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KEY=NATIONAL - OLSEN JACOBY

VERDI

Oxford University Press In this third edition of the classic Verdi, renowned authority Julian Budden offers a comprehensive overview of Verdi the man and the artist, tracing his ascent from humble beginnings to the status of a cultural patriarch of the new Italy, whose cause he had done much to promote, and demonstrating the gradual enlargement over the years of his artistic vision. This concise study is an accessible, insightful, and engaging summation of Verdi scholarship, acquainting the non-specialist with the personal details Verdi's life, with the operatic world in which he worked, and with his political ideas, his intellectual vision, and his powerful means of communicating them through his music. In his survey of the music itself, Budden emphasizes the unique character of each work as well as the developing sophistication of Verdi's style. He covers all of the operas, the late religious works, the songs, and the string quartet. A glossary explains even the most obscure operatic terms current in Verdi's time.

GIUSEPPE VERDI

A RESEARCH AND INFORMATION GUIDE

Routledge First edition published as: Giuseppe Verdi: a guide to research. New York: Garland, 1998.

THE NEW GROVE MASTERS OF ITALIAN OPERA

ROSSINI, DONIZETTI, BELLINI, VERDI, PUCCINI

W. W. Norton & Company These five biographies provide the first complete

survey of Italian opera from the early buffo operas of Rossini to Verdi's great masterpieces, *Otello* and *Falstaff*, and the verismo operas of Puccini. Andrew Porter has been highly praised for his original and enlightening account of Verdi, and Philip Gossett has received similar acclaim for his treatment of Rossini. Porter, Gossett, William Ashbrooke, Julian Budden, Mosco Carner, and Friedrich Lippmann, all acknowledged experts in the field of Italian opera, combine to offer insight into the traditions and workings of one of the most fascinating periods in the history of opera. Book jacket.

ITALIAN LITERATURE BEFORE 1900 IN ENGLISH TRANSLATION

University of Toronto Press **Italian Literature before 1900 in English Translation** provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, Machiavelli, and Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth-Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

BIBLIOGRAPHIC GUIDE TO MUSIC

CLASSICAL MUSIC DISCOGRAPHIES, 1976-1988

A BIBLIOGRAPHY

Greenwood This comprehensive volume is the first to identify discographies in all fields of classical music published from 1976 to the present. Coverage is worldwide and includes discographies published as books as well as those published as supplements to books or as magazine articles, record labels citing significant numbers of classical recordings, and discographies appearing in dissertations, theses, or program notes. Gray has relied almost exclusively on personal examination of the discographies, ensuring a high level of accuracy.

RIGOLETTO

A GUIDE TO THE OPERA

Random House Business Books Discusses the background of the opera, synopsis of the plot, music, survey of performances, chronology and major compositions by Verdi.

PUCCINI'S "TURANDOT"

THE END OF THE GREAT TRADITION

Princeton University Press Unfinished at Puccini's death in 1924, *Turandot* was not only his most ambitious work, but it became the last Italian opera to enter the international repertory. In this colorful study two renowned music scholars demonstrate that this work, despite the modern climate in which it was written, was a fitting finale for the centuries-old Great Tradition of Italian opera. Here they provide concrete instances of how a listener might encounter the dramatic and musical structures of *Turandot* in light of the Italian melodramma, and firmly establish Puccini's last work within the tradition of Rossini, Bellini, Donizetti, and Verdi. In a summary of the sounds, sights, and symbolism of *Turandot*, the authors touch on earlier treatments of the subject, outline the conception, birth, and reception of the work, and analyze its coordinated dramatic and musical design. Showing how the evolution of the libretto documents Puccini's reversion to large musical forms typical of the Great Tradition in the late nineteenth century, they give particular attention to his use of contrasting Romantic, modernist, and two kinds of orientalist coloration in the general musical structure. They suggest that Puccini's inability to complete the opera resulted mainly from inadequate dramatic buildup for *Turandot*'s last-minute change of heart combined with an overly successful treatment of the secondary character.

MUSIC, BOOKS ON MUSIC, AND SOUND RECORDINGS

LOHENGRIN: ENGLISH NATIONAL OPERA GUIDE 47

Oneworld Classics The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John, the ENO's dramaturg, who died tragically in an accident in the Alps. Most of the guides are devoted to a single opera, which is described in detail—with many articles that cover its history and information about the composer and his times. The complete libretto is included in both the original language and in a modern singing translation—except where the opera was written in English. Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated. They also contain a bibliography and a discography which is updated at each reprint. The ENO guides are widely regarded as the best series of their kind and excellent value.

SIMON BOCCANEGRA, GIUSEPPE VERDI

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MUSIC, BOOKS ON MUSIC, AND SOUND RECORDINGS

OPERA AMERICA NEWSLINE

MANON

Calder Publications Limited This guide opens with a general survey of Massenet's career and continues with two essays about the opera 'Manon' in particular. Professor Hugh Macdonald explores the interplay of speech and song in this opera and Massenet's genius for comedy. Professor Vivienne Mylne traces the sources of Prévost's novel, setting it in the context of other racy, supposedly improving, 18th century novels of the seduction and ruin of women.

OPERA CANADA

TEXAS MONTHLY

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

LA TRAVIATA

Oneworld Classics Alfredo falls in love with the beautiful courtesan, Violetta Valery, who is dying from consumption. Violetta is persuaded by Giorgio, Alfredo's father, to sacrifice her happiness with Alfredo for the sake of family honor.

OPERA

SIEGFRIED: ENGLISH NATIONAL OPERA GUIDE 28

Oneworld Classics English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. Wagner wanted Siegfried, the third music drama in The Ring of the Nibelung, to be the most popular of the cycle. Despite its many beautiful and dramatic scenes and its vital part in the drama, it has not fulfilled its composer's aspiration: Professor Ulrich Weisstein examines why. Professor Anthony Newcomb contributes a detailed analysis of Wagner's use of leitmotifs, identifying the different purposes they fulfill. Derrick Puffett takes up the extraordinary fact that Wagner composed Tristan and Isolde and The Mastersingers of Nuremberg in the eight-year hiatus between his beginning and completion of Siegfried's second act; Puffett explores the subsequent changes in Wagner's musical imagination that enabled the composer to complete his enormous task. The thematic guide compliments those found in the other Opera Guides to The Ring Cycle.

L'AVANT-SCÈNE: OPÉRA

BOOKS IN PRINT SUPPLEMENT

THE ILLUSTRATED LONDON NEWS

THE OPERA QUARTERLY

WOZZECK

Calder Publications Limited In 1972 Elias Canetti said: 'with Wozzeckm Buchner achieved the most complete revolution in the whole of literature'. The same can be said of Berg's opera, as revolutionary in the history of music in our century as in opera in particular. Mark DeVoto and Theo Hirsbrunner discuss why this infinitely complex and formal score perfectly suits the confused and disordered nature of the play. In his famous essay about the opera (written in 1968, but given here for the first time in English) Theodor Adorno shows how what seems fragmentary in the text is actually complete, and how the music responds to the words; Kenneth Segar offers a new interpretation of the play in the light of the most recent Buchner research. Also for the first time, the complete edition of the play as Berg knew it is set out with a translation so that readers can see not only what he kept for his libretto but also what he omitted. This unique source material is complemented by a series of critical reactions to the first London production in 1952 illustrating the controversy which has surrounded the opera since its 1925 Berlin premiere, and the extent to which our aesthetics have changed over the last forty years.

INTERNATIONAL MUSIC & OPERA GUIDE

JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY

STUDI VERDIANI

EDT srl

FORZA DEL DESTINO

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OPERA ON SCREEN

A GUIDE TO 100 YEARS OF FILMS AND VIDEOS FEATURING OPERAS, OPERA SINGERS AND OPERETTAS

This is a guide in book form and on CD-ROM to the thousands of films and videos featuring operas and opera singers in the last one hundred years. The guide has been organized alphabetically as an encyclopedia with entries on operas, operettas, zarzuelas, singers, composers, writers, conductors and subjects of interest. Special subject entries include animated opera, best opera on film, best operetta on film, castratos, divas, directors of opera on film, directors of opera on TV, filmmakers on stage, first operas on film, first operas on TV, imaginary operas in films, operas and operettas about the movies, operas as movies, operas based on movies, operetta, puppet opera, silent films about opera, silent films of operas, television operas, vitaphone opera films, voice of firestone, worst opera on film, worst operetta on film, zarzuelas. [from Introduction]

VIVA LA LIBERTA!

POLITICS IN OPERA

Verso An impassioned guide to opera's political dimension. Viva la Liberta! puts politics back into opera, uncovering the political dimension of an art form all too often considered purely aesthetic. Taking us on a tour of 200 years of great opera, from The Marriage of Figaro to Nixon in China,

Arblaster reveals opera's full vitality and passion for liberty.

GÖTTERDÄMMERUNG

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L'INCORONAZIONE DI POPPEA

Alma Classics The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John, the ENO's dramaturg, who died tragically in an accident in the Alps. Most of the guides are devoted to a single opera, which is described in detail—with many articles that cover its history and information about the composer and his times. The complete libretto is included in both the original language and in a modern singing translation—except where the opera was written in English. Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated. They also contain a bibliography and a discography which is updated at each reprint. The ENO guides are widely regarded as the best series of their kind and excellent value.

RIGOLETTO

Oneworld Classics Contains introductory critical essays, numerous musical examples and illustrations on and of Rigoletto productions, libretto and discography.

THE BRITISH NATIONAL BIBLIOGRAPHY

MUSIC AND MUSICIANS INTERNATIONAL

THE OPERA GUIDE

This handbook for opera-goers directs the reader to the principal places throughout the world where opera is performed and also describes the most popular operas and their composers. The first part is an international directory of 150 opera houses, companies and festivals, listed alphabetically with location maps, seating plans and details of facilities

and booking arrangements. The second part gives biographies of the major opera composers and scenarios of over 100 popular operas, highlighting the major arias.

BBC MUSIC MAGAZINE

JENŮFA ; KATYA KABANOVA

Calder Publications Limited This double volume contains two masterpieces of the Czech composer Leoš Janáček. *Jenůfa* was the opera which finally brought him international recognition--and, with it, fame at home. Based on Ostrovsky's *The Storm*, *Katya Kabanova* contains wonderful music inspired by the composer's love for a much younger woman. The scores are discussed by Arnold Whittall, and the background sources are variously introduced by social and literary historians. John Tyrell comments on an important letter about the genesis of *Katya*; Sir Charles Mackerras describes his work as an interpreter and advocate of this brilliantly original and dramatic music.

OEDIPUS REX ; THE RAKE'S PROGRESS

Calder Publications Limited Stravinsky's genius for the stage is here represented by two very different works. "Oedipus Rex" is the fruit of a collaboration with Jean Cocteau, in which the tragedy of Sophocles is pared down to make an opera-oratorio. This guide explores the ways in which this is achieved, and analyses the score. It also surveys the composition period of "The Rake's Progress", examining the contributions of the different collaborators. The Latin text and English translation is included for "Oedipus Rex", and the English libretto for "The Rake's Progress."

LA BOHEME

ENGLISH NATIONAL OPERA GUIDE 14

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