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KEY=OF - BRODY CHAPMAN

Rape Weapon of War and Genocide [Paragon House](#) "Its chapters by experts in genocide studies, this book, which includes key documents and discussion questions, concentrates on diverse historic and contemporary atrocities to focus the challenges to male behavior, international law, and political action that arise from the agony of rape used as a weapon of war and genocide"--Provided by publisher. **Rape Warfare The Hidden Genocide in Bosnia-Herzegovina and Croatia** [U of Minnesota Press](#) **Our Bodies, Their Battlefields War Through the Lives of Women** [Simon and Schuster](#) From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change. **Contesting the Politics of Genocidal Rape Affirming the Dignity of the Vulnerable Body** [Routledge](#) Rape, traditionally a spoil of war, became a weapon of war in the ethnic cleansing campaign in Bosnia. The ICTY Kunarac court responded by transforming wartime rape from an ignored crime into a crime against humanity. In its judgment, the court argued that the rapists violated the Muslim women's right to sexual self-determination. Announcing this right to sexual integrity, the court transformed women's vulnerability from an invitation to abuse into a mark of human dignity. This close reading of the trial, guided by the phenomenological themes of the lived body and ambiguity, feminist critiques of the autonomous subject and the liberal sexual/social contract, critical legal theory assessments of human rights law and institutions, and psychoanalytic analyses of the politics of desire, argues that the court, by validating women's epistemic authority (their right to establish the meaning of their experience of rape) and affirming the dignity of the vulnerable body (thereby dethroning the autonomous body as the embodiment of dignity), shows us that human rights instruments can be used to combat the epidemic of wartime rape if they are read as de-legitimizing the authority of the masculine autonomous subject and the gender codes it anchors. **Understanding Mass Rape in Genocide A New Perspective on a Deadly Weapon of War Teaching About Rape in War and Genocide** [Springer](#) This edited volume is both a guide for educators and a resource for everyone who wants to strengthen resistance against a major atrocity that besieges human development. Its contributors explore a crucial question: how to teach about rape in war and genocide? **Gender Violence in Peace and War States of Complicity** [Rutgers University Press](#) Reports from war zones often note the obscene victimization of women, who are frequently raped, tortured, beaten, and pressed into sexual servitude. Yet this reign of terror against women not only occurs during exceptional moments of social collapse, but during peacetime too. As this powerful book argues, violence against women should be understood as a systemic problem—one for which the state must be held accountable. The twelve essays in *Gender Violence in Peace and War* present a continuum of cases where the state enables violence against women—from state-sponsored torture to lax prosecution of sexual assault. Some contributors uncover buried histories of state violence against women throughout the twentieth century, in locations as diverse as Ireland, Indonesia, and Guatemala. Others spotlight ongoing struggles to define the state's role in preventing gendered violence, from domestic abuse policies in the Russian Federation to anti-trafficking laws in the United States. Bringing together cutting-edge research from political science, history, gender studies, anthropology, and legal studies, this collection offers a comparative analysis of how the state facilitates, legitimates, and perpetuates gender violence worldwide. The contributors also offer vital insights into how states might adequately protect women's rights in peacetime, as well as how to intervene when a state declares war on its female citizens. **The Gospel of Indifference Rape as a Weapon of War and the Church in Rwanda and Sudan** Over the past two decades the global community has witnessed multiple genocides in which rape was/is used as a primary tactic of war and ethnic cleansing. In response, several organizations have established themselves as places of refuge and healing for victims of wartime rape, and the use of rape as a weapon is now considered a crime against humanity. However, a religious response to the victims of wartime and genocidal rape is noticeably absent. This thesis examines the role of religion and use of wartime rape in the 1994 genocide in Rwanda and the current genocide in the Darfur region of Sudan, as well as the response to victims of wartime rape by members of the religious groups involved, particularly local churches. These two case studies demonstrate that whether perpetrator or victim in the conflict, the response of the church to victims of wartime rape is the same---silence. **Against Our Will Men, Women and Rape** [Open Road Media](#) Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the *New York Times Book Review* as an Outstanding Book of the Year and included among the *New York Public Library's Books of the Century*, *Against Our Will* remains an essential work of sociological and historical importance. **Rape during Civil War** [Cornell University Press](#) Rape is common during wartime, but even within the context of the same war, some armed groups perpetrate rape on a massive scale while others never do. In *Rape during Civil War* Dara Kay Cohen examines variation in the severity and perpetrators of rape using an original dataset of reported rape during all major civil wars from 1980 to 2012. Cohen also conducted extensive fieldwork, including interviews with perpetrators of wartime rape, in three postconflict counties, finding that rape was widespread in the civil wars of the Sierra Leone and Timor-Leste but was far less common during El Salvador's civil war. Cohen argues that armed groups that recruit their fighters through the random abduction of strangers use rape—and especially gang rape—to create bonds of loyalty and trust between soldiers. The statistical evidence confirms that armed groups that recruit using abduction are more likely to perpetrate rape than are groups that use voluntary methods, even controlling for other confounding factors. Important findings from the fieldwork—across cases—include that rape, even when it occurs on a massive scale, rarely seems to be directly ordered. Instead, former fighters describe participating in rape as a violent socialization practice that served to cut ties with fighters' past lives and to signal their commitment to their new groups. Results from the book lay the groundwork for the systematic analysis of an understudied form of civilian abuse. The book will also be useful to policymakers and organizations seeking to understand and to mitigate the horrors of wartime rape. **The Oxford Handbook of Gender, Sex, and Crime** [Oxford Handbooks](#) The editors, Rosemary Gartner and Bill McCarthy, have assembled a diverse cast of criminologists, historians, legal scholars, psychologists, and sociologists from a number of countries to discuss key concepts and debates central to the field. The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime; as well as biological, psychological, and social science perspectives on gender, sex, and criminal activity. Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime. An important theme throughout The Handbook is the intersection of sex and gender with ethnicity, class, age, peer groups, and community as influences on crime and justice. Individual chapters investigate both conventional topics - such as domestic abuse and sexual violence - and topics that have only recently drawn the attention of scholars - such as human trafficking, honor killing, gender violence during war, state rape, and genocide. **Sexual Violence as a Weapon of War? Perceptions, Prescriptions, Problems in the Congo and Beyond** [Bloomsbury Publishing](#) All too often in conflict situations, rape is referred to as a 'weapon of war', a term presented as self-explanatory through its implied storyline of gender and warring. In this provocative but much-needed book, Eriksson Baaz and Stern challenge the dominant understandings of sexual violence in conflict and post-conflict settings. Reading with and against feminist analyses of the interconnections between gender, warring, violence and militarization, the authors address many of the thorny issues inherent in the arrival of sexual violence on the global security agenda. Based on original fieldwork in the Democratic Republic of the Congo, as well as research material from other conflict zones, *Sexual Violence as a Weapon of War?* challenges the recent prominence given to sexual violence, bravely highlighting various problems with isolating sexual violence from other violence in war. A much-anticipated book by two acknowledged experts in the field, on an issue that has become an increasingly important security, legal and gender topic. **Wartime Sexual Violence at the International Level: A Legal Perspective** [BRILL](#) In *Wartime Sexual Violence at the International Level: A Legal Perspective*, Dr. Caterina Arrabal Ward argues that the human rights

of victims of sexual violence are not presently entirely contemplated or protected. Rape Loot Pillage The Political Economy of Sexual Violence in Armed Conflict [Oxford University Press](#) Rape and other forms of sexual violence have always been a feature of war. Yet it is only fairly recently that researchers have identified rape as a deliberate tool of war-making rather than simply an inevitable side effect of armed conflict. Much of the emerging literature has suggested that the underlying causes of rape stem from a single motivation—whether individual, symbolic, or strategic—leading to disagreement in the field about how we can understand and respond to the causes and consequences of sexual violence in war. In *Rape Loot Pillage*, Sara Meger argues that sexual violence is a form of gender-based political violence (perpetrated against both men and women) and a manifestation of unequal gender relations that are exacerbated by the social, political, and economic conditions of war. She looks at trends in the form and function of sexual violence in recent and ongoing conflicts to contend that, in different contexts, sexual violence takes different forms and is used in pursuit of different objectives. For this reason, no single framework for addressing conflict-related sexual violence will be sufficient. Taking a political economy perspective, Meger maintains that these variations can be explained by broader struggles over territory, assets, and other productive resources that motivate contemporary armed conflicts. Sexual violence is a reflection of global political economic struggles, and can't be addressed only at the local level—it must be addressed through regional and international policy. She concludes by providing some initial ideas about how this can be done via the UN and national governments. *Rethinking Rape* [Cornell University Press](#) *Rethinking Rape* applies current feminist theory to an urgent political and ethical issue to counter definitions of rape as mere assault. Book jacket. *The War Within the War: Sexual Violence Against Women and Girls in Eastern Congo* [Human Rights Watch](#) *To the United Nations: Mass Rape The War Against Women in Bosnia-Herzegovina* [U. of Nebraska Press](#) An English translation of sociological, cultural, and medical essays recounts the horrifying testimony of mass rape, sexual enslavement, systematic impregnation, and torture of Muslim, Croatian, and Serbian women and girls. *The Securitization of Rape: Women, War and Sexual Violence* [Springer](#) This book uniquely applies securitization theory to the mass sexual violence atrocities committed during the Bosnia war and the Rwandan genocide. Examining the inherent links between rape, war and global security, Hirschauer analyses the complexities of conflict-related sexual violence. *Rape: Weapon of Terror* [World Scientific](#) This book is a well-researched and moving account of how sexual assault on women has become a potent weapon in virtually all armed conflicts. Chapters giving historical and geographic perspectives describe how rape has been used throughout the ages and around the world. Case histories reveal the individual tragedies within the broad picture. *Sexual Violence: An Invisible Weapon of War in the Former Yugoslavia* [Gender and the Violence\(s\) of War and Armed Conflict](#) More Dangerous to be a Woman? [Emerald Group Publishing](#) The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. Drawing on historical and contemporary case studies, this book delves into visual and text-based materials to unpack gender-based violence(s) perpetrated and experienced by both sexes within and beyond the conflict zone. *Shattered Lives: Sexual Violence During the Rwandan Genocide and Its Aftermath* [Human Rights Watch](#) *Rape of Hutu women: The Courage to Care: Rescuers of Jews During the Holocaust* [NYU Press](#) Jewish survivors of World War II tell the stories of some of the non-Jews who helped them escape the Nazis in France, the Netherlands, Poland, Italy, Bulgaria, Norway, and Denmark. *Crimes Unspoken: The Rape of German Women at the End of the Second World War* [John Wiley & Sons](#) The soldiers who occupied Germany after the Second World War were not only liberators: they also brought with them a new threat, as women throughout the country became victims of sexual violence. In this disturbing and carefully researched book, the historian Miriam Gebhardt reveals for the first time the scale of this human tragedy, which continued long after the hostilities had ended. Discussion in recent years of the rape of German women committed at the end of the war has focused almost exclusively on the crimes committed by Soviet soldiers, but Gebhardt shows that this picture is misleading. Crimes were committed as much by the Western Allies - American, French and British - as by the members of the Red Army, and they occurred not only in Berlin but throughout Germany. Nor was the suffering limited to the immediate aftermath of the war. Gebhardt powerfully recounts how raped women continued to be the victims of doctors, who arbitrarily granted or refused abortions, welfare workers, who put pregnant women in homes, and wider society, which even today prefers to ignore these crimes. *Crimes Unspoken* is the first historical account to expose the true extent of sexual violence in Germany at the end of the war, offering valuable new insight into a key period of 20th century history. *The Last Girl: My Story of Captivity, and My Fight Against the Islamic State* [Tim Duggan Books](#) **WINNER OF THE NOBEL PEACE PRIZE** • In this “courageous” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war. *Sexual Violence as a Weapon of War in Sub-Saharan African Conflicts* [GRIN Verlag](#) Research Paper from the year 2010 in the subject Sociology - Gender Studies, grade: A, London School of Hygiene & Tropical Medicine (-), course: Diploma in Tropical Nursing, language: English, abstract: Gender based violence (GBV) is a complex, multidimensional problem which the World Health Organisation (WHO, 2005) describes as a 'universal phenomenon'. So much so, that GBV is recognised as a serious human rights and public health problem that concerns all members of society, (Murray and Lopez, 1996, Inter-Agency Standing Committee, 2005). Subsequently, GBV has been incorporated into the Millennium Development Goals, where reducing GBV will have a direct effect on achieving Goal three; the promotion of gender equality and empowerment of women. This issue has gained international attention, as a direct result of civil conflicts in Bosnia and Rwanda, where human rights abuses were seen violated on a magnitude never before recorded and described as acts of genocide, (United Nations Security Council, UNSC, 1999). In Rwanda, it is thought that about 500,000 women were raped by Hutu militia, (Human Rights Watch, 1996). Further atrocities have been documented in Sierra Leone, where approximately 50,000 to 64,000 internally displaced women have reported war-related sexual assaults (Physicians for Human Rights, 2002). In Kenya, following the disputed presidential elections in 2008, violence erupted which saw acts of sexual violence (SV), such as, gang rape and mutilation. United Nations (UN, 2007) reports suggest that 27, 000 rapes occurred in one region of the Democratic Republic of Congo (DRC) in 2007. SV has been predominant in many other conflicts such as in Uganda (Giller et al, 1991) and Sudan (Amnesty International, 2004). Research on this area tends to use the terms GBV and SV interchangeably and cannot be explored fully in this paper. There is limited research focusing on violence against males, and therefore this paper will concentrate on SV against women. *Sexual Violence Against Jewish Women During the Holocaust* [UPNE](#) The first book in English to specifically address the sexual violation of Jewish women during the Holocaust. *Will Genocide Ever End?* [Paragon House Publishers](#) Rittner (Holocaust and genocide studies, Richard Stockton College of New Jersey), Roth (philosophy, Claremont McKenna College), and Smith (Aegis Trust, a UK-based NGO devoted to genocide prevention) present an overview of the field of genocide studies. Twenty-nine short essays look at problems of definition, political and psychological facets of genocide, legal institutions that can prevent genocide, and a large number of other facets of this dark side of human history. *Redefining Traditional Justice: International Law's Interpretation of Rape as an Unlawful Weapon of War in the Rwandan Genocide* [Criticism and Compassion: The Ethics and Politics of Claudia Card](#) [John Wiley & Sons](#) *Criticism and Compassion: The Ethics and Politics of Claudia Card* offers a unique perspective on the range of issues explored by Card during her distinguished career in philosophy. Investigates her work as an early leader in the development of feminist philosophy, challenging many preconceptions about the society's norms regarding gender, marriage, and motherhood. Crossing many disciplinary boundaries, her concept of social death has come to play a significant role in multidisciplinary field of genocide studies. This volume combines many of Claudia Card's important essays with recently commissioned essays by leading philosophers whose work has been influenced by Card. The full scope of Card's philosophy is presented here - both in her own words and those of her critics and interpreters. *War Heroines Speak: The Rape of Bangladeshi Women in 1971* *War of Independence* *War Heroines Speak* tells the heroic and sorrowful stories of 7 women survivors who were subjected to rape and torture by the Pakistani army during the 1971 Bangladesh war. Striving to shed light on the realities of war crimes, this book has been translated from the original anthology compiled by Dr. Nilima Chowdhury in 1994. No other book captures the human impact of war in rural and urban Bangladesh-- and the ripple effect from the frontlines to the communities. In this quiet narrative, the young women and children clearly express how they went from an idyllic childhood to the horrors of genocide. Dr. Nusrat Rabbee hopes this translated book will help the world understand the history behind this genocide and to hold Pakistan accountable for wartime crimes. *The Men Who Killed Me: Rwandan Survivors of Sexual Violence* [D & M Publishers](#) In the 100 days of genocide that ravaged Rwanda in 1994, one million people were killed and as many as 500,000 women and girls were raped. No one was spared. Grandmothers were raped in front of their grandchildren; young girls witnessed their families being massacred before being taken as sex slaves. Nearly all the women who survived were victims of sexual violence or were profoundly affected by it. An astounding 70 percent are HIV-positive. In Rwanda's social and cultural climate, survivors who speak out face discrimination and isolation. *The Men Who Killed Me* features testimonials from 17 Rwandan survivors. Through their narratives and Samer Muscati's powerful portraits of them, these 16 women and one man bear witness not only to the crimes they and their countrymen endured, but to the incredible courage that has allowed them to survive and flourish. *Rape: Weapon of War and Mass Destruction* [Lulu.com](#) *Rape as a Weapon of War: Accountability for Sexual Violence in Conflict: Hearing Before the Subcommittee on Human Rights and the Law of the Committee on the Judiciary, United States Senate, One Hundred Tenth Congress, Second Session, April 1, 2008* *Crimes of the American Nuclear State: At Home and Abroad* [UPNE](#) In this provocative book, the authors outline the crimes committed by the state under the protective shield of national security including the shaping of foreign policy around the threat of nuclear hostility, the subjection of Americans to human radiation experiments, and the massive environmental contamination caused by radioactive waste. This insightful work clearly shows that the threats posed by nuclear states extend far beyond the dangers of nuclear war. The authors argue convincingly that criminologists, government officials, and the general public have for too long avoided and neglected the illegal aspects of nuclear weapons policies in particular, and the larger issue of state crime in general. *The Oxford Handbook of Gender, War, and the Western World since 1600* [Oxford University Press](#) To date, the history of military and war has focused predominantly on men as historical agents, disregarding gender and its complex interrelationships with war and the military. *The Oxford Handbook of Gender, War, and the Western World since 1600* investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them. Covering the major periods in warfare since the seventeenth century, the Handbook focuses on Europe and the long-term processes of colonization and empire-building in the Americas, Asia, Africa and Australia. Thirty-two essays written by leading international scholars explore the cultural representations of war and the military, war mobilization, and war experiences at home and on the battle front. Essays address the gendered aftermath and memories of war, as well as gendered war violence. Essays also examine movements to regulate and prevent warfare, the consequences of participation in the military for citizenship, and challenges to ideals of Western military masculinity posed by female, gay, and lesbian soldiers and colonial soldiers of color. *The Oxford Handbook of Gender, War, and the Western World since 1600* offers an authoritative account of the intricate relationships between gender, warfare, and military culture across time and space. *A Witness to Genocide: The 1993 Pulitzer Prize-winning Dispatches on the "ethnic Cleansing" of Bosnia* [Lisa Drew Books](#) A compilation of reports from the front lines of Bosnia provides firsthand evidence of the genocide perpetrated

against Bosnia's Muslim population **Killing Civilians Method, Madness and Morality in War** [Oxford University Press, USA](#) This is a book about how civilians suffer in war and why people decide that they should. Most civilian suffering in war is deliberate and always has been. Massacres, rape, displacement, famine and disease are usually designed. They are policies in war. In meetings or on mobile phones, political and military leaders decide that civilians are appropriate or inevitable targets. The principle that unarmed and innocent people should be protected in war is an ancient, precious but fragile idea. Today, the principle of civilian immunity is enshrined in modern international law and cherished by many. But, in practice, leaders in most wars reject the principle. Using detailed historical and contemporary examples, **Killing Civilians** looks at the many ways in which civilians suffer in wars and analyses the main anti-civilian ideologies which insist upon such suffering. It also exposes the very real ambiguity in much civilian identity which is used to justify extreme hostility. But this is also, above all, a book about why civilians should be protected. Throughout its pages, **Killing Civilians** argues for a morality of limited warfare in which tolerance, mercy and restraint are used to draw boundaries to violence. At the heart of the book are important new frameworks for understanding patterns of civilian suffering, ideologies of violence and strategies for promoting the protection of civilians. This is the first major treatment of the hard questions of civilian identity and protection in war for many years. Written by one of the humanitarian world's leading thinkers and former aid worker, it provides a unique and accessible text on the subject for professional and public readerships alike. **Gendered Violence Jewish Women in the Pogroms of 1917 to 1921** [Jews of Russia & Eastern Europ](#) This is a groundbreaking study of an important and neglected topic--the systematic use of rape as a strategic weapon of the genocidal anti-Jewish violence, known collectively as pogroms, that erupted in Ukraine in the period between 1917 and 1921, and in which at least 100,000 Jews died and undocumented numbers of Jewish women were raped. The book is based on the in-depth study of the scores of narratives of Jewish men and women who survived the pogrom violence, but were then all but forgotten for almost a century. This book deconstructs the motives of perpetrators, the experience and expression of trauma by the victimized community, and how the genocidal objectives of the pogrom perpetrators were achieved and maximized through the macabre carnival of violence. **Genocide A Comprehensive Introduction** [Routledge](#) An invaluable introduction to the subject of genocide, explaining its history from pre-modern times to the present day, with a wide variety of case studies. Recent events in the former Yugoslavia, Rwanda, East Timor and Iraq have demonstrated with appalling clarity that the threat of genocide is still a major issue within world politics. The book examines the differing interpretations of genocide from psychology, sociology, anthropology and political science and analyzes the influence of race, ethnicity, nationalism and gender on genocides. In the final section, the author examines how we punish those responsible for waging genocide and how the international community can prevent further bloodshed.