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# Online Library Robert Louis Stevenson The Strange Case Of Dr Jekyll

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### THE COMPLETE STORIES OF ROBERT LOUIS STEVENSON

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#### STRANGE CASE OF DR. JEKYLL AND MR. HYDE AND NINETEEN OTHER TALES

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Modern Library The complexity and range of Robert Louis Stevenson's short fiction reveals his genius perhaps more than any other medium. Here, leading Stevenson scholar Barry Menikoff arranges and introduces the complete selection of Stevenson's brilliant stories, including the famed masterpiece Strange Case of Dr. Jekyll and Mr. Hyde, as well as "The Beach of Falesá" and Stevenson's previously uncollected stories. Arthur Conan Doyle has written that "[Stevenson's] short stories are certain to retain their position in English literature. His serious rivals are few indeed." This Modern Library Paperback Classics edition includes explanatory notes, a Scots' Glossary, and a unique appendix dedicated to Stevenson's influence on the Oxford English Dictionary.

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#### STRANGE CASE OF DR JEKYLL AND MR HYDE AND OTHER TALES

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Oxford University Press This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

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#### THE STRANGE CASE OF DR JEKYLL AND MR HYDE

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HarperCollins UK The classic story of the gentle doctor whose experiment transforms him into a hideous monster at night is accompanied by notes and illustrations placing the story in the context of its era.

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#### THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

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Robert Louis Stevenson's classic novella paints a dark and complex tale about the duality of man's nature. The story explores this contrast of human character through the strange case of Dr. Jekyll. A kind scientist by day, Jekyll discovers a way to transform into the form of Mr. Hyde by night. With a personality who carries all the hidden evil traits Jekyll disdains, Mr. Hyde becomes more difficult to control just as he perpetrates darker and more vicious deeds. Anticipating modern psychology, Dr. Jekyll and Mr. Hyde is a brilliant original study of man's dual nature-as well as an immortal tale of suspense and terror. The book was an immediate success and remains one of Stevenson's best-selling works.

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#### THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

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BookRix The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

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## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

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This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

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## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

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### WITH OTHER FABLES

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## STRANGE CASE OF DR JEKYLL AND MR HYDE

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### THE GRAPHIC NOVEL

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Waverley Books Limited Following their acclaimed graphic novel version of 'Kidnapped', Alan Grant and Cam Kennedy turn their attention to another Stevenson story. John Utterson notices that his friend, Dr Henry Jekyll, has been acting very strangely. As he investigates, Utterson uncovers a terrifying and horrific story.

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## THE STRANGE CASE OF R.L. STEVENSON

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Luath Press A consultant physician for 22 years with a strong interest in Robert Louis Stevenson's life and work, Richard Woodhead was intrigued by the questions raised by the references to his symptoms. The assumption that he suffered from consumption - the diagnosis of the day - is challenged here. Consumption (tuberculosis), a scourge of nineteenth century society, it was regarded as severely debilitating if not a death sentence. Dr Woodhead examines how Stevenson's life was affected by his illness and his perception of it. This fictional work puts words into the mouths of five doctors who treated RLS at different periods of his adult life. Though these doctors existed in real-life, little is documented of their private conversations with RLS. However everything Dr Woodhead postulates could have occurred within the known framework of RLS's life. Detailed use of Stevenson's own writing adds authenticity to the views espoused in the book. RLS's writing continues to compel readers today. The fact that he did much of his writing while confined to his sick-bed is fascinating. What illness could have contributed to his creativity?

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## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE BY ROBERT LOUIS STEVENSON

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"It is such a riveting thriller, that it is impossible to stop reading it, even though it is a bit spooky!" Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil. A True Classic that Belongs on Every Bookshelf!

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## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

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Capstone Classroom In this graphic retelling, scientist Dr. Henry Jekyll develops a potion to separate his good and dark natures--but soon his evil mind takes over and becomes the murderous fiend, Mr. Hyde.

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## THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE AND OTHER TALES OF TERROR

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Createspace Independent Publishing Platform The Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales of Terror By Robert Louis Stevenson 'He put the glass to his lips and drank at one gulp... his face became suddenly black and the features seemed to melt and alter' Published as a 'shilling shocker', Robert Louis Stevenson's dark psychological fantasy gave birth to the idea of the split personality. The story of respectable Dr Jekyll's strange association with 'damnable young man' Edward Hyde; the hunt through fog-bound London for a killer; and the final revelation of Hyde's true identity is a chilling exploration of humanity's basest capacity for evil. The other stories in this volume also testify to Stevenson's inventiveness within the Gothic tradition: 'Olalla', a tale of vampirism and tainted family blood, and 'The Body Snatcher', a gruesome fictionalisation of the exploits of the notorious Burke and Hare. This edition contains a critical introduction by Robert Mighall, which discusses class, criminality and the significance of the story's London setting. It also includes an essay on the scientific contexts of the novel and the development of the idea of the Jekyll-and-Hyde personality. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure

a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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## **THE GREATEST STORIES OF ROBERT LOUIS STEVENSON**

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### **STRANGE CASE OF DR. JEKYLL AND MR. HYDE, THE SUICIDE CLUB, THE BODY SNATCHER, AND OTHER SHORT STORIES**

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Simon and Schuster The Best Short Works of One of English Literature's Most Masterful Storytellers Collected in a Single Volume Known mostly for his seminal full-length works, such as the famous classics *Treasure Island* and *Kidnapped*, Robert Louis Stevenson's masterful short fiction is often overshadowed. Now these pioneering works in the English short story tradition are presented here, collected in a single volume. Including the beloved novella "The Strange Case of Dr. Jekyll and Mr. Hyde," which G. K. Chesterton called "a double triumph," and "The Merry Men," as well as stories like "The Suicide Club" and "The Rajah's Diamond" from the acclaimed 1882 collection *New Arabian Nights*, *The Greatest Stories of Robert Louis Stevenson* immerses you in Stevenson's extraordinary worlds—thrilling tales of pure adventure and suspense, glorious evocations of the beauty of the Scottish countryside, and characters painted with the same vigor and energy as his most well-known creations. Showcasing his brilliant and lucid prose, his dramatic skill, and his perfect sense of pace that made him a celebrity during his time and a landmark author in the history of English literature, Stevenson's enduring stories continue to capture the imagination of the contemporary reader and rightly belong to popular mythology today.

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### **STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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#### **AN AUTHORITATIVE TEXT, BACKGROUNDS AND CONTEXTS, PERFORMANCE ADAPTATIONS, CRITICISM**

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W W Norton & Company Incorporated This Norton Critical Edition of Stevenson's enduringly popular and chilling tale is based on the 1886 First British Edition, the only edition set directly from Stevenson's manuscript and for which he read proofs. The text has been rigorously annotated for student readers and is accompanied by a textual appendix.

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### **THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, AND OTHER STORIES**

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Penguin Group USA The classic story of the meek scientist who transforms himself, accidentally, into a violent, cruel brute highlights this collection

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### **QUICKLET ON ROBERT LOUIS STEVENSON'S THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE (CLIFFNOTES-LIKE SUMMARY)**

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Hyperink Inc ABOUT THE BOOK Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* is a lesson in suspense. Stevenson creates one singular point of mystery that successfully sustains reader intrigue and anxiety across nine tightly written chapters. Speaking as a writer: bravo, RLS, bravo. The simplicity of the central question - excuse me, Mr. Hyde, who exactly are you? - is highly effective. The entirety of Stevenson's narrative stems from this predicament. The suspense comes from an absence of knowledge. We, the reader, know nothing. Sure, Enfield tells a fairly bone-chilling story about a monster who stomps on a little girl at 3:00 am, but Hyde remains an enigma. Stevenson plays on natural human curiosity by piquing interest with a perturbing opening tale, then rests, and uses Utterson's ignorance as a buffer to withhold information. Seriously, who is Hyde? MEET THE AUTHOR Pennies, Blacktop, and Words EXCERPT FROM THE BOOK Written in 1885, *The Strange Case of Dr. Jekyll and Mr. Hyde* falls under the category of the Late Victorian era. Attributes of the era included a dissatisfaction with religious faith and the aesthetic feature of interior moods and thoughts projected outward onto the world. Jekyll and Hyde also embodies literary themes associated with the 1890s. Chief among these is the allegory present in the novella which functions as both a critique and a scathing exposé of the hypocritical self-righteousness and repressive moral severity of British society at the turn of the 19th century. Upon its publication in 1886, *The Strange Case of Dr. Jekyll and Mr. Hyde* was well received in both the United Kingdom and the United States. Though marketed as a "shilling shocker," Jekyll and Hyde received favorable reviews from both *The Times* (bookstores refused to stock the novella until a review was published in the newspaper) and Stevenson's contemporaries. The poet Gerard Manley Hopkins wrote that "the superficial touches of character are admirable" and "worthy of Shakespeare." Jack London shared a similar admiration stating, "as a storyteller there isn't his [Stevenson's] equal." Stevenson's chilling novella of dual identities has secured a lasting place in the canon of Western culture. Over one hundred film, television, and theater adaptations of Jekyll and Hyde exist today. The grotesque nature of Edward Hyde and the genteel fallibility of Henry Jekyll unflinchingly depicts a universal psychological struggle between interior desire and external morality that continues to resonate with readers around the world. Buy a copy to keep reading!

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### **ROBERT LOUIS STEVENSON - THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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"With every day, and from both sides of my intelligence, the moral and the intellectual, I thus drew steadily nearer to the truth, by whose partial discovery I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two." Includes a biography of the author.

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## **THE WORKS OF ROBERT LOUIS STEVENSON: THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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### **ROBERT LOUIS STEVENSON'S THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called "split personality", referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil. The novella's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. title: Robert Louis Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde

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### **THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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### **ROBERT LOUIS STEVENSON: (AMAZON CLASSICS EDITION AND ORIGINAL ILLUSTRATIONS.) BY ROBERT LOUIS STEVENSON**

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The Strange Case Of Dr. Jekyll And Mr. Hyde By Robert Louis Stevenson In September of 1884, Robert Louis Stevenson, then in his mid-thirties, moved with his family to Bournemouth, a resort on the southern coast of England, where in the brief span of 23 months he revised A Child's Garden of Verses and wrote the novels Kidnapped and The Strange Case of Dr. Jekyll and Mr. Hyde. Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. it is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: outwardly good, but sometimes shockingly evil.

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### **THE WORKS OF ROBERT LOUIS STEVENSON**

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### **THE STRANGE CASE OF DR. JEKYLL & MR. HYDE. FABLES. OTHER STORIES & FRAGMENTS**

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### **THE ESSENTIAL ROBERT LOUIS STEVENSON VOLUME ONE**

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### **THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, TREASURE ISLAND, AND THE BLACK ARROW**

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Open Road Media Three beloved nineteenth-century classics featuring pirate adventures, sparring knights, and gothic chills. The Strange Case of Dr. Jekyll and Mr. Hyde: In this timeless gothic horror novella, the upstanding Dr. Jekyll is plagued by his association with the mysterious and murderous brute Mr. Hyde—until the shocking truth of the doctor's dual nature is revealed. Treasure Island: This classic adventure novel tells the story of young Jim Hawkins, who finds a treasure map and gets wrapped up in the devious plots of the notorious pirate Long John Silver. The Black Arrow: This romantic adventure novel, set in fifteenth-century England, follows the chivalrous Dick Shelton as he avenges his father's murder and saves his love, Joanna, with the help of a band of outlaws known as the Black Arrow.

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### **NARRATION IN ROBERT LOUIS STEVENSON'S "THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE"**

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GRIN Verlag Seminar paper from the year 2012 in the subject English - Literature, Works, grade: 1,0, University of Trier, language: English, abstract: This term paper deals with the analysis of the narration in the novel "The Strange Case of Dr. Jekyll and Mr. Hyde" written by Robert Louise Stevenson in 1886. First, I will analyze the narrative situation by elaborating on the narrative structure of the story and its effect on the reader. Then I want to examine the reliability of the different narrators in the book. In the end I will summarize my results by drawing a short conclusion.

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### **STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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In Robert Louis Stevenson's influential novel of mad science and criminal inquiry, attorney Gabriel John Utterson comes to the aid of Dr. Henry Jekyll, an old friend, only to find himself dragged from a world of genial hospitality into London's foreboding night, which is shrouded in shadows and fog—and stalked by the deranged Edward Hyde. Utterson's quest for truth is not only a detective story laden with twists, but an intense meditation on man's inherently dualistic nature, written in a style that often combines disturbing violence with restrained language typical of the Victorian era.

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### **STRANGE CASE OF DR JEKYLL AND MR HYDE**

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"Edward Hyde, alone in the ranks of mankind, was pure evil." The mysterious association between respectable Dr Henry Jekyll and despicable lowlife Edward Hyde is a puzzle to Dr Jekyll's friends, including his lawyer Gabriel Utterson. Where Jekyll is sociable, hardworking and pious, Hyde is a violent criminal, a wild hedonist. When Hyde beats a member of Parliament to death, Utterson is determined to discover the ties that bind the two men together. . . Robert Louis Stevenson's account of man's capacity for evil is as powerful today as it was on first publication in 1886.

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## **THE WORKS OF ROBERT LOUIS STEVENSON: STRANGE CASE OF DR. JEKYLL AND MR. HYDE. FABLES. THE WAIF WOMAN. THE STORY OF A LIE. WHEN THE DEVIL WAS WELL**

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### **TREASURE ISLAND AND KIDNAPPED (UNABRIDGED AND FULLY ILLUSTRATED)**

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This edition contains two of the best adventure stories of all time -- "Treasure Island" and "Kidnapped".

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### **STRANGE CASE OF DR JEKYLL AND MR HYDE BY ROBERT LOUIS STEVENSON**

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The Strange Case of Dr. Jekyll and Mr. Hyde, novella by Scottish writer Robert Louis Stevenson, published in 1886. The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private and public selves.

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### **STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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### **THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE BY ROBERT LOUIS STEVENSON**

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In September of 1884, Robert Louis Stevenson, then in his mid-thirties, moved with his family to Bournemouth, a resort on the southern coast of England, where in the brief span of 23 months he revised *A Child's Garden of Verses* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. An intriguing combination of fantast thriller and moral allegory, *The Strange Case of Dr. Jekyll and Mr. Hyde* depicts the gripping struggle of two opposing personalities -- one essentially good, the other evil -- for the soul of one man. Its tingling suspense and intelligent and sensitive portrayal of man's dual nature reveals Stevenson as a writer of great skill and originality, whose power to terrify and move us remains, over a century later, undiminished.

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### **ROBERT LOUIS STEVENSON'S "THE STRANGE CASE OF DR. JEKYLL AND MR HYDE": A GEOGRAPHY OF THE HUMAN MIND**

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GRIN Verlag Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 1,0, The University of North Carolina at Chapel Hill, course: Victorian Literature, language: English, abstract: Robert Louis Stevenson's novel *The Strange Case of Dr. Jekyll and Mr. Hyde* presents a landscape that can be read as a geography of the human mind. The two separate dwelling- places of Dr. Jekyll and his alter ego, Mr. Hyde, can be analyzed in psychoanalytical terms as representing the conscious and the unconscious. The suppressed desires of the unconscious, which are related to a discourse of homosexuality underwriting the novel, return to haunt and ultimately destroy the mind of Dr. Jekyll. This paper will examine how the city functions as a mirror of the human mind. It takes a more general approach at first, analyzing different descriptions of the city throughout the novel. As a second step towards establishing the evidence to support the thesis, it will be necessary to take a closer look at the specific geography of Dr. Jekyll's psyche, arguing that the separate dwelling places of Dr. Jekyll and Mr. Hyde represent the conscious and the unconscious in terms of Freudian psychoanalysis. Finally, the paper will examine how this reading allows for an interpretation of Dr. Jekyll's hidden desires as being related to homosexuality. Other interpretations concerning these vices are possible and not mutually exclusive with the one pursued in this paper, as, for example, a reading of Jekyll's mental and physical descent as due to alcoholism and drug abuse. However, a broader analysis taking into account these additional interpretations would be beyond the scope of this paper. It will therefore focus on the evidence that supports the idea of a homosexual discourse in the novel.

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### **STRANGE CASE OF DR JEKYLL AND MR HYDE BY ROBERT LOUIS STEVENSON**

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The Strange Case of Dr. Jekyll and Mr. Hyde, novella by Scottish writer Robert Louis Stevenson, published in 1886. The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private and public selves.

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### **THE STRANGE CASE OF DR JEKYLL AND MR HYDE. CON CD AUDIO**

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### **THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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### **ROBERT LOUIS STEVENSON**

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Createspace Independent Publishing Platform *Strange Case of Dr Jekyll and Mr Hyde* is a gothic novella by the Scottish author Robert Louis Stevenson first published in 1886. The work is also known as *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Dr. Jekyll and Mr. Hyde*, or simply *Jekyll & Hyde*. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil instead.

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### **THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE - ROBERT LOUIS STEVENSON**

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### **CLASSIC EDITION**

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*Strange Case of Dr Jekyll and Mr Hyde* is the original title of a novella written by the famous Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as *The Strange Case of Dr Jekyll*

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and Mr Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London lawyer named John Gabriel Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde.

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### **SELECTED WORKS OF ROBERT LOUIS STEVENSON**

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#### **TREASURE ISLAND; KIDNAPPED; THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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State Street Press The strange case of Dr. Jekyll and Mr. Hyde: A respected doctor who lives a secret double life begins losing his identity to his violent, evil side.

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#### **CLASSICS REIMAGINED, THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE**

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Rockport Publishers Retold with stunning modern illustration and design from award-winning illustrator Tina Berning, enjoy Robert Louis Stevenson's gripping exploration of the duality of human nature in The Strange Case of Dr. Jekyll and Mr. Hyde. The haunting, colorful interpretation of this classic gothic tale follows London lawyer Gabriel John Utterson as he investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. "All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone, in the ranks of mankind, was pure evil." -Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Frankenstein to The Wonderful Wizard of Oz and from Jane Austen to Edgar Allan Poe, art lovers and book collectors alike will not be able to resist owning the whole collection.

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#### **THE WORKS OF ROBERT LOUIS STEVENSON: STRANGE CASE OF DR. JEKYLL AND MR. HYDE. THRAWN JANET. THE MERRY MEN. MORE NEW ARABIAN NIGHTS. THE DYNAMITER**

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#### **ROBERT LOUIS STEVENSON'S STRANGE CASE OF DR JEKYLL AND MR HYDE**

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#### **THE WORKS OF ROBERT LOUIS STEVENSON**

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#### **THE DYNAMITER. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. THE BODY-SNATCHER**

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