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Representative Short Stories

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Motilal Banarsidass Publishe

Representative Short Story Cycles of the Twentieth
Century

Studies in a Literary Genre

Walter de Gruyter

Representative American Short Stories

Representative Short-stories

Representative Short-stories

And a Brief Discussion of the Development of the Short Story

Writing the Short-story

A Practical Handbook on the Rise, Structure, Writing and Sale of the Modern Short-story

A Reader's Companion to the Short Story in English

Routledge Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

Edinburgh Companion to the Short Story in English

Edinburgh University Press Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

Anthology of Hindi Short Stories

Sahitya Akademi It Is An Excellent Selection By Bisham Sahni Of The Best Stories Written In Hindi During The Last Few Decades. It Features Over 25 Stories By Well Known Writers Like Amrit Lal Nagar, Bisham Sahni, Mohan Rakesh, Amrit Rai, Kamleshwar, Markandaya, Nirmal Verma, Mannu Bhandari And Ram Darash Mishra. The Stories Are Marked By A Wide Variety Of Themes, Mostly Related To Contemporary Social Life, Like Alienation, Loneliness, Weariness, And The Crisis Of Values.

Creativity and Environment

Selected Papers by Creative Writers Presented at a National Seminar of the Sahitya Akademi, February 1985

Sahitya Akademi **The Air, Water, Soil Plants And Animal Life Of Different Forms Around Us - All In Their Totality Constitute The Environment. This Environment Affects Creativity And, In The Process, Is Also Affected By It And Hence Every Artist Is Concerned With How To Interact With His Or Her Environment Natural, Cultural And Socio-Political. The Sahitya Akademi Therefore Considered It Appropriate To Organise A Seminar On Creativity And Environment At New Delhi In February 1985. The Papers Presented Were Aably Edited By Prof. Vidya Niwas Misra And The Akademi Is Happy To Offer This Invaluable Volume For Benefit Of Both Scholars And Laymen, Charmed And Fascinated By The Phenomenon Of Creativity And Environment.**

The Cambridge Companion to the English Short Story

Cambridge University Press **This Companion provides an accessible overview of the contexts, periods, and subgenres of English-language short fiction outside of North America.**

The English Short Story in Canada

From the Dawn of Modernism to the 2013 Nobel Prize

McFarland **"Nischik has written another landmark study...the book is likely to give the sort of pleasure experienced when reuniting with a friend of long standing, whose conversation is sure to delight and enlighten in equal measure. The volume forms a tightly-knit whole, packed with information"—Canadian Literature "Here is as thorough and detailed an overview of the Canadian short story in English as might be found, tracing its trajectory broadly while also highlighting well-chosen examples by the form's most eminent practitioners."—Robert Thacker, Professor of Canadian Studies and English, St. Lawrence University, Canton, New York "Nischik's book is the most comprehensive work on**

the Canadian short story out there. It provides an excellent overview of the genre's development and prevalent themes as well as close readings of individual stories...a must-read for anyone involved with Canadian short fiction."—Caroline Rosenthal, President of the Association of Canadian Studies in German-speaking Countries and Professor of American Studies at the University of Jena, Germany "Nischik lucidly analyzes the evolution, breadth, and finesse of Canada's national art form. This important study celebrates the formidable contributions of well-known authors and introduces readers to the next generation of Canadian short-story writers."—Marlene Goldman, Professor of English, University of Toronto, Canada "This is an important book by one of our foremost scholars on the Canadian short story and will prove invaluable to both scholars and students alike."—J. Brooks Bouson, Professor of English, Loyola University Chicago, Illinois. In 2013, the Nobel Prize for Literature was for the first time awarded to a short story writer, and to a Canadian, Alice Munro. The award focused international attention on a genre that had long been thriving in Canada, particularly since the 1960s. This book traces the development and highlights of the English-language Canadian short story from the late 19th century up to the present. The history as well as the theoretical approaches to the genre are covered, with in-depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro.

Modern American Short Story Sequences

Composite Fictions and Fictive Communities

Cambridge University Press Originally published in 1995, this book explores American short story sequences as a twentieth-century genre.

A Reference Guide for English Studies

Univ of California Press

Faulkner and the Short Story

Univ. Press of Mississippi

A Study of the Short Story

Bulletin ...

Journal

Teaching the Short Story

Springer **The short story is moving from relative neglect to a central position in the curriculum; as a teaching tool, it offers students a route into many complex areas, including critical theory, gender studies, postcolonialism and genre. This book offers a practical guide to the short story in the classroom, covering all these fields and more.**

University High School Journal

Communities in Contemporary Anglophone Caribbean Short Stories

Liverpool University Press **This book examines the representation of community in contemporary Anglophone Caribbean short stories, focusing on the most recent wave of Caribbean short story writers following the genre's revival in the mid 1980s. The first extended study of Caribbean short stories, it presents the phenomenon of interconnected stories**

as a significant feature of late twentieth and early twenty-first century Anglophone Caribbean literary cultures. It contends that the short story collection and cycle, literary forms regarded by genre theorists as necessarily concerned with representations of community, are particularly appropriate and enabling as a vehicle through which to conceptualise Caribbean communities. The book covers short story collections and cycles by Olive Senior, Earl Lovelace, Kwame Dawes, Alecia McKenzie, Lawrence Scott, Mark Mcwatt, Robert Antoni and Dionne Brand. It argues that the form of interconnected stories is a crucial part of these writers' imagining of communities which may be fractured, plural and fraught with tensions, but which nevertheless hold together. The book takes an interdisciplinary approach to the study of community, bringing literary representations of community into dialogue with models of community developed in the field of Caribbean anthropology. The works analysed are set in Trinidad, Jamaica and Guyana, and in several cases the setting extends to the Caribbean diaspora in Europe and North America. Looking in turn at rural, urban, national and global communities, the book draws attention to changing conceptions of community around the turn of the millennium.

Short Story Theories

A Twenty-First-Century Perspective

Short Story Theories: A Twenty-First-Century Perspective problematizes different aspects of the renewal and development of the short story. The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form. Centering as it does on specific authors and on the wider implications of short story poetics, this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors. Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations, gender-centered accounts, and examinations that attend to reader-response theory, cognitive patterns, sociolinguistics, discourse analysis, postcolonial studies, postmodern techniques, and contemporary uses of minimalist forms. Looking ahead, this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty-first century. This volume will prove of interest to scholars and graduate students working in the fields

of the short story and of literature in general. In addition, the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction.

The Oxford Book of Canadian Short Stories in English

Oxford University Press, USA In choosing stories for this companion volume to *The Oxford Book of Canadian Verse*, Margaret Atwood and Robert Weaver have combined their different but complementary experiences of the Canadian short story and their extensive knowledge of the genre. Margaret Atwood is one of Canada's leading short-story writers. Besides her famous novels, she has published two collections, *Dancing Girls* and *Bluebeard's Egg*, that contain some of the most widely anthologized modern Canadian stories. Robert Weaver has edited ten anthologies, and has encouraged many young writers who are now wellknown.

The Spanish American Short Story

A Critical Anthology

Univ of California Press

The Short Story

Routledge First published in 1977, this book examines the short story, which is one of the most widely read of all modern genres. The study begins by examining some preliminary problems of definition before going on to trace the emergence of what is usually meant by 'the modern short story' and examine the various kinds of narrative from which it derives, such as the sketch, the yarn, Märchen, parable and fable. The final chapter considers the possibility that there are certain structural properties belonging distinctively to the short story. This book will be of interest to those studying literature and creative writing.

The Postmodern Short Story

Forms and Issues

Greenwood Publishing Group **Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.**

The Baylor Bulletin

The Business of Writing

A Practical Guide for Authors

Bulletin

General Register

Announcements for the following year included in some vols.

The High School Journal

The Columbia Companion to the Twentieth-Century American Short Story

Columbia University Press Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

Third Earth and Other Short Stories

Diamond Pocket Books Pvt Ltd These thought provoking short stories are documents of ambitions and frustrations faith and treachery, tranquility and turmoil and the concerns and conflicts so very common to life around us. The characters picked up from amongst us tell familiar tales, though with sensitivity and artistry peculiar to the author. All these stories, published originally in Hindi in prestigious periodicals had made waves which accorded the author a place among the foremost women writers in Hindi. These stories have been deftly translated into English by competent and ingenious transtators. Dr. Aruna Sitesh (1945-2007) taught English Literature for thirty years and was the Principal of Indraprastha College, Delhi University, for a decade until the last day of her life. A Fulbright Fellow (1991-92) at the University of Chicago and visiting scholar (1993) at Rockefeller Study Centre, Bellagio, Italy, she co-edited Pratibha India for about 24 years. While most of her creative writing, comprising six short story collections, was in Hindi she published another six volumes of critical studies, edited works, etc. in English. Her short story Teesari Dharati figures in the anthology of immortal hindi. Short stories by women writers, currently under publication by Sahitya Akadami. The honours and awards she received include Kriti Samman of Hindi Santhan, U.P. government, and Indira Priyadarshani Award for all round excellence.

University of Michigan Official Publication

UM Libraries

The Nineteenth-Century French Short Story

Masterpieces in Miniature

Routledge **The 19th-Century French Short Story**, by eminent scholar, Allan H. Pasco, seeks to offer a more comprehensive view of the definition, capabilities, and aims of short stories. The book examines general instances of the genre specifically in 19th-century France by recognizing their cultural context, demonstrating how close analysis of texts effectively communicates their artistry, and arguing for a distinction between middling and great short stories. Where previous studies have examined the writers of short stories individually, *The 19th-Century French Short Story* takes a broader lens to the subject, and looks at short story writers as they grapple with the artistic, ethical, and social concerns of their day. Making use of French short story masterpieces, with reinforcing comparisons to works from other traditions, this book offers the possibility of a more adequate appreciation of the under-valued short story genre.

Short Stories and Selections, for Use in the Secondary Schools

The Facts on File Companion to the British Short Story

Infobase Publishing **A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth.** With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

A Companion to the American Short Story

John Wiley & Sons **A Companion to the American Short Story** traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles. Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction. Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short story writing. Includes a section focused on specific authors and texts, from Edgar Allan Poe to John Updike.