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# Read Book Pink Triangle The Feuds And Private Lives Of Tennessee Williams Gore Vidal Truman Capote And Famous Members Of Their Entourages

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**Pink Triangle The Feuds and Private Lives of Tennessee Williams, Gore Vidal, Truman Capote, and Members of Their Entourages** *Blood Moon Prod Limited Exposes the literary slugfests of several three gay writers and offers an intimate look at their relationships with the glitterati--everyone from Marilyn Monroe to Jacqueline Kennedy and Marlon Brando. Original. **Feast of Excess A Cultural History of the New Sensibility** Oxford University Press In 1952, John Cage shocked audiences with 4'33," his composition showcasing the power of silence. From Cage's minimalism to Chris Burden's radical performance art two decades later, the post-war avant-garde sought to liberate the art world by shattering the divide between high and low art. Feast of Excess presents an engaging and accessible portrait of the cultural extremism that emerged in the United States after World War II. This "New Sensibility," as*

termed by Susan Sontag, was predicated upon excess, pushing and often crossing boundaries whether in the direction of minimalism or maximalism. Through brief vignette profiles of prominent figures in literature, music, visual art, poetry, theater and journalism, George Cotkin leads readers on a focused journey through the interconnected stories of prominent figures such as Andy Warhol, Anne Sexton, John Cage, John Coltrane, Bob Dylan, Erica Jong, and Chris Burden, among many others, who broke barriers between artist and audience with their bold, shocking, and headline-grabbing performances. This inventive narrative captures the sentiment of liberation from high and low culture in artistic endeavors spanning from the 1950s to the 1970s and reveals the establishment of excess in American culture as the norm. A detailed emersion in the history of cultural extremism, *Feast of Excess* leaves readers to consider the provocative revelation that the essence of excess remains in our culture today, for good and ill. **Bobby Kennedy The Making of a Liberal Icon** Random House Trade Paperbacks “A multilayered, inspiring portrait of RFK . . . [the] most in-depth look at an extraordinary figure whose transformational story shaped America.”—Joe Scarborough, *The Washington Post* **NEW YORK TIMES BESTSELLER** • Soon to be a Hulu original series starring Chris Pine. Larry Tye appears on CNN’s *American Dynasties: The Kennedys*. “We are in Larry Tye’s debt for bringing back to life the young presidential candidate who . . . almost half a century ago, instilled hope for the future in angry, fearful Americans.”—David Nasaw, *The New York Times Book Review* Bare-knuckle operative, cynical White House insider, romantic visionary—Robert F. Kennedy was all of these things at one time or another, and each of these aspects of his personality emerges in the pages of this powerful and perceptive biography. History remembers RFK as a racial healer, a tribune for the poor, and the last progressive knight of a bygone era of American politics. But Kennedy’s enshrinement in the liberal pantheon was actually the final stage of a journey that began with his service as counsel to the red-baiting senator Joseph McCarthy. In *Bobby Kennedy*, Larry Tye peels away layers of myth and misconception to capture the full arc of his subject’s life. Tye draws on unpublished memoirs, unreleased government files, and fifty-eight boxes of papers that had been under lock and key for forty years. He conducted hundreds of interviews with RFK intimates, many of whom have never spoken publicly, including Bobby’s widow, Ethel, and his sister, Jean. Tye’s determination to sift through the tangle of often contradictory opinions means that Bobby Kennedy will stand as the definitive biography about the most complex and controversial member of the Kennedy family. Praise for *Bobby Kennedy* “A compelling story of how idealism can be cultivated and liberalism learned . . . Tye does an exemplary job of capturing not just the chronology of Bobby’s life, but also the sense of him as a person.”—*Los Angeles Review of Books* “Captures RFK’s rise and fall with straightforward prose bolstered by impressive research.”—*USA Today* “[Tye] has a keen gift for narrative storytelling and an ability to depict his subject with almost novelistic emotional detail.”—*Michiko Kakutani, The New York Times* “Nuanced and thorough . . . [RFK’s] vision echoes through the decades.”—*The Economist* **Gore Vidal and Antiquity Sex, Politics and Religion** Taylor & Francis This book examines Gore Vidal’s lifelong engagement with the ancient world. Incorporating material from his novels, essays, screenplays and plays, it argues that his interaction with antiquity was central to the way in which he viewed himself, his writing, and his world.

Divided between the three primary subjects of his writing – sex, politics, and religion – this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty-year career. Broughall analyses Vidal's portrayals of the ancient past in novels such as *Julian* (1964), *Creation* (1981) and *Live from Golgotha* (1992). He also shows how classical literature inspired Vidal's other fiction, such as *The City and the Pillar* (1948), *Myra Breckinridge* (1968), and his *Narratives of Empire* (1967–2000) novels. Beyond his fiction, Broughall examines the ways in which antiquity influenced Vidal's careers as a playwright, an essayist and a satirist, and evaluates the influence of classical authors and their works upon him. Of interest to students and scholars in classical studies, reception studies, American politics and literature, and the work of Gore Vidal, this volume presents an original perspective on one of the most provocative writers and intellectuals in post-war American letters. It offers new insights into Vidal's attitudes, influences, and beliefs, and throws fresh light upon his patrician self-fashioning and his mercurial output.

**Folsom Street Blues A Memoir of 1970s SoMa and Leatherfolk in Gay San Francisco** Palm Drive Publishing Stewart has written a wonderful memoir revealing how South of Market became hip SoMa in San Francisco. Leading a lusty life surfing the first wave of gay liberation up to HIV, he is an uninhibited writer spilling personal tales of sex, art, and friendship during that first decade of Gay Liberation after Stonewall.

**Those Glamorous Gabors Bombshells from Budapest** Blood Moon Prod Limited Recounts the lives of Zsa Zsa, Eva, and Magda Gabor, from Austro-Hungarian Empire to Hollywood.

**It's Good to Be the King The Seriously Funny Life of Mel Brooks** John Wiley & Sons Discusses the personal life and professional career of comedy writer/actor/filmmaker Mel Brooks.

**The Pink Triangle The Nazi War Against Homosexuals** Holt Paperbacks This is the first comprehensive book in English on the fate of the homosexuals in Nazi Germany. The author, a German refugee, examines the climate and conditions that gave rise to a vicious campaign against Germany's gays, as directed by Himmler and his SS--persecution that resulted in tens of thousands of arrests and thousands of deaths. In this Nazi crusade, homosexual prisoners were confined to death camps where, forced to wear pink triangles, they constituted the lowest rung in the camp hierarchy. The horror of camp life is described through diaries, previously untranslated documents, and interviews with and letters from survivors, revealing how the anti-homosexual campaign was conducted, the crackpot homophobic fantasies that fueled it, the men who made it possible, and those who were its victims, this chilling book sheds light on a corner of twentieth-century history that has been hidden in the shadows much too long.

**Inside Linda Lovelace's Deep Throat Degradation, Porno Chic, and the Rise of Feminism** Blood Moon Prod Limited Discusses the star of the most famous piece of pornographic film, including her terrifying life with her abusive husband, her time as a favorite party guest for the Hollywood elite, and her role in the feminist movement.

**Red, White & Royal Blue A Novel** St. Martin's Griffin \* Instant NEW YORK TIMES and USA TODAY bestseller \*\* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \*\* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his

image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, *New York Times* bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six* **Brando Unzipped** Blood Moon Productions, Ltd. see [www.BloodMoonProductions.com](http://www.BloodMoonProductions.com)

**Other Voices, Other Rooms** Vintage Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love. **Howard Hughes Hell's Angel** Blood Moon Productions, Ltd. Set amid descriptions of the unimaginable changes that affected America between Hughes's birth in 1905 and his death in 1976, this book gives an insider's perspective about what money can buy, and what it can't. **The Angels' Share** Penguin #1 *New York Times* bestselling author J. R. Ward delivers the second novel in her *Bourbon Kings* series—a sweeping saga of a Southern dynasty struggling to maintain a façade of privilege and prosperity, while secrets and indiscretions threaten its very foundation... In Charlemont, Kentucky, the Bradford family is the *crème de la crème* of high society—just like their exclusive brand of bourbon. And their complicated lives and vast estate are run by a discrete staff who inevitably become embroiled in their affairs. This is especially true now, when the apparent suicide of the family patriarch is starting to look more and more like murder... No one is above suspicion—especially the eldest Bradford son, Edward. The bad blood between him and his father is known far and wide, and he is aware that he could be named a suspect. As the investigation into the death intensifies, he keeps himself busy at the bottom of a bottle—as well as with his former horse trainer's daughter. Meanwhile, the family's financial future lies in the perfectly manicured hands of a business rival, a woman who wants Edward all to herself. Everything has consequences; everybody has secrets. And few can be trusted. Then, at the very brink of the

family's demise, someone thought lost to them forever returns to the fold. Maxwell Bradford has come home. But is he a savior...or the worst of all the sinners? **Empire of Self A Life of Gore Vidal** Anchor An intimate, authorized yet totally frank biography of Gore Vidal (1925-2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well--a virtual *Who's Who* of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the *crème de la crème* of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and *The New York Times*, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal--novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights--has long needed. **Of Water and Sky The Seekin Trilogy: Book One** *Awaken one...awaken them all.* *Insomniac* Piper Laurel focuses on the simple things, the feel-good things. She likes her coffee black, her wine cheap, and her men gone by morning. But when her last living relative dies, she must confront the feel-bad things. She's the last Laurel, she's almost thirty, and she's completely alone. When she returns to her sleepy seaside hometown, her ex is still as yummy as ever, and a familiar-seeming stranger is also there to tug at her heartstrings. But a love triangle isn't the only thing waiting for her. The immortal Anik has spent centuries plotting to claim the last Laurel--and a lot of innocent souls in the bargain. To survive Anik and the Realm Wars, Piper must forget her version of reality and awaken to her destiny as a Seekin, Guardian of Souls. With two men vying for her heart and hellhounds on her heels, Piper must decide who she trusts and who she loves while embracing her destiny with her eyes wide open. **The Gestapo The Myth and Reality of Hitler's Secret Police** *Coronet Name as a 2016 Book of the Year by the Spectator A Daily Telegraph 'Book of the Week' (August 2015) Longlisted for 2016 PEN Hessel-Tiltman Prize Ranked in 100 Best Books of 2015 in the Daily Telegraph* Professor Frank McDonough is one of the leading scholars and most popular writers on the history of Nazi Germany. Frank McDonough's work has been described as, 'modern history writing at its very best...Ground-breaking, fascinating, occasionally deeply revisionist' by renowned historian Andrew Roberts. Drawing on a detailed examination of previously unpublished Gestapo case files this book relates the fascinating, vivid and disturbing accounts of a cross-section of ordinary and extraordinary people who opposed the Nazi regime. It also tells the equally disturbing stories of their friends, neighbours, colleagues and even relatives who were often drawn into the Gestapo's web of intrigue. The book reveals, too, the

cold-blooded and efficient methods of the Gestapo officers. This book will also show that the Gestapo lacked the manpower and resources to spy on everyone as it was reliant on tip offs from the general public. Yet this did not mean the Gestapo was a weak or inefficient instrument of Nazi terror. On the contrary, it ruthlessly and efficiently targeted its officers against clearly defined political and racial 'enemies of the people'. The Gestapo will provide a chilling new doorway into the everyday life of the Third Reich and give powerful testimony from the victims of Nazi terror and poignant life stories of those who opposed Hitler's regime while challenging popular myths about the Gestapo.

**The Bourbon Kings** Penguin "For generations, the Bradford family has worn the mantle of kings of the bourbon capital of the world. Their sustained wealth has afforded them prestige and privilege--as well as a hard-won division of class on their sprawling estate, Easterly. Upstairs, a dynasty that by all appearances plays by the rules of good fortune and good taste. Downstairs, the staff who work tirelessly to maintain the impeccable Bradford facade. And never the twain shall meet. For Lizzie King, Easterly's head gardener, crossing that divide nearly ruined her life. Falling in love with Tulane, the prodigal son of the bourbon dynasty, was nothing that she intended or wanted--and their bitter breakup only served to prove her instincts were right. Now, after two years of staying away, Tulane is finally coming home again, and he is bringing the past with him. No one will be left unmarked: not Tulane's beautiful and ruthless wife; not his older brother, whose bitterness and bad blood know no bounds; and especially not the ironfisted Bradford patriarch, a man with few morals, fewer scruples, and many, many terrible secrets. As family tensions--professional and intimately private--ignite, Easterly and all its inhabitants are thrown into the grips of an irrevocable transformation, and only the cunning will survive"--

**Circle of Shadows** HarperCollins A thrilling new fantasy series full of magic and betrayal—from Evelyn Skye, New York Times bestselling author of the Crown's Game series. Sora can move as silently as a ghost and hurl throwing stars with lethal accuracy. Her gemina, Daemon, can win any physical fight blindfolded and with an arm tied around his back. They are apprentice warriors of the Society of Taigas—marked by the gods to be trained in magic and the fighting arts to protect the kingdom of Kichona. As their graduation approaches, Sora and Daemon look forward to proving themselves worthy of belonging in the elite group—but in a kingdom free of violence since the Blood Rift Rebellion many years ago, it's been difficult to make their mark. So when Sora and Daemon encounter a strange camp of mysterious soldiers while on a standard scouting mission, they decide the only thing to do to help their kingdom is to infiltrate the group. Taking this risk will change Sora's life forever—and lead her on a mission of deception that may fool everyone she's ever loved. Love, spies, and adventure abound as Sora and Daemon unravel a complex web of magic and secrets that might tear them—and the entire kingdom—apart forever.

**Graph Algorithms Practical Examples in Apache Spark and Neo4j** "O'Reilly Media, Inc." Discover how graph algorithms can help you leverage the relationships within your data to develop more intelligent solutions and enhance your machine learning models. You'll learn how graph analytics are uniquely suited to unfold complex structures and reveal difficult-to-find patterns lurking in your data. Whether you are trying to build dynamic network models or forecast real-world behavior, this book illustrates how graph algorithms deliver value—from finding vulnerabilities and

bottlenecks to detecting communities and improving machine learning predictions. This practical book walks you through hands-on examples of how to use graph algorithms in Apache Spark and Neo4j—two of the most common choices for graph analytics. Also included: sample code and tips for over 20 practical graph algorithms that cover optimal pathfinding, importance through centrality, and community detection. Learn how graph analytics vary from conventional statistical analysis Understand how classic graph algorithms work, and how they are applied Get guidance on which algorithms to use for different types of questions Explore algorithm examples with working code and sample datasets from Spark and Neo4j See how connected feature extraction can increase machine learning accuracy and precision Walk through creating an ML workflow for link prediction combining Neo4j and Spark

**Raw Talent The Adult Film Industry As Seen by Its Most Popular Male Star** Prometheus Books The first publication of Raw Talent created an extraordinary flurry of publicity. Jerry Butler appeared on dozens of talk shows, capturing audiences with his intensity and charm. Reviews of the book lauded Butler's honesty and remarked on the double standard that permits explicit violence on film - but not explicit sex. The book sold out four printings; nonetheless, reactions within the adult film industry included heated debate and an unofficial blacklisting of Butler. The former star of X-rated films and winner of many awards, Jerry Butler wrote the book that many warned would finish him in the business that had rewarded him with money and fame. But it is characteristic of Butler that these warnings didn't prevent him from producing this devastatingly honest appraisal of the adult film trade - and of himself. For while Butler is frankly critical of an industry that treats actors and actresses like throw-away props, and allows unprotected sex in the age of AIDS, he reserves his most candid commentary for himself. Raw Talent tells the story of Butler's erotic voyage from average child to sex star. The epilogue added to this new edition answers the question: Where will Jerry go from here'. . . an unvarnished first-hand view of the adult film industry. . . Back Stage Even though people might feel that Raw Talent shatters their fantasies, it illustrates the fakeness of porn and the carelessness of its makers. Bay News Love him or hate him, he's given us one controversial book. Adult Video News He totally lets his hair down about the business, the people in it. Anyone fascinated by sex should really get into this book. Big fun. Midwest Record Recap A first-rate page turner. The New Edition A devastatingly accurate portrait of the male American libido. New York Post **Where the Bodies Are Buried** Open Road + Grove/Atlantic Who cares if a lowlife is murdered? Two Glasgow investigators, in a thriller that'll "wake up crime fiction readers everywhere" (Val McDermid). When a small-time heroin dealer turns up dead one fine morning in Scotland, no one is that surprised. Sleeping with a big-time drug trafficker's girlfriend can bring around plenty of enemies. Little wonder that Detective Superintendent Catherine McLeod has no shortage of early leads. If only out-of-work actress Jasmine Sharp could get a lead. With a career in nosedive, she's helping her uncle Jim with his PI work and having more than a little trouble learning the ropes. When her uncle goes missing, Sharp is thrown into the deep end. To find him she'll have to solve his most recent case—and do it solo. No sooner does Sharp follow her first clue than she finds herself in the crosshairs of an unknown assailant—and headed down the same road as McLeod. When their investigations become intertwined, "Glasgow's mean streets come

alive . . . [in] one of the best novels of the year” (John Lutz, *New York Times*-bestselling and Edgar award-winning author). “Smartly written . . . Brookmyre deftly twists one case around the other.” —Marilyn Stasio, *The New York Times Book Review* “[For] fans of Lynda La Plante’s *Prime Suspect* series and HBO’s *The Wire*.” —*Library Journal* “Tough Scottish humor . . . leavened with Elmore Leonard-like flourishes . . . finely controlled yet exuberant mayhem.” —*The Christian Science Monitor*

**Warhol** HarperCollins The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name “Andy Warhol” to almost anyone and you’ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol’s name and dominated the public’s image of him, his life and work are infinitely more complex and multi-faceted than that. In *Warhol*, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. “The meanings of his art depend on the way he lived and who he was,” as Gopnik writes. “That’s why the details of his biography matter more than for almost any cultural figure,” from his working-class Pittsburgh upbringing as the child of immigrants to his early career in commercial art to his total immersion in the “performance” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol’s success, and his deliberate attempts to thwart his biographers, means that it hasn’t been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol’s archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, *Warhol* gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

**Frank Sinatra, the Boudoir Singer All the Gossip Unfit to Print** Blood Moon Prod Limited Every time I sing a song, I’m actually making love on stage. Call me ‘The Boudoir Singer,’ or so claimed Frank Sinatra. The crooner’s career spanned more than half a century, earning him millions of fans. His boudoir conquests involved some of the most stunning women of the 20th century. But exactly who was this mercurial, enigmatic man? Darwin Porter, America’s leading chronicler of Golden Age Hollywood, turns over more than a few boulders in Sinatra’s secret garden, especially for those who thought they’d heard it all. For the compilation of this compendium of show-biz scandal, Darwin Porter, former bureau chief and entertainment columnist for *The Miami Herald*, drew upon a treasure trove of celebrity contacts he accumulated over the decades.

**Arrowsmith** After years of work as a small town doctor and a research scientist, Arrowsmith heads for the West Indies with a serum to halt an epidemic. A tragic turn of events forces him to come to terms with his career and his personal life.

**Death Clutch My Story of Determination, Domination, and Survival** Harper Collins The “baddest man on the planet,” undisputed, three-time WWE Champion and current UFC World Heavyweight Champion, Brock Lesner, shares his true personal story of determination, domination, and survival in *Death Clutch*. A raw, no-holds-barred memoir from one of the most popular—and polarizing—figures in sports

entertainment and professional mixed martial arts, *Death Clutch* is an essential volume for every WWE and Ultimate Fighting fan.

**Deconstructing the Rat Pack Joey, the Mob and the Summit** Bookbaby *Deconstructing the Rat Pack: Joey, The Mob and the Summit* is a new look at the true creation of the group of entertainers that rocked the world. For twenty-eight consecutive nights in February 1960, a dusty town called Las Vegas became the epicenter of the world. All eyes were on the party happening at the Sands Hotel and Casino, the new headquarters for The Chairman of the Board-- Frank Sinatra. In celebration of the Rat Pack's Sixtieth anniversary this book details the meteoric rise of this infamous group. For the first time, this outrageous, explosive tell-all book brings the inside scoop of how The Mob, The Future President and five of the greatest entertainers took the world by storm.

**The Alchemist The Secrets of the Immortal Nicholas Flamel** Ember While working at summer jobs in San Francisco, twins Sophie and Josh find themselves caught up in the deadly, centuries-old struggle between rival alchemists, Nicholas Flamel and John Dee, over the possession of an ancient and powerful book.

**The Undercover Edge Find Your Hidden Strengths, Learn to Adapt, and Build the Confidence to Win Life's Game** Sourcebooks, Inc. In a televised social experiment before millions of viewers, police sergeant Derrick Levasseur demonstrated that techniques used by undercover detectives could help people achieve their goals in everyday social situations. The result: he walked away with more than half a million dollars. In *The Undercover Edge*, Derrick shares his personal mind-set surrounding human behavior and motivation. Even more than that, he provides easy yet groundbreaking tools acquired while overcoming personal adversity and working more than a decade in law enforcement, showing readers:

- The power of observation and creating a profile
- The effect of using silence to extract and evaluate information
- The benefits of interpreting body language and developing your sixth sense
- The importance of self-awareness and adapting to your environment
- The value of developing a personal ops plan with a defined mission

Derrick's approach allows readers to create a solid foundation in their lives, build confidence personally and professionally, and push themselves to become stronger, more capable leaders.

**Instructions for a Heatwave A novel** Vintage An unforgettable narrative—from the New York Times bestselling author of *Hamnet*—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. “Strange weather brings out strange behavior.” London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

**The Logic of Violence in Civil War** Cambridge University Press By analytically decoupling war and violence, this book explores the causes and dynamics of violence in civil war. Against the prevailing view that such violence is an instance of impenetrable madness, the book demonstrates that there

is logic to it and that it has much less to do with collective emotions, ideologies, and cultures than currently believed. Kalyvas specifies a novel theory of selective violence: it is jointly produced by political actors seeking information and individual civilians trying to avoid the worst but also grabbing what opportunities their predicament affords them. Violence, he finds, is never a simple reflection of the optimal strategy of its users; its profoundly interactive character defeats simple maximization logics while producing surprising outcomes, such as relative nonviolence in the 'frontlines' of civil war. **Ladies Who Punch The Explosive Inside Story of "The View"** Macmillan THE INSTANT NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER Like Fire & Fury, the gossipy real-life soap opera behind a serious show. When Barbara Walters launched The View, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she'd revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn't just comment on the news. It became the news. And the headlines barely scratched the surface. Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here's the full story of how Star, then Rosie, then Whoopi tried to take over the show, while Barbara struggled to maintain control of it all, a modern-day Lear with her media-savvy daughters. You'll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial. Meanwhile, the director was being driven insane, especially by Rosie. Setoodeh uncovers the truth about Star's weight loss and wedding madness. Rosie's feud with Trump. Whoopi's toxic relationship with Rosie. Barbara's difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent. Ladies Who Punch shows why The View can be mimicked and mocked, but it can never be matched. **In My Shoes A Memoir** Penguin A juicy true story about sex, drugs, money, power, high heels, and overcoming adversity. Tamara Mellon used her business savvy, creative eye, and flair for design to build Jimmy Choo into a premier name in global fashion. But despite her eventual fame and fortune, Mellon didn't have an easy road to success. Her seemingly glamorous beginnings were marked by a tumultuous family life, battles with anxiety and depression, and a stint in rehab. Now Mellon shares the whole larger-than-life story—from her time as a young editor at Vogue to her partnership with cobbler Jimmy Choo to her very public relationships. In creating the shoes that became a fixture on Sex and the City and red carpets around the world, Mellon relied on her own impeccable sense of what her customers wanted. What she didn't know at the time was that success would come at a high price: struggles with an obstinate business partner, a conniving first CEO, a turbulent marriage, and a mother who tried to steal her hard-earned wealth. **The Southern Appalachians a history of the landscape** DIANE Publishing **Everyday Stalinism Ordinary Life in Extraordinary Times: Soviet Russia in the 1930s** Oxford University Press Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts. **The Legends and Myths of Hawaii: The fables and folk-lore of a strange people** e-artnow The Legends and Myths of Hawaii is a collection of folk

and ethnic tales written by Kalākaua, the last king of the Kingdom of Hawai'i. Although retelling myths and legends, the book is sort of an account of Hawaiian history until the times of Kalākaua. It reveals facts related to the waves of migration from Samoa and other places in Polynesia, and the interaction between them and the inhabitants of the Hawaii islands. It also recounts their wars and their political organization in addition to a brief look at the social organization. **Night Soldiers A Novel** Random House Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoiانev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale. **Life on a Mediaeval Barony** In the duchy of Quelqueparte there lay, in the later days of the great King Philip Augustus, the barony of St. Aliquis. Perhaps you may have trouble in finding any such places upon the maps of Mediæval France. In that case, I must tell you that they did not lie so far from Burgundy, Champagne, and Blois that the duke and his vassal, the baron, could not have many brave feuds with the seigneurs of those principalities, nor so far from Paris that peddlers and pilgrims could not come hence or go thither pretty often, nor the baron of St. Aliquis sometimes journey to the king's court, to do his loyal devoir to his high suzerain, or to divert himself with many lordly pleasures. **The Shape of Things to Come** Read Books Ltd First published in 1933, "The Shape of Things to Come" is science fiction novel written by H. G. Wells. Within it, world events between 1933 and 2106 are speculated with a single superstate representing the solution to all humanity's problems. A classic example of Wellsian prophesy, this volume is highly recommended for fans of his work and of the science fiction genre. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. **"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character** W. W. Norton & Company One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (Science Digest). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that "can shatter the stereotype of the stuffy scientist" (Detroit Free Press), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates.