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Readings in Ancient History

Thought and Experience from Gilgamesh to St. Augustine

Houghton Mifflin College Division This primary source reader covers the entire span of ancient history, providing helpful editorial material and carefully selected sources to promote student learning. The selections in this text encourage critical thinking through an examination of parallel developments across ancient civilizations during the same historical periods.

The Life and Times of Hammurabi

Mitchell Lane Hammurabi was an important leader in ancient Mesopotamia. Following the model of the warrior-king Sargon, Hammurabi built the tiny city-state of Babylon into a vast empire. He was recognized as a hands-on ruler. Not content to delegate duties to governors and advisors, Hammurabi was personally involved with all the goings-on in his empire. From the digging of canals to the construction of huge temples, Hammurabi was very interested in justice and fairness. He thought of himself as a shepherd and protector of all his people. He wanted everyone, the poor and the wealthy, to be treated fairly. In the second half of his reign, Hammurabi compiled a lengthy collection of laws into a single code. It is one of the oldest known law codes. You can find reminders of this ancient code in law books around the world.

Readings in Ancient History

From Gilgamesh to Diocletian

D C Heath & Company

Democracy and Empire

The Athenian Invasion of Sicily, 415-413 BCE

Rowman & Littlefield This story of Athens' tragic defeat in its attempt to subdue Sicily during the war between Athens and Sparta, discusses the social and political context, the ideas about religion, women, foreigners, and slaves during the great intellectual blossoming of fifth century Athens, and the complex relationship between democracy and empire.

Western Civilization: A Global and Comparative Approach

Volume I: To 1715

Routledge Featuring the one author, one voice approach, this text is ideal for instructors who do not wish to neglect the importance of non-Western perspectives on the study of the past. The book is a brief, affordable presentation providing a coherent examination of the past from ancient times to the present. Religion, everyday life, and transforming moments are the three themes employed to help make the past interesting, intelligible, and relevant to contemporary society.

Gilgamesh

A Reader

Bolchazy-Carducci Publishers The evolution of the Gilgamesh epic" (1982) / Jeffrey H. Tigay -- From "Gilgamesh in literature and art: the second and first millennia" (1987) / Wilfred G. Lambert -- From "Gilgamesh: sex, love and the ascent of knowledge" (1987) / Benjamin Foster -- "Images of women in the Gilgamesh epic" (1990) / Rivkah Harris -- "The marginalization of the goddesses" (1992) / Tikva Frymer-Kensky -- "Mourning the death of a friend: some assyriological notes" (1993) / Tzvi Abusch -- "Liminality, altered states, and the Gilgamesh epic" (1996) / Sara Mandell -- "Origins: new light on eschatology in Gilgamesh's mortuary journey" (1996) / Raymond J. Clark -- From "a Babylonian in Batavia: Mesopotamian literature and lore in The sunlight dialogues" (1982) / Greg Morris -- "Charles Olson and the poetic uses of Mesopotamian scholarship" / John Maier -- From "'Or also a godly singer, ' Akkadian and early Greek literature" (1984) / Walter Burkert -- From "Gilgamesh and Genesis" (1987) / David Damrosch -- "Praise for death" (1990) / Donald Hall -- From "Gilgamesh in the Arabian nights" (1991) / Stephanie Dalley -- "Ovid's Blanda voluptas and the humanization of Enkidu" (1991) / William L. Moran -- From "the Yahwist's primeval myth" (1992) / Bernard F. Batto -- "Gilgamesh and Philip Roth's Gil Gamesh" (1996) / Marianthe Colakis -- From "The epic of Gilgamesh" (1982) / J. Tracy Luke and Paul W. Pruyser -- From "Gilgamesh and the Sundance Kid: the myth of male friendship" (1987) / Dorothy Hammond and Alta Jablow -- "Gilgamesh and other epics" (1990) / Albert B. Lord -- From "Reaching for abroad: departures" (1991) / Eric J. Leed -- From "Introduction" to he who saw everything (1991) / Robert Temple -- "The oral aesthetic and the bicameral mind" (1991) / Carl Lindahl -- From "Point of view in anthropological discourse: the ethnographer as Gilgamesh" (1991) / Miles Richardson -- From "The wild man: the epic of Gilgamesh" (1992) / Thomas Van Nortwick.

Nuzi, Women's Rights, and Hurrian Ethnicity, and Other Academic Essays

The Hermit Kingdom Press This academic research publication series seeks to examine the question of identity and its relation to society, promoting creative new approaches to thinking about identity as well as a combination of traditional academic methodologies.

Ancient History from Below

Subaltern Experiences and Actions in Context

Routledge If ancient history is particularly susceptible to a top-down approach, due to the nature of our evidence and its traditional exploitation by modern scholars, another ancient history—'from below'—is actually possible. This volume examines the possibilities and challenges involved in writing it. Despite undeniable advances in recent decades, 'our slowness to reconstruct plausible visions of almost any aspect of society beyond the top-most strata of wealth, power or status' (as Nicholas Purcell has put it) remains a persistent feature of the field. Therefore, this book concerns a historical field and social groups that are still today neglected by modern scholarship. However, writing ancient history 'from below' means much more than taking into account the anonymous masses, the subaltern classes and the non-elites. Our task is also, in the felicitous expression coined by Walter Benjamin, 'to brush history against the grain,' to rescue the viewpoint of the subordinated, the traditions of the oppressed. In other words, we should understand the bulk of ancient populations in light of their own experience and their own reactions to that experience. But, how do we do such a history? What sources can we use? What methods and approaches can we employ? What concepts are required to this endeavour? The contributions mainly engage with questions of theory and methodology, but they also constitute inspiring case studies in their own right, ranging from classical Greece to the late antique world. This book is aimed not only at readers working on classical Greece, republican and imperial Rome and late antiquity but at anyone interested in 'bottom-up' history and social and population history in general. Although the book is primarily intended for scholars, it will also appeal to graduate and undergraduate students of history, archaeology and classical studies.

Civilization Past and Present

HarperCollins Publishers [The book] was the first text to treat the development and growth of world civilization as a global experience, not just a European one. Including all elements of history, social, economic, political, religious, aesthetic, legal and technological, the text shows how all the great cultures have interacted to produce the present-day world.-Back cover.

A History of Reading

Penguin At one magical instant in your early childhood, the page of a book—that string of confused, alien ciphers—shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader's progress from clay tablet to scroll, codex to CD-ROM.

Reconciling Ancient and Modern Philosophies of History

Walter de Gruyter GmbH & Co KG The distinction between ancient and modern modes of historical thought is characterized by the growing complexity of the discipline of history in modernity. Consequently, the epistemological and methodological standard of ancient historiography is typically held as inferior against the modern ideal. This book serves to address this apparent deficit. Its scope is three-fold. Firstly, it aims at encountering ancient modes of historical and historiographical thought within the province of their own horizon. Secondly, this book considers the possibility of a dialogue between ancient and modern philosophies of history concerning the influence of ancient historical thought on the development of modern philosophy of history and the utility of modern philosophy of history in the interpretation of ancient historiography. Thirdly, this book explores the continuities and discontinuities in historical method and thought from antiquity to modernity. Ultimately, this volume demonstrates the necessity of re-evaluating our assumptions about the relation of ancient and modern historical thought and lays the groundwork for a more fruitful dialogue in the future.

Western Civilization

McGraw-Hill/Dushkin This FOURTEENTH EDITION of ANNUAL EDITIONS: WESTERN CIVILIZATION, VOLUME 1 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.mhcls.com/online.

Hobbes and History

Routledge Much of Thomas Hobbes's work can be read as historical commentary, taking up questions in the philosophy of history and the rhetorical possibilities of written history. This collection of scholarly essays explores the relation of Hobbes's work to history as a branch of learning.

Western Civilization

An Introduction to Classical African Civilizations [sic]

Annual Editions: Western Civilization, Volume 1: The Earliest Civilizations through the Reformation, 14/e

McGraw-Hill/Dushkin This FOURTEENTH EDITION of ANNUAL EDITIONS: WESTERN CIVILIZATION, VOLUME 1 provides convenient, inexpensive access to current articles selected from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.mhcls.com/online.

Western Civilization

The earliest civilizations through the reformation

McGraw-Hill/Dushkin

Cumulative Book Index

A world list of books in the English language.

The Cumulative Book Index

Connecting with the Past

The D. C. Heath Documents Set for Western Civilization

Connecting with the Past: From 1320

D C Heath & Company

American Mourning

Tragedy, Democracy, Resilience

Cambridge University Press How does the way in which a democratic polity mourn its losses shape its political outcomes? How might it shape those outcomes? *American Mourning: Tragedy, Democracy, Resilience* answers these questions with a critical study of American public mourning. Employing mourning as a lens through which to view the shortcomings of American democracy, it offers an argument for a tragic, complex, and critical mode of mourning that it contrasts with the nationalist, romantic, and nostalgic responses to loss that currently dominate and damage the polity. Offering new readings of key texts in Ancient political thought and American political history, it engages debates central to contemporary democratic theory concerned with agonism, acknowledgment, hope, humanism, patriotism, and political resilience. The book outlines new ways of thinking about and responding to terrorism, racial conflict, and the problems of democratic military return.

Books in Print

Readings in Ancient History

Young Press PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

An Encyclopedia of Archetypal Symbolism: The body

The first volume of An Encyclopedia of Archetypal Symbolism was a stunning collection of color images and text organized around mythic themes that follow the solar calendar from cosmos and creation to death, transformation, and rebirth. In this second volume, the focus is the human body as a carrier of deep psychological insights and sacred meanings. Whether idolized or abused, the body is the object of much fascinated attention, even obsessive preoccupation, in the contemporary Western world. What has been missing from our culture's preoccupation is an appreciation of the body's organs as symbols of the deepest contents of the human psyche. This book surveys the richness of meaning found in a wide range of beautiful sacred images from the world's traditions and explains what the symbolism of our physical form teaches us about the inner realities of our consciousness, spirit, and divine essence.

Reading Papyri, Writing Ancient History

Routledge The ancient Mediterranean world brought to us by Herodotus, Thucydides and Tacitus is one of politics, war and the power elite of Greece and Rome. There was another ancient world, in which ordinary people made a living, sold land, ran their towns and sued one another. This is the world that the papyri bring to life; this book is about how they do so. Reading Papyri, Writing Ancient History demonstrates how historians can put together information from scattered and often badly damaged documents to build up a picture of the society, economy and culture of the multicultural world of antiquity. Through discussion of contemporary historical work on the documents, Roger Bagnall scrutinises alternative ways of approaching these sources. He shows how the ancient historian can use the methodologies of anthropology, comparative history and statistics alongside more traditional tools to turn these texts into questions and answers. Students and teachers of ancient history will find Reading Papyri, Writing Ancient History an indispensable guide to using these ancient texts in their own work.

Deleuze and Ancient Greek Physics

The Image of Nature

Bloomsbury Publishing In 1988 the philosopher Gilles Deleuze remarked that, throughout his career, he had always been 'circling around' a concept of nature. Providing critical analysis of his highly original readings of Stoicism, Aristotle, and Epicurus, this book shows that it is Deleuze's interpretations of ancient Greek physics that provide the key to understanding his conception of nature. Using the works of Aristotle, Plato, Chrysippus, and Epicurus, Michael Bennett traces the development of Deleuze's key concepts of event, difference, and problem. Arguing that it is difficult, if not impossible, to fully understand these ideas without an appreciation of Deleuze's Hellenistic influences, Deleuze and Ancient Greek Physics situates his commentaries in the context of contemporary scholarship on ancient Greek philosophy. Delving into the original Greek and Latin texts, this book shows that Deleuze's readings are more complex and controversial than they first appear, simultaneously advancing Deleuze as a new voice in interpretations of ancient Greek philosophy. Generating both new critical analyses of Deleuze and a new appreciation for his classical erudition, Deleuze and Ancient Greek Physics will be a valuable resource for anyone interested in ancient Greek philosophy, Deleuze's philosophical project or his unique methodology in the history of philosophy.

Civilization Past & Present

Addison-Wesley Longman

Readings in Philosophy of Religion

Ancient to Contemporary

John Wiley & Sons Comprised of readings from ancient to modern times, this volume offers a comprehensive introduction to the central questions of the philosophy of religion. Provides a history of the philosophy of religion, from antiquity up to the twentieth century Each section is preceded by extensive commentary written by the editors, followed by readings that are arranged chronologically Designed

to be accessible to both undergraduate and graduate students

A Critical Reading of the Development of Raimon Panikkar's Thought on the Trinity

University Press of America This book traces the Trinitarian thought of Raimon Panikkar in his attempt to bridge the gap between Christianity and the world religions. The viewpoints of the early and later Panikkar show continuity and shifts in his Trinitarian theology. The early Panikkar provides a Trinitarian theology and reaches the heart of the world religions, especially the Advaita Vedanta experience in Hinduism and the Nirvana experience of Buddhism. The later Panikkar, still using many of the probing concepts of his earlier thought, departs significantly from traditional Christian theology. His thoughts still continue the attempt at bridge-building between Christianity on the one hand and the world religions, and even the secular world, on the other. Although several dimensions of Panikkar's Trinitarian theology are open to severe criticism, nevertheless, it serves as an effective tool for furthering awareness of and dialogue between the world religions.

Recording for the Blind & Dyslexic, ... Catalog of Books

Adult collection

Annotated Instructor's Edition

The Classical Weekly

Jerusalem in Ancient History and Tradition

A&C Black An international team of historians, archaeologists and biblical scholars discuss new perspectives on the archaeology, history and biblical traditions of ancient Jerusalem and examine their ethical, literary, historical and theological relationships. Essays range from a discussion of the Hellenization of Jerusalem in the time of Herod to an examination of its identity and myth on the Internet, while Thomas L. Thompson's informed Introduction queries whether a true history of ancient Jerusalem and Palestine can in fact ever be written. Contributors include: Thomas L. Thompson, Michael Prior, Niels Peter Lemche, Margreet Steiner, Sara Mandell, John Strange, Firas Sawwah, Lester Grabbe, Philip Davies, Thomas M. Bolin, Ingrid Hjelm, David Gunn and Keith Whitelam.

The Classical World

Main Currents of Western Thought

Readings in Western European Intellectual History from the Middle Ages to the Present

Reading Philosophy of Religion

John Wiley & Sons Reading Philosophy of Religion combines a diverse selection of classical and contemporary texts in philosophy of religion with insightful commentaries. Offers a unique presentation through a combination of text and interactive commentary Provides a mix of classic and contemporary texts, including some not anthologized elsewhere Includes writings from thinkers such as Aquinas, Boethius, Hume, Plantinga and Putnam Divided into sections which examine religious language, the existence of God, reason, argument and belief, divine properties, and religious pluralism

Historical Thinking for History Teachers

A new approach to engaging students and developing historical consciousness

Routledge Effective Australian history education has never been more important for the development of critically aware and thoughtful young people. History fosters important skills in reasoning, historical consciousness and empathy; and an appreciation of history is crucial to the development of students' understanding of the very nature of our society. This edited collection comprises contributions from leading historians, educators and practising teachers, and surveys Australian history teaching today, from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom. The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves. It focuses on the curriculum from primary- and secondary-school teaching perspectives. Part 2 examines the teaching of historical expertise including historical thinking and value formation, as well as productive assessment and the important role social history can play in the classroom. Part 3 concentrates on specific approaches to history teaching including teacher talk; the use of historical fiction and film; digital technology and the internet; as well as museums as a teaching medium. Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives, teaching citizenship and assisting the pre-service teacher in their transition to becoming a professional. Rich with insights into historical skills, historical concepts and critical thinking, as well as practical guidance on translating principles into engaging classroom approaches, this is an essential reference for both pre-service and in-service history teachers and educators.

Reading Ancient Texts

Aristotle and Neoplatonism

BRILL The contributors to this volume offer, in the light of specialised knowledge of leading philosophers of the ancient world, answers to the question: how are we to read and understand the surviving texts of Parmenides, Plato, Aristotle, Plotinus and Augustine?

The Ancient Origins of Consciousness

How the Brain Created Experience

MIT Press How consciousness appeared much earlier in evolutionary history than is commonly assumed, and why all vertebrates and perhaps even some invertebrates are conscious. How is consciousness created? When did it first appear on Earth, and how did it evolve? What constitutes consciousness, and which animals can be said to be sentient? In this book, Todd Feinberg and Jon Mallatt draw on recent scientific findings to answer these questions—and to tackle the most fundamental question about the nature of consciousness: how does the material brain create subjective experience? After assembling a list of the biological and neurobiological features that seem responsible for consciousness, and considering the fossil record of evolution, Feinberg and Mallatt argue that consciousness appeared much earlier in evolutionary history than is commonly assumed. About 520 to 560 million years ago, they explain, the great “Cambrian explosion” of animal diversity produced the first complex brains, which were accompanied by the first appearance of consciousness; simple reflexive behaviors evolved into a unified inner world of subjective experiences. From this they deduce that all vertebrates are and have always been conscious—not just humans and other mammals, but also every fish, reptile, amphibian, and bird. Considering invertebrates, they find that arthropods (including insects and probably

crustaceans) and cephalopods (including the octopus) meet many of the criteria for consciousness. The obvious and conventional wisdom-shattering implication is that consciousness evolved simultaneously but independently in the first vertebrates and possibly arthropods more than half a billion years ago. Combining evolutionary, neurobiological, and philosophical approaches allows Feinberg and Mallatt to offer an original solution to the “hard problem” of consciousness.