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POLITICS IN STATES AND COMMUNITIES

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POLITICS IN STATES AND COMMUNITIES

A lively written, thought-provoking book which uses a clear, accessible approach to political conflict in American states and communities. It explores the what and the why behind current issues including illegal immigration, term limits, the fight against tobacco, campaign finance, sexual harassment, welfare reform, crime in the states, police and law enforcement, state correctional policies, the death penalty, abortion, affirmative action and more. This book compares the public policy and government management strategies of state and local governments, while focusing on the sources and nature of conflict. Coverage demonstrates how communities and states in America play an important role in the political life of the nation. For anyone wanting to learn more about State, Local, State and Local Government and Urban Politics.

POLITICS IN STATES AND COMMUNITIES

Prentice Hall Politics in States and Communities is distinguished by its focus on politics, its comparative approach, its concern with explanation, its interest in policy, and its focus on conflicts in states and communities and the structures and processes designed to manage conflict. Several themes are carried on throughout the book that emphasize the importance of politics at the state and community level including the "conflict management" theme which emphasizes the sources and nature of conflict in society, how key decision makers act in conflict situations, and how "politicos" emerge and determine "who gets what." An equally important theme is that states and communities in America play an important role in the political life of the nation. This text illustrates that state and local governments do more than merely provide certain services such as education, road building, or fire protection. They also perform a vital political function by helping to resolve conflicts of interest in American society. This book includes multiple instructional features designed to provide timeliness and relevance, to capture readers' attention and interest, to involve students interactively with political questions, and to aid in the study of state and local politics. While the instructional features should aid in teaching state and local politics, the text material is not "dumbed down." It still includes the most important research by scholars in the field.

POLITICS IN STATES AND COMMUNITIES

PEARSON NEW INTERNATIONAL EDITION

Politics in States and Communities is distinguished by its focus on politics, its comparative approach, its concern with thorough explanation, its interest in policy, and its focus on conflicts in states and communities and the structures and processes designed to manage conflict.

POLITICS AND POLICY IN AMERICAN STATES AND COMMUNITIES

Prentice Hall Updated in its 8th edition, Politics and Policy in States & Communities distinguishes itself through its highly accessible writing style, inclusion of unique topics such as tribal governments, extensive discussion of intergovernmental relations, and its focus on the relationship between government and the governed--how individuals are affected by government decisions and how individuals influence public policy ("face-to-face" approach). The "face-to-face" approach to the study of state and local governments personalizes the material, connects government to readers' lives, and makes the material more meaningful and relevant to the reader.

STUDYGUIDE FOR POLITICS IN STATES AND COMMUNITIES BY THOMAS R DYE, ISBN 9780205109968

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POLITICS AND POLICY IN STATES AND COMMUNITIES

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POLITICS IN THE AMERICAN STATES AND COMMUNITIES

A CONTEMPORARY READER

Longman Publishing Group With a balanced combination of scholarly and popular articles, Politics in the American States and Communities: A Contemporary Reader brings analysis of the institutions, processes, policy making, and people of state and local government to life for the student. Intended as either a supplement or core text for the standard course in State and Local Government, Van Der Slik covers all the usual course topics in depth. Forty full-length articles range over ten chapters to survey the landscape of state and municipal governance, from introductory consideration of the nature of American Federalism, to State Constitutions, Finance, Participation and Elections, Parties and Interest Groups, Legislatures and Councils, Executives, Courts, and Policy Arenas and Politics for Changing Future. Throughout, Van Der Slik asks the student to consider the broad issues of scarcity, popular apathy, pluralism, and the people behind politics. Chapter opening introductory essays, introductions to each article, and chapter-ending questions are provided to help the student navigate the terrain.

MANAGING AMERICA'S SMALL COMMUNITIES

PEOPLE, POLITICS, AND PERFORMANCE

Rowman & Littlefield In their book, Managing America's Small Communities, David Folz and P. Edward French examine the relevant trends, executive behavior, service quality, and service performance measurement in small communities. The theme is the value added to small communities that evidence professionalism in administration. Professional managers base service strategies on needs rather than demands, emphasize long-term community interests, promote equality, and advance citizen participation. The findings show that city managers are more extensively engaged than mayors in governmental process decisions and help to advance the level of service quality in small communities.

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A THEORY OF DIVERSITY AND FREEDOM

OUP Oxford In his major new work Chandran Kukathas offers, for the first time, a book-length treatment of this controversial and influential theory of minority rights. The work is a defence of a form of liberalism and multiculturalism. The general question it tries to answer is: what is the principled basis of a free society marked by cultural diversity and group loyalties? More particularly, it explains whether such a society requires political institutions which recognize minorities; how far it should tolerate such minorities when their ways differ from those of the mainstream community; to what extent political institutions should address injustices suffered by minorities at the hands of the wider society, and also at the hands of the powerful within their own communities; what role, if any, the state should play in the shaping of a society's (national) identity; and what fundamental values should guide our reflections on these matters. Its main contention is that a free society is an open society whose fundamental principle is the principle of freedom of association. A society is free to the extent that it is prepared to tolerate in its midst associations which differ or dissent from its standards or practices. An implication of these principles is that political society is also no more than one among other associations; its basis is the willingness of its members to continue to associate under the terms which define it. While it is an 'association of associations', it is not the only such association; it does not subsume all other associations. The principles of a free society describe not a hierarchy of superior and subordinate authorities but an archipelago of competing and overlapping jurisdictions. The idea of a liberal archipelago is defended as one which supplies us with a better metaphor of the free society than do older notions such as the body politic, or the ship of state. This work presents a challenge, and an alternative, to other contemporary liberal theories of multiculturalism.

STUDYGUIDE FOR POLITICS IN STATES AND COMMUNITIES BY DYE, THOMAS R., ISBN 9780131930797

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COMPARING THE STATES AND COMMUNITIES

POLITICS, GOVERNMENT, AND POLICY IN THE UNITED STATES

Harpercollins College Division

POLITICS AND POLICY IN STATES AND COMMUNITIES

Addison-Wesley Educational Publishers This up-to-date, highly-readable text for the state and local politics course focuses on twin perspectives: the political economy of state and local politics and the impact of political reformism on states and communities. This book explores the dynamics of state and community politics, the methods citizens use to influence public officials, the major issues facing states and localities, and how the institutions of state and local government have changed over the years.

THE POLITICS OF STATES AND URBAN COMMUNITIES

BOUNDARIES OF OBLIGATION IN AMERICAN POLITICS

GEOGRAPHIC, NATIONAL, AND RACIAL COMMUNITIES

Cambridge University Press This book shows how ordinary Americans imagine their communities and the extent to which their communities' boundaries determine who they believe should benefit from the government's resources via redistributive policies. By contributing extensive empirical analyses to a largely theoretical discussion, it highlights the subjective nature of communities while confronting the elusive task of pinning down 'pictures in people's heads'. A deeper understanding of people's definitions of their communities and how they affect feelings of duties and obligations provides a new lens through which to look at diverse societies and the potential for both civic solidarity and humanitarian aid. This book analyzes three different types of communities and more than eight national surveys. Wong finds that the decision to help only those within certain borders and ignore the needs of those outside rests, to a certain extent, on whether and how people translate their sense of community into obligations.

COMPARING THE STATES AND COMMUNITIES

A STEM APPROACH TO POLITICS, GOVERNMENT, & POLICY IN THE UNITED STATES

RACE AND THE POLITICS OF SOLIDARITY

Oxford University Press Solidarity--the reciprocal relations of trust and obligation between citizens that are essential for a thriving polity--is a basic goal of all political communities. Yet it is extremely difficult to achieve, especially in multiracial societies. In an era of increasing global migration and democratization, that issue is more pressing than perhaps ever before. In the past few decades, racial diversity and the problems of justice that often accompany it have risen dramatically throughout the world. It features prominently nearly everywhere: from the United States, where it has been a perennial social and political problem, to Europe, which has experienced an unprecedented influx of Muslim and African immigrants, to Latin America, where the rise of vocal black and indigenous movements has brought the question to the fore. Political theorists have long wrestled with the topic of political solidarity, but they have not had much to say about the impact of race on such solidarity, except to claim that what is necessary is to move beyond race. The prevailing approach has been: How can a multicultural and multiracial polity, with all of the different allegiances inherent in it, be transformed into a unified, liberal one? Juliet Hooker flips this question around. In multiracial and multicultural societies, she argues, the practice of political solidarity has been indelibly shaped by the social fact of race. The starting point should thus be the existence of racialized solidarity itself: How can we create political solidarity when racial and cultural diversity are more or less permanent? Unlike the tendency to claim that the best way to deal with the problem of racism is to abandon the concept of race altogether, Hooker stresses the importance of coming to terms with racial injustice, and explores the role that it plays in both the United States and Latin America. Coming to terms with the lasting power of racial identity, she contends, is the starting point for any political project attempting to achieve solidarity.

DEMOCRACY REMIXED

BLACK YOUTH AND THE FUTURE OF AMERICAN POLITICS

Oxford University Press In *Democracy Remixed*, award-winning scholar Cathy J. Cohen offers an authoritative and empirically powerful analysis of the state of black youth in America today. Utilizing the results from the Black Youth Project, a groundbreaking nationwide survey, Cohen focuses on what young Black Americans actually experience and think--and underscores the political repercussions. Featuring stories from cities across the country, she reveals that black youth want, in large part, what most Americans want--a good job, a fulfilling life, safety, respect, and equality. But while this generation has much in common with the rest of America, they also believe that equality does not yet exist, at least not in their lives. Many believe that they are treated as second-class citizens. Moreover, for many the future seems bleak when they look at their neighborhoods, their schools, and even their own lives and choices. Through their words, these young people provide a complex and balanced picture of the intersection of opportunity and discrimination in their lives. *Democracy Remixed* provides the insight we need to transform the future of young Black Americans and American democracy.

COMPARING THE STATES AND COMMUNITIES

POLITICS, GOVERNMENT, & POLICY IN THE UNITED STATES

COMPARING THE STATES AND COMMUNITIES

POLITICS, GOVERNMENT, AND POLICY IN THE UNITED STATES

FRAGMENTED DEMOCRACY

MEDICAID, FEDERALISM, AND UNEQUAL POLITICS

Cambridge University Press Medicaid is the single largest public health insurer in the United States, covering upwards of 70 million Americans. Crucially, Medicaid is also an intergovernmental program that yokes poverty to federalism: the federal government determines its broad contours, while states have tremendous discretion over how Medicaid is designed and implemented. Where some locales are generous and open handed, others are tight-fisted and punitive. In *Fragmented Democracy*, Jamila Michener demonstrates the consequences of such disparities for democratic citizenship. Unpacking how federalism transforms Medicaid beneficiaries' interpretations of government and structures their participation in politics, the book examines American democracy from the vantage point(s) of those who are living in or near poverty, (disproportionately) Black or Latino, and reliant on a federated government for vital resources.

COMPARING THE STATES AND COMMUNITIES

A STEM APPROACH TO POLITICS, GOVERNMENT, & POLICY IN THE UNITED STATES

THE INCREASINGLY UNITED STATES

HOW AND WHY AMERICAN POLITICAL BEHAVIOR NATIONALIZED

University of Chicago Press In a campaign for state or local office these days, you're as likely today to hear accusations that an opponent advanced Obamacare or supported Donald Trump as you are to hear about issues affecting the state or local community. This is because American political behavior has become substantially more nationalized. American voters are far more engaged with and knowledgeable about what's happening in Washington, DC, than in similar messages whether they are in the South, the Northeast, or the Midwest. Gone are the days when all politics was local. With *The Increasingly United States*, Daniel J. Hopkins explores this trend and its implications for the American political system. The change is significant in part because it works against a key rationale of America's federalist system, which was built on the assumption that citizens would be more strongly attached to their states and localities. It also has profound implications for how voters are represented. If voters are well informed about state politics, for example, the governor has an incentive to deliver what voters--or at least a pivotal segment of them--want. But if voters are likely to back the same party in gubernatorial as in presidential elections irrespective of the governor's actions in office, governors may instead come to see their ambitions as tethered more closely to their status in the national party.

COMMUNITIES OF SENSE

RETHINKING AESTHETICS AND POLITICS

Duke University Press *Communities of Sense* argues for a new understanding of the relation between politics and aesthetics in today's globalized and image-saturated world. Established and emerging scholars of art and culture draw on Jacques Rancière's theorization of democratic politics to suggest that aesthetics, traditionally defined as the "science of the sensible," is not a depoliticized discourse or theory of art, but instead part of a historically specific organization of social roles and communality. Rather than formulating aesthetics as the Other to politics, the contributors show that aesthetics and politics are mutually implicated in the construction of communities of visibility and sensation through which political orders emerge. The first of the collection's three sections explicitly examines the links between aesthetics and social and political experience. Here a new essay by Rancière posits art as a key site where disagreement can be staged in order to produce new communities of sense. In the second section, contributors investigate how sense was constructed in the past by the European avant-garde and how it is mobilized in today's global visual and political culture. Exploring the viability of various models of artistic and political critique in the context of globalization, the authors of the essays in the volume's final section suggest a shift from identity politics and preconstituted collectivities toward processes of identification and disidentification. Topics discussed in the volume vary from digital architecture to a makeshift museum in a Paris suburb, and from romantic art theory in the wake of Hegel to the history of the group-subject in political art and performance since 1968. An interview with Étienne Balibar rounds out the collection. Contributors. Emily Apter, Étienne Balibar, Carlos Basualdo, T. J. Demos, Rachel Haidu, Beth Hinderliter, David Joselit, William Kaizen, Ranjanna Khanna, Reinaldo Laddaga, Vered Maimon, Jaleh Mansoor, Reinhold Martin, Seth McCormick, Yates McKee, Alexander Potts, Jacques Rancière, Toni Ross

COMMUNITIES AND LAW

POLITICS AND CULTURES OF LEGAL IDENTITIES

University of Michigan Press *Communities and Law* looks at minorities, or nonruling communities, and their identity practices under state domination in the midst of globalization. It examines six sociopolitical dimensions of community--nationality, social stratification, gender, religion, ethnicity, and legal consciousness--within the communitarian context and through their respective legal cultures. Gad Barzilai addresses such questions as: What is a communal legal culture, and what is its relevance for relations between state and society in the midst of globalization? How do nonliberal communal legal cultures interact with transnational American-led liberalism? Is current liberalism, with its emphasis on individual rights, litigation, and adjudication, sufficient to protect pluralism and multiculturalism? Why should democracies encourage the collective rights of nonruling communities and protect nonliberal communal cultures in principle and in practice? He looks at Arab-Palestinians, feminists, and ultra-Orthodox Jews in Israel as examples of the types of communities discussed. *Communities and Law* contributes to our understanding of the severe tensions between democracies, on the one hand, and the challenge of their minority communities, on the other, and suggests a path toward resolving the resulting critical issues. Gad Barzilai is Professor of Political Science and Law and Co-Director of the Law, Politics and Society Program, Department of Political Science, Tel Aviv University.

EXPECT US

ONLINE COMMUNITIES AND POLITICAL MOBILIZATION

Oxford University Press *People use online social forums for all sorts of reasons, including political conversations, regardless of the site's main purpose. But what leads some of these people to take their online political activity into the offline world of activism? In Expect Us, Jessica L. Beyer looks at political consciousness and action in four communities, each born out of chaotic online social spaces that millions of individuals enter, spend time in, and exit moment by moment: Anonymous (4chan), IGN, World of Warcraft, and The Pirate Bay. None of these sites began as places for political organization per se, but visitors to each have used them as places for political engagement to one degree or another. Beyer explains the puzzling emergence of political engagement in these disparate social spaces and offers reasons for their varied capacity to generate political activism. Her comparative ethnography of these four online communities demonstrates that the technological organization of space itself has a strong role in determining the possibility of political mobilization. Overall, she shows that political mobilization rises when a site provides high levels of anonymity, low levels of formal regulation, and minimal access to small-group interaction. Furthermore, her findings reveal that young people are more politically involved than much of the civic engagement literature suggests. Expect Us offers surprising and compelling insights for anyone interested in understanding which factors and online environments lead to the greatest amount of impact offline.*

MUSEUMS AND COMMUNITIES

THE POLITICS OF PUBLIC CULTURE

Smithsonian Institution Contributors to this volume examine and illustrate struggles and collaborations among museums, festivals, tourism, and historic preservation projects and the communities they represent and serve. Essays include the role of museums in civil society, the history of African-American collections, and experiments with museum-community dialogue about the design of a multicultural society.

POLITICS AND POLICY IN STATE & COMMUNITIES

Addison-Wesley This up-to-date, highly-readable text for the state and local politics course focuses on twin perspectives: the political economy of state and local politics and the impact of political reformism on states and communities. This book explores the dynamics of state and community politics, the methods citizens use to influence public officials, the major issues facing states and localities, and how the institutions of state and local government have changed over the years.

CULTURES OF INSECURITY

STATES, COMMUNITIES, AND THE PRODUCTION OF DANGER

U of Minnesota Press *Genocide in Rwanda, instability in the Middle East, anarchy on the Internet -- insecurities abound. But do they occur "naturally," or are they, as this pathbreaking volume suggests, cultural and social productions? Bringing together scholars from political science and anthropology, this collection of essays redirects long-standing views on culture as both a source of insecurity and an object of analysis. The authors present studies whose topics range from traditional security concerns, such as the Cuban missile crisis, the Korean War, and the Middle East, to less conventional issues, including the Internet and national security, multiculturalism and regional economy in New Mexico.*

AUTHORITY AND THE METAPHYSICS OF POLITICAL COMMUNITIES

Routledge This book explores the metaphysics of political communities. It discusses how and why a plurality of individuals becomes a political unity, what principles or forces keep that unity together, and what threats that unity can be faced with. In Part I, the author justifies the need for the notion of substance in metaphysics in general and in the metaphysics of politics in particular. He spells out a moderately realist theory of substances and of their principles of unity, which supports substantial gradualism. Part II concerns action theory and the nature of practical reason. The author claims that the acknowledgement of reasons by agents is constitutive of action and that normativity depends on the role of the good in the formation of reasons. Finally, in Part III the author addresses the notion of political community. He claims that the principle of unity of a political community is its authority to give members of the community moral reasons for action. This suggests a middle way between liberal individualism and organicism, and the author demonstrates the significance of this view by discussing current political issues such as the role of religion in the public sphere and the political significance of cultural identity. *Authority and the Metaphysics of Political Communities* will be of interest to researchers and advanced students working in social metaphysics, political philosophy, philosophy of action, and philosophy of the social sciences.

STUDYGUIDE FOR POLITICS AND POLICY IN STATES AND COMMUNITIES BY DRESANG, DENNIS L. , ISBN 9780205251599

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ALL HEALTH POLITICS IS LOCAL

COMMUNITY BATTLES FOR MEDICAL CARE AND ENVIRONMENTAL HEALTH

UNC Press Books *Health is political. It entails fierce battles over the allocation of resources, arguments over the imposition of regulations, and the mediation of dueling public sentiments—all conflicts that are often narrated from a national, top-down view. In All Health Politics Is Local, Merlin Chowkwanyun shifts our focus, taking us to four very different places—New York City, Los Angeles, Cleveland, and Central Appalachia—to experience a national story through a regional lens. He shows how racial uprisings in the 1960s catalyzed the creation of new medical infrastructure for those long denied it, what local authorities did to curb air pollution so toxic that it made residents choke and cry, how community health activists and bureaucrats fought over who'd control facilities long run by insular elites, and what a national coal boom did to community ecology and health. All Health Politics Is Local shatters the notion of a single national health agenda. Health is and has always been political, shaped both by formal policy at the highest levels and by grassroots community battles far below.*
