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Livres New Frontiers of the Automobile Industry Exploring Geographies, Technology, and Institutional Challenges Springer Nature Analysing developments in digital technologies and institutional changes, this book provides an overview of the current frenetic state of transformation within the global automobile industry. An ongoing transition brought about by the relocation of marketing, design and production centres to emerging economies, and experimentation with new mobility systems such as electrical, autonomous vehicles, this process poses the question as to how original equipment manufacturers (OEMs) and newcomers can remain competitive and ensure sustainability. With contributions from specialists in the automobile sector, this collection examines the shifts in power and geographical location occurring in the industry, and outlines the key role that public policy has in generating innovation in entrepreneurial states. Offering useful insights into the challenges facing emerging economies in their attempts to grow within the automobile industry, this book will provide valuable reading for those researching internationalization and emerging markets, business strategy and more specifically, the automotive industry. Action auto moto Mistrust An Ethnographic Theory Malinowski Monographs Trust occupies a unique place in contemporary discourse. Seen as both necessary and virtuous, it is variously depicted as enhancing the social fabric, lowering crime rates, increasing happiness, and generating prosperity. It allows for complex political systems, permits human communication, underpins financial instruments and economic institutions, and generally holds society together. Against these overwhelmingly laudable qualities, mistrust often goes unnoticed as a positive social phenomenon, treated as little more than a corrosive absence, a mere negative of trust itself. With this book, Matthew Carey proposes an ethnographic and conceptual exploration of mistrust that raises it up as legitimate stance in its own right. While mistrust can quickly ruin relationships and even dissolve extensive social ties, Carey shows that it might have other values. Drawing on fieldwork in Morocco s High Atlas Mountains as well as comparative material from regions stretching from Eastern Europe to Melanesia, he examines the impact of mistrust on practices of conversation and communication, friendship and society, and politics and cooperation. In doing so, he demonstrates that trust is not the only basis for organizing human society and cooperating with others. The result is a provocative but enlightening work that makes us rethink social issues such as suspicion, doubt, and uncertainty. " Chassis Handbook Fundamentals, Driving Dynamics, Components, Mechatronics, Perspectives Springer Science & Business Media In spite of all the assistance offered by electronic control systems, the latest generation of passenger car chassis still relies on conventional chassis elements. With a view towards driving dynamics, this book examines these conventional elements and their interaction with mechatronic systems. First, it describes the fundamentals and design of the chassis and goes on to examine driving dynamics with a particularly practical focus. This is followed by a detailed description and explanation of the modern components. A separate section is devoted to the axles and processes for axle development. With its revised illustrations and several updates in the text and list of references, this new edition already includes a number of improvements over the first edition. Language, Counter-Memory, Practice Selected Essays and Interviews Cornell University Press Because of their range, brilliance, and singularity, the ideas of the philosopher-critic-historian Michel Foucault have gained extraordinary currency throughout the Western intellectual community. This book offers a selection of seven of Foucault's most important published essays, translated from the French, with an introductory essay and notes by Donald F. Bouchard. Also included are a summary of a course given by Foucault at College de France; the transcript of a conversation between Foucault and Gilles Deleuze; and an interview with Foucault that appeared in the journal Actuel. Professor Bouchard has divided the book into three closely related sections. The four essays in Part One examine language as a "perilous limit" of what we know and what we are. The essays in the second part suggest the methodological guidelines to which Foucault subscribes, and they record, in the editor's words, "the penetration of the language of literature into the domain of discursive thought." The material in the last section is more obviously political than the essays. It treats language in use, language attempting to impart knowledge and power. Translated by the editor and Sherry Simon into fluent and lucid English, these essays will appeal primarily to students of literature, especially those interested in contemporary continental structuralist criticism. But because of the breadth of Foucault's interests, they should also prove valuable to anthropologists, linguists, sociologists, and psychologists. Qui est qui en France Communities Of Innovation: How Organizations Harness Collective Creativity And Build Resilience World Scientific This book describes the important role played by communities in innovation processes and how organizations can benefit from it. A community brings together individuals who share a common passion for a given area of knowledge and can contribute to innovation at different levels: capitalization of good practices, problem solving, sharing of expertise, or development of new and creative ideas. The literature has progressively identified many variants of communities such as communities of practice, epistemic communities, communities of interest, virtual communities, etc. These forms of communities differ regarding the type of the specialized activities of knowledge on which they focus. As practitioners and academics increasingly emphasized the needs of collaborative approaches in innovation, they progressively challenged the traditional idea that innovation is mainly generated by hierarchical corporate departments and highlighted the active role that communities play in innovation processes. The aim of this book is to shed light, using multiple examples, on the proactive and fundamental role of communities in the new innovation practices of organizations. Characters in Fictional Worlds Understanding Imaginary Beings in Literature, Film, and Other Media Walter de Gruyter Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in - and across - different media, from the book to the internet. Disordering the Establishment Participatory Art and Institutional Critique in France, 1958-1981 Duke University Press In the decades following World War II, France experienced both a period of affluence and a wave of political, artistic, and philosophical discontent that culminated in the countrywide protests of 1968. In Disordering the Establishment Lily Woodruff examines the development of artistic strategies of political resistance in France in this era. Drawing on interviews with artists, curators, and cultural figures of the time, Woodruff analyzes the formal and rhetorical methods that artists used to counter establishment ideology, appeal to direct political engagement, and grapple with French intellectuals' modeling of society. Artists and collectives such as Daniel Buren, André Cadere, the Groupe de Recherche d'Art Visuel, and the Collectif d'Art Sociologique shared an opposition to institutional hegemony by adapting their works to unconventional spaces and audiences, asserting artistic autonomy from art institutions, and embracing interdisciplinarity. In showing how these artists used art to question what art should be and where it should be seen, Woodruff demonstrates how artists challenged and redefined the art establishment and their historical moment. Innovation and Transition in Law: Experiences and Theoretical Settings Dykinson This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions. The Dance: Its Place in Art and Life DigiCat "The Dance" by Margaret West Kinney is a book about dance as a form of art. The writing includes a chapter of explanation of the salient steps of the ballet. These steps, with superficial variations and additions, form the basis also of all-natural or "character" dances that can lay claim to any consideration as interpretative art. Direct practical instruction is furnished on the subject of present-day ballroom dancing, to the extent of clear and exact directions for the performance of steps now fashionable in Europe and America. Some notable titles are: The "Schuhplatteltanz" Classic Ballet Positions Fundamental Positions of the Feet The "Tango" Development of an Arch "À La Pirouette", etc. In 1926 Living on the Edge of Time Harvard University Press In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing, movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926. The Wankel Engine: Design, Development, Applications The Exhibitionary Complex Exhibition, Apparatus and Media from Kulturhuset to the Centre Pompidou : 1963-1977 (2017) Mountain Landscapes in Transition Effects of Land Use and Climate Change Springer Nature This book compiles available knowledge of the response of mountain ecosystems to recent climate and land use change and intends to bridge the gap between science, policy and the community concerned. The chapters present key concepts, major drivers and key processes of mountain response, providing transdisciplinary orientation to mountain studies incorporating experiences of academics, community leaders and policy-makers from developed and less developed countries. The book chapters are arranged in two sections. The first section concerns the response processes of mountain environments to climate change. This section addresses climate change itself (past, current and future changes of temperature and precipitation) and its impacts on the cryosphere, hydrosphere, biosphere, and human-environment systems. The second section focuses on the response processes of mountain environments to land use/land cover change. The case studies address effects of changing agriculture and pastoralism, forest/water resources management and urbanization processes, landscape management, and biodiversity conservation. The book is designed as an interdisciplinary publication which critically evaluates developments in mountains of the world with contributions from both social and natural sciences. Slow Man A Novel Penguin J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, Slow Man. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page. Renault Scénic Service and Repair Manual Haynes Service and Repair Manuals Situationist International Anthology The essential source book for anyone wanting to pursue the SI. A vast compendium of writings from all their major works, books, journals, leaflets etc. All the stars are here, and much more. Much of this has

been translated into English for the first time. The Heart and Wallet Paradox of Collaborative Consumption Linköping University Electronic Press Collaborative consumption is a peer-to-peer (P2P) exchange of goods and services facilitated by online platforms. This phenomenon is driven by technologies that make it easier and cheaper to redistribute and share the use of existing but underutilized private resources. It is embedded in the paradigm shift in society towards access-based consumption, in opposition to acquisition and private individual ownership. Firms take on the new role of enabler of collaborative consumption by developing online platforms and smartphone apps that facilitate P2P exchanges between people in their roles of peer providers and consumers. Collaborative consumption is anchored to two opposite logics of consumption: sharing and market exchange. This results in the Heart & Wallet paradox with its tensions between a pro-social orientation and communal norms on the one hand, and a for-profit orientation and market norms on the other hand. While diverse societal and regulatory aspects of the so-called "sharing economy" are discussed in popular debate, scholars have yet to catch up on the theoretical implications from these influences on business activities and consumer behavior. This thesis aims to improve the understanding of collaborative consumption by contributing to the conceptualization of this new phenomenon as intertwined with coexisting sharing and market logics. The research is based on two papers taking the perspective of the firms operating online platforms that facilitate collaborative consumption, and two papers taking the perspective of the peer providers and consumers participating in P2P exchanges. The context of shared mobility (i.e. P2P car rental, ridesharing) is explored through three cases, using interviews with online platform managers and participants in collaborative consumption, participant observation, a netnography, a cross-sectional survey of platform users, and document analyses. This thesis situates collaborative consumption in the access paradigm, based on the temporal redistribution and monetization of private resources facilitated via online platforms, while nurturing the feelings of communal belonging and the sharing ethos embedded in P2P exchanges. Investigating the tensions of the Heart & Wallet paradox of collaborative consumption, I highlight the opposing rationales between the sharing logic of the original nonmonetary practices initiated by grassroots communities and the market logic of platform business models. I further emphasize the key function of communal identification for participants and the role of perceived sharing authenticity—the pitfalls of sharewashing for firms. This thesis contributes to service research by advancing the understanding of P2P exchanges and the conceptualization of collaborative consumption. Kollaborativ konsumtion bygger på P2P-utbyte (peer-to-peer) av varor och tjänster genom online-plattformar. Detta fenomen drivs på av teknologi som gör det enklare och billigare att dela användningen av befintliga men underutnyttjade privata resurser. Det är inbäddat i paradigmskiftet i samhället mot tillgångsbaserad konsumtion, i motsats till privat ägande. Företag får en ny roll som underlättare av kollaborativ konsumtion där privatpersoner istället intar rollerna som både leverantörer och konsumenter. Kollaborativ konsumtion är förankrat i två motsatta logiker: delning och varuutbyte. Detta resulterar i Heart & Wallet-paradoxen med spänningar emellan en pro-social orientering som bygger på gemensamma normer, och en vinstdrivande orientering baserad på marknadsnormer. Medan det funnits en debatt kring den så kallade "delningsekonomin" och dess samhälleliga och legala implikationer, så har den akademiska debatten ännu ej hunnit ta fart kring dess påverkan på affärsverksamhet och konsumentbeteende. Avhandlingen syftar till att förbättra förståelsen av kollaborativ konsumtion genom att bidra till konceptualiseringen av detta fenomen där delningslogik och marknadslogik samexisterar. Avhandlingen är baserad på två artiklar som undersöker kollaborativ konsumtion från ett företagsperspektiv och två artiklar där begreppet studeras ur de deltagande individernas perspektiv. Kontexten "shared mobility" (d.v.s. privat biluthyrning, samåkning) undersöks i tre organisationer med hjälp av intervjuer med anställda på onlineplattformar och deltagare i kollaborativ konsumtion, deltagarobservationer, en nätografi, en tvärsnittundersökning av plattformsanvändare och dokumentanalyser. Avhandlingen placerar kollaborativ konsumtion i paradigmet kring studier av tillgång till tjänster, där den temporära omfördelningen i tid och monetariseringen av privata resurser underlättas via online-plattformar, samtidigt som den gemensamma tillhörigheten och det "delningsetos" som finns inbäddat i P2P-utbyten uppmuntras. Genom att undersöka spänningarna i Heart & Wallet-paradoxen i kollaborativ konsumtion, belyser jag motsättningarna mellan delningslogiken från gräsrotsrörelsen och marknadslogiken i plattformsaaffärsmodellerna. Vidare diskuterar jag den centrala rollen av "communal identification"-upplevelsen av autenticitet vid delning av resurser för kollaborativ konsumtion. Avhandlingen bidrar till tjänsteforskningen kring tillgång till tjänster genom en ökad förståelse av P2P-utbyten och en konceptualisering av kollaborativ konsumtion. Apple Kids Welcome Dj Inker 17" x 22". Illustrations © Dianne J. Hook. Published by Carson-Dellosa Publishing, LLC © Carson-Dellosa Publishing, LLC Ford Mustang I, 1964 1/2-1973 V8 Engines Haynes Manuals N. America, Incorporated Haynes disassembles every subject vehicle and documents every step with thorough instructions and clear photos. Haynes repair manuals are used by the pros, but written for the do-it-yourselfer. Love and Pride: Adult Coloring Book Love is too beautiful to be hidden in the closet The only choice we can really make is to be ourselves - to be how we were born and stay that way until we die; without shame and fear. Love is love. It's time to paint the world in rainbow colors! You don't need any special skills. Even if you haven't drawn anything, ever, you will enjoy coloring in this booklet. Guaranteed hours of pleasure, relaxation and relief from stress. Let your inner artist out. Each drawing is on a separate page, so you can share. This coloring book is the perfect gift for friends, family, and anyone else you love. Join us in this special journey! It will inspire you and introduce you to the hidden artist found in all of us. The Second Automobile Revolution Trajectories of the World Carmakers in the 21st Century Springer The rapid takeoff of the continent-sized national economies and the increasing expense of extraction have led to strong tensions in petrol prices and a race towards alternative driving systems. This book analyses the emergence of a second automobile revolution through the trajectories of automobile firms since the nineties. Jehovah Nissi...lord, Our Banner Bible Lesson 3 Createspace Independent Publishing Platform "Who Is God?" is a Bible Lesson Series that attempts to help the reader understand the character of God. Many people go through life knowing about God, but not fully knowing and understanding His true character. In these lessons, you will learn some of the names of God as they describe who God is and what He means in our lives. Brazilian Bodies and Their Choreographies of Identification Swing Nation Springer Brazilian Bodies, and their Choreographies of Identification retraces the presence of a particular way of swaying the body that, in Brazil, is commonly known as ginga . Cristina Rosa its presence across distinct and specific realms: samba-de-roda (samba-in-a-circle) dances, capoeira angola games, and the repertoire of Grupo Corpo. Cahiers Du Cinéma Volume Four, 1973-1978 : History, Ideology, Cultural Struggle : an Anthology from Cahiers Du Cinéma, Nos 248-292, September 1973-September 1978 Psychology Press The fourth volume in this series of anthologies on the cinema covers the vibrant and turbulent period from 1973-78, in which the editorial make-up and policy of the journal changed radically, and issues of theory, history and politics dominated critical debate. Transformation of Cities in Central and Eastern Europe Towards Globalization United Nations Univ The dramatic changes since 1989 including the collapse of Communist ideology, the break-up of the Soviet Union, Czechoslovakia and Yugoslavia, the end of the Cold War and the impact of globalisation and European integration, have reconfigured Central and Eastern Europe and affected the re-integration of the capital cities into European and global networks. This volume identifies and describes the transformations of these cities towards market oriented and democratic systems. Jeune Afrique l'intelligent Clefs CEA revue scientifique et technique du Commissariat à l'énergie atomique Comparative Law Cases, Text, Materials Le Monde Index 30 Years After Les Immatériaux Art, Science and Theory Saint Philip Street Press In 1985, the French philosopher Jean-François Lyotard curated a groundbreaking exhibition called Les Immatériaux at the Centre Pompidou in Paris. The exhibition showed how telecommunication technologies were beginning to impact every aspect of life. At the same time, it was a material demonstration of what Lyotard called the post-modern condition. This book features a previously unpublished report by Jean-François Lyotard on the conception of Les Immatériaux and its relation to postmodernity. Reviewing the historical significance of the exhibition, his text is accompanied by twelve contemporary meditations. The philosophers, art historians, and artists analyse this important moment in the history of media and theory, and reflect on the new material conditions brought about by digital technologies in the last 30 years. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. Twelve Years a Slave Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt