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KEY=GREAT - RAMOS REID

Rabbit, Run John Updike's *Rabbit, Run* is a classic story of dissatisfaction and restlessness. Harry 'Rabbit' Angstrom was a star basketball player in high school. Now twenty-six, his life seems full of traps, the biggest being his pregnant wife and two-year-old son. He sets out to escape, but it's not clear if Rabbit is really following his heart or only chasing his tail. Powerfully written, *Rabbit, Run* gave American literature one of its most enduring characters. **The Great Gatsby: A Novel Illustrated Edition Black Dog & Leventhal** A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties. **The Great Gatsby: A Graphic Novel Adaptation Candlewick Press** A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby* Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books. **Best of Fitzgerald: the Great Gatsby and Winter Dreams SeaWolf Press** **F. Scott Fitzgerald's The Great Gatsby Research & Education Assn REA's** MAXnotes for Toni Morrison's *The Bluest Eye*, A Novel MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. **Tender is the Night () Hyweb Technology Co. Ltd. Critical Theory Today A User-Friendly Guide Routledge** *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading. **The Rising Tide of Color Against White World-supremacy The Great Gastby** Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. *Gatsby* continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. **The Tragic Black Buck Racial Masquerading in the American Literary Imagination Peter Lang** "The new edition of *The Tragic Black Buck: Racial Masquerading in the American Literary Imagination* offers a fresh perspective on this trail blazing scholarship, and the singular importance of F. Scott Fitzgerald's *The Great Gatsby* as a challenge to the racial hegemony of biological white supremacy. Fitzgerald convincingly and boldly shows how racial passing by light-skinned Black individuals becomes the most fascinating literary trope associated with democracy and the enduring desire for the American Dream"-- **Understanding The Great Gatsby A Student Casebook to Issues, Sources, and Historical Documents Greenwood Publishing Group** The only companion to *The Great Gatsby* to provide a rich collection of primary documents that illuminates its historical, social and cultural context. **Writing with Passion Life Stories, Multiple Genres Heinemann** Romano encourages teachers to help students explore their world through language. **The Great Gatsby Opera in Two Acts G Schirmer, Incorporated** (Opera). New York's Metropolitan Opera ushers in the new millennium with the world premiere of John Harbison's splendid opera, *The Great Gatsby*, with a libretto based on F. Scott Fitzgerald's masterpiece. Among the highlights of the production are the fourteen "Gatsby Songs," written in the energetic dance style of the 1920s with sparkingly witty lyrics by Murray Horwitz. **The House of Mirth Lindhardt og Ringhof** Witty socialite Lily Bart has expensive tastes. Unfortunately, she does not have the social status to match. So far she has managed to get by on 'old money' and has become accustomed to a certain level of luxury. Her luck seems to be running out, however, as she approaches thirty and begins to scramble for an eligible bachelor who will secure her both an elevation of social status and stability. First published in 1905, the transparent way in which Edith Wharton explored and challenged the little social mobility that American Victorian society offered women sent shockwaves through the very communities that she wrote about. This thought-provoking text is perfect for fans of novels such as Henry James' *The Portrait of a Lady*. Edith Wharton (1863-1937) was an American author. Best known for her sharp, scathing, and fierce stories about the upper-class society into which she was born and its treatment of women, she wrote more than 40 books. Her major works include "The Age of Innocence" (1920), "Ethan Frome" (1911), and "The House of Mirth" (1905). Beyond novels, she wrote authoritative works on architecture, gardens, interior design, and travel. She was the first female author to win the Pulitzer Prize, and her work is unmissable for all fans of classic authors, from Joseph Conrad to Virginia Woolf. **The Encyclopaedia Britannica A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi Alpha Edition** This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. **The Great Gatsby. Complete Edition with Original Illustrations Classic American Literature** "The Great Gatsby" is the true classic of 20th-century literature, the great American novel that galvanized millions of readers. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. Plot Set in Jazz Age New York, the novel tells the tragic story of Jay Gatsby, a self-made millionaire, and his pursuit of Daisy Buchanan, a wealthy young woman whom he loved in his youth. No one gives better parties than Jay Gatsby. No one has a bigger house or a bigger pool, or drives a longer, sleeker, more opulent automobile. His silk shirts alone - "shirts with stripes and scrolls and plaids in coral and apple green and lavender and faint orange with monograms of Indian blue" - can and do reduce women to tears. But who is he? Where does he come from, where did he make his megabucks, and why - his sober, straight-arrow neighbor (and narrator) Nick wonders - does he stand on his dock at night and stretch out his arms to a green light shining across the bay from his magnificent mansion? About First published by Scribner's in April 1925, *The Great Gatsby* received mixed reviews and sold poorly. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the "Great American Novel." This edition is unique due to the Dmitry Mintz, computer-made illustrations, which were not featured in the original edition, making it a must for collectors. From Review "The Great Gatsby is in many ways similar to *Romeo and Juliet* yet it is so much more than a love story." - *The Guardian* *The Great Gatsby* lays bare the empty, tragic heart of the self-made man. It's not only a page-turner and a heartbreaker, it's one of the most quintessentially American novels ever written. - *TIME* **Manhattan Family Guide to Private Schools and Selective Public Schools, 6th Edition Soho Press** This guide, written by a parent for parents, is a perennial seller. Expanded and extensively revised in this sixth edition, it is the first, last, and only word for parents on choosing the best private and selective public schools for children. Including information on admissions procedures, programs, diversity, school size, staff, tuition, and scholarships, this essential reference guide lists over eighty elementary and high schools located in Manhattan and the adjacent boroughs, including special needs schools and selective public schools and programs. From the Trade Paperback edition. **Tales of the Jazz Age Copp Clark** *Tales of the Jazz Age* (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Sunday Tribune*, or *Vanity Fair*. **World Social Report 2020 Inequality in a Rapidly Changing World United Nations** This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation. **The Gun and the Pen Hemingway, Fitzgerald, Faulkner, and the Fiction of Mobilization Oxford University Press** Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner stand as the American voice of the Great War. But was it warfare that drove them to write? Not according to Keith Gandal, who argues that the authors' famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences. These 'quintessential' male American novelists of the 1920s were all, for different reasons, deemed unsuitable as candidates for full military service or command. As a result, Gandal contends, they felt themselves emasculated--not, as the usual story goes, due to their encounters with trench warfare, but because they got nowhere near the real action. Bringing to light previously unexamined Army records, including new information about the

intelligence tests, *The Gun and the Pen* demonstrates that the authors' frustrated military ambitions took place in the forgotten context of the unprecedented U.S. mobilization for the Great War, a radical effort to transform the Army into a meritocratic institution, indifferent to ethnic and class difference (though not to racial difference). For these Lost Generation writers, the humiliating failure vis-a-vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order, against a new set of people. *The Gun and the Pen* restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature. **The Great Depression America, 1929-1941 Broadway Books** Depicts a period when widespread poverty, hunger, and misery were assuaged by innovative public programs and the arts **The Jelly-Bean (Illustrated)** She stepped daintily out of the gasolene and began scraping her slippers, side and bottom, on the running-board of the automobile. The Jelly-bean contained himself no longer. He bent double with explosive laughter and after a second she joined in. She stepped daintily out of the gasolene and began scraping her slippers, side and bottom, on the running-board of the automobile. The Jelly-bean contained himself no longer. He bent double with explosive laughter and after a second she joined in. **The Sundance Writer: A Rhetoric, Reader, Research Guide, and Handbook Cengage Learning** Praised for its practical strategies, real-world emphasis, and focus on critical thinking, this successful 4-in-1 text (rhetoric, reading, research guide, and handbook) prepares students for writing in college and in the workplace. **THE SUNDANCE WRITER, FIFTH EDITION**, provides students with essential skills needed for writing in college and beyond, including critical thinking and reading, as well as writing for academic and workplace audiences. The fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Everyday Use Rutgers University Press** Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author. **Dry Manhattan Prohibition in New York City Harvard University Press** In 1919, the United States made its boldest attempt at social reform: Prohibition. This "noble experiment" was aggressively promoted, and spectacularly unsuccessful, in New York City. In the first major work on Prohibition in a quarter century, and the only full history of Prohibition in the era's most vibrant city, Lerner describes a battle between competing visions of the United States that encompassed much more than the freedom to drink. **All Quiet on the Western Front A Novel Random House Trade Paperbacks** Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—*The New York Times Book Review* **J.D. Salinger's The Catcher in the Rye A Routledge Study Guide Routledge** J.D. Salinger's *The Catcher in the Rye* (1951) is a twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator, Holden Caulfield, an angry young man who articulates the confusion, cynicism and vulnerability of adolescence with humour and sincerity. This guide to Salinger's provocative novel offers: an accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on *The Catcher in the Rye*, by Sally Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho and Clive Baldwin, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Salinger's text. **Free Food for Millionaires Grand Central Publishing** In this One Book, One New York 2019 nominee from the author of National Book Award Finalist *Pachinko*, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth—but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots. **Research Guide to American Literature Infobase Publishing** The new Research Guide to American Literature is a series of handbooks for students that provides strategies for studying and writing about frequently taught literary topics. Each volume contains dozens of study guides, each of which examines a particular work, author, movement, or theme, providing the necessary background information, suggesting fruitful areas of research, and listing the best secondary sources. **The Coddling of the American Mind How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure Penguin** New York Times Bestseller • Finalist for the 2018 National Book Critics Circle Award in Nonfiction • A New York Times Notable Book • Bloomberg Best Book of 2018 "Their distinctive contribution to the higher-education debate is to meet safetyism on its own, psychological turf. . . . Lukianoff and Haidt tell us that safetyism undermines the freedom of inquiry and speech that are indispensable to universities." —Jonathan Marks, Commentary "The remedies the book outlines should be considered on college campuses, among parents of current and future students, and by anyone longing for a more sane society." —Pittsburgh Post-Gazette Something has been going wrong on many college campuses in the last few years. Speakers are shouted down. Students and professors say they are walking on eggshells and are afraid to speak honestly. Rates of anxiety, depression, and suicide are rising—on campus as well as nationally. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: What doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths contradict basic psychological principles about well-being and ancient wisdom from many cultures. Embracing these untruths—and the resulting culture of safetyism—interferes with young people's social, emotional, and intellectual development. It makes it harder for them to become autonomous adults who are able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to promote the spread of these untruths. They explore changes in childhood such as the rise of fearful parenting, the decline of unsupervised, child-directed play, and the new world of social media that has engulfed teenagers in the last decade. They examine changes on campus, including the corporatization of universities and the emergence of new ideas about identity and justice. They situate the conflicts on campus within the context of America's rapidly rising political polarization and dysfunction. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines. **Elites in "The Great Gatsby" and "American Psycho". A Comparison of the Illustration of Elites GRIN Verlag** Bachelor Thesis from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2.0, Bielefeld University, language: English, abstract: This paper aims at comparing the illustration of elites in two different temporal episodes. The novels, which will be the basis for this comparison, are F. Scott Fitzgerald's *The Great Gatsby* and Bret Easton Ellis' *American Psycho*. The explanation of the literary choices will be delivered in the next section. Both, F. Scott Fitzgerald and Bret Easton Ellis, have created characters larger than life which partly represent the perversion of the upper classes but both also provide literally, symbolically and figuratively different approaches to escape the problems they are facing. May it be Jay Gatsby or Patrick Bateman; they both feel uncomfortable in their respective environments and strive for something their current life cannot provide. Those desires reflect the bygone and contemporary decoupling of the upper classes lives and thereby comment on society as a whole in their respective temporal context. After explaining what makes those novels predestinated for a comparison, New York as a social and cultural concept and its history will be depicted. Considering that both novels take place in New York and the geographical space clearly has an impact on the progression of the plot but also the mindset of the protagonists, New York needs to be understood first, to then derive sense from the novels taking place there. Afterwards, the term elites will be defined and set into context. After having created a working definition of the term elites, the work on the two novels will start with a temporal contextualization of the novel and the authors' lives. After doing so, the actual illustration of the elites will be analyzed. In a second step, the two novels and their depiction of the upper classes will be compared and contrasted. After identifying both, differences but also uniting factors, the conclusion will pick up the hypothesis from the beginning and on the basis of that, new questions for further research will be raised. Media and artists had and still have enhanced interest in the life and doings of elites. The reasons for that might be diverse and range from pure voyeurism to complex social criticism. Nonetheless, elites occupy artists' minds ever since and the list of authors who incorporated elites into their plays, stories or novels is long and prestigious. Even until today, the concept of elites has an undeniable impact on both, society and art. **Tender Is the Night and the Last Tycoon The last tycoon centers on the life of fictional film executive Monroe Stahr, circa Hollywood in the 1930s. Stahr is modeled loosely on the life of film executive Irving Thalberg. Diversity in Organizations Cengage Learning** DIVERSITY IN ORGANIZATIONS is the first comprehensive, research-based text designed to meet the needs of the diversity course. It provides a solid perspective on the various aspects of organizational diversity, including why diversity is important for organizations, recruiting, retaining, and effectively and fairly utilizing a diverse workforce, and legislation related to diversity. The book conducts in-depth explorations of key racial/ethnic groups, sex and gender, religion, work and family, weight and appearance, physical and mental ability, and sexual orientation. It includes prescriptions on how to become a diversity-friendly employer, include workers often devalued, and how both dominant and non-dominant group members can work to effect change. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Echoes of the Jazz Age** The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war zone. **Fitzgerald's The Great Gatsby A Reader's Guide Bloomsbury Publishing** Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. *The Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting *The Great Gatsby* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading. **This Side of Paradise Illustrated** *This Side of Paradise* is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiare Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zella Sayre's hand in marriage; its publication was her condition of acceptance. **Babylon Revisited Penguin UK** 'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes *Babylon Revisited*, *The Cut-Glass Bowl* and *The Lost Decade*. **Hope and Other Dangerous Pursuits Algonquin Books** "A dream of a debut, by turns troubling and glorious, angry and wise." —Junot Diaz *Hope and Other Dangerous Pursuits* evokes the grit and enduring grace that is modern Morocco. As four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain, author Laila Lalami asks, What has driven them to risk their lives? And will the rewards prove to be worth the danger? There's Murad, a gentle, unemployed man who's been reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future. **The Great Gasby** A classic masterpiece of American literature by Francis Scott Fitzgerald. **Ethan**

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