approaches to language, allusion, and cultural memory.

BRIDES OF ROME

A NOVEL OF THE VESTAL VIRGINS

Blackstone Publishing It is a world of power and privilege, secrets and sacred duty. It is the world of ancient Rome. And it is the esteemed Vestal Virgins—priestesses of Vesta, goddess of the home and hearth—who protect the Eternal Flame that protects the Eternal City. Dedicated to a thirty-year vow of chaste service, Priestess Pomponia finds herself swept up in the intrigue, violence, wars, and bedroom politics of Rome's elite—Julius Caesar, Antony and Cleopatra, Octavian and his maneuvering wife, Livia—all the while guarding the secret affection she has in her heart. But when a charge of incestum—a broken vow of chastity—is made against the Vestal order, the ultimate punishment looms: death by being buried alive in the "Evil Field." In Brides of Rome, Book One in the Vesta Shadows series, Debra May Macleod skillfully re-creates the world of ancient Rome with all its brutality and brilliance, all its rich history and even richer legend. A true page-turner that is as smart as it is compelling, this must-read novel brings the Vestal order to life like never before. The Vesta Shadows trilogy spans decades, from 45 BCE to 14 CE. It follows the life of the Vestal priestess

Pomponia Occia, who is inspired by the real Vestal Occia who lived during this time, serving in the Temple of Vesta for more than fifty years. Set during the tumultuous years that saw the fall of the Roman Republic and the rise of the Roman Empire under Augustus—and beyond—it dramatizes some of the major historical events that occurred during her lifetime while simultaneously bringing ancient Rome to life with fast-paced, engrossing, and visceral storylines played out by a striking cast of characters.

TRIBUNE OF ROME

Atlantic Books One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

EMPEROR OF ROME

Atlantic Books (UK) Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or must he resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks becoming the sole object of the mad emperor's jealousy. If he fails, then his punishment will be severe. The fate of his men and his beloved son, Titus, all hang in the balance. But unknown to Vespasian, Nero has committed suicide, catapulting Rome into political turmoil. Sabinus, Vespasian's brother, is caught between the warring factions of Aulus Vitellius, a cruel opportunist, and the noble Marcus Salvius Otho, who finds himself severely outnumbered. Seeing no aid on the horizon, Sabinus must rely on wit, and wit alone, to ensure the safety of his family. With a contested throne and an army at his disposal, now may finally be Vespasian's time—to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

MYTHOLOGY OF THE ROMANS

Enslow Publishers, Inc. Explore the stories of some of the most prominent Roman figures, such as Romulus and Remus, Jupiter, Venus, Mars, and Apollo. Roman mythology is based heavily on the Greek myths, and the two cultures share many of the same gods and goddesses, under different names. However, Roman myths also include numerous references to real, historical figures. This book highlights stories from the complex culture that was ancient Rome. Each chapter is followed by a Question and Answer section which covers themes, symbols, and characters; and Expert Commentary which makes for great discussion. To allow republication of the original text into ebook, paperback, and trade editions, this book is developed from ROMAN MYTHOLOGY.

THE NEW VESTA SECRET

FINDING THE FLAME OF FAITH, HOME & HAPPINESS

Debra May Macleod *The New Vesta Secret: Finding the Flame of Faith, Home & Happiness* If reading Debra May Macleod's historical fiction novels on the Vestal Virgins of ancient Rome inspired you to light a candle and think of the eternal flame (why not? they say everything old is new again), this nonfiction offering may interest you. It shares the author's personal experience with this ancient religion and offers ways - some lighthearted, others more meaningful - for those who are so inclined to incorporate it into their modern life. What if your home was more sacred than any church or temple? What if you could understand why looking into a flame makes you feel calm and reverential? What if you could find greater meaning and happiness in your home and life? If you've ever felt drawn to the "old ways," the *New Vesta Secret* may be for you.

BEACON LIGHTS OF HISTORY

Cosimo, Inc. First published posthumously in 1902, this collection of the lectures of American historian JOHN LORD (1810-1894) is a charming rummage through 6,000 years of European and American history, exploring the past from "the old pagan civilizations" to modern leaders and cultures on both sides of the Atlantic. This replica edition features all the original illustrations, hard to come by in other recent versions. It will delight both readers of history and lovers of beautiful, classic books. Volume XV features the general index for the entire 15-volume series, topical questions that teachers and discussion groups will find useful, a chronology of world history, and other reference material.

BEACON LIGHTS OF HISTORY: GENERAL INDEX

BEACON LIGHTS OF HISTORY: GENERAL INDEX. TOPICAL QUESTIONS. THE WORLD'S HISTORY: A CHRONOLOGICAL VIEW

THE CASPIAN GATES

WARRIOR OF ROME

Abrams And Ephesus, the metropolis of the Eastern Empire, lies in ruins, shattered by a mighty earthquake. Its citizens live in fear as the mob overwhelms the city, baying for blood to avenge the gods who have punished them. Yet an even greater threat to the Empire advances from the North: the barbaric Goth tribes, determined to pillage the city. Only Ballista, Warrior of Rome, knows the ways of the barbarians, and only he can defeat them. In a relentlessly gripping and richly authentic tale of ancient warfare, The Caspian Gates is an adventure for Rome enthusiasts and scholars alike. Widely acclaimed for his Warrior of Rome series, Harry Sidebottom "provides a well-constructed, well-paced, and gripping account . . . which, as a good series should, leaves the reader eagerly anticipating the next installment" (Times Literary Supplement).

RUBICON

THE LAST YEARS OF THE ROMAN REPUBLIC

Anchor A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

LAYS OF ANCIENT ROME

EXCAVATING MODERNITY

THE ROMAN PAST IN FASCIST ITALY

Cornell University Press The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, *romanità* also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of *romanità* and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

INTRATEXTUALITY AND LATIN LITERATURE

Walter de Gruyter GmbH & Co KG Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality, namely how different texts of the same or different authors communicate and interact with each other. Attention (although on a lesser scale) has also been paid to the manner in which meaning is produced through interaction between various parts of the same text or body of texts within the overall production of a single author, namely intratextuality. Taking off from the seminal volume on *Intratextuality: Greek and Roman Textual Relations*, edited by A. Sharrock / H. Morales (Oxford 2000), which largely sets the theoretical framework for such internal associations within classical texts, this collective volume brings together twenty-seven contributions, written by an international team of experts, exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors, genres and historical periods. Of particular interest are also the combined instances of intra- and intertextual poetics as well as the way in which intratextuality in Latin literature draws

on reading practices and critical methods already theorized and operative in Greek antiquity.

THE COMPLETE VESPASIAN BOXSET

Atlantic Books THE VESPASIAN SERIES: The complete nine-book collection. One man. One destiny. In AD 26, a sixteen-year-old Vespasian leaves his family farm for Rome, his sights set on following his brother into the army. But once through the city gates, the art of war is not the only lesson he must learn. For his new world is one in which allegiance and betrayal are a natural currency, and careless words can be as dangerous as an enemy's arrow. In this series of nine novels, master of historical fiction, Robert Fabbri, narrates the epic rise of Vespasian: the soldier who survived battles, betrayals and the internecine politics of seven emperors before seizing for himself Rome's ultimate prize in AD 69. Fabbri skilfully weaves together history and adventure across continents and civilisations as Vespasian grows from a soldier to a leader to an emperor. THE VESPASIAN SERIES Book One: Tribune of Rome Book Two: Rome's Executioner Book Three: False God of Rome Book Four: Rome's Fallen Eagle Book Five: Masters of Rome Book Six: Rome's Lost Son Book Seven: Furies of Rome Book Eight: Rome's Sacred Flame Book Nine: Emperor of Rome

EPIC OF BEING GEORGE WASHINGTON

AND DECLARATION OF AMERICA'S INDEPENDENCE OVER HIGH TAXES, USURPATIONS OF POWER, AND NO ECONOMIC GROWTH

iUniverse Purpose of writing this play is to reclaim the dream of the Father of our Nation, President George Washington by adapting his brainy quotes into Greek style epideictic drama. Also, I wish to explore the conflicts and issues in dialectic of exchange and reply in the political responses of King George III of England, and President George Washington who represented the thirteen colonies of America in the struggle for America's Independence and democratic rule. I have dramatized President Washington, and King George III's arguments based on the articles of the Declaration of Independence through the logic of stated assumptions, and unstated assumptions to discuss the logical soundness of the disputes made by each faction on monarchy and democratic rule. I have critically analyzed their line of reasonings with the method of Aristotle's catharsis and intellectual purification of the soul. Although democracy has been around since the time of the Greeks, but I have examined the recurring ideologies in the evolution of democracy from the Roman era through the overthrow of King Tarquin the proud, 496 B.C., and the emergence of the first twenty senators or Rex Sacrorum, to the foundation of the new democratic system of government, and the reaffirmation of another four year period of presidency during the period of Quinctius Cincinnatus 456 B.C.. The collapse of the full establishment of democratic government came during the time of Julius Caesar 44 B.C. in the early Roman Republican period; but hope for a free and fair world of democratic

government of the people, by the people, and for the people returned through President George Washington in the 1776 A.D. According to Charlene Spretnak in *The Resurgence of the Real--Body, Nature, and Place in a Hypermodern World*, this evolution of political governance can be called a 'social process of culture.'

HAWK

Canelo He dared defy the might of Rome...the epic prequel to Hound Rome, AD 34. While the Emperor Tiberius indulges himself in Capri, his cruel regent Sejanus rules in his place. It is a time of tyranny and terror. Serpicus, a beast-hunter for Rome's voracious Games, longs for a quiet life. But Sejanus' uncle has made him an offer he cannot refuse, ordering him to travel to Germania, a region racked by tribal insurrection, there to take possession of a rare, dangerous beast. To his companions, the mission is suicide. To make matters worse, there is a traitor in his hunting party. And when he reaches Germania, he will find something that turns his world upside down... Ringing with the cacophony of battle, of steel against steel and the cries of men, this enthralling adventure is perfect for fans of Robert Low, Robert Fabbri and Ben Kane.

TARPEIA

BOOK TWO IN THE FIRST VESTALS OF ROME TRILOGY

Debra May Macleod A bold retelling of the legend of Tarpeia, a priestess destined to be swept up in the danger of Rome's earliest days, and whose name would give rise to Rome's most dreaded site—the Tarpeian Rock. It is 753 BCE and the new city of Rome exists on the edge of a knife. The young King Romulus reels from the loss of his mother's counsel, turning to his father—Mars, the god of war—and his city's new chief Vestal, Tarpeia, to fill the void. The city is constantly at war. As bad, it is a city of men, set to die out within a generation. Thus, the knife slips, setting into motion an infamous crime that will entangle Tarpeia and resound throughout Latium and beyond, pitting Rome against its enemies and allies alike, and showing the settlement by the Tiber, and its young king, what it will ultimately take to rule the world. TARPEIA is the second novel in The First Vestals of Rome, an epic trilogy about the founding Vestal Virgins of ancient Rome. About The First Vestals of Rome Trilogy Set in the 8th century BCE, The First Vestals of Rome is an action-packed trilogy that dramatizes the sensational, often perilous lives of three legendary women who gave rise to Rome's powerful order of Vestal Virgins. All of them central to the life of Romulus, Rome's founder, these tectonic women were fated to shape the history of the Eternal City as much as any Caesar who came after them.

ROMAN SHAKESPEARE

WARRIORS, WOUNDS AND WOMEN

Routledge In the first full-length study of Shakespeare's Roman plays, Coppélia Kahn brings to these texts a startling, critical perspective which interrogates the gender ideologies lurking behind 'Roman virtue'. Plays featured include: * Titus Andronicus * Julius Caesar * Antony and Cleopatra * Coriolanus * Cymbeline Setting the Roman works in the dual context of the popular theatre and Renaissance humanism, the author identifies new sources which she analyzes from a historicised feminist perspective. Roman Shakespeare is written in an accessible style and will appeal to scholars and students of Shakespeare and those interested in feminist theory, as well as classicists.

CHAMBER'S ENCYCLOPÆDIA

A DICTIONARY OF UNIVERSAL KNOWLEDGE

CHAMBERS'S ENCYCLOPÆDIA

A DICTIONARY OF UNIVERSAL KNOWLEDGE

CHAMBERS'S ENCYCLOPAEDIA

A DICTIONARY OF UNIVERSAL KNOWLEDGE

CHAMBERS'S ENCYCLOPAEDIA: DIONYSIUS TO FRICTION

CHAMBERS'S ENCYCLOPAEDIA

A DICTIONARY OF UNIVERSAL KNOWLEDGE

ROME'S LAST CITIZEN

THE LIFE AND LEGACY OF CATO, MORTAL ENEMY OF CAESAR

Macmillan "Cato, history's most famous foe of authoritarian power, was the pivotal political man of Rome; an inspiration to our Founding Fathers; and a cautionary figure for our times. He loved Roman republicanism, but saw himself as too principled for the mere politics that might have saved it. His life and lessons are urgently relevant in the harshly divided America—and world—of today. With erudition and verve, Rob Goodman and Jimmy Soni turn their life of Cato into the most modern of biographies, a blend of *The Decline and Fall of the Roman Empire* and *Game Change*."—Howard Fineman, Editorial Director of The Huffington Post Media Group, NBC and MSNBC News Analyst, and New York Times bestselling author of *The Thirteen American Arguments* "A truly outstanding piece of work. What most impresses me is the book's ability to reach through the confusing dynastic politics of the late Roman Republic to present social realities in a way intelligible to the modern reader. *Rome's Last Citizen* entertainingly restores to life the stoic Roman who inspired George Washington, Patrick Henry and Nathan Hale. This is more than a biography: it is a study of how a reputation lasted through the centuries from the end of one republic to the start of another."—David Frum, DailyBeast columnist, former White House speech writer, and New York Times bestselling author of *The Right Man Marcus Porcius Cato: aristocrat who walked barefoot and slept on the ground with his troops, political heavyweight who cultivated the image of a Stoic philosopher, a hardnosed defender of tradition who presented himself as a man out of the sacred Roman past—and the last man standing when Rome's Republic fell to tyranny. His blood feud with Caesar began in the chamber of the Senate, played out on the battlefields of a world war, and ended when he took his own life rather than live under a dictator. Centuries of thinkers, writers, and artists have drawn inspiration from Cato's Stoic courage. Saint Augustine and the early Christians were moved and challenged by his example. Dante, in his *Divine Comedy*, chose Cato to preside over the souls who arrive in Purgatory. George Washington so revered him that he staged a play on Cato's life to revive the spirit of his troops at Valley Forge. Now, in *Rome's Last Citizen*, Rob Goodman and Jimmy Soni deliver the first modern biography of this stirring figure. Cato's life is a gripping tale that resonates deeply with our own turbulent times. He grappled with terrorists, a debt crisis, endemic political corruption, and a huge gulf between the elites and those they governed. In many ways, Cato was the ultimate man of principle—he even chose suicide rather than be used by Caesar as a political pawn. But Cato was also a political failure: his stubbornness sealed his and Rome's defeat, and his lonely end casts a shadow on the recurring hope that a singular leader can transcend the dirty business of politics. *Rome's Last Citizen* is a timeless story of an uncompromising man in a time of crisis and his lifelong battle to save the Republic.*

ENGENDERING ROME

WOMEN IN LATIN EPIC

Cambridge University Press Heroism has long been recognised by readers and critics of Roman epic as a central theme of the genre from Virgil and Ovid to Lucan and Statius. However the crucial role female characters play in the constitution and negotiation of the heroism on display in epic has received scant attention in the critical literature. This study represents an attempt to restore female characters to visibility in Roman epic and to examine the discursive operations that effect their marginalisation within both the genre and the critical tradition it has given rise to. The five chapters can be read either as self-contained essays or as a cumulative exploration of the gender dynamics of the Roman epic tradition. The issues addressed are of interest not just to classicists but also to students of gender studies.

RELIGIONS OF ROME: VOLUME 2, A SOURCEBOOK

Cambridge University Press Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

TACITUS, ANNALS, 15.20-23, 33-45

LATIN TEXT, STUDY AIDS WITH VOCABULARY, AND COMMENTARY

Open Book Publishers e emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This

building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

THE SPLENDOR BEFORE THE DARK

A NOVEL OF THE EMPEROR NERO

Penguin Nero's ascent to the throne was only the beginning....Now Margaret George, the author of *The Confessions of Young Nero*, weaves a web of politics and passion, as ancient Rome's most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to rubble. Rumors of Nero's complicity in the blaze start to sow unrest among the populace—and the politicians.... For better or worse, Nero knows that his fate is now tied to Rome's—and he vows to rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known. "A resplendent novel filled with the gilt and marble of the ancient world."—C. W. Gortner, author of *The Romanov Empress*

ROMA

THE NOVEL OF ANCIENT ROME

St. Martin's Press *Spanning a thousand years, and following the shifting fortunes of two families though the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically*

acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendents of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

WHILE ROME BURNED

FIRE, LEADERSHIP, AND URBAN DISASTER IN THE ROMAN CULTURAL IMAGINATION

University of Michigan Press *While Rome Burned* attends to the intersection of fire, city, and emperor in ancient Rome, tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period. Urban fires presented a consistent problem for emperors from Augustus to Hadrian, especially given the expectation that the princeps be both a protector and provider for Rome's population. The problem manifested itself differently for each leader, and each sought to address it in distinctive ways. This history can be traced most precisely in Roman literature, as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical past and cultural repertoire. Working in the increasingly repressive environment of the early principate, Roman authors frequently employed "figured" speech and mythopoetic narratives to address politically risky topics. In response to shifting political and social realities, the literature of the early imperial period reimagines and reanimates not just historical fires, but also archetypal and mythic representations of conflagration. Throughout, the author engages critically with the growing subfield of disaster studies, as well as with theoretical approaches to language, allusion, and cultural memory. The book is a study in politics and poetics, attending to the intersection of fire, city, and ruler in the first century and a half of Rome's imperial era, with implications for other premodern cities, all of which experienced the terror of urban fire.

ROMAN ART

A RESOURCE FOR EDUCATORS

Metropolitan Museum of Art A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

INVENTING THE INDIVIDUAL

THE ORIGINS OF WESTERN LIBERALISM

Harvard University Press Here, in a grand narrative spanning 1,800 years of European history, a distinguished political philosopher firmly rejects Western liberalism's usual account of itself: its emergence in opposition to religion in the early modern era. Larry Siedentop argues instead that liberal thought is, in its underlying assumptions, the offspring of the Church.

GARDENS OF THE ROMAN EMPIRE

Cambridge University Press In Gardens of the Roman Empire, the pioneering archaeologist Wilhelmina F. Jashemski sets out to examine the role of ancient Roman gardens in daily life throughout the empire. This study, therefore, includes for the first time, archaeological, literary, and artistic evidence about ancient Roman gardens across the entire Roman Empire from Britain to Arabia. Through well-illustrated essays by leading scholars in the field, various types of gardens are examined, from how Romans actually created their gardens to the experience of gardens as revealed in literature and art. Demonstrating the central role and value of gardens in Roman civilization, Jashemski and a distinguished, international team of contributors have created a landmark reference work that will serve as the foundation for future scholarship on this topic. An accompanying digital catalogue will be made available at: www.gardensoftheromanempire.org.

WATCHMEN OF ROME

Canelo The bestselling first instalment of the Carbo of Rome adventures, perfect for fans of Wallace Breem's Eagle in the Snow After twenty-five long years serving in the Roman Legions, Carbo returns to Rome to retire in peace. Life has moved on in the time he's been at the front, and he finds himself friendless and homeless. But when he comes across Rufa, a childhood friend he swore an oath to protect, he must fight to rescue her from an evil priestess, liberate her from slavery and save Rome from total annihilation. Luckily,

the Watchmen of Rome have his back... but will they be able to save their city and the Republic itself? Watchmen of Rome is a thrilling historical adventure, perfect for fans of Ben Kane, Gordon Doherty and Simon Scarrow. Carbo of Rome Watchmen of Rome Bandits of Rome

THE FLAMES OF ROME

A NOVEL

Kregel Publications The splendor and pagan excesses of Roman society are confronted by the life-changing faith of Christianity in this historically accurate fiction work. Guaranteed fiction!

A COMPANION TO OVID

John Wiley & Sons A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work, such as production, genre, and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime