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KEY=COMPRESSOR - BRENNAN MARSHALL

Porsche 911 (Type 996) Service Manual 1999, 2000, 2001, 2002, 2003, 2004 2005

Carrera, Carrera 4, Carrera 4S

The full-color Porsche 911 Carrera (Type 996) Service Manual: 1999-2005 is a comprehensive source of service information and specifications for Porsche 911 (Type 996) Coupe, Targa and Convertible models from 1999 to 2005. The aim throughout this manual has been simplicity and clarity, with practical explanations, step-by-step procedures and useful specifications. Whether you're a professional or a do-it-yourself Porsche owner, this manual will help you understand, care for and repair your Porsche. Engines covered: 1999-2001: 3.4 liter (M96.01, M96.02, M96.04) 2002-2005: 3.6 liter (M96.03) Transmissions covered: G96 (6-speed manual) A96 (5-speed automatic)

Spray Finishing Made Simple

Jewitt, a well-known authority on wood finishing, combines his vast knowledge of the subject with the latest technology to produce this integrated book and DVD set. The author explains how to choose equipment and demystifies the spray-finishing process.

Florida Homeowner's Handbook to Prepare for Natural Hazards

"This book was developed as a project of the Gulf of Mexico Alliance (GOMA), a partnership of federal, state, and local organizations that share a vision for healthy and resilient communities. One key priority of GOMA is to increase the resiliency of coastal communities from natural hazards. One major component of healthy communities is enhancing individual resilience and recognizing that adjustments to day-to-day living are necessary. This book is designed to promote individual resilience; thereby creating a fortified community."--Publisher's website.

Collins Big Cat Starter

Collins Educational The ideal way to try Collins Big Cat, to plug gaps and to refresh your reading resources at unbeatable prices. Starter sets contain a complete list of titles from each band or Key Stage with a big discount on the normal price. Containing one of every title in the Collins Big Cat Lime band, with 14 books in total.

Scalia Dissents

Writings of the Supreme Court's Wittiest, Most Outspoken Justice

Simon and Schuster Brilliant. Colorful. Visionary. Tenacious. Witty. Since his appointment to the Supreme Court in 1986, Associate Justice Antonin Scalia has been described as all of these things and for good reason. He is perhaps the best-known justice on the Supreme Court today and certainly the most controversial. Yet most Americans have probably not read even one of his several hundred Supreme Court opinions. In Scalia Dissents, Kevin Ring, former counsel to the U.S. Senate's Constitution Subcommittee, lets Justice Scalia speak for himself. This volume—the first of its kind— showcases the quotable justice's take on many of today's most contentious constitutional debates. In Scalia Dissentscontains over a dozen of the justice's most compelling and controversial opinions. Ring also provides helpful background on the opinions and a primer on Justice Scalia's judicial philosophy. Scalia Dissents is the perfect book for readers who love scintillating prose and penetrating insight on the most important constitutional issues of our time.

Clouds, Rain and Rainmaking

Cambridge University Press Dr Mason has revised and updated his popular account of cloud-related meteorological phenomena.

Metal Curtain Walls

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Lit Stitch

25 Cross-Stitch Patterns for Book Lovers

Abrams "Savvily combines literary themes and cross-stitch designs in [a] visually appealing collection of projects . . . delightful." —Publishers Weekly Inside Book Riot's Lit Stitch, you'll find a number of badass, bookish cross-stitch patterns to let you show off your love of all things literary. Some are for bookmarks, others are for wall decor, and still others can take on a whole host of finished outcomes. What they have in common is their literary bent—the patterns speak to all manner of literary-minded book lovers, who are happy to display their nerdier sides. And what better way than through your own cross-stitch art to hang on your wall, prop on your desk, or even gift to friends and family? Most if not all are beginner-friendly and can be completed in a few hours—instant stitchification! So grab yourself some excellent embroidery floss, hoops, and needles, and pick out one or more of these great cross-stitch patterns for your next project.

The plays of Shakespeare, from the text of S. Johnson, with the prefaces, notes &c. of Rowe, Pope and many other critics. 6 vols. [in 12 pt. Followed by] Shakespeare's poems

Bench Tools

Taunton Stationary power tools may be the muscle of the modern shop, but bench and hand tools continue to be its heart and soul. In these 34 articles from Fine Woodworking magazine, some of the world's finest woodworkers share their knowledge of common bench tools. You get in-depth information on how to: choose from a wide variety of wood and metal planes, make classic workbenches, fine-tune a cabinet scraper, construct wooden sash clamps, make and use a marking gauge, test wooden chisels, sharpen planes, chisels, saws and carving tools.

Sophocles

The Complete Plays

Signet Classic Collects the full texts of Sophocles' seven ancient Greek plays, including updated translations of "Oedipus the King," "Antigone," and "The Women of Trachis," as well as stage directions and prefaces to each play.

Homeowner's Handbook to Prepare for Natural Hazards

Infoquake

Prometheus Books How far should you go to make a profit? Infoquake, the debut novel by David Louis Edelman, takes speculative fiction into alien territory: the corporate boardroom of the far future. It's a stunning trip through the trenches of a technological war fought with product demos, press releases, and sales pitches. Natch is a master of bio/logics, the programming of the human body. He's clawed and scraped his way to the top of the bio/logics market using little more than his wits. Now his sudden notoriety has brought him to the attention of Margaret Surina, the owner of a mysterious new technology called MultiReal. Only by enlisting Natch's devious mind can Margaret keep MultiReal out of the hands of High Executive Len Borda and his ruthless armies. To fend off the intricate net of enemies closing in around him, Natch and his apprentices must accomplish the impossible. They must understand this strange new technology, run through the product development cycle, and prepare MultiReal for release to the public—all in three days. Meanwhile, hanging over everything is the specter of the infoquake, a lethal burst of energy that's disrupting the bio/logic networks and threatening to send the world crashing back into the Dark Ages. With Infoquake, David Louis Edelman has created a fully detailed world that's both as imaginative as Dune and as real as today's Wall Street Journal.

Slavic Witchcraft

Old World Conjuring Spells and Folklore

Simon and Schuster A practical guide to the ancient magical tradition of Russian sorcery and Eastern Slavic magical rites • Offers step-by-step instructions for more than 300 spells, incantations, charms, amulets, and practical rituals for love, career success, protection, healing, divination, communicating with spirits and ancestors, and other challenges and situations • Reveals specific places of magical power in the natural world as well as the profound power of graveyards and churches for casting spells • Explores the folk history of this ancient magical tradition, including how the pagan gods gained new life as Eastern Orthodox saints, and shares folktales of magical beings, including sorceresses shapeshifting into animals and household objects Passed down through generations, the Slavic practice of magic, witchcraft, and sorcery is still alive and well in Russia, the Ukraine, and Belarus, as well as the Balkans and the Baltic states. There are still witches who whisper upon tied knots to curse or heal, sorceresses who shapeshift into animals or household objects, magicians who cast spells for love or good fortune, and common folk who seek their aid for daily problems big and small. Sharing the extensive knowledge she inherited from her mother and grandmother, including spells of the "Old Believers" previously unknown to outsiders, Natasha Helvin explores in detail the folk history and practice of Russian sorcery and Eastern Slavic magical rites, offering a rich compendium of more than 300 spells, incantations, charms, and practical rituals for love, relationships, career success, protection, healing, divination, averting the evil eye, communicating with spirits and ancestors, and a host of other life challenges and daily situations, with complete step-by-step instructions to ensure your magical goals are realized. She explains how this tradition has only a thin Christian veneer over its pagan origins and how the Slavic pagan gods and goddesses acquired new lives as the saints of the Eastern Orthodox Church. She details how the magical energy for these spells and rituals is drawn from the forces of nature, revealing specific places of power in the natural world as well as the profound power of graveyards and churches for casting spells. She explores the creation of amulets and talismans, the importance of icons, and the proper recital of magical language and actions during spells, as well as how one becomes a witch or sorceress. Offering a close examination of these two-thousand-year-old occult practices, Helvin also includes Slavic folk advice, adapted for the modern era. Revealing what it means to be a Slavic witch or sorceress, and how this vocation pervades all aspects of life, she shows that each of us has magic within that we can use to take control of our own destiny.

Numerical Grid Generation in Computational Fluid Dynamics

The Quake

A story for young readers. An earthquake hits Wellington when Hannah is in the bath. The lights are out, her mum and dad are out, and Hannah has to look after little Ollie and find Alex who is hurt. There's much damage all around, and people killed too. From the publisher's 'Extreme' series.

Fallocaust

Over two hundred and thirty years ago the Fallocaust happened, killing almost everything that lived and creating what is now known as the greywastes. A dead wasteland where cannibalism is a necessity, death your reality, and life before the radiation nothing but pictures in dog-eared magazines. Reaver is a greywaster, living in a small block controlled by a distant ruler said to have started the Fallocaust. He is a product of the savage world he was raised in and prides himself on being cold and cruel. Then someone new to his town catches his eye, someone different than everyone else. Without knowing why he starts to silently stalk him, unaware of where it will lead him.

Hard Child

Natalie Shapero spars with apathy, nihilism, and mortality, while engaging the rich territory of the 30s and new motherhood

Richmond Noir

Akashic Books These days, Richmond is a city of winter balls and garden parties on soft summer evenings, a city of private clubs where white-haired old gentlemen, with their martinis or mint juleps in hand, still genuflect in front of portraits of Robert E. Lee. But it's also a city of brutal crime scenes and drug corners. It's a city of world-class ad agencies and law firms, a city of the FFV (First Families of Virginia) and a city of immigrants - from India, Vietnam and Africa to Massachusetts, New York and New Jersey.

Suburban Remix

Creating the Next Generation of Urban Places

Island Press Investment has flooded back to cities because dense, walkable, mixed-use urban environments offer choices that support diverse dreams. Auto-oriented, single-use suburbs have a hard time competing. Suburban Remix brings together experts in planning, urban design, real estate development, and urban policy to demonstrate how suburbs can use growing demand for urban living to renew their appeal as places to live, work, play, and invest. The case studies and analysis show how compact new urban places are being created in suburbs to produce health, economic, and environmental benefits, and contribute to solving a growing equity crisis.

Barbapapa's New House

Orchard Books Full of gentle humour, every Barbpapa story celebrates the power of family and friends. In this story, Barbpapa and his family have to find a perfect new home after their old one is turned into apartments.

Basic Engineering Thermodynamics

Bodies, Embodiment, and Theology of the Hebrew Bible

Bloomsbury Publishing USA Recognizing that human experience is very much influenced by inhabiting bodies, the past decade has seen a surge in studies about representation of bodies in religious experience and human imaginations regarding the Divine. The understanding of embodiment as central to human experience has made a big impact within religious studies particularly in contemporary Christian theology, feminist, cultural and ideological criticism and anthropological approaches to the Hebrew Bible. Within the sub-field of theology of the Hebrew Bible, the conversation is still dominated by assumptions that the God of the Hebrew Bible does not have a body and that embodiment of the divine is a new concept introduced outside of the Hebrew Bible. To a great extent, the insights regarding how body discourse can communicate information have not yet been incorporated into theological studies.

Wisdom Literature in Mesopotamia and Israel

Society of Biblical Lit The last fifty years have seen a dramatic increase of interest in the wisdom literature of the Bible, as scholars have come to appreciate the subtlety and originality of Proverbs, Job, and Ecclesiastes as well as of Sirach and Wisdom of Solomon. Interest has likewise grown in the wisdom literatures of the neighboring cultures of Canaan, Egypt, and especially Mesopotamia. To help readers understand the place of biblical wisdom within this broader context, including its originality and distinctiveness, this volume offers a collection of essays by Assyriologists and biblicists on the social, intellectual, and literary setting of Mesopotamian wisdom; on specific wisdom texts; and on key themes common to both Mesopotamian and biblical culture. --From publisher's description.

The Origins of Biblical Monotheism

Israel's Polytheistic Background and the Ugaritic Texts

Oxford University Press According to the Bible, ancient Israel's neighbors worshipped a wide variety of gods. In recent years, scholars have sought a better understanding of this early polytheistic milieu and its relation to Yahweh, the God of Israel. Drawing on ancient Ugaritic texts and looking closely at Ugaritic deities, Mark Smith examines the meaning of "divinity" in the ancient near East and considers how this concept applies to Yahweh.

A Primer for the Mathematics of Financial Engineering

The Place of the Law in the Religion of Ancient Israel

BRILL Over a hundred years ago, Wellhausen attempted to prove that the Priestly legal sections of the Pentateuch reflect postexilic Judaism and must be considered a deviation from the prophetic religion preceding it. In this study, Weinfeld points out the fallacies in Wellhausen's thesis, making a case for the antiquity of the Priestly Code. Particular a.

Enduring Exile

The Metaphorization of Exile in the Hebrew Bible

BRILL Focusing on the composition and redaction of Jeremiah 30–31, Isaiah 40–66, and Zechariah 1–8, this book examines how the Babylonian exile became a Second Temple metaphor for political disenfranchisement, social inequality, and alienation from YHWH.

Swing: A Beginner's Guide

McGraw Hill Professional From the world's bestselling programming author Using the practical pedagogy that has made his other Beginner's Guides so successful, Herb Schildt provides new Swing programmers with a completely integrated learning package. Perfect for the classroom or self-study, Swing: A Beginner's Guide delivers the appropriate mix of theory and practical coding. You will be programming as early as Chapter 1.

God is King

Understanding an Israelite Metaphor

Bloomsbury Publishing This is the first attempt in biblical studies to apply the tools developed by theoreticians of metaphor to the common biblical metaphor of God as king. The extent to which elements of human kingship are projected onto God is investigated, and several significant conclusions emerge: 1. Royal characteristics that have a diminutive connotation are generally not projected onto God. 2. God's nature as greatest king is emphasized through use of superlatives. For example, his garb is enormous and he has a large number of royal attendants. God is not limited by the metaphor. 3. When the entailments of the metaphor would have conflicted with Israelite proscriptions, such as the iconic prohibition, the metaphor is avoided. 4. The metaphor is predominant enough to influence Israel's depiction of human kingship. For example, the term gadol ('great', 'majestic') is appropriated by God the king and is not used of the Israelite king. 5. There is no single metaphor 'God is king'; as Israelite kingship changes, the metaphor undergoes parallel changes. Also, biblical authors emphasize different aspects of God's kingship in specific contexts. The lack of a complete fit between human kingship (the vehicle) and God as king (the tenor) is consistent with the tensive view of metaphor, which predominates in contemporary scholarship. The literary study has other benefits. By enumerating the parallels between human and heavenly messengers, it finds that 'angels' should be construed as projections of royal officials. The analysis of human enthronement rituals as they are projected onto God suggests that there was no annual 'enthronement festival' which celebrated God becoming king. The systematic study of the metaphor also opens new avenues for exploring a number of issues in the study of Israelite religion.

The Memoirs of God

History, Memory, and the Experience of the Divine in Ancient Israel

Fortress Press This insightful work examines the variety of ways that collective memory, oral tradition, history, and history writing intersect. Integral to all this are the ways in which ancient Israel was shaped by the monarchy, the Babylonian exile, and the dispersions of Judeans and the ways in which Israel conceptualized and interacted with the divine-Yahweh as well as other deities.

The Strata of the Priestly Writings

Contemporary Debate and Future Directions

Theologischer Verlag Zürich The papers in this volume are the fruits of a conference on the priestly strata of the Pentateuch that took place in Vienna in the summer of 2007. The conference brought together scholars from Europe, North America, and Israel, and revealed the diversity of contemporary views on the nature of the priestly material. The essays in this volume cover a wide range of critical issues, including the question of the extent to which a view of P as a consistent and unified whole can still be defended, criteria for determining literary strata within the priestly material, evaluation of models for understanding these strata, and a discussion about the existence of the Holiness Code and its relationship to P. Contributors include Joel Baden, David Bernat, Erhard Blum, Simeon Chavel, William Gilders, Tamar Kamionkowski, Christophe Nihan, Eckart Otto, Thomas Romer, Baruch Schwartz, Sarah Shectman, and Jeffrey Stackert. Dr. Joel S. Baden, Jahrgang 1977, ist Assistant Professor of Old Testament an der Yale Divinity School in New Haven, Connecticut. Dr. Sarah Shectman, Jahrgang 1973, ist Visiting Assistant Professor am Department of Judaic Studies der Binghamton University in Binghamton, New York.

A Prophet Reads Scripture

Allusion in Isaiah 40-66

Stanford University Press By examining literary allusion in Isaiah 40-66, the author illuminates the changes that led to the demise of biblical prophecy and the rise of hermeneutically based religions in the post-biblical era.

Biblical Metaphor Reconsidered

A Cognitive Approach to Poetic Prophecy in Jeremiah 1-24

BRILL Job Jindo applies recent studies in cognitive science and explores how we can view metaphor as the very essence of poetic prophecy—namely, metaphor as an indispensable mode to communicate prophetic insight.

Mixing Metaphors

God as Mother and Father in Deutero-Isaiah

A&C Black While most treatments of biblical metaphor examine individual metaphors in isolation, Sarah J. Dille presents a model for interpretation based on their interaction with one another. Using Lakoff and Johnson's category of "metaphoric coherence", she argues that when nonconsistent or contradictory metaphors appear together in a literary unit, the areas of overlap (coherence) are highlighted in each. Using the images of father and mother in Deutero-Isaiah as a starting point, she explores how these images interact with others: for example, the divine warrior, the redeeming kinsman, the artisan of clay, or the husband. The juxtaposition of diverse metaphors (common in Hebrew prophetic literature) highlights common "entailments", enabling the reader to see aspects of the image which would be overlooked or invisible if read in isolation. Dille argues that any metaphor for God can only be understood if it is read or heard in interaction with others within a particular cultural context.

Hebrew Thought Compared with Greek

W. W. Norton & Company "Builds on the premise that language and thought are inevitably and inextricably bound up with each other. . . . A classic study of the differences between Greek and Hebrew thought."—John E. Rexrine, Colgate University

God in Translation

Deities in Cross-Cultural Discourse in the Biblical World

Wm. B. Eerdmans Publishing God in Translation offers a substantial, extraordinarily broad survey of ancient attitudes toward deities, from the Late Bronze Age through ancient Israel and into the New Testament. Looking closely at relevant biblical texts and at their cultural contexts, Mark S. Smith demonstrates that the biblical attitude toward deities of other cultures is not uniformly negative, as is commonly supposed. He traces the historical development of Israel's "one-god worldview, " linking it to the rise of the surrounding Mesopotamian empires. Smith's study also produces evidence undermining a common modern assumption among historians of religion that polytheism is tolerant while monotheism is prone to intolerance and violence.

The House of the Father As Fact and Symbol

Patrimonialism in Ugarit and the Ancient Near East

BRILL The first two volumes on patrimonialism in Ugarit and the ancient Near East, this book opens with a lengthy introduction on the interpretation of social action and households in the ancient world.

Moving Beyond Symbol and Myth

Understanding the Kingship of God of the Hebrew Bible Through Metaphor

Peter Lang For hundreds of years, scholars have debated the meaning of Jesus' central theological term, the 'kingdom of God'. Most of the argument has focused on its assumed eschatological connotations and Jesus' adherence or deviation from these ideas. Within the North American context, the debate is dominated by the work of Norman Perrin, whose classification of the kingdom of God as a myth-evoking symbol remains one of the fundamental assumptions of scholarship. According to Perrin, Jesus' understanding of the kingdom of God is founded upon the myth of God acting as king on behalf of Israel as described in the Hebrew Bible. Moving Beyond Symbol and Myth challenges Perrin's classification, and advocates the reclassification of the kingdom of God as metaphor. Drawing upon insights from the cognitive theory of metaphor, this study examines all the occurrences of the 'God is king' metaphor within the literary context of the Hebrew Bible. Based on this review, it is proposed that the 'God is king' metaphor functions as a true metaphor with a range of expressions and meanings. It is employed within a variety of texts and conveys images of God as the covenantal sovereign of Israel; God as the eternal suzerain of the world, and God as the king of the disadvantaged. The interaction of the semantic fields of divinity and human kingship evoke a range of metaphoric expressions that are utilized throughout the history of the Hebrew Bible in response to differing socio-historical contexts and within a range of rhetorical strategies. It is this diversity inherent in the 'God is king' metaphor that is the foundation for the diversified expressions of the kingdom of God associated with the historical Jesus and early Christianity.

Figurative Language in Biblical Prose Narrative

Metaphor in the Book of Samuel

BRILL This study applies several linguistic approaches and heuristic devices to selected narratives in the book of Samuel in order to investigate the defining features of metaphor and the way metaphor and other forms of figurative language operate in biblical narrative.