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### KEY=GODS - CLINTON GWENDOLYN

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#### RIVER OF GODS

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[Jabberwocky Literary Agency, Inc.](#) **A superpower of two billion people, a dozen new nations from Kerela to the Himalayas, artificial intelligences, climate-change induced drought, water wars, strange new genders, genetically improved children that age at half the rate of baseline humanity, and a population where males outnumber females four to one. This is India in 2047, one hundred years after its birth. In the new nation of Bharat, in the face of the failure of the monsoon, nine lives are swept together — a gangster, a cop, his wife, a politician, a stand-up comic, a set designer, a journalist, a scientist, and a dropout — to decide the future of Mother India. River of Gods teems with the life of a country choked with peoples and cultures — one and a half billion people, twelve semi-independent nations, nine million gods. A war is fought, a love is betrayed, a mystery from a different world decoded, as the great river Ganges flows on. Praise for River of Gods: “[A] bold, brave look at India on the eve of its centennial, 41 years from now...McDonald takes his readers from India's darkest depths to its most opulent heights, from rioting mobs and the devastated poor to high-level politicians and lavish parties. He handles his complex plot with flair and confidence and deftly shows how technological advances and social changes have subtly changed lives. RIVER OF GODS is a major achievement from a writer who is becoming one of the best sf novelists of our time.” —Washington Post “[P]erhaps his most accomplished novel to date... reminiscent of William Gibson in full-throttle cultural-immersion mode, packed with technical jargon, religious and sociological observation and allusions to art both high and low... RIVER OF GODS amply rewards careful consideration and more than delivers its share of straight-ahead entertainment. Already a multiple-award nominee following its British publication, McDonald's latest ranks as one of the best science fiction novels published in the United States this year.” —San Francisco Chronicle “A staggering achievement, brilliantly imagined and endlessly surprising ... A brave, brilliant and wonderful novel.” —Christopher Priest, The Guardian**

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#### CYBERABAD DAYS

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[Jabberwocky Literary Agency, Inc.](#) **Cyberabad Days returns to the India of 2047 as featured in Ian McDonald's acclaimed novel River of Gods. A new, muscular superpower of two billion people in an age of new nations, artificial intelligences, climate-change induced drought, water wars, strange new genders, genetically improved children that age at half the rate of baseline humanity, and a population where males outnumber females four to one. Cyberabad Days is a cycle of seven stories, three Hugo nominees and one Hugo winner among them, as well as an original thirty-one-thousand-word novella. Welcome back to the fierce, dazzling, thrilling world of River of Gods. Featuring: Sanjeev and Robotwallah (selected for both The Year's Best Science Fiction: Twenty-Fifth Annual Collection and Year's Best SF 13): A boy-soldier roboteer from the War of Separation learns that war may be hell, but peace is harder. Kyle meets the River: A young American in Varanasi learns the true meaning of “nation building” in the early days of a new country. The Dust Assassin: In the time of water-wars, the daughter of a powerful water-rajah learns that revenge revenge is a slow and subtle art. An Eligible Boy: Love and marriage is never easy when there four men for every women. But it should be easy with an Artificial Intelligence matchmaker. Shouldn't it? The Little Goddess (Hugo nominee for best novella of 2006): In Kathmandu, a child-goddess discovers what lies on the other side of godhood and what divinity really means. The Djinn's Wife (Hugo for best novelette and BSFA short-fiction winner of 2007): A minor Delhi celebrity falls in love with an artificial intelligence, but is it a marriage of heaven and hell? Vishnu at the Cat Circus: A genetically improved “Brahmin” child finds himself left behind as he grows through the final generation of humanity. Praise for Cyberabad Days: “The sheer number of ideas and plotlines can sometimes make McDonald's novels seems dense, but the stories here are sharp, focused and witty.” —BBCFocus “McDonald's India engulfs you with an overwhelming, perfumed, stinky embrace. A hugely impressive collection. Seven nifty, witty stories.” —SFX “McDonald excels at conveying, in a gorgeous melange of sensory impressions, an India transformed by AIs, nanotech, robots and cybernetics: the subcontinent is chaotic and lurid, shot through with devotion to eternal Hindu gods and divided by internecine conflict. McDonald gives a refreshing take on the future from a non-western viewpoint.” —The Guardian**

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#### BRASYL

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[Prometheus Books](#) **Think Bladerunner in the tropics... Be seduced, amazed, and shocked by one of the world's greatest and strangest nations. Past, present, and future Brazil, with all its color, passion, and shifting realities, come together in a novel that is part SF, part history, part mystery, and entirely enthralling. Three separate stories follow three main characters: Edson is a self-made talent impresario one step up from the slums in a near future São Paulo of astonishing riches and poverty. A chance encounter draws Edson into the dangerous world of illegal quantum computing, but**

where can you run in a total surveillance society where every move, face, and centavo is constantly tracked? Marcelina is an ambitious Rio TV producer looking for that big reality TV hit to make her name. When her hot idea leads her on the track of a disgraced World Cup soccer goalkeeper, she becomes enmeshed in an ancient conspiracy that threatens not just her life, but her very soul. Father Luis is a Jesuit missionary sent into the maelstrom of 18th-century Brazil to locate and punish a rogue priest who has strayed beyond the articles of his faith and set up a vast empire in the hinterland. In the company of a French geographer and spy, what he finds in the backwaters of the Amazon tries both his faith and the nature of reality itself to the breaking point. Three characters, three stories, three Brazils, all linked together across time, space, and reality in a hugely ambitious story that will challenge the way you think about everything.

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## THE BROKEN LAND

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Jabberwocky Literary Agency, Inc. **"At once disturbing and beautiful . . . superbly realized."** —The Times (London)  
**Grandfather was a tree, Father grew trux, in fifteen colours. Mother could sing the double-helix song, sing it right into the hearts of living things and change them...** The Land is a living, breathing, sentient world, where careful skills and talent can manipulate its very substance into a myriad different shapes and forms. This is the world in which Mathembe Fileli grows up, until the conflicts tearing her country apart shatter her village, her home and her family and scatter them to the four winds. Can Mathembe reunite her family in a world full of angels, talking trees, squalor and glory? **"Ian McDonald takes on all the atrocity and strife of the 20th Century, radically displaces it, and dares to envision a means of change. It's a brilliant achievement."** —Locus **"McDonald is a superior writer."** —Booklist

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## TIME WAS

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Tor.com **Ian McDonald weaves a love story across an endless expanse with his science fiction novella Time Was A love story stitched across time and war, shaped by the power of books, and ultimately destroyed by it. In the heart of World War II, Tom and Ben became lovers. Brought together by a secret project designed to hide British targets from German radar, the two founded a love that could not be revealed. When the project went wrong, Tom and Ben vanished into nothingness, presumed dead. Their bodies were never found. Now the two are lost in time, hunting each other across decades, leaving clues in books of poetry and trying to make their desperate timelines overlap. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

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## KIRINYA

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Jabberwocky Literary Agency, Inc. **The end of the universe happened at around ten o'clock at night on 22 December, 2032. It's just that humanity hasn't realized it yet. And the Chaga, the strange flora deposited from the stars, is still busy terraforming the tropics into someone else's terra. Gaby McAslan was once a hungry news reporter who compromised her relationship with UNECTA researcher Dr. Shepard for the sake of her story... but Gaby is no longer a journalist and she doesn't want to be a full-time mother, even though her child Serena is her last link with Shepard. Gaby's fire has gone out; she's gone soft. But the massive political and military upheavals rocking the world are about to drag her back into the action. REVIEWS "This is a huge and ambitious novel, the work of a supremely talented writer approaching the top of his game." - SFX "So outstanding a writer that he deserves reading beyond the science-fantasy market ... He has such marvellous talent, so vivid an imagination. His prose sings and zings - simultaneously." - The Times**

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## THE SIMOQIN PROPHECIES

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Penguin Books India **India'S First Ever Sff (Science Fiction/Fantasy) Genre Novel In English The Simoqin Prophecies Marks The Debut Of An Assured New Voice. Written With Consummate Ease And Brimming With Wit And Allusion, It Is At Once Classic Sff And Subtle Spoof, Featuring Scantly Clad Centaureesses, Flying Carpets, Pink Trolls, Belly Dancers And Homicidal Rabbits. Monty Python Meets The Ramayana, Alice In Wonderland Meets The Lord Of The Rings And Robin Hood Meets The Arabian Nights In This Novel A Breathtaking Ride Through A World Peopled By Different Races And Cultures From Mythology And History. The Prophecies Foretell The Reawakening Of The Terrible Rakshas, Danh-Gem, And The Arrival Of A Hero To Face Him. But Heroes Do Not Appear Magically Out Of Nowhere; They Have To Be Found And Trained. And Sometimes The Makers Of Prophecies Don'T Know Everything They Need To Know... As The Day Of Danh-Gem'S Rising Draws Closer And The Chosen Hero Is Sent On A Quest, Another Young Man Learns Of Terrible Things He Must Do In Secret And The Difficult Choices He Must Make In Order To Save The World From The Rakshas. Drawn From A Variety Of Sources Ranging From Greek And Indian Epics To Spy Novels, Fairy Tales To Superhero Comics, The Simoqin Prophecies Is A Compelling Tale, Marked By Meticulous Plotting And Artful Storytelling A Page-Turner Sure To Grip You From Start To Finish.**

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## EMPIRE DREAMS

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Jabberwocky Literary Agency, Inc. **A collection of science fiction stories and novelettes by the Hugo and Philip K. Dick Award-winning author of Desolation Road and Luna: New Moon. Published in conjunction with his Locus Award-winning debut novel, Desolation Road, Empire Dreams collects some of Ian McDonald's finest early short fiction, including a several stories that first appeared in Asimov's Science Fiction magazine. In "Vivaldi," an astrophysicist contemplates the death of the universe as he hurtles through space to investigate a black hole. A beach bum in Morocco encounters a woman who is curiously full of life in "Radio Marrakech." An Irish scientist prepares to make contact with aliens as his daughter dreams of fairies in "King of Morning, Queen of Day." And in the title novelette, a boy is given an**

experimental treatment that allows him to fight his cancer via virtual reality gameplaying. As Asimov's Science Fiction declared, Ian McDonald is "the Frank Herbert, William Gibson, or arguably even Thomas Pynchon of the early 21st century."

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### SCISSORS CUT PAPER WRAP STONE

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### AND THE TEAR

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[Jabberwocky Literary Agency, Inc.](#) "Cyberpunk's first lyrical poem, mixing Kabbalah, manga, pop-culture trivia and Zen with enough style and dexterity to actually pull it off . . . [McDonald] does more in a page than most writers do in a chapter." —Neal Stephenson Words can control you, words can make you act against your own will...and words can kill. Ethan Ring discovers computer graphics with profound effects on human minds—fractures. Dark political forces want his power, and Ethan must face the consequences of his creation, and his actions. In search of redemption, he embarks on an ancient thousand-mile pilgrimage, but can he ever escape the forces that once controlled him, and can he resist the power of the deadly images tattooed onto his hands? This ebook edition also includes the 2008 novella, The Tear.

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### LUNA: MOON RISING

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[Tor Books](#) **A LOCUS AWARD FINALIST FOR SCIENCE FICTION** The continuing saga of the Five Dragons, Ian McDonald's fast-paced, intricately plotted space opera pitched as Game of Thrones meets The Expanse A hundred years in the future, a war wages between the Five Dragons—five families that control the Moon's leading industrial companies. Each clan does everything in their power to claw their way to the top of the food chain—marriages of convenience, corporate espionage, kidnapping, and mass assassinations. Through ingenious political manipulation and sheer force of will, Lucas Cortas rises from the ashes of corporate defeat and seizes control of the Moon. The only person who can stop him is a brilliant lunar lawyer, his sister, Ariel. Witness the Dragons' final battle for absolute sovereignty in Ian McDonald's heart-stopping finale to the Luna trilogy. Luna 1. Luna: New Moon 2. Luna: Wolf Moon 3. Luna: Moon Rising At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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### THE BEST OF IAN MCDONALD

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"Ian McDonald, the author of such landmark novels as *Desolation Road*, *Chaga*, *River of Gods*, and *The Dervish House*, has long been regarded as one of Britain's finest SF writers. Just like those full-length works, his shorter fiction has commanded much admiration, and now, in this massive retrospective volume, the best McDonald tales are assembled in glittering array. Represented here are all the phases of McDonald's career: the poetic early retro-visions that in the late Eighties signalled the arrival of a marvellously fluent new stylistic voice; the virtuoso Nineties riffs on themes such as the Irish Troubles, nanotechnology, alternate history, and alien sexuality; the bold post-millennial ventures into the futuristic politics of Third World countries such as Kenya, India, and Brazil, as well as far afield to alien solar systems; and recent, dazzlingly conceived variations on the Arab Spring, the nature of superheroes, and Mars as pulp SF writers once fondly imagined it to be. The treasures are abundant, each presented in McDonald's addictive, immersive prose--language at once elegantly timeless and edgily contemporary."--Publisher's statement.

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### NECROVILLE

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[Gollancz](#) In the Los Angeles ghetto of Necroville, the yearly celebration of the Night of the Dead - where the dead are resurrected through the miracle of nanotechnology and live their second lives as non-citizens - becomes a journey of discovery and revelation for five individuals on the run from their pasts. With his customary flair for making the bizarre both credible and fascinating, McDonald tosses aside the line of demarcation between living and dead in a story that confronts the central quandary of human existence: the essence of non-being.

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### EMPRESS OF THE SUN

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[Jabberwocky Literary Agency, Inc.](#) The airship *Everness* makes a Heisenberg Jump to an alternate Earth unlike any her crew has ever seen. Everett, Sen, and the crew find themselves above a plain that goes on forever in every direction without any horizon. They've arrived on an Alderson Disc, an astronomical megastructure of incredibly strong material reaching from the orbit of Mercury to the orbit of Jupiter. Who could have built such a thing? The Jiju, the dominant species on a plane where the dinosaurs didn't die out. They evolved, diversified, and have a twenty-five million year technology head-start on humanity. If they ever get off their plane, and into the worlds of the Plenitude... *Everness* has jumped right into the midst of a faction fight between rival nations, but can anyone be safe among the warring Jiju, and what is the price of their help? The crew of the *Everness* is divided in a very alien world, a world fast approaching the point of apocalypse. And back in the Plenitude of Known Worlds, Charlotte Villiers gathers allies and works her way deep into the corridors of power. Praise for *Empress of the Sun* "YA or not, the *Everness* series may be the most enjoyable ongoing series that SF currently has to offer." —Locus "The marvelous *Everness* series takes readers to a world with highly evolved dinosaurs in this third voyage through parallel universes... McDonald lets his imagination run rampant without abandoning credibility, tackling real scientific concepts such as confirmation bias, a feature lacking in far too much science fiction... Endlessly fascinating and fun." —Kirkus (Starred Review) "With strong characters covering all ages and genders, fine action sequences, and enough cool SF concepts that could fill a volume twice its size, *EMPRESS OF THE SUN* is an excellent entry in one of my favorite SF series." —SF Signal

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## PICTURE THIS

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### A NOVEL

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[Harper Collins](#) Jacqueline Sheehan made serious waves with her much beloved runaway bestseller, *Lost and Found*. Now she treats readers to a sequel, *Picture This*—a story of rebirth and personal redemption that is as moving, funny, and heart-soaring as its predecessor. Peaks Island, Maine vibrates with its own special magic, a unique flow to life that knits together the small community that calls it home. The people, the animals, and even the houses have a charm and personality all their own. Just ask Rocky Pelligrino. Devastated by her husband Bob's sudden death, she found hope thanks to a relentlessly loyal black Lab named Cooper. Warm friends and a new job—as the island's Animal Control Warden—have helped Rocky chart a course toward a promising future. She's even ready to try at love again with Hill, the gentle and patient archery instructor. And there is an old house haunted by lost love and forgotten secrets that speaks to her soul. But a phone call from a troubled young woman looking for her biological father shakes Rocky's newfound joy. Could this young girl hold a tendril of the man who was the love of her life? Or could the girl's appearance throw Rocky's world into chaos . . . and shatter her heart again?

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### DESOLATION ROAD

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[Jabberwocky Literary Agency, Inc.](#) It all began thirty years ago on Mars, with a greenperson. But by the time it all finished, the town of Desolation Road had experienced every conceivable abnormality; from Adam Black's Wonderful Travelling Chautauqua and Educational 'Stravaganza (complete with its very own captive angel), to the Astounding Tatterdemalion Air Bazaar. Its inhabitants ranged from Dr. Alimantando, the town's founder and resident genius, to the Babooshka, a barren grandmother who just wants her own child - grown in a fruit jar; from Rajendra Das, mechanical hobo who has a mystical way with machines to the Gallacelli brothers, identical triplets who fell in love with - and married - the same woman. **REVIEWS** "Ian McDonald's *Desolation Road* is one of my most personally influential novels. It's an epic tale of the terraforming of Mars, whose sweep captures the birth and death of mythologies, economics, art, revolution, politics... *Desolation Road* pays homage to David Byrne's *Catherine Wheel*, to Ray Bradbury's entire canon and to Jack Vance, blending all these disparate creators in a way that surprises, delights, then surprises and delights again." - Cory Doctorow (*Boing Boing*) "McDonald's first novel, it absolutely bowled me over when it came out, and while I have read everything he's published since, and admire all of it and like most of it, this remains my favourite... some of the most beautiful prose imaginable... If you ever want to demonstrate how different science fiction can be, what an incredible range and sweep of things are published with a little spaceship on the spine, *Desolation Road* is a shining datapoint, because it isn't like anything else and yet it is coming from a knowledge of what the genre can do and can be and making something new out of it." - Jo Walton (*Tor.com*) "This is the kind of novel I long to find yet seldom do. *Desolation Road* is a *rara avis*... Extraordinary and more than that!" - Philip José Farmer

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### KING OF MORNING, QUEEN OF DAY

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[Jabberwocky Literary Agency, Inc.](#) Winner of the Philip K Dick Award "Filled with wondrous language, marvelous events." —*Science Fiction Chronicle* In Ireland, three generations of young women fight to control the powers coursing through their blood: the power to bring the mystical Otherworld into our world, and change it. Emily, Jessica and Enye must each face their dark side of human mythoconsciousness-and their own personal histories. But the forces of faerie are ever treacherous... Filled with vivid, passionate characters you will never forget, *King of Morning, Queen of Day* is a spellbinding fantasy of the real Ireland. "McDonald's power as a storyteller lies in his stylistic versatility and intensity of language as well as in his capacity to create vivid and memorable characters. Highly recommended." —*Library Journal* "A brilliant book." —Charles de Lint

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### RIVER OF GODS

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[Prometheus Books](#) As Mother India approaches her centenary, nine people are going about their business — a gangster, a cop, his wife, a politician, a stand-up comic, a set designer, a journalist, a scientist, and a dropout. And so is Aj — the waif, the mind-reader, the prophet — when she one day finds a man who wants to stay hidden. In the next few weeks, they will all be swept together to decide the fate of the nation. *River of Gods* teems with the life of a country choked with peoples and cultures — one and a half billion people, twelve semi-independent nations, nine million gods. Ian McDonald has written the great Indian novel of the new millennium, in which a war is fought, a love betrayed, a message from a different world decoded, as the great river Ganges flows on.

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### GERMLINE

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[Orbit](#) \*SPECIAL INTRODUCTORY PRICE\* Germline (n.) the genetic material contained in a cellular lineage which can be passed to the next generation. Also: secret military program to develop genetically engineered super-soldiers (slang). War is Oscar Wendell's ticket to greatness. A reporter for *The Stars and Stripes*, he has the only one way pass to the front lines of a brutal war over natural resources buried underneath the icy, mineral rich mountains of Kazakhstan. But war is nothing like he expected. Heavily armored soldiers battle genetically engineered troops hundreds of meters below the surface. The genetics-the germline soldiers-are the key to winning this war, but some inventions can't be undone. Some technologies can't be put back in the box. Kaz will change everything, not least Oscar himself. Hooked on a dangerous cocktail of adrenaline and drugs, Oscar doesn't find the war, the war finds him.

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## PEOPLE OF GUYANA

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## POEMS BY TWO OF GUYANA'S BEST POETIC VOICES

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## CLIMATE CHANGE AND THE HEALTH OF NATIONS

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[Oxford University Press](#) When we think of "climate change," we think of man-made global warming, caused by greenhouse gas emissions. But natural climate change has occurred throughout human history, and populations have had to adapt to the climate's vicissitudes. Anthony J. McMichael, a renowned epidemiologist and a pioneer in the field of how human health relates to climate change, is the ideal person to tell this story. Climate Change and the Health of Nations shows how the natural environment has vast direct and indirect repercussions for human health and welfare. McMichael takes us on a tour of human history through the lens of major transformations in climate. From the very beginning of our species some five million years ago, human biology has evolved in response to cooling temperatures, new food sources, and changing geography. As societies began to form, they too adapted in relation to their environments, most notably with the development of agriculture eleven thousand years ago. Agricultural civilization was a Faustian bargain, however: the prosperity and comfort that an agrarian society provides relies on the assumption that the environment will largely remain stable. Indeed, for agriculture to succeed, environmental conditions must be just right, which McMichael refers to as the "Goldilocks phenomenon." Global warming is disrupting this balance, just as other climate-related upheavals have tested human societies throughout history. As McMichael shows, the break-up of the Roman Empire, the bubonic Plague of Justinian, and the mysterious collapse of Mayan civilization all have roots in climate change. Why devote so much analysis to the past, when the daunting future of climate change is already here? Because the story of mankind's previous survival in the face of an unpredictable and unstable climate, and of the terrible toll that climate change can take, could not be more important as we face the realities of a warming planet. This sweeping magnum opus is not only a rigorous, innovative, and fascinating exploration of how the climate affects the human condition, but also an urgent call to recognize our species' utter reliance on the earth as it is.

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## THE BIOLOGICAL MIND

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### HOW BRAIN, BODY, AND ENVIRONMENT COLLABORATE TO MAKE US WHO WE ARE

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[Basic Books](#) A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

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## THE WARS OF GODS AND MEN

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### BOOK III OF THE EARTH CHRONICLES

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[Harper Collins](#) Sheds new light on such historical mysteries as the biblical flood, the Great Pyramids, the massive ziggurats of Mesopotamia, the Exodus, the Trojan Wars, the destruction of Sodom and Gomorrah, and others that support the existence of extraterrestrial "gods." Reissue.

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## LOOKING BACK TO THINK AHEAD

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### GREEN INDIA 2047

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[The Energy and Resources Institute \(TERI\)](#) Looking Back To Think Ahead Maps And Quantifies The Extent Of Damage To India`S Environment And Natural Resource Base That Accompanied Economic Growth During The First 50 Years After India`S Independence (1947-97). Guided By A Distinguished Team Of Advisors, The Study Report-Both In Detailed And Abridged Versions-Advocates For A Paradigm Shifts So As To Create Positive Impacts On The Environment While Realizing Healthy Economic Growth Rates. This `Looking Back` Provided The Foundation Of The `Think Ahead` Component Of The Study (Disha (Directions, Innovations, And Strategies For Harnessing Action). The Publication-Disha For Sustainable Development-Presents `Business-As-Usual` And `Alternative` Policy Scenarios For The Period 1997-2047, And Offers Quantitative Projections For The State Of India`S Natural Resources And The Environment Under The Influence Of Such Policies.

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## ANCIENT MESOPOTAMIA

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### PORTRAIT OF A DEAD CIVILIZATION

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[University of Chicago Press](#) "This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and

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Assyria."—Edward B. Garside, *New York Times Book Review Ancient Mesopotamia*—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, *Book Week* "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology* A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago.

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### **THE MENACE FROM FAR SIDE**

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[Tor.com](#) In *The Menace from Farside*, Ian McDonald returns to his elegantly wound solar system of the twenty-second century, full of political intrigue and complicated families. Remember: Lady Luna knows a thousand ways to kill you, but family is what you know. Family is what works. Cariad Corcoran has a new sister who is everything she is not: tall, beautiful, confident. They're unlikely allies and even unlikelier sisters, but they're determined to find the moon's first footprint, even if the lunar frontier is doing its best to kill them before they get there. Praise for Ian McDonald's Luna series "McDonald's never written a bad novel, but *Luna: New Moon* is a great one."—Cory Doctorow "With an action narrative driving this political commentary, *Luna* is actually a fantastically fun read as well as an important one."—*Los Angeles Review of Books* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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### **THE TRUTH MACHINE**

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#### **A NOVEL OF THINGS TO COME**

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[Ballantine Books](#) Prepare to have your conception of truth rocked to its very foundation. It is the year 2004. Violent crime is the number one political issue in America. Now, the Swift and Sure Anti-Crime Bill guarantees a previously convicted violent criminal one fair trial, one quick appeal, then immediate execution. To prevent abuse of the law, a machine must be built that detects lies with 100 percent accuracy. Once perfected, the Truth Machine will change the face of the world. Yet the race to finish the Truth Machine forces one man to commit a shocking act of treachery, burdening him with a dark secret that collides with everything he believes in. Now he must conceal the truth from his own creation . . . or face his execution. By turns optimistic and chilling--and always profound--*The Truth Machine* is nothing less than a history of the future, a spellbinding chronicle that resonates with insight, wisdom . . . and astounding possibility. "PROFOUND." --Associated Press

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### **THE HUMMING-BIRD TREE**

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Alan was too young to understand why his parents preferred him to play with the other white boys on the estate. But, he learned that if he was going to meet Kaiser and Jaillin, he had to pretend he was going to meet someone else. Sometimes, the pretending became real, and Alan found himself in betrayal of the friendship that meant so much to him.

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### **CHINA'S GRAND STRATEGY**

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#### **TRENDS, TRAJECTORIES, AND LONG-TERM COMPETITION**

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[Rand Corporation](#) To explore what extended competition between the United States and China might entail out to 2050, the authors of this report identified and characterized China's grand strategy, analyzed its component national strategies (diplomacy, economics, science and technology, and military affairs), and assessed how successful China might be at implementing these over the next three decades.

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### **PLANESRUNNER**

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#### **BOOK 1 OF THE EVERNESS SERIES**

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[Hachette UK](#) 'Chock-full of awesome,' says Paolo Bacigalupi, 'the kind of airship-dueling, guns-blazing fantasy that makes me wish I could pop through to the next reality over!' - so join Everett and Sen on the airship *Everness* as they race through parallel worlds to save his dad! There is not just one you, there are many yous. We're part of a multiplicity of universes in parallel dimensions - and Everett Singh's dad has found a way in. But he's been kidnapped, and now it is as though Everett's dad never existed. Yet there is one clue for his son to follow, a mysterious app called the *Infundibulum*: a map not just to the Ten Known Worlds, but to the entire multiverse - and someone wants to get her hands on it . . . very badly. If Everett's going to keep it safe and rescue his dad, he's going to need friends: like Captain Anastasia Sixmith, her adopted daughter and the crew of the airship *Everness*. 'Romantic, action-packed, wildly imaginative and full of heart' Cory Doctorow

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## BREAKING THE RULES OF REVENGE

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Entangled: Crush Mallory Jones is tired of being the girl who stays home and practices French horn while her identical twin, Blake, is crowned homecoming queen. So when she has the opportunity to pretend to be Blake, she takes it. At Camp Pine Ridge, she will spread her wings and emerge a butterfly. Or at least someone who finally gets kissed by a cute guy. That is, until bad boy Ben Iron Cloud shows up, ready to get revenge on Blake—aka Mallory. If it weren't for that infuriating girl, Ben wouldn't even be at camp. Luckily, he now has six weeks to soak up some rays and get even with his nemesis. But the more time he spends with Blake, the more he realizes she's nothing like the girl he thought she was—she's kind and innocent and suddenly way too tempting. And soon enough, revenge is the last thing on his mind. Unfortunately, the girl he's falling for is keeping a major secret... Disclaimer: This book contains a super-hot bad boy out for revenge, all sorts of camp hijinks, and a girl who realized she's been a butterfly all along.

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## CYBERABAD DAYS

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Pyr Books Presents a collection of seven stories that explore the India of 2047, including "The Little Goddess," about a former deity who is lost in a strange new world, and "The Djinn's Wife," about a woman who falls in love with an AI.

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## PLANESRUNNER

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Jabberwocky Literary Agency, Inc. A "stellar series opener about a boy who travels to parallel universes . . . Shining imagination, pulsing suspense and sparkling writing make this one stand out" (Kirkus Reviews, starred review). When Everett Singh's scientist father is kidnapped from the streets of London, he leaves young Everett a mysterious app on his computer: the Infundibulum, the map of all the parallel earths, the most valuable object in the multiverse. There are dark forces in the Plenitude of Known Worlds who will stop at nothing to get it. They have power, authority, and the might of ten planets—some more technologically advanced than our Earth—at their fingertips. Meanwhile, all Everett has are his wits and a knack for Indian cooking. Everett must trick his way through the Heisenberg Gate that his dad helped build and go on the run in a parallel Earth. But to rescue his dad from the sinister Order, this Planesrunner's going to need friends. Good thing he meets Cpt. Anastasia Sixsmyth, her adopted daughter, Sen, and the crew of the airship Everness. "McDonald writes with scientific and literary sophistication, as well as a wicked sense of humor. Add nonstop action, eccentric characters, and expert universe building, and this first volume of the Everness series is a winner." —Publishers Weekly (starred review)

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## THE DOOLITTLE FAMILY IN AMERICA

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## THE INVISIBLE RAINBOW

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## A HISTORY OF ELECTRICITY AND LIFE

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Chelsea Green Publishing Company Electricity has shaped the modern world. But how has it affected our health and environment? Over the last 220 years, society has evolved a universal belief that electricity is 'safe' for humanity and the planet. Scientist and journalist Arthur Firstenberg disrupts this conviction by telling the story of electricity in a way it has never been told before--from an environmental point of view--by detailing the effects that this fundamental societal building block has had on our health and our planet. In *The Invisible Rainbow*, Firstenberg traces the history of electricity from the early eighteenth century to the present, making a compelling case that many environmental problems, as well as the major diseases of industrialized civilization--heart disease, diabetes, and cancer--are related to electrical pollution.

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## ONE HUNDRED AND ONE BEST NOVELS 1985-2010

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Includes cover images, plot summaries, and critical analyses of the genre's most significant novels during the past twenty-five years.

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## LUNA: NEW MOON

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Macmillan The Moon wants to kill you. Whether it's being unable to pay your per diem for your allotted food, water, and air, or you just get caught up in a fight between the Moon's ruling corporations, the Five Dragons. You must fight for every inch you want to gain in the Moon's near feudal society. And that is just what Adriana Corta did. As the leader of the Moon's newest "dragon," Adriana has wrested control of the Moon's Helium-3 industry from the Mackenzie Metal corporation and fought to earn her family's new status. Now, at the twilight of her life, Adriana finds her corporation,

Corta Helio, surrounded by the many enemies she made during her meteoric rise. If the Corta family is to survive, Adriana's five children must defend their mother's empire from her many enemies... and each other.

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### **THE SECRET HISTORY OF JANE EYRE: HOW CHARLOTTE BRONTË WROTE HER MASTERPIECE**

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W. W. Norton & Company The surprising hidden history behind Charlotte Brontë's Jane Eyre. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, Jane Eyre, to conceal its authorship from her family, close friends, and the press? In *The Secret History of Jane Eyre*, John Pfordresher tells the enthralling story of Brontë's compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed Jane Eyre. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing Jane Eyre, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman's spirit. *The Secret History of Jane Eyre* expands our understanding of both Jane Eyre and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in the novel, and he explores how her fecund imagination used her inner life to shape one of the world's most popular novels. By aligning his insights into Brontë's life with the timeless characters, harrowing plot, and forbidden romance of Jane Eyre, Pfordresher reveals the remarkable parallels between one of literature's most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë's brilliant, immersive genius.

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### **THE GONE-AWAY WORLD**

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Random House The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, *The Gone-Away World* is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.

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### **THE ROOTS OF HINDUISM**

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### **THE EARLY ARYANS AND THE INDUS CIVILIZATION**

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Oxford University Press, USA Hinduism has two major roots. The more familiar is the religion brought to South Asia in the second millennium BCE by speakers of Aryan or Indo-Iranian languages, a branch of the Indo-European language family. Another, more enigmatic, root is the Indus civilization of the third millennium BCE, which left behind thousands of short inscriptions in a forgotten pictographic script. Discovered in the valley of the Indus River in the early 1920s, the Indus civilization had a population estimated at one million people, in more than 1000 settlements, several of which were cities of some 50,000 inhabitants. With an area of nearly a million square kilometers, the Indus civilization was more extensive than the other key urban cultures of the time, in Mesopotamia and Egypt. Yet, after almost a century of excavation and research the Indus civilization remains little understood. What language did the Indus people speak? How might we decipher the exquisitely carved Indus inscriptions? What deities did they worship? Are the roots of contemporary Hinduism to be found in the religion of the Indus civilization as well as in the Vedic religion? Since the rise of Hindu nationalist politics in the 1980s, these questions have been debated with increasing animosity, colored by the history of modern colonialism in India. This is especially true of the enigmatic Indus script, which is at the hub of the debates, and a particular focus of this book. Asko Parpola has spent fifty years researching the roots of Hinduism to answer these fundamental questions. In this pioneering book, he traces the Indo-Iranian speakers from the Aryan homeland north of the Black Sea through the Eurasian steppes to Central, West, and South Asia. Among many other things, he discusses the profound impact of the invention of the horse-drawn chariot on Indo-Aryan religion, and presents new ideas on the origin and formation of the Vedic literature and rites, and the great Hindu epics.

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### **AN INQUIRY INTO THE GOOD**

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Yale University Press "An Inquiry into the Good, the earliest work of Kitarō Nishida, established its author as the foremost Japanese philosopher of the twentieth century. The book represents the foundation of Nishida's philosophy, which reflects both his deep study of Zen Buddhism and his thorough analysis of Western philosophy. In this important new translation, two scholars -- one Japanese and one American -- have worked together to present a lucid and accurate rendition of this basic work. They have also included an enlightening introduction and ample notes to aid the Western reader. Nishida sets forth the notion of "pure experience"--The concept that pure, or direct, experience precedes the separation of subject and object and is true reality. He next considers reality, investigating its relation to thinking, volition, and intuition. The Good, which Nishida considered to be the realization of our internal demands or ideals, is analyzed in the light of the nature of reality and pure experience. In conclusion, Nishida suggests a theory of God as the unifier of the universe and the universe as an expression of God. Throughout he touches upon the work of Western philosophers such as Kant, Hegel, Fichte, William James, and John Dewey in order to explicate his ideas"-- Front flap.