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KEY=MINI - RHYS LEBLANC

THE LAST DAYS OF THE RENAISSANCE

& THE MARCH TO MODERNITY

There is little debate that the Renaissance began at the end of the fourteenth century. Its end, though, is much more difficult to pin down. Here, for the first time, renowned classicist Theodore Rabb defines the changes that marked the shift away from the Renaissance to Modernity, and explains why these changes took place. The European Renaissance is usually characterized by the belief that a distinct antique civilization represented the ideal for all human endeavors. But there were other unities that defined the era: a shift in the role of the aristocracy from a warrior class to a cultural elite, a growth in education, a more thoughtful probing into the sciences, and the use of the arts for nonreligious purposes. By the dawn of the seventeenth century, four developments had swept over the world, altering these unities and ending the Renaissance: a break with the period's obsession with the past, which invited openness to innovation; a quest for central political control to cure increasing instability; a change in direction of people's passion and enthusiasm; and a new commitment to reason. With thoughtful, wide-lens scholarship and close, detailed looks throughout at the significant moments of change, Rabb offers us a radically new understanding of one of the most pivotal shifts in modern history.

A COMPANION TO RENAISSANCE POETRY

John Wiley & Sons The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520-1680, A Companion to Renaissance Poetry offers 46 essays which present an in-depth account of the context, production, and interpretation of early modern British poetry. It provides students with a deep appreciation for, and sensitivity toward, the ways in which poets of the period understood and fashioned a distinctly vernacular voice, while engaging them with some of the debates and departures that are currently animating the discipline. A Companion to Renaissance Poetry analyzes the historical, cultural, political, and

religious background of the time, addressing issues such as education, translation, the Reformation, theorizations of poetry, and more. The book immerses readers in non-dramatic poetry from Wyatt to Milton, focusing on the key poetic genres—epic, lyric, complaint, elegy, epistle, pastoral, satire, and religious poetry. It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers, female and male. Finally, it offers examples of current developments in the interpretation of Renaissance poetry, including economic, ecological, scientific, materialist, and formalist approaches. • Covers a wide selection of authors and texts • Features contributions from notable authors, scholars, and critics across the globe • Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period.

RURAL RENAISSANCE

RENEWING THE QUEST FOR THE GOOD LIFE

New Society Publishers In the '60s it was called the "back to the land" movement, and in Helen and Scott Nearing's day, it was "living the good life." Whatever the term, North Americans have always yearned for a simpler way. But how do you accomplish that today? Blending inspiration with practical how-to's, Rural Renaissance captures the American dream of country living for contemporary times. Journey with the authors and experience their lessons, laughter and love for the land as they trade the urban concrete maze for a five-acre organic farm and bed and breakfast in southwestern Wisconsin. Rural living today is a lot more than farming. It's about a creative, nature-based and more self-sufficient lifestyle that combines a love of squash, solar energy, skinny-dipping and serendipity . . . The many topics explored in Rural Renaissance include: "right livelihood" and the good life organic gardening and permaculture renewable energy and energy conservation wholesome organic food, safe water and a natural home simplicity, frugality and freedom green design and recycled materials community, friends and raising a family independence and interdependence wildlife conservation and land stewardship. An authentic tale of a couple whose pioneering spirit and connection to the land reaches out to both the local and global community to make their dream come true, Rural Renaissance will appeal to a wide range of Cultural Creatives, free agents, conservation entrepreneurs and both arm-chair and real-life homesteaders regardless of where they live. Lisa Kivirist and John Ivanko are innkeepers, organic growers, copartners in a marketing consulting company, and have previously published books. John is also a photographer. Former advertising agency fast-trackers, they are nationally recognized for their contemporary approach to homesteading, conservation and more sustainable living. They share their farm with their son, two llamas, and a flock of free-range chickens. Rural Renaissance also offers a foreword by Bill McKibben.

THE RENAISSANCE

Routledge The Renaissance presents the panorama of Europe in the fifteenth and

sixteenth centuries, exploring such themes as:the origins and causes of humanismRenaissance monarchiesthe Reformationgeographical explorationscienceartistic movements.The book includes narrative introductions to each issue, views of major historians, interpretations, analysis and evaluation of primary sources.

WORDS ON CASSETTE

SOPHIE'S WORLD

A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

TRACTS AND TREATISES OF JOHN DE WYCLIFFE

WITH SELECTIONS AND TRANSLATIONS FROM HIS MANUSCRIPTS AND LATIN WORKS

ROUTLEDGE LIBRARY EDITIONS: EDUCATION MINI-SET H HISTORY OF EDUCATION 24 VOL SET

Routledge Mini-set H: History of Education re-issues 24 volumes which span a century of publishing:1900 - 1995. The volumes cover Education in Ancient Rome, Irish education in the 19th century, schools in Victorian Britain, changing patterns in higher education, secondary education in post-war Britain, education and the British colonial experience and the history of educational theory and reform.

THE GIVER

Houghton Mifflin Harcourt Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

WORDS ON CASSETTE 2002

R. R. Bowker

THEIR EYES WERE WATCHING GOD

Prabhat Prakashan Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

LSAT LOGICAL REASONING

Simon and Schuster Manhattan Prep's LSAT Logical Reasoning guide, fully updated for the digital exam, will teach you how to untangle Logical Reasoning problems confidently and efficiently. Manhattan Prep's LSAT guides use officially-released LSAT questions and are written by the company's instructors, who have all scored a 172 or higher on the official LSAT—we know how to earn a great score and we know how to teach you to do the same. This guide will train you to approach LSAT logical reasoning problems as a 99th-percentile test-taker does: Recognize and respond to every type of question Deconstruct the text to find the core argument or essential facts Spot—and avoid—trap answers Take advantage of the digital format to work quickly and strategically Each chapter in LSAT Logical Reasoning features drill sets—made up of real LSAT questions—to help you absorb and apply what you've learned. The extensive solutions walk you through every step needed to master Logical Reasoning, including an in-depth explanation of every answer choice, correct and incorrect.

PASSING THE UKCAT AND BMAT 2012

SAGE Expert guidance and essential practice questions to help you succeed when taking both the UKCAT and BMAT.

DISCOURSES ON LIVY

University of Chicago Press Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, The Times "Translated with painstaking accuracy—but also great readability."—Weekly Standard "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—Choice

DR. FAUSTUS

Courier Corporation One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

THE BOOK THIEF

Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

LETTER OF CHRISTOPHER COLUMBUS TO RAFAEL SANCHEZ

WRITTEN ON BOARD THE CARAVEL WHILE RETURNING FROM HIS FIRST VOYAGE

IMMORTALITY

THE QUEST TO LIVE FOREVER AND HOW IT DRIVES CIVILIZATION

Crown If you could live forever, would you want to? Both a fascinating look at the history of our strive for immortality and an investigation into whether living forever is really all it's cracked up to be. A fascinating work of popular philosophy and history that both enlightens and entertains, Stephen Cave investigates whether it just might be possible to live forever and whether we should want to. He also makes a powerful argument that it's our very preoccupation with defying mortality that drives civilization. Central to this book is the metaphor of a mountaintop where one can find the Immortals. Since the dawn of humanity, everyone – whether they know it or not—has been trying to climb that mountain. But there are only four paths up its treacherous slope, and there have only ever been four paths. Throughout history, people have wagered everything on their choice of the correct path, and fought wars against those who've chosen differently. In drawing back the curtain on what compels humans to “keep on keeping on,” Cave engages the reader in a number of mind-bending thought experiments. He teases out the implications of each immortality gambit, asking, for example, how long a person would live if they did manage to acquire a perfectly disease-free body. Or what would happen if a super-being tried to round up the atomic constituents of all who've died in order to resurrect them. Or what our loved ones would really be doing in heaven if it does exist. We're confronted with a series of brain-rattling questions: What would happen if tomorrow humanity discovered that there is no life but this one? Would people continue to please their boss, vie for the title of Year's Best Salesman? Would three-hundred-year projects still get started? If the four paths up the Mount of the Immortals lead nowhere—if there is no getting up to the summit—is there still reason to live? And can civilization survive? Immortality is a deeply satisfying book, as optimistic about the human condition as it is insightful about the true arc of history.

BULLETIN

HOOT

Ember Reprint. Originally published: c2002.

BRONX MASQUERADE

Penguin While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

ROUTLEDGE LIBRARY EDITIONS: EDUCATION MINI-SET C: EARLY CHILDHOOD EDUCATION 5 VOL SET

Routledge First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

INTRODUCTION TO FILM

Bloomsbury Publishing This core textbook offers a concise yet complete introduction

to film, responding to shifts in the medium while addressing all of the main approaches that inform film studies. The rise of on demand internet-based video has transformed the way films are distributed and exhibited, with many previously unobtainable and obscure films becoming available for global audiences to view instantly. Interweaving historical and current theoretical approaches, Nick Lacey presents a tightly-focused and coherent overview of a discipline in transition, which can be read 'cover to cover' or in distinct chapters. With its original narrative line and student-oriented philosophy, the text greatly enriches student's appreciation of cinema, while equipping them with the essential skills and vocabulary to succeed in film studies. This is an ideal foundational text for all lecturers, undergraduate or A-level students of film and cinema studies, as well as enthusiasts of film and cinema looking for a comprehensive guide. New to this Edition: - Content reflecting the increasing importance of production contexts, in chapters focusing exclusively on the film business, distribution and exhibition - A more detailed chapter on representation and greater emphasis on audience - Updated content addressing the significance of transnational cinema, drawing on a more global, non-Hollywood range of film examples and case studies from Europe, Asia and Latin America - Text is broken up by a wider variety of film stills, representing world cinema from the classics to the latest in contemporary cinema

MCGRAW-HILL'S 10 ACT PRACTICE TESTS, SECOND EDITION

McGraw Hill Professional We want to give you the practice you need on the ACT McGraw-Hill's 10 ACT Practice Tests helps you gauge what the test measures, how it's structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress-and to do your very best on test day. 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product.

THE GERMAN GENIUS

EUROPE'S THIRD RENAISSANCE, THE SECOND SCIENTIFIC REVOLUTION AND THE TWENTIETH CENTURY

Simon and Schuster From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they

had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

HOW TO THINK LIKE SHAKESPEARE

LESSONS FROM A RENAISSANCE EDUCATION

Princeton University Press "This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

AN APOLOGIE FOR POETRIE

AMERICAN MOTORCYCLIST

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

THE BOOK OF THE COURTIER

LORD OF THE FLIES

Penguin Golding's iconic 1954 novel, now with a new foreword by Lois Lowry.

remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

MONSTER

Harper Collins This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

THE THIEF LORD

Chicken House Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

NEW VOICES ON THE HARLEM RENAISSANCE

ESSAYS ON RACE, GENDER, AND LITERARY DISCOURSE

Fairleigh Dickinson Univ Press This book expands the discourse on the Harlem Renaissance into more recent crucial areas for literary scholars, college instructors, graduate students, upper-level undergraduates, and Harlem Renaissance aficionados. These selected essays, authored by mostly new critics in Harlem Renaissance studies, address critical discourse in race, cultural studies, feminist studies, identity politics, queer theory, and rhetoric and pedagogy. While some canonical writers are included, such as Langston Hughes and Alain Locke, others such as Dorothy West, Jessie Fauset, and Wallace Thurman have equal footing. Illustrations from several books and journals help demonstrate the vibrancy of this era. Australia Tarver is Associate Professor of English at Texas Christian University. Paula C. Barnes is an Associate Professor of English at Hampton University.

NEH FELLOWSHIPS

SCHOOL, FAMILY, AND COMMUNITY PARTNERSHIPS

YOUR HANDBOOK FOR ACTION

Corwin Press Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

THE VISUAL MISCELLANEUM

A COLORFUL GUIDE TO THE WORLD'S MOST CONSEQUENTIAL TRIVIA

HarperCollins The Visual Miscellaneum is a unique, groundbreaking look at the modern information age, helping readers make sense of the countless statistics and random facts that constantly bombard us. Using cutting edge graphs, charts, and illustrations, David McCandless creatively visualizes the world's surprising relationships and compelling data, covering everything from the most pleasurable guilty pleasures to how long it takes different condiments to spoil to world maps of Internet search terms.

CHINA AND THE WEST TO 1600

EMPIRE, PHILOSOPHY, AND THE PARADOX OF CULTURE

John Wiley & Sons A comparative history of Chinese and Western Civilization from the dawn of agriculture to the dawn of modernity in Europe, China and the West to 1600 explores the factors that led to the divergent evolution of two major cultures of the ancient world, and considers how the subsequent developments saw one culture cling to tradition even as the other failed to do so, inadvertently setting the stage for the birth of the Modern Era. An accessible and inventive comparative history, suitable for all students at the college level as well as general readers Compares the history of Chinese civilization with Western civilization from the rise of agriculture to the dawn of the modern period Explores the ways in which Western failures in the Middle Ages after the Roman Empire's collapse, and China's successes in the same period, laid the groundwork for each culture's divergent path in the modern period Makes meaningful connections between cultures and over time, through the use of themes such as agriculture, philosophy, religion, and warfare and invasion Bridges the gap between antiquity and modernity, looking at many factors of the global Middle Ages that influenced the development of the modern world Features a timeline, maps, endnotes, and complete index

CINCINNATI MAGAZINE

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

LEADERS OF THEIR OWN LEARNING

TRANSFORMING SCHOOLS THROUGH STUDENT-ENGAGED ASSESSMENT

John Wiley & Sons From EL Education comes a proven approach to student assessment *Leaders of Their Own Learning* offers a new way of thinking about assessment based on the celebrated work of EL Education schools across the country. Student-Engaged Assessment is not a single practice but an approach to teaching and learning that equips and compels students to understand goals for their learning and growth, track their progress toward those goals, and take responsibility for reaching them. This requires a set of interrelated strategies and structures and a whole-school culture in which students are given the respect and responsibility to be meaningfully engaged in their own learning. Includes everything teachers and school leaders need to implement a successful Student-Engaged Assessment system in their schools Outlines the practices that will engage students in making academic progress, improve achievement, and involve families and communities in the life of the school Describes each of the book's eight key practices, gives advice on how to begin, and explains what teachers and school leaders need to put into practice in their own classrooms Ron Berger is Chief Program Officer for EL Education and a former public school teacher *Leaders of Their Own Learning* shows educators how to ignite the capacity of students to take responsibility for their own learning, meet Common Core and state standards, and reach higher levels of achievement. DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.