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### KEY=ZERO - DEANDRE JORDAN

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**ZeroZeroZero** Penguin An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah "Zero zero zero" flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: "[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators." —Financial Times

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removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, *Zero Zero Zero* is a fusion of a variety of disparate genres into a brilliant new form that can only be called Savianoesque. **Zero Zero Zero** Penguin UK From the international bestselling author of *Gomorra*, this searing exposé of dirty money and the drug trade reveals how they are at the heart of our lives, our economy, and our world. 'The most important book of the year ... Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism ... Saviano realises the brutal truth: that to understand narco-traffic is to understand the modern world ... it is revolutionary' Ed Vulliamy, *Observer* 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, *Independent* 'A tremendously gripping work of reportage' Ian Thomson, *Evening Standard* 'Italy's bravest investigative writer ... must-read nonfiction' GQ 'Impassioned, remarkable' Misha Glenny, *Financial Times* 'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again' *The New York Times* **Zero Zero Zero** Feltrinelli Editore Scrivere di cocaina è come farne uso. Vuoi sempre più notizie, più informazioni, e quelle che trovi sono succulente, non ne puoi più fare a meno. Sei addicted. Anche quando sono riconducibili a uno schema generale che hai già capito, queste storie affascinano per i loro particolari. E ti si ficcano in testa, finché un'altra - incredibile, ma vera - prende il posto della precedente. Davanti vedi l'asticella dell'assuefazione che non fa che alzarsi e preghi di non andare mai in crisi di astinenza. Per questo continuo a raccoglierne fino alla nausea, più di quanto sarebbe necessario, senza riuscire a fermarmi. Sono fiammate che divampano accecanti. Assordanti pugni nello stomaco. Ma perché questo rumore lo sento solo io? Più scendo nei gironi imbiancati dalla coca, e più mi accorgo che la gente non sa. C'è un fiume che scorre sotto le grandi città, un fiume che nasce in Sudamerica, passa dall'Africa e si dirama ovunque. Uomini e donne passeggiano per via del Corso e per i boulevard parigini, siritrovano a Times Square e camminano a testa bassa lungo i viali londinesi. Non sentono niente? Come fanno a sopportare tutto questo rumore? R.S. **Zero zero zero Summary of Roberto Saviano's Zero Zero Zero** Everest Media LLC Please note: This is a companion version & not the original book. Sample Book Insights: #1 The people who use cocaine are right next to you. The police officer who is about to pull you over has been snorting for years, and everyone knows it. #2 I was asked to write about a speech that had been recorded on an iPhone at a meeting. The police wanted to know if the story went the way the young man said it had, or if it had been staged. #3 The police officer told me that the young man, his informant, had heard the only valuable lesson - how to be in the world - and had recorded it on the sly. If I wrote about it and nobody did anything, it would prove that the young man was telling the truth. #4 The police officer read me the transcript he'd made. They'd met in a room not far from where we were, randomly seated, not in a horseshoe like they do at ritual initiations. The old Italian began speaking without even introducing himself. **Savage Kiss A Novel** Farrar, Straus and Giroux Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called "raw and shocking" by *The New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist. **Salt A World History** Vintage Canada From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured - all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago - when the mysteries of salt were revealed by modern chemistry and geology - no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed *Cod*, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before. **My Italians True Stories of Crime and Courage** Penguin UK From the international bestselling author of *Gomorra*, this is a deeply personal and candid portrait of Italy today: a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' *Independent* 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things' *Le Parisien* 'Brave and passionate' *Guardian* 'One of the world's finest investigative journalists' GQ **Portraits and Observations** Modern Library Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of *In Cold Blood*," "Preface to *Music for Chameleons*, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an

artist of remarkable substance. **The Piranhas The Boy Bosses of Naples: A Novel** Farrar, Straus and Giroux In *Gomorra*, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorra* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante **The Ring And, The Opposite of Death** MacLehose Press In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made *Gomorra* such an exceptionally brave book. **At the Devil's Table The Untold Story of the Insider Who Brought Down the Cali Cartel** Random House Incorporated Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness. **Zero Zero Zero Wie Kokain die Welt beherrscht Red Mafiya How the Russian Mob Has Invaded America** Little, Brown In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's fastest-growing criminal superpower. Trafficking in prostitutes, heroin, and missiles, the mafiya poses an enormous threat to global stability and safety. Today, the mafiya controls over 80 percent of Russia's banks and has siphoned off billions of dollars in Western loans and aid, almost certainly derailing the chance for a stable democracy there. But that is just the beginning, for the mafiya is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafiya than Friedman, who has covered the Russian mob for *Details*, *Vanity Fair*, and *New York*. At great peril to himself, Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. **Red Mafiya** will appeal to anyone interested in the Mob. **Nemesis One Man and the Battle for Rio** Random House 'Breaking Bad meets City of God' Roberto Saviano, author of *Gomorra* **HUSBAND**. This is the story of an ordinary man who became the king of the largest slum in Rio, the head of a drug cartel and Brazil's most notorious criminal. **FATHER**. A man who tried to bring welfare and justice to a playground of gang culture and destitution, while everyone around him drew guns and partied. **DRUG LORD**. It's a story of gold-hunters and evangelical pastors, bent police and rich-kid addicts, politicians and drug lords and the battle for the beautiful but damned city of Rio. **MOST WANTED CRIMINAL**. **Beauty and the Inferno Essays** Verso Books Essays on art, politics and life from the best-selling author of *Gomorra* *Gomorra*, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs the essays in *Beauty and the Inferno*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy. **Italy Beyond Gomorra Roberto Saviano and Transmedia Disruption** This book offers an innovative interdisciplinary perspective in the study of Roberto Saviano as a media/literary phenomenon. It includes a thorough analysis of Saviano's public personality and production with accurate references to key semiotic and cultural studies notions such as body, agency, audience, empowerment. **Narco Wars The Gripping Story of How British Agents Infiltrated the Colombian Drug Cartels** Milo Books Ltd Tom Chandler arrived in Bogotá at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over much of the global supply, and an avalanche of coke was poised to hit Europe. Now the British government wanted Chandler and his team to do the impossible: infiltrate the most powerful crime syndicates on earth and stop their drug shipments. It was a perilous assignment. The cartel bosses operated like a lethal multi-national, with armies of hitmen and myriad spies in ports, airports, police stations and government offices. Their intelligence systems flushed out turncoats and traitors, and they ruthlessly exterminated their enemies. Yet Chandler, an HM Customs investigator fluent in Spanish, knew he could only succeed by recruiting local informants, and went out into the field to find them. Within four years he had a network of fifty agents buried deep inside the trafficking organisations. The result was unprecedented. Their intel led to the arrest of hundreds of narcos and to the seizure of 300 tonnes of drugs, worth a staggering \$3 billion. Chandler's web disrupted the Bogotá mafia, who controlled the main airport and boasted they could put anything on a plane, from drugs to bombs; penetrated the go-fast crews who raced coke-laden speedboats to the transit station of Jamaica; dismantled the 'rip-on' teams who smuggled through the coastal ports; and identified the so-called motherships, the largest method of bulk transit ever discovered. He faced appalling risks. Treacherous stool pigeons worked for both sides, and some of his Colombian law-enforcement colleagues were abducted, tortured and killed. Chandler too faced a grave threat when the crime lords learned he was responsible for a string of interdictions. Yet he persisted, driven to continue with the greatest series of sustained seizures ever made, until he finally burned out and his tour of duty came to an end. Two of his best sources were subsequently murdered, and his bosses dropped the entire overseas informant programme, with dire consequences. *Narco Wars* is an unflinching story of danger fear and stress, and of the tradecraft and unsung heroism of the agents and their handlers. **Gomorra** Pan

Macmillan Since publishing his searing expose of their criminal activities, the author has received so many death threats from the Camorra that he has been assigned police protection. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer and on the construction site, both controlled by "the System". **My Italians True Stories of Crime and Courage** "This is a deeply personal and candid portrait of Italy today- a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future." **Brittle with Relics A History of Wales, 1962-97 ('Oral history at its revelatory best' DAVID KYNASTON)** Faber & Faber *Brittle with Relics is a landmark history of the people of Wales during a period of great national change. 'Richly humane, viscerally political, generously multi-voiced, Brittle with Relics is oral history at its revelatory best.'* DAVID KYNASTON 'Fascinating.' OBSERVER 'Powerful.' LITERARY REVIEW 'Inspired.' GUARDIAN 'Passionate.' HISTORY TODAY 'Compels attention.' IRISH TIMES 'Superb.' DAILY TELEGRAPH *There is no present in Wales, And no future; There is only the past, Brittle with relics. - 'A Welsh Landscape', R. S. Thomas In the closing third of the twentieth century, Wales experienced the simultaneous effects of deindustrialisation, the subsequent loss of employment and community cohesion, and the struggle for its language and identity. These changes were largely forced upon the country, whose own voice, rarely agreed upon within its borders, had to fight to be heard outside of Wales. Brittle with Relics is a history of the people of Wales undergoing some of the country's most seismic and traumatic events: the disasters of Aberfan and Tryweryn; the rise of the Welsh language movement; the Miners' Strike and its aftermath; and the narrow vote in favour of partial devolution. Featuring the voices of Neil Kinnock, Rowan Williams, Leanne Wood, Gruff Rhys, Michael Sheen, Nicky Wire, Sian James, Welsh language activists, members of former mining communities and many more, this is a vital history of a nation determined to survive, while maintaining the hope that Wales will one day thrive on its own terms. 'A testament to the brutal circumstances that bonded the communities of Wales into a new polity for the 21st century.'* GRUFF RHYS 'This book is a guide to remembering who we can be when we work together.' GWENNO SAUNDERS 'An essential telling of Welshness that contains a powerful reflection of Englishness, too.' EMMA WARREN **Clash of Civilizations Over an Elevator in Piazza Vittorio A Novel** Europa Editions *The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot."* —Publishers Weekly **Dirty Gold The Rise and Fall of an International Smuggling Ring** PublicAffairs *The explosive story of the illegal gold trade from South America, and the three Miami businessmen who got rich on it—until it all came crashing down. In March of 2017, a team of federal agents arrested Juan Pablo Granda, Samer Barrage, and Renato Rodriguez, or as they came to be known, "the three amigos." The trio—first identified publicly by the authors of this book—had built a \$3.6 billion dollar business in metals trading, mostly illegal Peruvian gold mined in the rain forest. Their arrest and subsequent prosecution laid bare more than a scheme between a few corrupt traders. Dirty Gold lifts the veil on a massive and very illegal international business that is more lucrative than trafficking cocaine, and often just as dangerous. As this award-winning team of current and former Miami Herald reporters shows, illegal gold mines have become a haven for Latin American drug money. The gold is sold to metals traders, and ultimately to scores of unwitting Americans in their jewelry and phones. By following the trail of these three traders, Dirty Gold leads us into a sprawling criminal underworld that has never before been in full view.* **ZeroZeroZero Kilo Inside the Deadliest Cocaine Cartels - From the Jungles to the Streets** HarperCollins *For fans of the Netflix show Narcos and readers of true crime, Kilo is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With Kilo, cocaine now has its own Dispatches. Simply kickass."* — Jon Lee Anderson, *The New Yorker* and author of *Che Guevara: A Revolutionary Life* *Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.* **The Cartel** Vintage *Crime/Black Lizard* *From the acclaimed author of "The Power of the Dog" and continuing the harrowing story of the Mexican-American drug wars that fueled it—an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment.* Tall Premium Edition. **Global Drug Trafficking Blazing Star The Life and Times of John Wilmot, Earl of Rochester** *Head of Zeus* *He was 'THE WICKEDEST MAN ALIVE'. He went to Oxford University at the age of 12 He slept with his first prostitute at 13 He was an alcoholic by 14 He was imprisoned in the Tower at 18 He was acclaimed a war hero at 19 He died of syphilis at the age of 33 He was English history's first celebrity. He was John Wilmot, 2nd Earl of Rochester: Poet, dandy and libertine. BLAZING STAR is a compelling portrait of a remarkable and complex man, and of a cultural*

golden age that often spilled over into depravity. **Outsiders** MacLehose Press In Roberto Saviano's *The Opposite of Death*, a town in southern Italy is haunted by the war in Afghanistan, where one by one its sons are dying. In Ferengi, Carlo Lucarelli explores the Italian settlement of Eritrea a century ago, when the actions of a maid became pivotal to the fate of an exploitative colonial family. Valeria Parrella's *The Prize*, set in the Italian countryside during the Second World War, reminds us that revenge is a dish best served cold, while Piero Colaprico's *Stairway C* is a breathless Milanese crime novel in miniature. Grassroots writers' collective Wu Ming show how an Italian cheese-maker can become a hero in *American Parmesan*, and in *Another Kind of Solitude*, Simona Vinci suggests that it is only when we are on the outside, or alone, that we find true freedom. **Siberian Education: Growing Up in a Criminal Underworld** W. W. Norton & Company "Marvelous and Illuminating. . . Forces us to reassess our notions of good and evil." —Irvine Welsh In a contested, lawless region between Moldova and Ukraine known as Transnistria, a tightly knit group of "honest criminals" live according to strict codes of ritualized respect and fierce loyalty. In a voice utterly compelling and unforgettable, Nicolai Lilin, born and raised within this exotic subculture, tells the story of his moral education outside the bounds of "society" as we know it, where men uphold values with passion—and often by brute force. **The Wolfpack The Millennial Mobsters Who Brought Chaos and the Cartels to the Canadian Underworld** Random House Canada Joined by award-winning Mexican journalist Luis Nájera, leading organized-crime author Peter Edwards introduces a motley assortment of millennial bikers, gangsters and Mafia whose bloody trail of murders and schemes gone wrong led to the arrival in Canada of the world's most dangerous criminal organizations: the drug cartels of Mexico. A man watching the Euro Cup on a restaurant patio is shot dead on a busy Sunday afternoon in Toronto. Another dies in a sidewalk ambush just outside a bus-tling college campus. Two men in a Vancouver hotel lobby are gunned down in an attack that sends an American soccer star scrambling for cover. In Mexico, a Canadian is killed at a Nuevo Vallarta coffee shop, his death barely registering amidst the terrifying death tolls of President Calderón's war on drugs and the cartels' response; while a Montreal cop is beaten within an inch of his life in a Playa del Carmen nightclub. An infamous heckler from an NBA Toronto Raptors game turns up dead in a bullet-riddled car in a midtown lane-way. Throughout the 2010s, these and other disparate acts of violence entered the public awareness like iso-lated tragedies—but there was nothing isolated about them. In this masterly investigation, veteran journalists Peter Edwards and Luis Nájera introduce readers to the common cause of a near-decade of chaos. Meet the Wolfpack, millennial-aged gangsters from across the spectrum of Canada's underworld. Vying to fast-track their way into the criminal void left by the death of Montreal godfather Vito Rizzuto, the Wolfpack sought advantage in a steady supply of cocaine from El Chapo Guzmán's Sinaloa cartel, among the deadliest and most far-reaching of criminal organizations. The juniors had just stepped into the big leagues. This is the roiling landscape of *The Wolfpack*, a brilliant examination of a time of criminal disruption and rapid adaptation, when one gang's unchecked ambition unwittingly gave away the most hotly contested corner of the Canadian underworld without a fight. Brazen criminal disruptors or entitled upstarts looking to get rich without paying their dues--whatever you think of them, you will never forget the Wolfpack. **El Narco The Bloody Rise of Mexican Drug Cartels** A&C Black 'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. *El Narco* is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. *El Narco* is required reading for anyone concerned about one of the most important news stories of the decade. **The Power of the Dog** Vintage Crime/Black Lizard The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federacion in the 1970s to the present day. Reprint. 17,500 first printing. **The Valley of the Shadow of Death A Tale of Tragedy and Redemption** Simon and Schuster In this heart-wrenching memoir, former NFL star Kermit Alexander tells the devastating true story of the horrific massacre of his family and his subsequent years of despair, followed by a spiritual renewal that showed him a way to rebuild his family and reclaim his life. On the morning of August 31, 1984, in the South Central section of Los Angeles, three armed men broke into a house, brutally murdering two women and two young boys. The victims were Eborá Alexander, Dietra Alexander, Damani Garner, and Damon Bonner—the mother, sister, and nephews of retired All-Pro cornerback for the San Francisco 49ers Kermit Alexander. In his own words, Kermit Alexander finally shares the full story of what happened to his loved ones and the aftermath of that tragic day. He recounts the hours leading up to the massacre, and how afterward he lost himself in the LA underworld, pleading, bribing, and threatening in a search for answers. He describes his journey through the "wilderness" of despair—the years of isolation living out of his car, broke, depressed, and sick. We also learn about his coming-of-age in 1950s LA, the following decade he spent in the NFL, the events leading up to that fateful August day, and finally the shocking truth behind the murders. Kermit opens up about his darkest hours, but also what it took to turn his life around, rebuild his family, and ultimately find peace. Ominous and intense, powerful and uplifting, tragic and triumphant, *The Valley of the Shadow of Death* is more than a rendering of one man's adversity; it's testament to the value of family and the resilience of the human spirit in the face of overwhelming loss. **Narcoland The Mexican Drug Lords And Their Godfathers** Verso Books The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names - not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure

of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels."

**'Ndrangheta The History of Italy's Most Powerful Organized Crime Syndicate** \*Includes pictures \*Includes a bibliography for further reading The word "mafia," Sicilian in origin, is synonymous with Italy, but Italy is home to several different mafias, with three being particularly notorious. While the Cosa Nostra of western Sicily is the most infamous, other powerful groups include the ferocious 'Ndrangheta of Calabria and the Camorra, the third-largest mafia, which is active in Naples and the Campania region. A "mafia" is loosely defined as a criminal organization that is interested in social, economic and political power, combining elements of a traditional secret society with those of a business, but further levels of nuance are necessary in order to understand these groups. In a general sense, this is because each mafia creates a myth about the development of the organization, which becomes like an unquestionable truth. In essence, part of what makes its members so completely loyal to it is also what makes outsiders so utterly afraid of it. The 'Ndrangheta (pronounced an-drang-et-ah) is a close neighbor of the Cosa Nostra and currently considered the most powerful (and difficult to spell) criminal organization in Italy. The 'Ndrangheta is centered around Calabria, the most southwestern region of Italy, almost touching the Sicilian city of Messina. Though it began as far back as the late 19th century, it was not until the 1950s that the 'Ndrangheta started to spread its tentacles throughout Italy and then across the entire globe, forming an empire that now ranges from Australia and Turkey to Chile to Canada. The fact that the 'Ndrangheta is overshadowed by the Sicilian Cosa Nostra, as well as by the Neapolitan mafia, the Camorra, allowed it to grow and develop outside of the public eye. For years, people actually considered the Calabrian mafia to be part of the Cosa Nostra as a mere appendage, rather than its own entity. This false belief was perpetuated by the high-profile Sicilian pentito, Tommaso Buscetta, and it was not until the beginning of the 21st century that the 'Ndrangheta came into the public eye due to two dramatic killings, the assassination of a politician and the "Duisburg massacre" in a small German village. Nonetheless, the 'Ndrangheta is actually the second oldest mafia in Italy, and, despite its origins in Calabria, the poorest region of Italy, it is the wealthiest of Italy's illegal criminal organizations. Given that people have always been less familiar with this organization, studies on the 'Ndrangheta have also lagged behind work done on the Camorra and the Cosa Nostra. The government took an early interest in the Camorra and Cosa Nostra, creating a paper trail that does not exist for the 'Ndrangheta, and the region of Calabria suffered numerous earthquakes that destroyed what little archival evidence there was available. Of course, the 'Ndrangheta places a premium on secrecy, and thus far it has only had an extremely low number of traitors who were able to testify to the organization's inner workings. Finally, the fact that the 'Ndrangheta is essentially a plural organization makes it very hard to delineate the parameters of what constitutes an 'Ndrangheta cell and what is simply gang activity. 'Ndrangheta: The History of Italy's Most Powerful Organized Crime Syndicate examines how one of the world's strongest mobs formed, its inner workings, and the events that made it feared around the globe. Along with pictures of important people, places, and events, you will learn about the 'Ndrangheta like never before.

**Incendiary The Psychiatrist, the Mad Bomber, and the Invention of Criminal Profiling** Minotaur Books Long before the specter of terrorism haunted the public imagination, a serial bomber stalked the streets of 1950s New York. The race to catch him would give birth to a new science called criminal profiling. Grand Central, Penn Station, Radio City Music Hall—for almost two decades, no place was safe from the man who signed his anonymous letters "FP" and left his lethal devices in phone booths, storage lockers, even tucked into the plush seats of movie theaters. His victims were left cruelly maimed. Tabloids called him "the greatest individual menace New York City ever faced." In desperation, Police Captain Howard Finney sought the help of a little known psychiatrist, Dr. James Brussel, whose expertise was the criminal mind. Examining crime scene evidence and the strange wording in the bomber's letters, he compiled a portrait of the suspect down to the cut of his jacket. But how to put a name to the description? Seymour Berkson—a handsome New York socialite, protégé of William Randolph Hearst, and publisher of the tabloid *The Journal-American*—joined in pursuit of the Mad Bomber. The three men hatched a brilliant scheme to catch him at his own game. Together, they would capture a monster and change the face of American law enforcement.

**Lolita in the Afterlife On Beauty, Risk, and Reckoning with the Most Indelible and Shocking Novel of the Twentieth Century** Vintage A collection of sharp and essential modern pieces by a wide range of celebrated writers on Vladimir Nabokov's novel *Lolita*, published in the United States in 1958 to immediate controversy