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KEY=IN - ANIYA YOUNG

PERLE AI PORCI. DIARIO DI UN ANNO IN CATTEDRA. DA CAROGNA

PERLE AI PORCI

Rizzoli Settembre, il giorno della prima campanella. Il professor Perboni prende servizio come docente di Lingua e letteratura inglese all'Istituto tecnico De Bernardi nel corso C. Il più ostico, a detta della vicepresidente. Un corso come tutti gli altri, è convinto Perboni, lui che — con svariati anni di insegnamento alle spalle, prima da precario, poi di ruolo — conosce bene gli studenti italiani di oggi. Una generazione scoraggiante, irrecuperabile, bovinamente supina. Ragazzi che, in cima alla scala delle proprie aspirazioni, pongono quella di partecipare ad Amici e, al secondo posto, "almeno conoscere qualcuno che abbia partecipato ad Amici". Adolescenti viziati da genitori disposti a procurare

certificati medici fasulli che consentano di uscire dall'aula per andare in bagno ogni dieci minuti, e pronti a denunciare l'insegnante al primo brutto voto (non importa se meritato). Allievi ormai resi incontrollabili da docenti sempre più demotivati, confusi — troppo entusiasti o troppo negligenti — e fiaccati da uno stipendio ridicolo e da obblighi burocratici assurdi e contraddittori. Ma Perboni non teme più nulla perché ha messo a punto il suo personale metodo da carogna Nato da un blog di "appunti disorganizzati per trovare ancora un senso nella scuola", questo romanzo è il diario di un anno scritto da un insegnante appassionato che ormai nelle vene ha veleno. Leggerlo, insieme, avvilisce e fa sbellicare dalle risate. Perché, raccontando interrogazioni da purga staliniana, inquietanti consigli docenti e surreali colloqui con i genitori, mostra un quadro — ahinoi realistico — che dovrebbe far piangere ma diventa irresistibilmente comico.

PERLE AI PORCI

LA COMUNICAZIONE DOCENTI-GENITORI. RIFLESSIONI E STRUMENTI PER TESSERE ALLEANZE EDUCATIVE

FrancoAngeli

IL PROFESSORE NELLA SCUOLA ITALIANA DALL'OTTOCENTO A OGGI

Gius. Laterza & Figli Spa «La storia del docente è anche la storia dell'organizzazione scolastica secondaria, della prassi didattica più o meno rinnovata, dei rapporti e della cooperazione fra colleghi e della reciproca interazione fra scuola e vita sociale, nonché delle relazioni con gli organi di governo dell'istruzione pubblica». Dalle leggi piemontesi del 1729 che, sia pure parzialmente, laicizzarono l'istruzione pubblica, passando per il Risorgimento, l'Unità d'Italia e fino agli sviluppi più recenti dello Stato repubblicano: Antonio Santoni Rugiu e Saverio Santamaita rileggono i momenti fondamentali della storia della scuola in Italia centrata sulla figura del docente, ancora oggi priva del giusto valore sociale. «Con il risultato paradossale che, nella cosiddetta società della conoscenza e della centralità del capitale umano, una sorta di maledizione originale grava sul professore, considerato - quasi per definizione - inadeguato al suo compito».

TUTTI BRAVI GENITORI (CON GLI ADOLESCENTI DEGLI ALTRI)

CONSIGLI, PENSIERI E RISATE SU TUTTO QUELLO CHE DI SOLITO GLI ADULTI NON DICONO

Centro Leonardo In questo libro tre pedagogisti esperti di adolescenza proveranno a spiegarti perché e come utilizzare la tecnologia, i social, i videogame, cosa vuol dire essere amico o essere amica di qualcuno, il vero significato dell'andare e dello stare a scuola. Ti racconteranno l'amore e il sesso per questa generazione e quali sono le possibilità per il loro futuro. Cercheranno di farlo provando a darti dei consigli pratici per migliorare la qualità del vostro tempo insieme. Ti aiuteranno a porti tante domande con la sincera speranza che dopo questo viaggio potrai far parte di quei genitori che vivono l'adolescenza del proprio figlio come un'opportunità.

UNA SCUOLA COME TUTTE LE ALTRE

Rizzoli In una scuola superiore come tutte le altre, il professor Perboni — lo stesso irriverente, caustico, esilarante protagonista del bestseller *Perle ai porci* — si trova ad affrontare un nuovo anno scolastico che non è affatto come tutti gli altri. Certo, gli studenti sono sempre bovinamente supini, i colleghi pettegoli e svogliati, i genitori tanto mediocri quanto molesti. A questo si aggiunge però che, scoperti per puro caso i suoi contatti con una casa editrice milanese per la quale traduce, colleghi e allievi — persino Baroncini, l'unico fra questi ultimi che lui apprezzi — gli affibbiano imbarazzanti manoscritti, convinti che basti una sua raccomandazione per vederli finalmente pubblicati e coronare così il loro sogno di aspiranti scrittori. Sul fronte privato, le cose gli vanno anche peggio: nulla può più arginare la sua crisi matrimoniale e la moglie Sandra si trasferisce in Australia, portando via con sé la piccola Elisabetta, l'unica persona al mondo che Perboni ami davvero. In questo contesto deprimente, né la relazione extraconiugale con un'avvenente nuova collega, né le oscure minacce di uno strano uomo dei "Servizi" riescono a scalfire l'imperturbabilità di Perboni. Ma è la morte di Baroncini in circostanze misteriose a sconvolgerlo e a fargli capire di essere rimasto impigliato in un gioco pericoloso. Con la sua irresistibile penna al vetriolo, Gianmarco Perboni si cimenta ora nella prova ambiziosa di un noir che, senza alcun pudore, mette a nudo le miserie del mondo della scuola. Ignavia, cupidigia, stolidità, ignoranza, colpevole indifferenza, lussuria da discount, prevaricazione insegnanti e studenti di Perboni celano in sé, ciascuno a proprio modo, le bassezze di una società piccina piccina. Quella che, purtroppo, incarna il futuro di questo Paese. "Da anni pensavo al trasferimento, da anni non ne facevo niente. Per pigrizia, soprattutto. Essendo *** un piccolo centro di provincia, il liceo Torricelli era l'unica scuola media superiore e quindi scelta obbligata per tutti coloro che al mattino non volevano alzarsi un'ora prima per raggiungere il capoluogo. In una grande città il pubblico del liceo scientifico è costituito solo da chi è interessato a quel corso di studi; da noi venivano cani e porci. Porci, soprattutto. Delle famiglie

più in vista in modo particolare. La ricca borghesia di *** produceva con ammirabile continuità una feconda messe di debosciati, viziati dal denaro e resi stupidi dall'aria di famiglia, all'interno della quale imparavano ben presto l'arroganza del potere. Nonostante questo, uno dei motivi per cui riluttavo a presentare la domanda di trasferimento, rimandando di anno in anno, erano a volte proprio gli studenti. Pochi studenti, a volte uno soltanto. Emergevano dall'ammasso indistinto che non era né carne né pesce. Baroncini era uno di quegli studenti e allo stesso tempo era diverso.

DIARIO DI COLORNO PER L'ANNO 1777.[-1802.] NEL QUALE TROVANSI SEGNATE TUTTE LE FUNZIONI ECCLESIASTICHE E TUTTE LE INDULGENZE, OLTRE ALLA DICHIARAZIONE DI VARIE COSE NECESSARIE, DILETTEVOLI ED UTILI AGLI ABITANTI DI COLORNO A CUI COMODO, E UANTAGGIO PRINCIPALMENTE È STATO COMPOSTO

DIARIO DI COLORNO PER L'ANNO 1789 NEL QUALE TROVANSI SEGNATE TUTTE LE FUNZIONI ECCLESISTICHE E TUTTE LE INDULGENZE OLTRE ALLA DICHIARAZIONE DI VARIE COSE NECESSARIE, DILETTEVOLI ED UTILI AGLI ABITANTI DI COLORNO A CUI COMODO, E VANTAGGIO PRINCIPALMENTE È STATO COMPOSTO

NUOVE PERLE A NUOVI PORCI

Rizzoli Uscito nel settembre 2009, Perle ai porci fu un caso editoriale. Dotato di un'esilarante penna al vetriolo, il suo geniale autore - un docente della scuola pubblica italiana nascosto sotto lo pseudonimo di Gianmarco Perboni - raccontava in modo politicamente scorretto ma, ahinoi, tremendamente realistico le proprie esperienze di insegnante, tutte da ridere (per non piangere). Non risparmiava nessuno: studenti, colleghi, dirigenti, ministri. E naturalmente genitori. Da allora Perboni ha continuato la sua carriera in cattedra, mantenendo segreta la propria vera identità, e adesso ci offre un nuovo irresistibile spaccato di vita scolastica. Molte cose sono rimaste le stesse, a partire dalla crassa ignoranza (più grave dire "l'asina goga" o il "muro di Dublino"?) e dalla scoraggiante stolidità ("Debussy visse fino alla sua morte") di molti studenti. Ma tante altre sono cambiate. In peggio. Le nuove tecnologie si sono rivelate inutili (cd utilizzati come specchietti per il trucco) o addirittura perniciose come i gruppi whatsapp di genitori che pesano gli zaini dei ragazzi per poi organizzare una sedizione. E vogliamo parlare dei rischi che corre un povero prof che abbia l'ingenuità di mettersi su Facebook? Poi ci sono i danni provocati da chi - ministro o privato cittadino -, pur non avendo mai passato un'ora a insegnare, suggerisce, rigorosamente in inglese, trovate demenziali come la flipped

classroom. Ovvero la classe capovolta: un gran casino. Giorno dopo giorno, questo nuovo diario di Perboni ci fa entrare nelle aule italiane e ridere a crepapelle, pur con amarezza, perché le vivide e realistiche scenette raccontate dall'autore svelano in quali condizioni di colpevole trascuratezza versi il sistema educativo del nostro Paese. Potrà da questo libro scaturire qualche concreta proposta di miglioramento?

L'ULTIMO MIRACOLO

Associazione Akkuaria

EZIO FRANCESCHINI, 1906-1983

SCRITTI, DOCUMENTI, COMMEMORAZIONI, TESTIMONIANZE

EDB

UOMINI E FATTI DELL'UNIVERSITÀ CATTOLICA

LINUS. MARZO 2017

Baldini & Castoldi Luca mercalli/Andrea Bozzo VIOLINUS Gloria, manchi tu nell'aria/Marina Viola I RAGAZZI DEL FUMETTO Bozzetto si nasce/Ivan Manuppelli Voce del verbo «cavare»/Luca Molinari Brevi cenni sull'universo a balloon/Vanni Santoni L'Uomo dei fumetti di Springfield/Fabio Fanelli ALÈ OH OH Per Giove, che partita/Francesco Lena Ci piace gridare «goal»!/Ivan Carozzi Sei proprio tu, John Wayne?/Emanuele Giulianelli COLLEZIONI PRIMAVERA ESTATE Così parlo il temporale Intervista sulla primavera/Ivan Carozzi FESTA DELLA PRIMAVERA/IMPOLLINUS Pensava che volessi solo portarmela sull'altare, che fossi come tutti gli altri uomini... Valerio Lundini/Pisellini Amarcord Alessandro Clemente/Per di più, intanto, comunque, tutto intorno... Marco Perrone/«Sapete qual è il colmo di un cinese gay?». Il mio Gino Bramieri Lo Sgargabonzi/Equinozi di stile Stefano Andreoli, Giulio Lowerome «Anno Solare», la serie firmata dal collettivo scrittori dell'aeronautica militare Nicole Balassone SCOMPARI La scomparsa di Giorgio Agamben/Raffaele Alberto Ventura Scendo a prendere le sigarette /Ivan Carozzi INTERVISTA La parabola di Gesù e i due critici/Ivan Carozzi FUMETTI Minivip/Bruno Bozzetto Peanuts/Charles M. Schulz I Nasoni/Joshua Held Donne/Lo gargabonzi - Selena Garaum Gli scarabocchi/Maicol & Mirco I sopravvissuti/Hurricane Wumo/Wulff & Morgenthaler Porn story/Ralf K̂nig This modern World/Tom Tomorrow Doonesbury/Garry B. Trudeau Pearson&Carlo - Negozio di animali

Emanuele Simonelli e Astutillo Smeriglia Dilbert/Scott Adams Perle ai porci/Stephan Pastis Monty/Jim Meddick Il web si scatena/Andrea Bozzo RUBRICHE il cantiere dell'amore/Antonio Pascale take the cannoli/Lorenza Pieri take the cannoli/Marina Viola il solito trump trump/Oliviero Bergamini milanesiana/Maurizio Milani fumetti/Valerio Mattioli albi/Diletta Colombo musica/Alberto Piccinini nuggets/Dario Forti libri/Carlo Mazza Galanti scherzi da peres/Ennio Peres V for vendemmia/Dario Buzzolan

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL'INTELLIGENZA ED AI BISOGNI D'OGNI CETO DI PERSONE CON INCISIONI IN LEGNO NEL TESTO E IN RAME A PARTE

A-G

RIVISTERIA

NUOVA ENCICLOPEDIA ITALIANA, OVVERO DIZIONARIO GENERALE DI SCIENZE, LETTERE, INDUSTRIE, ECC. CORREDATA DI NUMEROSE INCISIONI INTERCALATE NEL TESTO E DI TAVOLE IN RAME, AMPLIATA NELLE PARTI SCIENTIFICHE E TECNOLOGICHE E ACCURATAMENTE RIVEDUTA IN OGNI SUA PARTE SECONDO I PIU MODERNI PERFEZIONAMENTI

A-AMY

NUOVA ENCICLOPEDIA ITALIANA

OVVERO, DIZIONARIO GENERALE DI SCIENZE, LETTERE, INDUSTRIE, ECC

NUOVA ENCICLOPEDIA ITALIANA OVVERO DIZIONARIO GENERALE DI SCIENZE LETTERE, INDUSTRIE, ECC

CORREDATA DI NUMEROSE INCISIONI INTERCALATE NEL TESTO E DI TAVOLE IN RAME, AMPLIATA NELLE PARTI SCIENTIFICHE E TECNOLOGICHE E ACCURATAMENTE RIVEDUTA IN OGNI SUA PARTE SECONDO I PIÙ MODERNI PERFEZIONAMENTI. PEL GEROLAMO BOCCARDO

IL MORANDINI

DIZIONARIO DEI FILM 2007

HAZEL'S PHANTASMAGORIA

Quercus Books Hazel, the heroine, travels to her Aunt's country house for a holiday. Her Aunt is bitter, angry and rude, so Hazel expects her stay to be a nightmare - little does she expect, though, that there are actual nightmares living in the garden. These creatures - scary amalgams of different animals such as gorillas and leopards - haunt her Aunt every night in her dreams with horrific scenarios. Much to her surprise Hazel is drawn into their world of creating and rehearsing these nightmares. With her new social circle consisting of gorillas crossed with leopards, pythons crossed with porcupines, ducks who smoke cigarettes, wooden-headed dogs and murderers and lunatics Hazel finds herself exploring the scariest depths of the unknown and learns a useful lesson along the way about the nature of friendship. The lively, exciting and fast-paced narrative and quick humour makes this book an addictive read.

ENCICLOPEDIA ITALIANA DI SCIENZE, LETTERE ED ARTI: QUINTA APPENDICE 1979-1992 (5 V.) [6] APPENDICE 2000. PT. 1. A-LA. PT. 2. LE-Z. PT. 3. INDICI 1929-2000 A- K. PT. 4. L-Z. PT. 5. EREDITÀ DEL NOVECENTO

GOD BLESS YOU, DR. KEVORKIAN

Seven Stories Press From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In God Bless You, Dr. Kevorkian, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final

entry from Kilgore Trout, God Bless You, Dr. Kevorkian remains a joy.

IF THIS ISN'T NICE, WHAT IS?

ADVICE FOR THE YOUNG

A collection of graduation speeches by the acclaimed author of such works as *A Man Without a Country* conveys his recommendations on how to make a difference in the world, his considerable humor and his thoughts about the religious and cultural figures who most inspired his career.

COMPLETE STORIES

Seven Stories Press Here for the first time is the complete short fiction of one of the twentieth century's foremost imaginative geniuses. More than half of Vonnegut's output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—"War," "Women," "Science," "Romance," "Work Ethic versus Fame and Fortune," "Behavior," "The Band Director" (those stories featuring Lincoln High's band director and nice guy George Hemholtz), and "Futuristic"—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, "Save it for the collection of your works which will be published someday when you become famous. Which may take a little time." Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut's great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.

INDECISION

A NOVEL

Random House Trade Paperbacks Dwight B. Wilmerding is only twenty-eight, but he's having a midlife crisis. He lives a dissolute existence in a tiny apartment with three (sometimes four) slacker roommates, holds a mind-numbing job at

the pharmaceutical giant Pfizer, and has a chronic inability to make up his mind. Encouraged by one of his roommates to try an experimental drug meant to banish indecision, Dwight jumps at the chance (not without some vacillation about the hazards of jumping) and swallows the first fateful pill. And when all at once he is “pfired” by Pfizer and invited to a rendezvous in exotic Ecuador with the girl of his long-ago prep-school dreams, he finds himself on the brink of a new life. The trouble-well, one of the troubles-is that Dwight can’t decide if the pills are working. Deep in the jungles of the Amazon, in the foreign country of a changed outlook, his would-be romantic escape becomes a hilarious journey into unbidden responsibility and unwelcome knowledge-and an unexpected raison d’être.

AND THE BIRDS RAINED DOWN

Coach House Books A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can’t eke out for themselves. But one summer two women arrive. One is a young photographer documenting a a series of catastrophic forest fires that swept Northern Ontario early in the century; she’s on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer’s help, they find Ted’s series of paintings about the fire, and begin to decipher the dead man’s history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' - The Coast Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

UNCLE PETROS AND GOLDBACH'S CONJECTURE

Faber & Faber *Uncle Petros* is a family joke. An ageing recluse, he lives alone in a suburb of Athens, playing chess and

tending to his garden. If you didn't know better, you'd surely think he was one of life's failures. But his young nephew suspects otherwise. For Uncle Petros, he discovers, was once a celebrated mathematician, brilliant and foolhardy enough to stake everything on solving a problem that had defied all attempts at proof for nearly three centuries - Goldbach's Conjecture. His quest brings him into contact with some of the century's greatest mathematicians, including the Indian prodigy Ramanujan and the young Alan Turing. But his struggle is lonely and single-minded, and by the end it has apparently destroyed his life. Until that is a final encounter with his nephew opens up to Petros, once more, the deep mysterious beauty of mathematics. Uncle Petros and Goldbach's Conjecture is an inspiring novel of intellectual adventure, proud genius, the exhilaration of pure mathematics - and the rivalry and antagonism which torment those who pursue impossible goals.

THE COMPLETE PROPHECIES OF NOSTRADAMUS

Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretaions of the seer's predictions with analysis that includes the dates on which the predictions would occur.

THE LAST HUNT

Atlantic Monthly Press A cold case reaches from Cape Town's shadowy past to bucolic Bordeaux, France, in this thriller by the Barry Award-winning author of Thirteen Hours. When a cold case dossier lands on Captain Benny Griessel's desk, he and his partner Vaughn Cupido, fellow member of the Hawks elite police unit in South Africa, reluctantly set to work reviewing the evidence. Did ex-cop Johnson Johnson simply disappear on the world's most luxurious train line—or was he murdered? Two fellow travelers might have the answers Griessel and Cupido need, but they too seem to have disappeared, and the few clues that exist suggest a cover-up. Meanwhile, Daniel Darret has settled into a new, quiet life in Bordeaux, far from his revolutionary past in South Africa. But now a man from that past has reappeared. And he wants to commission Daniel's unique skills one more time. As the two storylines come crashing together, Griessel and Cupido are left uncertain of the truth—and of their own future. A top-notch addition to the acclaimed Benny Griessel series, The Last Hunt makes a brave and powerful statement about the pervasive corruption that has stolen so much from Deon Meyer's native country. "Superb...this may be the breakthrough book this author deserves."—Publishers Weekly (starred review)

LATE FAME

New York Review of Books A hilarious takedown of celebrity and false genius, never before available in the US. An NYRB Classics Original Eduard Saxberger is a quiet man who is getting on in years and has spent the better part of them working at a desk in an office. Once upon a time, however, he published a book of poetry, Wanderings, and one day when he returns from his usual walk he finds a young man waiting for him. "Are you," he wants to know, "Saxberger the poet?" Is Saxberger Saxberger the poet? Was he ever a poet? A real poet? Saxberger hasn't written a poem for years, but he begins to frequent the coffee shops of Vienna with his young admirer and his no less admiring circle of friends, and as he does he begins to yearn for a different life from the daily round followed by rounds of drinks and billiards with familiar buddies like Grossinger, the deli owner. And the ardent attentions of Fräulein Gasteiner, the tragedienne, are not entirely unwelcome. The Hope of Young Vienna is how the young artists style themselves, and they are arranging an event that will introduce them to the world. They insist that the distinguished author of Wanderings take part in it as well. Will he write something new for the occasion? Will he at last receive his due? Late Fame, an unpublished novella recently rediscovered in the papers of the great turn-of-the-century Austrian playwright and novelist Arthur Schnitzler, is a bittersweet parable of hope lost and found.

THE DIARY OF DAWID SIERAKOWIAK

FIVE NOTEBOOKS FROM THE LODZ GHETTO

Oxford University Press, USA "In the evening I had to prepare food and cook supper, which exhausted me totally. In politics there's absolutely nothing new. Again, out of impatience I feel myself beginning to fall into melancholy. There is really no way out of this for us." This is Dawid Sierakowiak's final diary entry. Soon after writing it, the young author died of tuberculosis, exhaustion, and starvation--the Holocaust syndrome known as "ghetto disease." After the liberation of the /Łód'z Ghetto, his notebooks were found stacked on a cookstove, ready to be burned for heat. Young Sierakowiak was one of more than 60,000 Jews who perished in that notorious urban slave camp, a man-made hell which was the longest surviving concentration of Jews in Nazi Europe. The diary comprises a remarkable legacy left to humanity by its teenage author. It is one of the most fastidiously detailed accounts ever rendered of modern life in human bondage. Off mountain climbing and studying in southern Poland during the summer of 1939, Dawid begins his diary with a heady enthusiasm to experience life, learn languages, and read great literature. He returns home under

the quickly gathering clouds of war. Abruptly /Lód'z is occupied by the Nazis, and the Sierakowiak family is among the city's 200,000 Jews who are soon forced into a sealed ghetto, completely cut off from the outside world. With intimate, undefended prose, the diary's young author begins to describe the relentless horror of their predicament: his daily struggle to obtain food to survive; trying to make reason out of a world gone mad; coping with the plagues of death and deportation. Repeatedly he rallies himself against fear and pessimism, fighting the cold, disease, and exhaustion which finally consume him. Physical pain and emotional woe hold him constantly at the edge of endurance. Hunger tears Dawid's family apart, turning his father into a thief who steals bread from his wife and children. The wonder of the diary is that every bit of hardship yields wisdom from Dawid's remarkable intellect. Reading it, you become a prisoner with him in the ghetto, and with discomfiting intimacy you begin to experience the incredible process by which the vast majority of the Jews of Europe were annihilated in World War II. Significantly, the youth has no doubt about the consequence of deportation out of the ghetto: "Deportation into lard," he calls it. A committed communist and the unit leader of an underground organization, he crusades for more food for the ghetto's school children. But when invited to pledge his life to a suicide resistance squad, he writes that he cannot become a "professional revolutionary." He owes his strength and life to the care of his family.

5 IS THE PERFECT NUMBER

5 is the Perfect Number, winner of several comics awards including Book of the Year at the 2003 Frankfurt Book Fair, is the story of an old Mafioso who is forced out of retirement when his son is murdered. He lays down his fishing rod and picks up

THE BREAD AND THE ROSE

A TRILINGUAL ANTHOLOGY OF NEAPOLITAN POETRY FROM THE 16TH CENTURY TO THE PRESENT

Legas Publishing

THE MERCURY 13

THE TRUE STORY OF THIRTEEN WOMEN AND THE DREAM OF SPACE FLIGHT

Random House Trade Paperbacks For readers of The Astronaut Wives Club, The Mercury 13 reveals the little-known

true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

TRANSMANIACON

Start Publishing LLC John Shirley's Debut Novel! Ben Rackey, Professional Irritant: A man who is assigned to steal the Exciter—a device that can amplify and release strong, hostile human emotions in anyone, anywhere. The Exciter can turn suppressed anger into a full-scale war. With the power to psychically manipulate crowds of people, Rackey can demolish The Barrier, an invisible wall of densely flowing ions entirely enclosing the continental United States...and escape. BEN RACKEY Foremost Professional irritant, remarkable in acting both as burglar and inciter in the bizarre and pleasure-seeking world of the 22nd century is a fearless, ruthless man of ingenuity, completely overwhelmed with his own strength. His latest and most dangerous assignment is to steal THE EXCITER. A dangerous and fragile device for the augmentation of the telepathic transfer of mania. By seeking out and amplifying strong, hostile human emotions, the exciter can turn a street brawl into a full scale war. As soon as Ben has possession if it he will have the power to destroy THE BARRIER. Conceived as the perfect defense against nuclear, biological, and chemical warfare, it was

activated in 1989 - an invisible screen of densely flowing ions entirely enclosing the continental zone labeled "The United States." Once the barrier is demolished Ben can escape.

THE CANDLES OF YOUR EYES

AND THIRTEEN OTHER STORIES

City Lights Publishers "James Purdy is a marvel. His new collection of stories confirms the wacky elegance that has been Purdy's stock in the writing trade during a distinguished career that goes back to the middle '50s.... Splendid." - Chicago Tribune

GOD ON A HARLEY

A SPIRITUAL FABLE

G K Hall & Company

OBSOLETE OBJECTS IN THE LITERARY IMAGINATION

RUINS, RELICS, RARITIES, RUBBISH, UNINHABITED PLACES, AND HIDDEN TREASURES

Yale University Press Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

DEAR AMERICAN AIRLINES

Houghton Mifflin Harcourt Traveling to the wedding of his estranged daughter and left stranded in O'Hare Airport when

his flight is cancelled, Bennie Ford begins writing a letter of complaint to the airline that evolves into a painful lament for a life that has gone badly awry.