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Peter Pan on Stage and Screen, 1904-2010, 2d ed.

McFarland Recounting the more than century-long stage and screen history of J.M. Barrie's play Peter Pan, Bruce K. Hanson updates and expands his 1993 volume on "The Boy Who Wouldn't Grow Up." Hanson traces the origin of Barrie's tale through the first London production in 1904, to various British and American theatrical and film productions up to and including the stage versions of 2010. Included are excerpts of interviews with actresses Dinah Sheridan, Mary Martin and Sandy Duncan, all of whom portrayed Peter Pan on stage, and Betty Comden and Adolph Green, lyricists for the 1954 Broadway musical. The book features a wealth of rare photos, posters, programs and costume designs. An appendix lists virtually every actor who has performed a featured role in a London, Broadway or Hollywood production of Peter Pan from 1904 to the present.

Peter Pan on Stage and Screen, 1904-2010

McFarland Publishing "Hanson traces the origin of Barrie's tale through the first production in 1904 to British and American theatrical and film productions. Included are interviews with actresses and lyricists. The book features rare photos, posters, programs and costume designs. An appendix lists actors who performed in a London, Broadway or Hollywood production from 1904 to the present"--
Provided by publisher.

J. M. Barrie's Peter Pan

Routledge 'Do you believe in fairies? Say quick that you believe!' – Peter Pan Peter Pan is a narrative many of us believe we know well, and yet the J.M. Barrie play that premiered on a West End stage in December 1904 is not the depiction of Peter, Wendy, Hook, and Never Land that most people have experienced. It was the critical and commercial success of this particular play which propelled the notoriety and appeal of the story, and without the success of that first production, Peter Pan would not be such a familiar part of our mainstream culture. Lucie Sutherland examines how, and why, this play became so popular, why the trans-Atlantic collaboration of Barrie and Charles Frohman was vital to the success of the 1904 production, and how key versions in England and America have created an iconic narrative that remains popular today. This book charts the 'awfully big adventure' of creating Peter Pan, as well as the many entertaining, enthralling, and often extraordinary ways the play has been adapted ever since.

Peter Pan (with Audio & Text)

East West Studio Peter Pan is a fictional character created by Scottish novelist and playwright J. M. Barrie. A free-spirited and mischievous young boy who can fly and never grows up, Peter Pan spends his never-ending childhood having adventures on the mythical island of Neverland as the leader of the Lost Boys, interacting with fairies, pirates, mermaids, Native Americans, and occasionally ordinary children from the world outside Neverland. "All children, except one, grow up," begins J. M. Barrie's most famous novel. Barrie then proceeds to tell the story of that one extraordinary exception, Peter Pan, who lives in the Neverland with pirates and fairies and is always having adventures. One night he appears in the nursery of the Darling children and the most marvelous adventure of all begins. Light-hearted though it seems in premise, Peter Pan is a sweet but melancholy tribute to the fleeting innocence of childhood that has endured as a beloved favorite of children and adults alike ever since its first publication.

Peter Pan and Wendy

The History of British Literature on Film, 1895-2015

Bloomsbury Publishing USA From *The Death of Nancy Sykes* (1897) to *The Hobbit: The Battle of the Five Armies* (2014) and beyond, cinematic adaptations of British literature participate in a complex and fascinating history. *The History of British Literature on Film, 1895-2015* is the only comprehensive narration of cinema's 100-year-old love affair with British literature. Unlike previous studies of literature and film, which tend to privilege particular authors such as Shakespeare and Jane Austen, or particular texts such as

Frankenstein, or particular literary periods such as Medieval, this volume considers the multiple functions of filmed British literature as a cinematic subject in its own right—one reflecting the specific political and aesthetic priorities of different national and historical cinemas. In what ways has the British literary canon authorized and influenced the history and aesthetics of film, and in what ways has filmed British literature both affirmed and challenged the very idea of literary canonicity? Seeking to answer these and other key questions, this indispensable study shows how these adaptations emerged from and continue to shape the social, artistic, and commercial aspects of film history.

Children in the Films of Steven Spielberg

Lexington Books This collection, representing the work of scholars from a range of theoretical frameworks and disciplines, examines aspects of the preoccupation with children and childhood in Steven Spielberg's films. It includes essays on such films as *Close Encounters of the Third Kind*, *E.T. The Extra-Terrestrial*, *Empire of the Sun*, *Hook*, *Jurassic Park*, and more.

Adventures in Childhood: Volume 60

Intellectual Property, Imagination and the Business of Play

Cambridge University Press *Adventures in Childhood* connects modern intellectual property law and practice with a history of consumption. Structured in a loosely chronological order, the book begins with the creation of a children's literature market, a Christmas market, and moves through character merchandising, syndicated newspaper strips, film, television, and cross-industry relations, finishing in the 1970s, by which time professional identities and legal practices had stabilized. By focusing on the rise of child-targeted commercial activities, the book is able to reflect on how and why intellectual property rights became a defining feature of 20th century culture. Chapters trace the commercial empires that grew around *Alice in Wonderland*, *Peter Rabbit*, *Meccano*, *Felix the Cat*, *Mickey Mouse*, *Peter Pan*, *Eagle Magazine*, *Davy Crockett*, *Mr Men*, *Dr Who*, *The Magic Roundabout* and *The Wombles* to show how modern intellectual property merchandising was plagued with legal and moral questions that exposed the tension between exploitation and innocence.

Broadway in the Box

Television's Lasting Love Affair with the Musical

Oxford University Press, USA "Broadway in the Box shines a television-centric light on the cross-industry presence of a seminal American art form. Over seven chapters, it works to unearth, explore, and analyze pockets of over seventy years of television programming which embraced, nodded toward, and satirized the American musical in its various forms. This concentrated exploration of the genre across American television allows for an explication of America's shifting and at times wavering feelings toward the musical, its songs, and its stars. Further, examining these texts alongside constantly changing and at times intersecting entertainment industries uncovers forms of symbiosis and synergy that linked the cultural and economic futures of the musical across platforms. In the end, Mitzi Gaynor titillating America in a revealing and bejeweled Bob Mackie dress was not just the seventies being the seventies, but a single event reflecting a larger confluence of Broadway, film, Vegas, ratings, genre, and programming trends within a specific television model. Perhaps in a style similar to various Broadway and film retrospectives, *Broadway in the Box* takes individual events and brings them together to craft a larger commentary on American entertainments, economics, and industries. Broadway has always been in the box; someone just needed to plug it in to see what was on"--

The B Side

The Death of Tin Pan Alley and the Rebirth of the Great American Song

Penguin From an acclaimed cultural critic, a narrative and social history of the Great American Songwriting era. Everybody knows and loves the American Songbook. But it's a bit less widely understood that in about 1950, this stream of great songs more or less dried up. All of a sudden, what came over the radio wasn't Gershwin, Porter, and Berlin, but "Come on-a My House" and "How Much Is That Doggie in the Window?" Elvis and rock and roll arrived a few years later, and at that point the game was truly up. What happened, and why? In *The B Side*, acclaimed cultural historian Ben Yagoda answers those questions in a fascinating piece of detective work. Drawing on previously untapped archival sources and on scores of interviews—the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert—the book illuminates broad musical trends through a series of intertwined stories. Among them are the battle between ASCAP and Broadcast Music, Inc.; the revolution in jazz after World War II; the impact of radio and then television; and the bitter, decades-long feud between Mitch Miller and Frank Sinatra. *The B Side* is about taste, and the particular economics and culture of songwriting, and the potential of popular art for greatness and beauty. It's destined to become a classic of American musical history.

Making a Splash

Mermaids (and Mermen) in 20th and 21st Century Audiovisual Media

Indiana University Press The representation of aquatic people in contemporary film and television—from their on-screen sexuality to the mockumentaries they've inspired. Mermaids have been a feature of western cinema since its inception and the number of films, television series, and videos representing them has expanded exponentially since the 1980s. *Making a Splash* analyses texts produced within a variety of audiovisual genres. Following an overview of mermaids in western culture that draws on a range of disciplines including media studies, psychoanalysis, and post-structuralism, individual chapters provide case studies of particular engagements with the folkloric figure. From Hans Christian Andersen's "The Little Mermaid" to the creation of Ursula, Ariel's tentacled antagonist in Disney's 1989 film, to aspects of mermaid vocality, physicality, agency, and sexuality in films and even representations of mermen, this work provides a definitive overview of the significance of these ancient mythical figures in 110 years of western audio-visual media.

Fairies

A Dangerous History

Reaktion Books Don't be fooled by Tinkerbell and her pixie dust—the real fairies were dangerous. In the late seventeenth century, they could still scare people to death. Little wonder, as they were thought to be descended from the Fallen Angels and to have the power to destroy the world itself. Despite their modern image as gauzy playmates, fairies caused ordinary people to flee their homes out of fear, to revere fairy trees and paths, and to abuse or even kill infants or adults held to be fairy changelings. Such beliefs, along with some remarkably detailed sightings, lingered on in places well into the twentieth century. Often associated with witchcraft and black magic, fairies were also closely involved with reports of ghosts and poltergeists. In literature and art, the fairies still retained this edge of danger. From the wild magic of *A Midsummer Night's Dream*, through the dark glamour of Keats, Christina Rossetti's improbably erotic poem "Goblin Market," or the paintings inspired by opium dreams, the amoral otherness of the fairies ran side-by-side with the newly delicate or feminized creations of the Victorian world. In the past thirty years, the enduring link between fairies and nature has been robustly exploited by eco-warriors and conservationists, from Ireland to Iceland. As changeable as changelings themselves, fairies have transformed over time like no other supernatural beings. And in this book, Richard Sugg tells the story of how the fairies went from terror to Tink.

Narrative Therapy in Wonderland: Connecting with Children's Imaginative Know-How

W. W. Norton & Company Recognizing the power of children's imaginations in narrative therapy. Therapists may marvel at children's imaginative triumphs, but how often do they recognize such talents as vital to the therapy hour? Should therapists reserve a space for make-believe only when nothing is at stake, or might it be precisely those moments when something truly matters that imagination is most urgently needed? This book offers an alternative to therapeutic perspectives that treat children as vulnerable and helpless. It invites readers to consider how the imaginative gifts and knowledge of children, when supported by the therapist and family, can bring about dramatic change. The book begins with an account of the foundations of narrative theory. It explains how such elements as language, characterization, and suspense contribute to the coherence of a story and bring young people into focus. Each subsequent chapter provides specific suggestions for the practice of narrative therapy. Examples of the difficulties children face are offered, along with narrative interventions and tips for overcoming common barriers that can arise along the way. Readers will learn a variety of ready-to-implement strategies, including how to personify problems, compose letters to affirm children's identities, summon fairies to lend a helping hand, and many more. Sample dialogues between the authors, children, and their parents bring the application of each practice to life, illuminating how even the most stubborn problem can be outwitted, sometimes by mischievous means. With robust professional insight, *Narrative Therapy in Wonderland* will aid any practitioner in calling on children's imaginative know-how. How often can a young person be spotted diving headlong into a world of fantasy? This book explores the extraordinary fact that these young people may, upon arrival in Wonderland, be far better equipped to take on even dire challenges than when they remain "up above."

Peter Pan (Annotated)

All children, except one, grow up. They soon know that they will grow up, and the way Wendy knew was this. One day when she was two years old she was playing in a garden, and she plucked another flower and ran with it to her mother. I suppose she must have looked rather delightful, for Mrs. Darling put her hand to her heart and cried, "Oh, why can't you remain like this for ever!" This was all that passed between them on the subject, but henceforth Wendy knew that she must grow up. You always know after you are two. Two is the beginning of the end.

The London Stage 1900-1909

A Calendar of Productions, Performers, and Personnel

Scarecrow Press This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1900 to December 31, 1909. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Cut and Assemble a Peter Pan Toy Theatre

Courier Corporation Recreate James M. Barrie's classic fantasy with this complete do-it-yourself theatrical model. Seven backdrops include Overture Curtain, Children's Room, Never-Never Land, Pirate Ship, and more. Cast of miniature-sized characters: Peter, Wendy, Nana, Capt. Hook, Tinkerbell, others, plus synopsis and assembly directions.

Finding Neverland Songbook

The Story of How Peter Became Pan

Hal Leonard Corporation (Vocal Selections). Inspired by the Academy Award -winning film of the same name, Finding Neverland has been brought to life on stage with music and lyrics by Gary Barlow and Eliot Kennedy and a book by James Graham. This songbook presents 20 selections from the show arranged for voice and piano with chord symbols: All of London Is Here Tonight * Believe * Circus of Your Mind * If the World Turned Upside Down * Live by the Hook * Neverland * The Pirates of Kensington * Something About This Night * Sylvia's Lullaby * We Own the Night * We're All Made of Stars * When Your Feet Don't Touch the Ground * and more. This folio also includes pages of full-color scenes from the original Broadway production.

The Redgraves

A Family Epic

Crown Archetype The dramatic and revealing account of five generations of the Redgrave family, one of the greatest theatrical and Hollywood movie dynasties of all time, includes Lynn Redgrave, Vanessa Redgrave, and Natasha Richardson.

America's Film Legacy

The Authoritative Guide to the Landmark Movies in the National Film Registry

A&C Black Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

Say Darling

eNet Press A riotous story about an Indiana author who packs up his family and moves 900 miles (by car in a heat wave with four children) to take up residence in Connecticut where he will commute to New York City to work with the team who will transform his book into a musical comedy.

Classic Starts: Peter Pan

Classic Starts(r) "All children grow up. All except one." That special child is Peter Pan, and since making his debut on the stage in 1904, this eternal youth has carried boys and girls off to magical, marvelous Neverland. It's a trip that all kids want to make, and with this easy-to-read version of the classic, everyone can fly "second to the right, and straight on till morning" with Peter. Along with Wendy, John, and Michael Darling, they'll meet the fairy Tinkerbell, the Lost Boys, and the menacing Captain Hook.

For the Record

Confessions of a Vinyl-Soundtrack Junkie

Createspace Independent Publishing Platform In his new book, For the Record: Confessions of a Vinyl-Soundtrack Junkie, Bruce K. Hanson explores his life-long obsession with collecting movie soundtracks and Broadway cast recordings by connecting them with anecdotes about growing up gay in the late sixties and early seventies, performing on stage, teaching theatre and visual arts, and

coping with the little challenges that life offers on a regular basis. Bruce's narrative manages to be honest, accessible, and engaging, making him immensely likable while the humor helps keep the narrative moving. Readers who have seen the films or heard the tunes will enjoy being reminded of them, those who haven't may find themselves curious enough to seek them out, and other collectors will no doubt love finding a kindred spirit. With chapter titles such as "Me and Juliet," "Those Glorious MGM Musicals," "Pillow Talk," "From Russia with Love," and "Cinderella," Bruce leaves no stone unturned as he warmly recalls stories about being a gay adolescent, a father, a teacher, and above all, a collector of vinyl. His knowledge about different recordings is impressive and nicely paired with a personal, relatable tone. The vivid imagery he conveys is absurdly wonderful: acting out The Wizard of Oz in front of his sixth grade class, falling asleep with a cherished record next to his pillow, buying records in a dirty rundown gas station. Whether describing amusingly embarrassing moments in life or being delightfully naughty, Bruce provides escapist fare for anyone who has ever loved a movie musical, a Broadway musical comedy, or has just been in love.

The Definitive "Golden Girls" Cultural Reference Guide

Rowman & Littlefield The Definitive Golden Girls Cultural Reference Guide is an in-depth look at the hundreds of topical references to people, places, and events that make up many of the funniest lines from the ever-popular television series, The Golden Girls. Over the course of seven seasons and 180 episodes, The Golden Girls was a consistent top 10 hit, yielding 58 Emmy nominations, multiple spin-off shows, and millions of lifelong devoted fans with its biting observations and timeless humor about such issues as dating, sex, marriage, divorce, race, gender equality, gay rights, menopause, AIDS, and more. Reruns are run on multiple cable networks daily and are streaming 24/7 on Hulu. This book brings 21st Century viewers "in on the joke" while educating readers about pop culture and world events from the past.

Resting Places

The Burial Sites of More Than 14,000 Famous Persons, 3d ed.

McFarland In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

Video Versions: Film Adaptations of Plays on Video

Film Adaptations of Plays on Video

ABC-CLIO Many of our favorite films began as plays—some as well known as Shakespeare's Romeo and Juliet, and some not so well known as You've Got Mail's origin, a 1937 play Parfumerie by Miklos Laszlo. Video Versions identifies nearly 300 films and their theatrical origins, providing readers with an overview of the films and highlighting similarities and differences to the source plays. Perfect for teachers, students, and anyone interested in theater and film, it is the most complete resource available for video versions of plays. Each entry provides: the original play's title, author, and year of publication; the name of the film, year of production, director and adapter; the main cast and the characters they play; running time and rating if available. Following a plot summary, a critical analysis provides the similarities and differences of the play and film, including character and plot changes, setting, missing or added scenes, special film techniques, and behind-the-scenes information such as who turned down or lost particular parts when the play was adapted to film. A short list of sources for further reading follows each entry. Information about contacting distributors—for obtaining the films—is included in the introduction and an extensive index completes the volume.

Peter Pan

Collector's Library Peter Pan has enchanted children and the young-at-heart ever since it debuted on the English stage. Like its ageless hero, this is a fantasy that will live forever. Wide-eyed readers will follow Peter and the Darling children to Neverland, that wonderful place "second to the right and straight on to morning, where they'll meet such unforgettable characters as the jealous fairy Tinkerbell, the evil Captain Hook, Tiger Lily, and the Lost Boys. Also included in this edition is Peter Pan in Kensington Gardens, the touching fairy tale in which Barrie first introduced Peter. Illustrations by the legendary Arthur Rackham and F.D. Bedford. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

Peter and Wendy and Peter Pan in Kensington Gardens

J. M. Barrie's classic play about the boy who wouldn't grow up first debuted on stage in London in 1904. Based on a character Barrie introduced in his 1902 novel "The Little White Bird", Peter Pan and his Lost Boys became an instant success after they first appeared. Barrie continued to make changes to his now iconic tale and adapted the play into the novel "Peter and Wendy", published in 1911. This is the Peter Pan the world has become so familiar with and has inspired countless adaptations for both the stage and screen. It is the iconic story of how Peter meets Wendy, a normal girl who agrees to accompany Peter back to his home in Neverland so that she can become a mother to his gang, the Lost Boys. Along with her brothers, John and Michael, Wendy meets the fairy Tinkerbell, the rowdy Lost Boys who refuse to grow up, and the fearsome Captain Hook. Included here with Barrie's novel of perpetual childhood are the first chapters of Peter's story from "The Little White Bird", later published as the book "Peter Pan in Kensington Gardens". This edition is printed on premium acid-free paper.

The Oxford Companion to Fairy Tales

Oxford Companions This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

Red, White, and Disney

The Myths and Realities of American History at the Walt Disney World Resort

Theme Park Press Patriotism in the Parks. Walt Disney World is an *American*> theme park. If it had a color palette, it would be red, white, and blue. As you wander through Magic Kingdom, Epcot, Hollywood Studios, and even Animal Kingdom, take this book as your guide to spotting the apple pie behind the animatronics.

The Oxford Companion to the American Musical

An authoritative reference for this highly popular genre, this book covers Broadway, Hollywood and television in one volume. With more than two thousand entries, this book offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more.

Peter Pan

Or, The Boy who Would Not Grow Up

In Never-Never Land there is much excitement and children never grow up. Though Michael, John and Wendy go there with Peter Pan, they stay only a short time.

Screen Adaptation

Impure Cinema

Bloomsbury Publishing Adaptation studies has historically been neglected in both the English and Film Studies curricula. Reflecting on this, Screen Adaptation celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field. Drawing on approaches from genre studies to transtextuality to cultural materialism, the book examines adaptations of both popular and canonical writers, including William Shakespeare, Jane Austen and J.K.Rowling. Original and provocative, this book will spark new thinking and research in the field of adaptation studies. Mapping the way in which this exciting field has emerged and shifted over the last two decades, the book is also essential reading for students of English Literature and Film.

Peter and Wendy

Joe Books Ltd Peter and Wendy is J. M. Barrie's most famous work. It's also known as Peter Pan. It started out as a play in 1904 and in 1911 was published as a novel. It tells the story of Wendy Darling, her brothers and their adventures with Peter Pan and his gang of Lost Boys in Neverland. Peter meets Wendy as he listens to bedtime stories outside of her London home and invites her to come to Neverland to be a mother to his Lost Boys. She and her brothers go and have many adventures. They also meet Peter's sidekick, Tinkerbell the fairy, and his enemy—Captain Hook. Peter Pan has been adapted to the stage and screen many times and is a children's classic.

Pirates, Buccaneers & other Scallywags & Swashbucklers A Complete Film Guide

Lulu.com

Peter and Wendy

Stage and Screen Lives

Oxford University Press, USA Distinguished theatre critic and presenter Michael Billington has made a personal selection taken from the Dictionary of National Biography of approximately 130 mini-biographies spanning a wide spectrum of people who have played some part in shaping the culture of the worlds of stage and screen in Britain. This title, following on from the success of *Brief Lives*, which was first published in hardback in 1997 and subsequently in paperback, will be published alongside two other similar titles, *Political Lives* and *Literary Lives*. As Michael Billington details in his very entertaining introduction, the choice of entries has been based partly on the subject of the entry and partly on the individual biographer and their own insight into the life of the subject. The biographies include actors, critics, entertainers, directors, and pioneers in film and theatre. From Somerset Maugham to Eric Morecambe, Richard Burton to Noel Coward, and Tony Hancock to Alfred Hitchcock. Examples of entries: Moira Shearer on Frederick Ashton, Michael Denison on Noel Coward, Elizabeth Pollitt on Gracie Fields, Rachael Low on Cary Grant, Arthur Marshall on Tony Hancock, Alan Bennett on Russell Harty, Paul Johnson on Philip Hope-Wallace, Ralph Richardson on Alexander Korda, Margot Fonteyn on Lydia Lopokova, Eric Ambler on James Mason, John Gielgud on Margaret Rutherford, Barry Took on Kenneth Williams. The selected entries, such as those above, together create a highly readable and fascinating anthology, which gives some insight into the broader picture of the world of theatre, film, and TV in Britain as we know it today.

The Films of Johnny Depp

McFarland Since his rise to fame in the television series *21 Jump Street* in 1987 and his subsequent transition to film acting, Johnny Depp has received constant criticism for his choice of roles--at least until his popular turn in the *Pirates of the Caribbean* series. This book aims to reveal the ways in which Depp's choices of film roles, though often considered eccentric, allowed him to develop into the representative film actor of his time. It organizes all of Depp's films chronologically, narrating in the process his transition from underestimated teenage pretty boy to bona fide Hollywood hotshot. Along the way, the book addresses Depp's relationship to earlier film actors, especially to Marlon Brando and the silent comics; the influence of Depp's androgynous sexuality on both his choice of roles and his acting; and his relationships with directors Terry Gilliam and Tim Burton.

Brittany Earns Her Ears

My Secret Walt Disney World Cast Member Diary

A Dino in Her Pixie Dust. In this Disney College Program diary, New England girl Brittany DiCologero must make the best of a less-than-ideal role: running games and selling merchandise in Animal Kingdom's DinoLand. With screaming guests, a trainer from hell, and a shirtless, sweaty Pluto, this might be her extinction level event.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]

Traditions and Texts from around the World

ABC-CLIO Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Stars of Australian Stage and Screen

Adelaide : Rigby ; San Francisco : Tri-Ocean Books