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KEY=HAIKU - BAKER RHETT

POESIE. HAIKU E SCRITTI POETICI. TESTO GIAPPONESE A FRONTE

WRITERS MAGAZINE ITALIA 39

Delos Digital srl RIVISTA (0 pagine) - RIVISTE - Polemica: stranieri è meglio? - Delos Crime - Lu Kang - Maria Grazia Bertora - Beatrice Masini Polemica: Stranieri è meglio? - Twittare dal circo dei morti viventi 95, un racconto di Joe Hill - Intervista con Maria Grazia Bertora - Il duro e il seduttore: Tecnica di Stefano Di Marino - Ogni buon padre ama la propria figlia, racconto vincitore Premio Algernon Blackwood di Lu Kang - Livido: Recensione - Haikumania - Intervista con Beatrice Masini - Malaria e zombie, racconto di Luigi Bonaro e Giovanni Verga - Ama il prossimo tuo, racconto di Chiara Beltrami - Il libro delle vergini imprudenti: Recensione - Delos Crime L'intervista - L'oscuro mosaico: Recensione - Piccole donne crescono - Il passante, racconto di Diego Lama - Poesia - Il mangiatore di cachi che ama gli haiku - Lo scaffale della storia: Marco Buticchi - Peregrinazioni - Prose in versi

ITALIA-GIAPPONE. 450 ANNI

ISIAO

OLTRE L'AUTUNNO. ANTOLOGIA HAIKU

De Art Multimedia

IL GRANDE LIBRO DEGLI HAIKU

Castelvecchi

HAIKU

CLASSIC JAPANESE SHORT POEMS

Chartwell Books Haiku -- seventeen-syllable poems that evoke worlds despite their brevity -- have captivated Japanese readers since the seventeenth century. Today the form is practiced worldwide and has become established as part of our common global heritage. This beautifully bound volume presents new English translations of classic poems by the four great masters of Japanese haiku: Matsuo Basho, Yosa Buson, Kobayashi Issa, and Masaoka Shiki, and are accompanied by both the original Japanese and a phonetic transcription.

L'INFORMAZIONE BIBLIOGRAFICA

THE NARROW ROAD TO THE DEEP NORTH AND OTHER TRAVEL SKETCHES

Penguin UK 'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

CAPRIOLE

LA FOLIE BAUDELAIRE, TRA SOGGETTO E IMMAGINE

Mimesis Bisogna imparare a masticare, solo così si può ridar vita. Anche a Baudelaire. E questo scritto è innanzitutto un tentativo di critica artistica. Non resta che combattere, senza nemici. Non resta che andare. Tutto è là. Qui si odono le corrispondenze, a una profondità ove è l'indescrivibile della vita a far le regole. Superamento delle dualità, delle dialettiche, del risentimento. Caducità dell'infinito, o meglio, infinito della caducità. Vertigine, "silenzio", choc. Capriole.

GIORNALE DELLA LIBRERIA

POEMS OF A MOUNTAIN HOME

Columbia University Press Gathers two hundred poems by the twelfth-century Japanese poet, and offers a brief introduction to his life and the traditions of Japanese court poetry

BASHO'S JOURNEY

THE LITERARY PROSE OF MATSUO BASHO

SUNY Press Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

HAIKU FOR A SEASON / HAIKU PER UNA STAGIONE

University of Chicago Press Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

CATALOGO DEI LIBRI IN COMMERCIO

A QUIET PLACE

Bitter Lemon Press "A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—*The New York Times Book Review* "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909-1992) deserves his reputation as Japan's Georges Simenon."—*Publishers Weekly*. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa

Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life... Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

ENSŌ

HAIKU YOTI

Ensō (円) è una parola giapponese che significa cerchio ed è, forse, il soggetto più comune della calligrafia giapponese. L'ensō simboleggia l'illuminazione, la forza, l'universo. La collezione Ensō contiene trenta Haiku yoti in lingua inglese. Gli haiku yoti sono poesie brevi di tipo giapponese che occupano lo spazio fisico della pagina del libro in modi non convenzionali. In questa pubblicazione, unica nel suo genere, troviamo: haiku calligrafici, su una sola riga, disposti a semicerchio, sparsi, a forma di onda, a forma di gatto e, come suggerisce il titolo, haiku tondi a riprodurre la forma dell'ensō. Alla fine del libro troviamo una sequenza di Haiku zen, The Stone sequence, che sperimenta le fasi di una meditazione. L'autrice italiana, che ha all'attivo diverse pubblicazioni internazionali di poesia breve giapponese e ha fondato e dirige la rivista di Haiku bilingue komorebi ni nuneru, si cimenta, con alcuni espedienti tipografici, nell'esplorare le possibilità estetiche del componimento rispetto allo spazio. Ensō (円) is a Japanese word meaning circle and it is, perhaps, the most common subject of Japanese calligraphy. The ensō symbolizes enlightenment, strength, the universe. The Ensō collection contains thirty Haiku Yoti in English. The Haiku Yoti are short Japanese-type poems that occupy the physical space of the book page in unconventional ways. In this publication, unique in its kind, we can find: calligraphic haiku, single line haiku, arranged in a semicircle, scattered-haiku, wave-haiku, in the shape of a cat and, as the title suggests, circle-haiku reproducing ensō. At the end of the book we can find a sequence of Haiku zen, The Stone sequence, which experiments the phases of a meditation. The Italian author Nanita, who has made several international short poetry publications and has founded and directed the bilingual Haiku magazine komorebi ni nuneru, tries, with some typographical expedients, to explore the aesthetic possibilities of the composition compared to space.

HAIKU IN ENGLISH: THE FIRST HUNDRED YEARS

W. W. Norton & Company Presents works by over two hundred poets--including Ezra Pound, Allen Ginsberg, and E.E. Cummings--who tried their hand at English-language versions of the traditional Japanese poem.

BUSON

This collection of thirty-nine haiku from Yosa Buson showcases the mastery, delicacy, and mystery of one of Japan's greatest and most deeply admired poets. With this publication, Pulitzer Prize winner Franz Wright offers readers a new avenue into one of poetry's essential voices.

CUTTLEFISH BONES

W W Norton & Company Incorporated Eugenio Montale's epoch-making first book, *Cuttlefish Bones* (1925), has been hailed as one of the truly important works of poetry in the twentieth century. At once an earned poetic manifesto and spiritual autobiography, its dialogue between self and others, hope and despair, is sustained with absolute musical mastery and that simplicity-in-complexity that marks only the greatest poetry. -- W.W. Norton & Company.

TONIGHT THEY ALL DANCE

92 LATIN & ENGLISH HAIKU

Bolchazy-Carducci Publishers *Tonight They All Dance* can serve as a primer to the composition of Latin verse and lend students and scholars alike insight into the intricacies and joys of writing poetry in a non-native language. Haiku, with its short form and engaging content, is the ideal instrument for a first exploration of Latin poetic composition.

HAIKU

JAPANESE ART AND POETRY

Pomegranate The strictest and purest of poetic forms, the Japanese haiku contains in its seventeen sound characters (on) a reference to a season as well as a distinct pause or interruption. Cherry blossoms and swallows might refer to spring; red maple leaves and deer usually imply autumn. These seasonal allusions emphasize the essence of haiku: nature and its ephemeral beauty. The graceful, evocative haiku featured here were composed by the renowned Japanese haiku masters of the past four hundred years, including Matsuo Bash, Taniguchi Buson, and Kobayashi Issa. The deceptively simple poems rendered in English with Japanese calligraphies and transliterations are paired with exquisite eighteenth- or nineteenth-century paintings and ukiyo-e prints and twentieth-century shin hanga woodcuts from the Art Gallery of Greater Victoria, Canada. With their depth and delicacy, wide range of subtle hues, and time-honored focus on landscapes, birds, and flowers, these artworks like their haiku counterparts quietly capture a moment in time. Haiku: Japanese Art and Poetry presents thirty-five pairs of poems and images, organized seasonally. The Introduction details the origin and development of haiku, the lives of the most famous poets, and the obstacles faced when translating the concise yet complex lines.

THE IDEOLOGIES OF JAPANESE TEA

SUBJECTIVITY, TRANSCIENCE AND NATIONAL IDENTITY

Global Oriental This provoking study of the Japanese tea ceremony (chanoyu) examines the ideological foundation of its place in history and the broader context of Japanese cultural values where it has emerged as a so-called 'quintessential' component of the culture. Sen Soshitsu XI argued that tea be viewed as the expression of the moral universe of the nation.

PRESENTATION ZEN

SIMPLE IDEAS ON PRESENTATION DESIGN AND DELIVERY

Pearson Education FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

ALL THE WORDS ARE YOURS

Penguin UK I'll be your deep breath, I'll be your simple relief. I'll be home to you. Every day for the past six years, Tyler Knott Gregson has written a simple haiku about love and posted it online. These heartfelt poems have spoken to readers around the world, and won Tyler a large and loyal following. Now, in All the Words Are Yours - the follow-up to the US bestseller Chasers of the Light - this startlingly honest, vulnerable and moving new voice presents his favourites among those haiku. Some are previously unpublished; all are accompanied by his signature photographs, reproduced in gorgeous full colour. Together, they capture the textures of daily life and extraordinary love through the eyes of a man truly present in each moment.

LIRISMI

SCRITTI POETICI GIOVANILI : 1912-1921

BESTIARY, OR, THE PARADE OF ORPHEUS

David R. Godine Publisher An early and influential champion of cubism, Apollinaire was seminal in the revolutionary art style of Surrealism, a term he coined some seven years before Breton formally founded the movement. This text was originally published in 1910.

WORDS FOR WAR

NEW POEMS FROM UKRAINE

"The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity"--

SELECTED POEMS BY FERNANDO PESSOA

INCLUDING POEMS BY HIS HETERONYMS: ALBERTO CAEIRO, RICARDO REIS [AND] ALVARO DE CAMPOS, AS WELL AS SOME OF HIS ENGLISH SONNETS AND SELECTIONS FROM HIS LETTERS

Chicago : Swallow Press

HOTEL INSOMNIA

POEMS

Houghton Mifflin Harcourt "Poems . . . like folk tales told by a child with an impishly surrealistic streak" from the Pulitzer Prize-winning author of *The World Doesn't End* (*Library Journal*). In this volume, "Simic writes so simply that his words fall like drops of water, but they ripple outward to evoke an ominous and numinous world" (*The Washington Post Book World*). He fills the wee hours of his poetry with angels and pigs, riddles and cemeteries. With empty offices and dolls that smile. With the sound of bare feet upstairs and a single kiss before the shadows converge. His is a rich, haunted world of East European memory and American present—a world of his own creation, one always full of luminous surprise. "The poems . . . come from a vision of the world that, once experienced, prevents us from ever dozing again, that prevents us, for that matter, from feeling confidently awake." —*Los Angeles Times* "One of the most original poets writing today, Simic has a gift for startling juxtapositions . . . Homely images, in Simic's hands, take on an eerie combination of the marvelous and the absurd . . . There are few poets writing today whose sense of wonder is so palpable." —*Library Journal Praise for Charles Simic* "Few contemporary poets have been as influential—or as inimitable—as Charles Simic." —*The New York Times Book Review* "He has infused American poetry with the freshest and most original style and imagery since e.e. cummings." —*St. Louis Post-Dispatch* "His poems are crowded with uncanny presence, which he challenges with flirtatious directness." —*The New Yorker*

LOGO MONDO

THE BOOK OF TOKYO

A CITY IN SHORT FICTION

Comma Press A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place - a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

AFTER BABEL

ASPECTS OF LANGUAGE AND TRANSLATION

Open Road Media "A brilliant work . . . A dazzling meditation on the very nature of language itself" from the world-renowned scholar and author of *The Poetry of Thought* (Kirkus Reviews). In his classic work, literary critic and scholar George Steiner tackles what he considers the Babel "problem": Why, over the course of history, have humans developed thousands of different languages when the social, material, and economic advantages of a single tongue are obvious? Steiner argues that different cultures' desires for privacy and exclusivity led to each developing its own language. Translation, he believes, is at the very heart of human communication, and thus at the heart of human nature. From our everyday perception of the world around us, to creativity and the uninhibited imagination, to the often inexplicable poignancy of poetry, we are constantly translating—even from our native language.

HAIKU 2020

anthology of 100 haiku by 100 poets

FAULT LINES

CULTURAL MEMORY AND JAPANESE SURREALISM

Stanford University Press How can a movement like Surrealism be transferred, transplanted, or transported from one culture to another, one language to another? This book traces the creative dialogue between France and Japan in the early 20th century, focusing on Surrealist and avant-garde writings that challenge and break apart clear and bounded conceptions of language, poetry, and meaning.

BIBLIOGRAFIA GENERALE DELLA LINGUA E DELLA LETTERATURA ITALIANA

BIGLI.

JAPAN STYLE

Phaidon Incorporated Limited The concept that the Japanese call *ki*, meaning the spirit of things, can be seen throughout Japanese life and culture. What Gian Carlo Calza calls 'Japan style' in his authoritative text is demonstrated through such things as an exquisitely arranged single flower or the particular quality of meticulously designed architectural forms and spaces, the rituals of the traditional tea ceremony, and the attention that is paid to the manner of creation as well as to the finished object itself. The book identifies the specific qualities that make up aspects of Japanese culture, examining the elements intrinsic to its art, architecture, objects and rituals, and gives the reader the pleasure of a journey into the Japanese aesthetic, past and present.

THE RUSSO-JAPANESE WAR IN GLOBAL PERSPECTIVE

WORLD WAR ZERO

BRILL Like Volume one, Volume two of *The Russo-Japanese War in Global Perspective* examines the Russo-Japanese War in its military, diplomatic, social, political, and cultural context. In this volume East Asian contributors focus on the Asian side of the war to flesh out the assertion that the Russo-Japanese War was, in fact, World War Zero, the first global conflict of the 20th century. The contributors demonstrate that the Russo-Japanese War, largely forgotten in the aftermath of World War I, actually was a precursor to the catastrophe that engulfed the world less than a decade after the signing of the Treaty of Portsmouth. This study also helps us better understand Japan as it emerged at the beginning of its fateful 20th century.

THE MONSTER LOVES HIS LABYRINTH

Copper Canyon Press The personal notebooks of our new Poet Laureate.

THE DISMEMBERMENT OF ORPHEUS

TOWARD A POSTMODERN LITERATURE

Univ of Wisconsin Press In this book, the first edition of which was published in 1971 by Oxford University Press, Ihab Hassan takes Orphic dismemberment and regeneration as his metaphor for a radical crisis in art and language, culture and consciousness, which prefigures postmodern literature. The modern Orpheus, he writes, "sings on a lyre without strings." Thus, his sensitive critique traces a hypothetical line from Sade through four modern authors--Hemingway, Kafka, Genet, and Beckett--to a literature still to come. But the line also breaks into two Interludes, one concerning 'Pataphysics, Dada, and Surrealism, and the other concerning Existentialism and Aliterature. Combining literary history, brief biography, and critical analysis, Hassan surrounds these authors with a complement of avant-garde writers whose works also foreshadow the postmodern temper. These include Jarry, Apollinaire, Tzara, Breton, Sartre, Camus, Nathalie Sarraute, Robbe-Grillet, and in America, Cage, Salinger, Ginsberg, Barth, and Burroughs. Hassan takes account also of related contemporary developments in art, music, and philosophy, and of many works of literary theory and criticism. For this new edition, Hassan has added a new preface and postface on the developing character of postmodernism, a concept which has gained currency since the first edition of this work, and which he himself has done much to theorize.

FOUR CITIES

Poetry. Middle Eastern Studies. Wandering from Detroit to Haifa, Tripoli to Brooklyn, the poems of FOUR CITIES reveal the underbelly of cities, bearing witness to narratives of love, occupation and faith. These testimonies are harvested from displaced landscapes, histories and languages, revealing the unsettled lives of immigrants. Using urgent, haunting language, Alyan evokes the unlikely backdrop of Palestinian bazaars and Midwestern junkyards, policed checkpoints and boisterous nightclubs. A Lebanese village burns while lovers kiss in Paris. A traveler unpacks her grief in the homes of strangers. This lyrical collection captures the interplay between adopted and imposed homes, the poignant legacy of exile.