

mastery and expertise but as a way, rather, to disavow mastery altogether. To become or remain an inexperienced reader, divesting oneself of authorial claims, was to fundamentally challenge the logic of the British Empire and European fascism, which prized self-mastery, authority, and national sovereignty. Bringing together the histories of comparative literature and anticolonial thought, Elam demonstrates how these early-twentieth-century theories of reading force us to reconsider the commitments of humanistic critique and egalitarian politics in the still-colonial present.

DATA ANALYTICS AND MANAGEMENT

PROCEEDINGS OF ICDAM

Springer Nature This book includes original unpublished contributions presented at the International Conference on Data Analytics and Management (ICDAM 2020), held at Jan Wzykowski University, Poland, during June 2020. The book covers the topics in data analytics, data management, big data, computational intelligence, and communication networks. The book presents innovative work by leading academics, researchers, and experts from industry which is useful for young researchers and students.

HIGH SCHOOL ENGLISH GRAMMAR AND COMPOSITION

S Chan & Company

INDIA'S REVOLUTIONARY INHERITANCE

POLITICS AND THE PROMISE OF BHAGAT SINGH

Cambridge University Press Interrogates the explosive potential of revolutionary anti-colonial 'afterlives' in contemporary Indian politics and society.

DAAN AND OTHER GIVING TRADITIONS IN INDIA

THE FORGOTTEN POT OF GOLD

AccountAid India

INTERNATIONAL CONFERENCE ON INNOVATIVE COMPUTING AND COMMUNICATIONS

PROCEEDINGS OF ICICC 2021, VOLUME 2

Springer Nature This book includes high-quality research papers presented at the Fourth International Conference on Innovative Computing and Communication (ICICC 2021), which is held at the Shaheed Sukhdev College of Business Studies, University of Delhi, Delhi, India, on February 20-21, 2021. Introducing the innovative works of scientists, professors, research scholars, students and industrial experts in the field of computing and

communication, the book promotes the transformation of fundamental research into institutional and industrialized research and the conversion of applied exploration into real-time applications.

LIBRARY OF CONGRESS CATALOG

A CUMULATIVE LIST OF WORKS REPRESENTED BY LIBRARY OF CONGRESS PRINTED CARDS. BOOKS: SUBJECTS

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

THE PEOPLE OF INDIA

SOCIAL NETWORKING AND COMPUTATIONAL INTELLIGENCE

PROCEEDINGS OF SCI-2018

Springer Nature This book presents a selection of revised and extended versions of the best papers from the First International Conference on Social Networking and Computational Intelligence (SCI-2018), held in Bhopal, India, from October 5 to 6, 2018. It discusses recent advances in scientific developments and applications in these areas.

AUTOBIOGRAPHY OF A YOGI

The Floating Press The autobiography of Paramahansa Yogananda (1893 - 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelita Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

THE MYSTICS, ASCETICS, AND SAINTS OF INDIA

A STUDY OF SADHUISM, WITH AN ACCOUNT OF THE YOGIS, SANYASIS, BAIRAGIS, AND OTHER STRANGE HINDU SECTARIANS

Elibron.com This Elibron Classics title is a reprint of the original edition published by T. Fisher Unwin in London, 1905.

THE CHAMĀRS

DEVELOPMENTS IN PSYCHIATRY IN INDIA

CLINICAL, RESEARCH AND POLICY PERSPECTIVES

Springer The volume evaluates major developments in psychiatry in India from the 1950s, and highlights the areas where Indian psychiatry has contributed to the development of the subject worldwide. The chapters review international as well as Indian developments in psychiatry and its sub-specialities. A wide range of clinical, research and policy-related topics have been covered in the volume, which begins with an overview of the history of psychiatry in India, moving on to developments in various sub-specialities of psychiatry in the last 60 years or so. It then specifically discusses developments in psychology and psychodynamics, general adult and child psychiatry, substance use psychiatry, community psychiatry, liaison psychiatry, and other psychiatric sub-specialities. Developments in treatment, the status of training and service in psychiatry and legal issues related to the practice of psychiatry in India are also included. The contributors to this volume are nationally and internationally recognized experts in different areas of psychiatry. Most of them have had some association, or are currently associated, with the Department of Psychiatry at the Post Graduate Institute of Medical Education and Research, Chandigarh, India.

MAKING LAHORE MODERN

CONSTRUCTING AND IMAGINING A COLONIAL CITY

U of Minnesota Press Fifty years after the British annexed the Punjab and made Lahore its provincial capital, the city—once a prosperous Mughal center that had long since fallen into ruin—was transformed. British and Indian officials had designed a modern, architecturally distinct city center adjacent to the old walled city, administered under new methods of urban governance. In *Making Lahore Modern*, William J. Glover investigates the traditions that shaped colonial Lahore. In particular, he focuses on the conviction that both British and Indian actors who implemented urbanization came to share: that the material fabric of the city could lead to social and moral improvement. This belief in the power of the physical environment to shape individual and collective sentiments, he argues, links the colonial history of Lahore to nineteenth-century urbanization around the world. Glover highlights three aspects of Lahore's history that show this process unfolding. First, he examines the concepts through which the British understood the Indian city and envisioned its transformation. Second, through a detailed study of new buildings and the adaptation of existing structures, he explores the role of planning, design, and reuse. Finally, he analyzes the changes in urban imagination as evidenced in Indian writings on the city in this period. Throughout, Glover emphasizes that colonial urbanism was not simply imposed; it was a collaborative project between Indian citizens and the British. Offering an in-depth study of a single provincial city, Glover reveals that urban change in colonial

India was not a monolithic process and establishes Lahore as a key site for understanding the genealogy of modern global urbanism. William J. Glover is associate professor of architecture at the University of Michigan.

THE PUBLISHERS' TRADE LIST ANNUAL

THE CONCISE SANSKRIT-ENGLISH DICTIONARY

Motilal Banarsidass The present Dictionary is designed to meet the long-felt need of the English-knowing reader who is interested in the study of classical as well as modern Sanskrit. It covers a very large field-Epics such as the Ramayana and Mahabharata, Puranas and Upapuranas, Smrti and Niti literature, Darśanas or Systems of Philosophy, such as Nyaya, Vedānta, Mimāṃsā, Sāṅkhya and Yoga, Grammar, Rhetoric, Poetry in all its branches, Dramatic and Narrative Literature, Mathematics, Medicine, Botany, Astronomy, Music and other technical or scientific branches of learning. Thus, it embraces all words occurring in the general post-Vedic literature. It includes most of the important terms in Grammar. It gives quotations and references to the peculiar and remarkable meanings of words, especially such as occur in books prescribed for study in the Indian and foreign universities. It also renders an explanation of important technical terms occurring in different branches of Sanskrit learning. To add to its usefulness the work includes three appendices. There are in existence no doubt excellent Sanskrit-English dictionaries compiled by eminent scholars like Monier Williams, H.H. Wilson, V. S. Apte and L. R. Vaidya, but their bulkiness and cost prohibit a large number of users from enjoying an advantage so necessary in their study of Sanskrit. There is, therefore, a crying need for one which supplies everything required by an average reader and which is at the same time characterized by brevity and cheapness. The present compilation is intended to serve this purpose. The author in this handy work has kept out Sanskrit words that are less commonly used and has tried to avoid all technicalities as well as words that can easily be seen as simple derivatives of some given words. Thus he has been able to reduce the bulk of the dictionary without compromising its usefulness.

MANAS

PSYCHIATRY OF AYURVEDA

SEXUAL SITES, SEMINAL ATTITUDES

SEXUALITIES, MASCULINITIES AND CULTURE IN SOUTH ASIA

SAGE Publications India Discussions on sexuality in the South Asian context have tended to focus largely on men's preoccupations through notions such as `semen-anxiety`. Another restrictive framework is the excessive importance ascribed to religion in everyday life. The result has been a

rather narrow debate on sexuality. By providing accounts of a myriad sites and meanings of sexuality, this remarkable volume broadens the debate on sexuality in South Asia. It combines perspectives from history, anthropology, and cultural and literary studies to provide an interdisciplinary exploration of the cultures of, and the multiple meanings and contestations that gather around, masculinities and sexualities. The collection is unique in the breadth of its theoretical concerns; its focus on hitherto marginalized sexual identities; and its novel juxtapositions of analyses of colonial discourses with those of postcolonised modernity.

EASY ENGLISH GRAMMAR

New Saraswati House India Pvt Ltd English Grammar book

THE MAN WHO SAVED INDIA

Penguin Random House India Private Limited There is perhaps no political figure in modern history who did more to secure and protect the Indian nation than Sardar Vallabhbhai Patel. But, ironically, seventy years after Patel brought together piece by piece the map of India by fusing the princely states with British India to create a new democratic, independent nation, little is understood or appreciated about Patel's enormous contribution to the making of India. Caricatured in political debate, all the nuances of Patel's difficult life and the daring choices he made are often lost, or worse, used as mere polemic. If Mahatma Gandhi was the spiritual core of India's freedom struggle and Jawaharlal Nehru its romantic idealism, it was Sardar Patel who brought in the vital pragmatism which held together the national movement and the first ideas of independent India. A naturally stoic man, Patel, unlike Gandhi or Nehru, wrote no personal history. He famously argued that it was better to create history than write it. This is why even his deepest misgivings and quarrels have been easily buried. But every warning that Patel left for India - from the dangers of allowing groups to create private militias to his thoughtful criticism on India's approach to Kashmir, Pakistan and China - are all dangerously relevant today. It is impossible to read about Patel, who died in 1950, and not feel that had he lived on, India might have been a different country. It is also impossible to ignore Patel and understand not only what the idea of India is but also what it could have been, and might be in the future. *The Man Who Saved India* is a sweeping, magisterial retelling of Sardar Patel's story. With fiercely detailed and pugnacious anecdotes, multiple award-winning, best-selling writer Hindol Sengupta brings alive Patel's determined life of struggle and his furious commitment to keep India safe. This book brings alive all the arguments, quarrels and clashes between some of the most determined people in Indian history and their battle to carve out an independent nation. Through ravages of a failing body broken by decades of abuse in and outside prison, Patel stands out in this book as the man who, even on his death bed, worked to save India. Hindol

Sengupta's *The Man Who Saved India* is destined to define Patel's legacy for future generations.

INDIA 2020

A VISION FOR THE NEW MILLENNIUM

Penguin UK In this ground-breaking vision document, first published in 1998, Dr A.P.J. Abdul Kalam and Y.S. Rajan offer a blueprint for India to be counted among the world's top five economic powers by the year 2020. They cite growth rates and development trends to show that the goal is not unrealistic. Past successes—the green revolution and satellite-based communication linking remote regions of the country, for instance—bear them out. The same sense of purpose can make us a prosperous, strong nation in a matter of years, assert Kalam and Rajan. This is a book that every citizen who hopes for a better India must read.

AN ENGLISH TRANSLATION OF THE SATYARTH PRAKASH; LITERALLY, EXPOSE OF RIGHT SENSE (OF VEDIC RELIGION) OF MAHARSHI SWAMI DAYANAND SARASWATI, 'THE LUTHER OF INDIA, ' BEING A GUIDE TO VEDIC HERMENEUTICS

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

INDIAN LIBRARY CHRONOLOGY

SAME-SEX LOVE IN INDIA

READINGS IN INDIAN LITERATURE

Springer *Same-Sex Love in India* presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention,

uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

TARKA-SANĠRAHA OF ANNAMBHA᠒᠒A

BAPU KUTI

JOURNEYS IN REDISCOVERY OF GANDHI

Viking Press Social and economic activities in Mahatma Gandhi's last home located at Sevagrama Asrama, Wardha.

INDIANS IN LONDON

FROM THE BIRTH OF THE EAST INDIA COMPANY TO INDEPENDENT INDIA

Bloomsbury Publishing In September 1600, Queen Elizabeth and London are made to believe that the East India Company will change England's fortunes forever. With William Shakespeare's death, the heart of Albion starts throbbing with four centuries of an extraordinary Indian settlement that Arup K. Chatterjee christens as Typogravia. In five acts that follow, we are taken past the churches destroyed by the fire of Pudding Lane; the late eighteenth-century curry houses in Mayfair and Marylebone; and the coming of Indian lascars, ayahs, delegates, students and lawyers in London. From the baptism of Peter Pope (in the year Shakespeare died) to the death of Catherine of Bengal; the chronicles of Joseph Emin, Abu Taleb and Mirza Ihtishamuddin to Sake Dean Mahomet's Hindoostane Coffee House; Gandhi's experiments in Holborn to the recovery of the lost manuscript of Tagore's Gitanjali in Baker Street; Jinnah's trysts with Shakespeare to Nehru's duels with destiny; Princess Sophia's defiance of the royalty to Anand establishing the Progressive Writers' Association in Soho; Aurobindo Ghose's Victorian idylls to Subhas Chandra Bose's interwar days; the four Indian politicians who sat at Westminster to the blood pacts for Pakistan; India in the shockwaves at Whitehall to India in the radiowaves at the BBC; the intrigues of India House and India League to hundreds of East Bengali restaurateurs seasoning curries and kebabs around Brick Lane... Indians in London is a scintillating adventure across the Thames, the Embankment, the Southwarks, Bloomsburys, Kensingtons,

Piccadillys, Wembleys and Brick Lanes that saw a nation-a cultural, historical and literary revolution that redefined London over half a millennium of Indian migrations-reborn as independent India.

CATALOGUE OF HINDUSTANI PRINTED BOOKS IN THE LIBRARY OF THE BRITISH MUSEUM

THE MELODRAMATIC PUBLIC

FILM FORM AND SPECTATORSHIP IN INDIAN CINEMA

Springer What does it mean to say Indian movies are melodramatic? How do film audiences engage with socio-political issues? What role has cinema played in the emergence of new economic forms, consumer cultures and digital technologies in a globalizing India? Ravi Vasudevan addresses these questions in a wide-ranging analysis of Indian cinema.