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Picking Up the Pieces [CreateSpace](#) After having her heart broken by the only man she's ever loved everything seemed to go downhill for Emerson Grace. It has taken eight years but Emmy is finally starting to pick up the pieces of her damaged life. But the man who destroyed it has returned bringing with him the pain of the past. Can she let go of the pain Luke caused and accept him back into her life or will the memories be too much for her to overcome? Running from Emmy was the only way Lucas Allen knew he could protect her from the demons he carried with him. After spending one perfect night together Luke takes off, certain that he can't possibly give Emmy everything she deserves. Now he's made the decision to return to Cloverleaf and make things right. But is he prepared to truly face all of the damaged he has caused? Will Luke and Emmy finally get their chance at love or will the secrets of the past stop them before they even get to begin? **Worth the Wait** [Entangled: Select Contemporary](#) I'm all about pleasure... A good pint of ale, heating up the sheets with a beautiful woman, and living by my own rules. The only thing I try to avoid? Commitment. And I've got a three-year success rate to prove it. So why am I suddenly knocked flat on my ass whenever Grace is around? The beautiful, funny, totally off-limits massage therapist may knead the knots out of my back, but she sure as hell makes other parts stiff. She's on a mission to rid her life of toxins. No alcohol. No red meat. And, yeah, no man parts. If I'm to have any chance of being the guy she breaks her man-cleanser with, I'm going to have to live the next three months by her no-kissing rules...which means getting all the mileage we can out of foreplay without actually touching...each other. No one ever said I wasn't creative. I'll show her we're worth the wait—and then I'll show her just what it is she's been waiting for. Each book in the Kingston Ale House series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 The One That Got Away Book #2 Six Month Rule Book #3 Three Simple Words Book #4 Worth the Wait **Rising from the Ashes** [CreateSpace](#) People make mistakes when they're young, but how they choose to come back from those mistakes is what matters in the end. Savannah Morgan found true love at a very early age, but one rash decision - one that she would regret for the rest of her life - was all it took to end her relationship with the love of her life. For seven years, Jeremy Matthews has accepted being "just friends" with the only woman he's ever loved. Finally deciding that enough is enough, Jeremy relentlessly pursues Savannah until he forces her to see just how right they are for each other. When Savannah's past mistake is revealed, threatening the future she so desperately wants, the fate of their relationship lies in Jeremy's hands. Will he be able to forgive Savannah, or is the relationship truly over? When struggles and obstacles threaten the foundation of Savannah and Jeremy's relationship, will they choose to let each other go, or rise from the ashes of the past to claim their happiness? **Coming Full Circle** [Createspace Independent Publishing Platform](#) She knew what it was like to feel unwanted. At an early age Eliza Anderson learned a very hard lesson. Sometimes the people who are supposed to love you the most are the ones that cause you the most pain. She learned to guard herself, hesitating to let anyone close for fear of feeling that rejection all over again. Then Ethan came into her life, and what had started as a simple childhood crush morphed into a friendship she eventually came to cherish above all else. He was her safe place. Her rock. A shoulder she could lean on. Until he ripped it all away. He knew what it was like to feel like an outsider. Ethan Prewitt grew up learning that you couldn't always trust the people you loved the most to be there. That sense of security he craved had always alluded him, leaving him to feel like an interloper in his own home. He dreamed of escaping the small town of Pembroke and building a life where he didn't have to depend on anyone but himself. What he never expected was for his friendship with Eliza to grow into something that meant everything to him. Mistakes were made. Hearts were broken. But now Ethan's home and he's determined to make it right. It was time for their relationship to come full circle. Because what they had was once in a lifetime. **Pushing the Boundaries** [CreateSpace](#) Living in the small town of Cloverleaf, watching her friends settle down one by one, all Lizzy wants is her own happily ever after. But with each failed date she starts to believe that finding the one man who will look at her like she's his reason for living is practically impossible. Trevor has had feelings for Lizzy since stepping foot into Cloverleaf, but despite their intense chemistry when they first met, the feisty little redhead friend-zoned him before he ever had a chance to make his move. After watching her date every loser in town he's finally decided enough is enough. Thanks to a drunken weekend in Vegas, he finally has the one thing he's always wanted...Lizzy as his wife. But just because he caught her doesn't mean he'll get to keep her. Can Trevor and Lizzy push the boundaries of friendship and build a relationship that can truly last, or will they crash and burn before they ever get off the ground? **Fire & Ice** [Createspace Independent Publishing Platform](#) Pepper O'Malley isn't one to be toyed with. Fool her once, shame on you. Fool her twice, and they'll have trouble finding your body. She used to dream of white picket fences and happily-ever-afters, but now she lives in the real world. As the saying goes, "Hell hath no fury like a woman scorned," especially when that woman is a redheaded spitfire. Griffin Locklaine always viewed commitment as a four letter word. He was clear about what he wanted from the start and made no apologies for it. He didn't care if he came off cold as ice. He lived for his job, his family, and his friends. He had no desire for a relationship. That was, until he saw the once-young-and-scrawny Pepper all grown up. They're like oil and water, fire and ice. A volatile combination that should never work together. Unfortunately, fate has other ideas. A spark like theirs left ignored has a tendency to burn out of control, leaving everyone to wonder who will be left standing when it finally explodes. Only one thing is certain. When they finally come together, it's going to be epic. **Crazy Beautiful** Their marriage was nothing more than a business transaction. Or at least that was what they told themselves. Poppy Weston had been burned enough times by undeserving men to know her heart was best left under lock and key. She was content with her life, even with the lack of romance. Then Jase Hyland walked into Redbud Inn and offered her something she couldn't refuse. In return, all she had to do was marry him. Jase had

seen firsthand the kind of damage relationships caused, and he wanted nothing to do with it. He'd been taught from a young age that the only things that should matter to a man were wealth and power. However, all it took was a series of events to lead him down a path he never expected to travel. It was supposed to be simple. No feelings, no emotions, just two friends entering into a mutually beneficial arrangement. He thought he had it all figured out . . . until he went and fell for his wife. **Out of My League** [Independently Published](#) After years of war, Lincoln Sheppard thought he'd left the violence and ugliness behind. He was content with the life he built for himself. Then the woman down the street came in and shook everything up. All Eden Brenner ever wanted was to have a place to call home. She finally found that in Hope Valley. Then she went and fell in love with the man a few houses down the first time she laid eyes on him. There was just one problem. Women like her didn't catch the attention of men like him. He was totally and completely out of her league. And to make matters worse, when her past comes knocking, the beautiful world she's built for herself is at risk of crumbling to the ground. When danger forces Eden into his arms, Lincoln begins to see her in a whole new light, and he suddenly finds himself wanting things he never expected. And he wants them all with the shy, clumsy woman from down the street. But when the truth comes out, that proves nearly impossible. Now he's fighting the hardest battle of his life, and the stakes are higher than ever. Protect the woman he's falling for while trying to win her heart at the same time. **Defile** [Createspace Independent Publishing Platform](#) Declan Forrester is arrogant, selfish, and insanely sexy. He was the very first boy I ever loved. Then fame and fortune turned him into a man I no longer recognized. I tried to give him everything he needed, and in return... he broke my heart. Now he's back, and he wants to make things right. What started as love turned to hate. I told myself I'd never fall for him again, but he's determined to prove me wrong. He wants to win me. He wants to own me. He wants to defile me. And if I'm not careful... I just might let him. **My Life After Now** [Sourcebooks, Inc.](#) Fans of Glee and Rent will love this story of unflinching honesty and unfaltering compassion. The last thing Lucy ever expected was to end up as another teen statistic. Lucy had a plan: become a Broadway star, start a life with her leading man Ty, make her family proud. But in a matter of days, Lucy loses Ty, her starring role, and her parents drop a bomb she never saw coming. Suddenly, it's all too much—she wants out. Out of her house, out of her head, out of her life. She wants to be a new Lucy. So she does something the old Lucy would never dream of. And now her life will never be the same. What will she tell her friends? How will she face her family? Off script and without the comforts of her simple high school problems, Lucy must figure out how to live, and even embrace, her new life. Now...every moment is a gift. Because now she might not have many moments left. Readers' Group Discussion Guide and Resource List included. **Wallflower A Small Town Romance** She'd spent her entire life as a wallflower, hiding from the rest of the world. Willow Thorne had gotten really good at blending in with the wallpaper. The shy, quiet little mouse was more comfortable spending her days in her protective little bubble. Then she met a big, burly mechanic who looked really good on a motorcycle and made her feel things she'd never felt before. Gavin "Stone" Hendrix didn't do commitment, and love was completely out of the question. After spending the first half of his life taking care of everyone else, he was done being the responsible one. Then he met a shy, nervous brunette who knocked him off his feet and made him question everything he thought he believed. Willow brought out his protective instincts. Stone made her want to step out of her shell. No one in a million years expected the hard-as-stone biker to fall for the wallflower, but the small town of Redemption was in for a major surprise. **Cinderella's Wedding Wish** [Harlequin](#) Miranda Fairchild has always blended into the background. But she still dreams of finding her fairy-tale prince.... At first glance, her new boss—dangerously charismatic Rafe Knighton—does not fit the bill. Rafe is beginning to see that there's more to Miranda than meets the eye. Will he give this stubborn Cinderella the happy ending she deserves? **Come Back Home Again** [Hope Valley](#) Temperance Levine had her entire world ripped away from her at eighteen. What had once been a life full of light and happiness was torn to shreds in the blink of an eye. With nothing left but a broken heart and painful memories, she ran away from the only home she'd ever had and tried to start over somewhere else. But the grass isn't always greener on the other side, and sometimes all you can do to heal old wounds is come back home again. The day Temperance left him was the worst day of Hayes Walker's life, and he'd spent every one since then merely existing. The future he'd imagined had gone up in smoke, and all he could do was take life one step at a time. But when tragedy brings Tempie back to Hope Valley, he knows this is the only shot he'll have at getting his happiness back, and there's no way he'll let this chance go to waste. After years apart, Tempie and Hayes are finally starting over and looking toward the future. But when their sleepy little town is rocked to its core, Hayes will be forced into a battle he never saw coming. Now he's not only fighting for the future he always dreamed of, but also trying to protect the only woman he's ever loved. **Picking Up the Pieces Residential School Memories and the Making of the Witness Blanket** [Orca Book Publishers](#) Picking Up the Pieces tells the story of the making of the Witness Blanket, a living work of art conceived and created by Indigenous artist Carey Newman. It includes hundreds of items collected from Residential Schools across Canada, everything from bricks, photos and letters to hockey skates, dolls and braids. Every object tells a story. Carey takes the reader on a journey from the initial idea behind the Witness Blanket to the challenges in making it work to its completion. The story is told through the objects and the Survivors who donated them to the project. At every step in this important journey for children and adults alike, Carey is a guide, sharing his process and motivation behind the art. It's a very personal project. Carey's father is a Residential School Survivor. Like the Blanket itself, Picking Up the Pieces calls on readers of all ages to bear witness to the Residential School experience, a tragic piece of Canada's history. **Scattered Colors** [Createspace Independent Publishing Platform](#) The use of the phrase life is hard has become so diluted, so overstated through the years that when someone hears it the words go in one ear and out the other. The impact is no longer there. The meaning, the importance of that phrase no longer holds any water with those it's spoken to. Freya Linden's life became hard at the age of seventeen, the summer before her senior year of high school. The bright colors of her life faded into black and white, a colorless shell full of loneliness. Until she met him. Parker Owens breathed life back into her world. With him she began to heal. But happiness isn't a guarantee. Sometimes opening yourself up only leads to more heartbreak. The person she thought to be her saving grace shattered her completely. Her story isn't a pretty one. The bumps in the road were monumental and infinite. But it's her story. And the one thing that holds true is this: despite the hardships, she made it through to the other side. **Charming Fiona** [Createspace Independent Publishing Platform](#) As I child, I believed in true love and fairytales. I convinced myself that there was one special man out there, made just for me. All I had to do was wait, and one day he would appear. Then I grew up and discovered the ugly truth. Disney movies were full of crap. Relationships took work. People made mistakes. And sometimes, you didn't see what was standing right in front of you until it was too late. Deacon Lockhart was my best friend. And then I lost him. But now I finally have a chance to make things right, and this time I refuse to screw it up. With every smoldering look and wicked word, he charms the hell out of me...

and I'm pretty sure I'll never get enough. **The Second Time Around** Tessa Day had clung to the notion of a once-in-a-lifetime love for as long as she could remember. Then one chance encounter led her to the man of her dreams. After whirlwind romance that could only be described as something out of a fairytale, she gave her heart to her other half, only to have him throw it back like it meant nothing. Bryce Dixon was known as the care-free funny guy with a heart of gold. But it was all a façade. For more than ten years, he'd been holding on to guilt that was slowly eating him alive. He blamed himself for things in his past, and as punishment for his sins, he walked away from the only woman he'd ever loved. But when Tessa shows up in Hope Valley, Bryce begins to think that maybe he's been given a second chance. However, when danger comes calling, he soon discovers he's in for the fight of his life. Not only does he have to protect the woman who holds his heart, but he also has to convince her that he can get things right the second time around.

The Ballad of Never After Flatiron Books Stephanie Garber's *The Ballad of Never After* is the fiercely-anticipated sequel to the #1 New York Times bestseller *Once Upon a Broken Heart*, starring Evangeline Fox and the Prince of Hearts on a new journey of magic, mystery, and heartbreak. Not every love is meant to be. After Jacks, the Prince of Hearts, betrays her, Evangeline Fox swears she'll never trust him again. Now that she's discovered her own magic, Evangeline believes she can use it to restore the chance at happily ever after that Jacks stole away. But when a new terrifying curse is revealed, Evangeline finds herself entering into a tenuous partnership with the Prince of Hearts again. Only this time, the rules have changed. Jacks isn't the only force Evangeline needs to be wary of. In fact, he might be the only one she can trust, despite her desire to despise him. Instead of a love spell wreaking havoc on Evangeline's life, a murderous spell has been cast. To break it, Evangeline and Jacks will have to do battle with old friends, new foes, and a magic that plays with heads and hearts. Evangeline has always trusted her heart, but this time she's not sure she can. . . .

Chance Encounters Createspace Independent Publishing Platform There are three kinds of nerdy women in the world. - *The Sexy Nerd* - *The Confident Nerd*; and - *The So-Socially-Awkward-it's-Painful-to-Watch Nerd*. You can probably guess which one I am. After witnessing me making a fool of myself, Chance Hoffman decided to take pity on me. He's smart, sexy, charming, and totally out of my league... and for some unexplainable reason, he wants to help me. Who am I to say no? Besides, I need all the assistance I can get. There are three things that make a woman irresistible. - Confidence - A Wicked Sense of Humor; and - A Killer Rack. Melany Fitzgerald had none of those things. Or so I thought... until I really got to know her. She's the total package and she doesn't even realize it. Now I'm stuck with the uncomfortable task of helping her land another guy, all the while trying to ignore the fact that I'm starting to fall for her. She thinks she's an ugly duckling and wants to become a swan. All I want is her. And I'm not giving up without a fight.

Wildflower Createspace Independent Publishing Platform At sixteen, Harlow Prewitt thought she'd found the love of her life. At seventeen, that love was put to the ultimate test. And at eighteen, it failed completely, shattering her beyond repair. Leaving behind everything she had ever known, Harlow was determined to start over some place different, some place where memories of the past couldn't follow. And she was never going back. Or so she thought. Noah Murphy has lived a life full of regrets. But Harlow's unexpected return has given him another chance, and he's determined to make this one count. Because a love like theirs isn't something people find more than once in a lifetime. This time he won't let her go. This time he'll fight with everything he has. He might have lost her before, but he'll be damned if he loses her the second time around. **The Merchant of Venice** Cambridge University Press *The New Cambridge Shakespeare* appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice* retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

The Daily Show (The Book) An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Grand Central Publishing NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Sweet Sunshine Createspace Independent Publishing Platform She's a romantic at heart. Chloe Delaney had three very specific wishes, growing up. She wished to stay settled in the small mountain town of Pembroke, where she grew up, to one day be her own boss, and to fall in love with a man who would be willing to go to the ends of the earth for her. With her roots firmly planted in Pembroke's soil and her bakery, *Sinful Sweets*, thriving, two of her wishes have already come true. When a handsome single father moves to town, she's certain she's found the man to fill the role of wish number three. The only problem is, you can't force a frog to turn into a prince. He isn't the Prince Charming type. When Derrick Anderson moved from Jackson Hole to the small town of Pembroke, he did it determined to wipe the slate clean. After eight years spent trapped in a miserable marriage, he's made a vow to never take the plunge again. He wants to be untethered, not tangled up in the strings that come with a committed relationship. He has his daughter, his career, and an ex-wife hell bent on making his life unbearable. His plate is already full. The only problem is, he didn't have a plan in place to protect his heart from her. Neither of them were prepared for the course their lives would take. But once

a rollercoaster begins to move, you can't just climb off, now can you? The only thing they can do is strap in, hold on tight, and enjoy the ride. **The Beautiful Ones** One World #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world. **Shrinking Violet** Createspace Independent Publishing Platform *Forgiveness*. From the time we're old enough to understand the word, we're taught to forgive those who wrong us, so what do you do when the one person you can't forgive is yourself? For Cassidy Ashworth, it's a question that haunts her. Forgiveness has become a foreign concept. Self-loathing is something she's much more familiar with. Convinced that she doesn't deserve happiness, Cassidy is determined to spend every day trying to make up for the wrong she's done. But no amount of repenting for the past will ever convince her that she's worthy of a future with Carson Langford. Raised in the foster system, Carson has always been a throwaway kid. He knows firsthand just how cruel life can be, how easy it is for people to prey on the weak, and there's nothing Carson detests more than a bully. So focused on his self-imposed role of protector, he never counted on the beautiful blonde with the haunted eyes to stumble into his life and shake up his world. Despite her reluctance, Carson is determined to have Cassidy in his life, but once the truth of her past comes to light, the question is... will he still want to keep her? **Bittersweet** She thought he was just a cocky, spoiled rich kid. She had it so very wrong. Shane Hendrix had a hundred-foot reinforced steel wall around her heart to keep people out, so when she first laid eyes on Jensen Rose, she wanted nothing to do with him. But what started as disdain quickly grew into something so much more. He went from being the boy she hated to the man she loved with all her heart. Then he left without so much as a goodbye, leaving her shattered. Jensen Rose didn't have much good in his life. That was until he stumbled on a ray of light standing in the middle of his bedroom. He had to have her, and once he did, he loved her with every single piece of himself. But when his past threatened to rip them apart, he did the only thing he could think to protect her. He walked away. When he returned to Redemption, Tennessee, it was with every intention of winning back the love of his life. But she's not giving in without a fight. And this is a battle he intends to win. **Pre-Incident Indicators of Terrorist Incidents The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct** DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. *Illustrations.* **Dragonskin Slippers** A&C Black Fifteen-year-old Creel is floored when her aunt suggests they sacrifice her to a dragon to attract the attention of a marriageable knight. But when the dragon appears, Creel bargains for her life - and ends up with an unusual pair of blue slippers. It's not until the slippers are stolen by a princess that Creel learns a terrible truth: the slippers are made from the hide of a dragon queen, and enable the wearer to control all the dragons in the land. Now under the command of the princess, who is eager to start a war, the dragons begin to attack the city. Creel must join forces with the king's son and others to break the slippers' hold before the princess and the dragons destroy the city - or before the king's archers kill the dragons - whichever comes first. **Amber Waves of Grace** Red Adept Publishing, LLC After her father's accident, Corrie Lancaster moves back to the family farm just in time to help with the harvest. With a bumper crop of wheat waiting, the farm's only hired hand quits, leaving Corrie with no choice but to accept the help of her old boyfriend's older brother, Aaron Tuttle. It seems like the perfect plan until Corrie realizes ex-flame Luke isn't over her. But even with Luke's apologies and attempts to rekindle their romance, Corrie can't forget his past betrayal. Between harvesting, keeping tabs on her younger siblings, and watching her parents' marriage crumble, Corrie leans on Aaron for emotional support. Wading through jealousy was never on Corrie's to-do list, but as she navigates the choppy waters, she finds herself falling for Aaron's good looks and charming wit. Just when Corrie thinks she has everything under control, a stranger seeking shelter comes to the farm, and an old nemesis returns for revenge. As destructive forces align against her, Corrie must decide which man's love will bring her back to life and restore her faith in herself, her family, and her purpose. **The Psychosocial Implications of Disney Movies** MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different

approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **Seducing Lola** [Createspace Independent Publishing Platform](#) I've had my fair share of bad relationships. I've dated liars, cheaters, shoe fetishists, and everything in between. Sure, these experiences would make any woman cynical when it comes to dipping her toe back into the dating pool, but I used my past for good and made a career out of helping other women avoid going down the same paths I had. And I was damn good at it. Until a random act of fate set my life on a course I'd been avoiding for years, and put me in the crosshairs of a man that made me feel things I swore to never feel again. Now I'm in his sights and it seems like he'll stop at nothing to seduce the hell out of me. He might hold my career in the palm of his hands, but if Grayson Lockhart thinks he can blackmail me into submission with his sexy voice and sexy hands and sexy everything, then he's...probably right. **Flat-Out Love** [Amazon Childrens Publishing](#) But really, how was this freshly-minted Boston transplant and newbie college freshman supposed to know that she would end up living with the family of an old friend of her mother's? This was all supposed to be temporary. Julie wasn't supposed to be important to the Watkins family, or to fall in love with one of the brothers. Especially the one she's never quite met. But what does that really matter? Finn gets her, like no one ever has before. They have connection. But here's the thing about love, in all its twisty, bumpy permutations—it always throws you a few curves. And no one ever escapes unscathed. *New York Times* best-selling author Jessica Park mines the territory of love's growing pains with wit, sharp insights, and a discernible heat and heartbeat. Her previous novels include *Relatively Famous*, and she authored the e-shorts *What the Kid Says (Parts 1 and 2)* and *Facebooking Rick Springfield*. Visit her on the web at www.jessicapark.me The author of *Flat-Out Love* has donated this book to the Worldreader program **The Heir Affair** [Grand Central Publishing](#) Making it up the aisle was the easy part: Rebecca "Bex" Porter must survive her own scandals and adjust to royal British life in this "positively delicious" follow-up to *The Royal We* that's "just as fun, charming, and delightful as the first" (Taylor Jenkins Reid). After a scandalous secret turns their fairy-tale wedding into a nightmare, Rebecca "Bex" Porter and her husband Prince Nicholas are in self-imposed exile. The public is angry. The Queen is even angrier. And the press is salivating. Cutting themselves off from friends and family, and escaping the world's judgmental eyes, feels like the best way to protect their fragile, all-consuming romance. But when a crisis forces the new Duke and Duchess back to London, the Band-Aid they'd placed over their problems starts to peel at the edges. Now, as old family secrets and new ones threaten to derail her new royal life, Bex has to face the emotional wreckage she and Nick left behind: with the Queen, with the world, and with Nick's brother Freddie, whose sins may not be so easily forgotten—nor forgiven. **Crossing the Line A Small-Town Hope Valley Crossover Novel** [Independently Published](#) Some lines are meant to be crossed. Trent Montgomery knew all about loyalty and responsibility. Tracking down his friend's long-lost sister and making sure she was safe was just another job, a favor from someone he cared about. He wasn't supposed to get attached. But when he started to fall for the woman who had been hiding from the world, things got a lot more complicated than he ever expected. Cheyanne Knightly knew all about living in fear. The life she'd made for her and her daughter was as stable as a house of cards. One stiff breeze could send her whole world crumbling. But when a new guy blew into her small town, stirring up Whitecap's rumor mill, she found herself drawn to him in a way she never expected. Lies were told. Secrets were uncovered. Lines were crossed. When the truth finally came out, Trent had to find a way to protect the woman who stole his heart while he tried to earn her trust back. **New York, I Love You** [Trapeze](#) Penelope Meadows is well on her way to fulfilling her lifegoals. She's relocated to New York to work for the global HQ of workplace disruptor StArt, and about to get engaged to the perfect man, Lee Chase. Like everything in her life, the proposal has been meticulously organised. Until she discovers mid-proposal in Times Square that her boyfriend has been sleeping with someone else. Heartbroken in the Big City, she throws herself into work, and is tasked by StArt founder Rochelle Casey to work alongside developer Tyler Davenport to evict residents living in their latest office space above an abandoned theatre. When Penelope finds a letter in one of the studios addressed to Dear My Future Wife, she sets off on a journey around old New York to discover the mysterious man behind the letter and the woman he loved. Penelope thinks she's following the trail of the past. But might it turn out to be a map to her future? **Stepsister** [Bonnier Zaffre Ltd.](#) 'In an ancient city by the sea, three sisters - a maiden, a mother, and a crone - are drawing maps by candlelight. Sombre, with piercing grey eyes, they are the three Fates, and every map is a human life . . .' Stepsister takes up where Cinderella's tale ends. We meet Isabelle, the younger of Cinderella's two stepsisters. Ella is considered beautiful; stepsister Isabelle is not. Isabelle is fearless, brave, and strong-willed. She fences better than any boy, and takes her stallion over jumps that grown men fear to attempt. It doesn't matter, though; these qualities are not valued in a girl. Others have determined what is beautiful, and Isabelle does not fit their definition. Isabelle must face down the demons that drove her cruel treatment of Ella, challenge her own fate and maybe even redefine the very notion of beauty . . . Cinderella is about a girl who was bullied; Stepsister is about the bully. We all root for the victims, we want to see them triumph. But what about the bullies? Is there hope for them? Can a mean girl change? Can she find her own happily ever after? **Complicated** [Kristen Ashley](#) **Stay With Me** Rory Hightower had a good life. She had a loving family, great friends, and a job she adored, running Hope Valley's local watering hole, The Tap Room. But there was just one thing missing. Ever since she was a little girl she knew there was one special guy out there just for her. Her dream man. And when Cord walked into her bar, she knew instantly it was him. Which made losing him all the more painful. Cord Paulson had only ever had one person he could depend on. And that bond ran deep. But when he moved to Hope Valley and met the breathtaking bartender with the bright blue eyes and stunning smile, he felt an instant connection. He wanted Rory from the moment he laid eyes on her. But when his past came back and his loyalties were put to the test, he made the biggest mistake of his life. Then one night changes everything. After avoiding him for months, Rory has no choice but to lower her guard and let him back in. And Cord plans to use that to his full advantage. He's determined to repair the damage he caused to her heart and win her back. He may have lost the love of his life once already, but there's no way he'll make the same mistake twice. **Open Book** [HarperCollins](#) The #1 *New York Times* Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the

compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers. **Bridge to Terabithia** Harper Collins The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.