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## **KEY=NOVELS - STEWART LACEY**

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### **NINETEEN EIGHTY-FOUR**

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*epubli* "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

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## **RECONCILIATION**

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## ISLAM, DEMOCRACY, AND THE WEST

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*Harper Collins* **"It is impossible to understand today's world without knowing Pakistan; and impossible to understand Pakistan without reading this book. A courageous woman—tragically killed—speaks to us of reconciliation. We owe it to her—and to ourselves—to listen, comprehend, and act."** — Madeleine Albright **"One of the most gripping and important books of our era."** — Walter Isaacson **Benazir Bhutto returned to Pakistan in October 2007, after eight years of exile, hopeful that she could be a catalyst for change. Upon a tumultuous reception, she survived a suicide-bomb attack that killed nearly two hundred of her compatriots. But she continued to forge ahead, with more courage and conviction than ever, since she knew that time was running out—for the future of her nation and for her life. In Reconciliation, Bhutto recounts in gripping detail her final months in Pakistan and offers a bold new agenda for how to stem the tide of Islamic radicalism and to rediscover the values of tolerance and justice that lie at the heart of her religion. She speaks out not just to the West but also to the Muslims across the globe. Bhutto presents an image of modern Islam that defies the negative caricatures often seen in the West. After reading this book, it will become even clearer what the world has lost by her assassination**

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## SACRED GAMES

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*Faber & Faber* **An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.**

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## HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

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*DigiCat* **"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence,**

your prestige, your ability to get things done, as well as enable you to win new clients, new customers. **\_x000D\_ Twelve Things This Book Will Do For You: \_x000D\_ Get you out of a mental rut, give you new thoughts, new visions, new ambitions. \_x000D\_ Enable you to make friends quickly and easily. \_x000D\_ Increase your popularity. \_x000D\_ Help you to win people to your way of thinking. \_x000D\_ Increase your influence, your prestige, your ability to get things done. \_x000D\_ Enable you to win new clients, new customers. \_x000D\_ Increase your earning power. \_x000D\_ Make you a better salesman, a better executive. \_x000D\_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. \_x000D\_ Make you a better speaker, a more entertaining conversationalist. \_x000D\_ Make the principles of psychology easy for you to apply in your daily contacts. \_x000D\_ Help you to arouse enthusiasm among your associates. \_x000D\_ Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today. \_x000D\_**

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## **CRAFTING NOVELS & SHORT STORIES**

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### **THE COMPLETE GUIDE TO WRITING GREAT FICTION**

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*Penguin* **Learn How to Create Stories That Captivate Agents, Editors, and Readers Alike!** Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft: • Define and refine your characters. • Make your plot and conflict high-energy and intense. • Hone your story's point of view. • Create a rich setting and backstory. • Craft dialogue that rings true. • Select the right words and descriptions throughout your story. • Revise your story to perfection. Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling.

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## PRIDE AND PREJUDICE

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## THE BOOK THIEF

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*Knopf Books for Young Readers* #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

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## THE ONE THING

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## THE SURPRISINGLY SIMPLE TRUTH BEHIND EXTRAORDINARY RESULTS

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*Bard Press* • More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots

of stress. **AND YOU WANT MORE.** You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. **NOW YOU CAN HAVE BOTH – LESS AND MORE.** In **The ONE Thing**, you'll learn to \* cut through the clutter \* achieve better results in less time \* build momentum toward your goal\* dial down the stress \* overcome that overwhelmed feeling \* revive your energy \* stay on track \* master what matters to you **The ONE Thing** delivers extraordinary results in every area of your life--work, personal, family, and spiritual. **WHAT'S YOUR ONE THING?**

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## **THEN SHE WAS GONE**

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### **A NOVEL**

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*Simon and Schuster* **#1 NEW YORK TIMES BESTSELLER** From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Floyd’s daughters—and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

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## **IT ENDS WITH US**

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### **A NOVEL**

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*Pocket Books* In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your*

Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

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## **JACK LONDON: NOVELS AND STORIES (LOA #6)**

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### **THE CALL OF THE WILD / WHITE FANG / THE SEA-WOLF / KLONDIKE AND OTHER STORIES**

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*Library of America* This Library of America volume of Jack London's best-known work is filled with thrilling action, an intuitive feeling for animal life, and a sense of justice that often works itself out through violence. London enjoyed phenomenal popularity in his own time (which included the depressions of the 1890s and the beginnings of World War One), and he remains one of the most widely read of all American writers. *The Call of the Wild* (1903), perhaps the best novel ever written about animals, traces a dog's sudden entry into the wild and the education necessary for his survival in the ways of the wolf pack. Like many of London's stories, this one is inspired by the early deprivations of his own pathetically short life: the primitive conditions of life as an oyster pirate in San Francisco; the restless existence of a hobo; the isolation of a prison inmate; the exertion of a laborer in the Oakland slums; and the frustration of a failed prospector for gold in the Alaskan Klondike. *White Fang* (1906), in which a wolf-dog becomes domesticated out of love for a man, is apparently the reverse side of the process found in *The Call of the Wild*, yet for many readers its moments of greatest authenticity are those which suggest that, in actual practice, civilization is pretty much a dog's life for everyone, of "hunting and being hunted, eating and being eaten, all in blindness and confusion, with violence and disorder, a chaos of gluttony." Though London was a reader of Marx and Nietzsche and an avowed socialist, he

doubted that socialism could ever be put into practice and was convinced of the necessity for a brutal individualism. He thought of *The Sea-Wolf* (1904), the story of Wolf Larsen and his crew of outcasts on the lawless Alaskan seas, as "an attack upon the superman philosophy," but the Captain is far more memorable than any of the book's civilized characters. London is an immensely exciting writer partly because the conflicts in his thinking tend to enhance rather than hinder the romantic and thrilling turns of his plots. The stories of the Klondike, which are based on his personal experiences and the stories of California, Mexico, and the South Seas, span the whole of London's career as a writer. He is one of the great storytellers in American literature, and his politics, with all their passion and contradiction, come to life through the vigor and red-blooded energy of his prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

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## **RAAG DARBARI**

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### **A NOVEL**

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*Penguin Books India* **No Marketing Blurbs**

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## **ALTERED CARBON**

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*Random House Digital, Inc.* In a twenty-fifth-century world in which death is nearly obsolete, thanks to a technology that allows a person's consciousness to be downloaded into a new body, former U.N. envoy Takeshi Kovacs, re-sleeved into a new body after a brutal death, finds himself caught in the middle of a deadly far-reaching conspiracy that could have horrifying repercussions. Reprint.

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## **THE GIVER**

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*Houghton Mifflin Harcourt* Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

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## **NINE DAY NOVEL-WRITING FASTER**

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### **10K A DAY, HOW TO WRITE A NOVEL IN 9 DAYS, STRUCTURING YOUR NOVEL FOR SPEED**

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*CreateSpace* **Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested or distracted and my novel would get DESTruCted! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast-paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, Nine Day Novel will keep you pumped up to write. And the FREE resources? Inside the Nine Day Novel, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve**

who is continually sharpening his writing sword, *Nine Day Novel-Writing Faster* will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

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## YOU'VE REACHED SAM

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### A NOVEL

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*Wednesday Books* **An Instant New York Times Bestseller! If I Stay** meets **Your Name** in Dustin Thao's **You've Reached Sam**, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? **A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book**

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## RED, WHITE & ROYAL BLUE

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### A NOVEL

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*St. Martin's Griffin* \* **Instant NEW YORK TIMES and USA TODAY bestseller** \*\* **GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019** \*\* **BEST BOOK OF THE YEAR\*** for **VOGUE, NPR, VANITY FAIR, and more!** \* **What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation,**

**U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six**

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## **CHARLOTTE'S WEB**

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*HarperCollins* **Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.**

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## **GIVE ME YOUR HAND**

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*Little, Brown* **A life-changing secret destroys an unlikely friendship in this "magnetic" (Meg Wolitzer) psychological thriller from the Edgar Award-winning author of Dare Me. You told each other everything. Then she told you too much. Kit has risen to the top of her profession and is on the brink of achieving everything she wanted. She hasn't let**

anything stop her. But now someone else is standing in her way - Diane. Best friends at seventeen, their shared ambition made them inseparable. Until the day Diane told Kit her secret - the worst thing she'd ever done, the worst thing Kit could imagine - and it blew their friendship apart. Kit is still the only person who knows what Diane did. And now Diane knows something about Kit that could destroy everything she's worked so hard for. How far would Kit go, to make the hard work, the sacrifice, worth it in the end? What wouldn't she give up? Diane thinks Kit is just like her. Maybe she's right. Ambition: it's in the blood . . .

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## **AFTER**

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*Simon and Schuster* "Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

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## **THE FAULT IN OUR STARS**

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*Penguin* The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

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## **IRANDAVATHU UYIR!**

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*Pustaka Digital Media* Rajesh Kumar is an extremely prolific Tamil novel writer, most famous for his crime, detective, and science fiction stories. Since publishing his first short story "Seventh Test Tube" in Kalkandu magazine in 1968, he has written over 1,500 short novels and over 2,000 short stories. Many of his detective novels feature the recurring characters Vivek and Rubella. He continues to publish at least five novels every month, in the pocket magazines Best Novel, Everest Novel, Great Novel, Crime Novel, and Dhigil Novel, besides short stories published in weekly magazines

like Kumudam and Ananda Vikatan. His writing is widely popular in the Indian state of Tamil Nadu and in Sri Lanka.

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### **P.S. I STILL LOVE YOU**

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*Simon & Schuster Books for Young Readers* **Now a Netflix original movie starring Lana Condor and Noah Centineo!** In this highly anticipated sequel to the “lovely, lighthearted” (School Library Journal) New York Times bestselling *To All The Boys I’ve Loved Before*, Lara Jean still has letters to write and even more to lose when it comes to love. Lara Jean didn’t expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren’t. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean’s feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I’ve Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that’s part of what makes it so amazing.

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### **SECRETS SHE LEFT BEHIND**

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*MIRA* Abandoned by his mother, teenaged Keith struggles with physical and emotional scars from an arson fire and harbors hatred for his half-sister, Maggie, who has been released from prison for her role in setting the fire.

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### **THE INVISIBLE MAN**

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*Lulu.com* First published in 1897, *The Invisible Man* is one of the first science fiction stories. The disturbing tale centers on Griffin, a scientist who has discovered the means to make himself invisible. His initial, almost comedic, adventures are soon overshadowed by the bizarre streak of terror he unleashes upon the inhabitants of a small village. Notable for its sheer invention, suspense, and psychological nuance, *The Invisible Man* had been filmed many times and continues to enthrall science-fiction fans today as it did the reading public nearly 100 years ago.

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### **FEW THINGS LEFT UNSAID**

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*Random House India* Aditya is a confused soul. He is unclear about his ambitions or goals in life. He hates engineering from the core of his heart, but destiny has other plans for him as he ends up in an engineering college despite his wishes. Aditya's search for true love comes to a halt when he runs into Riya, a fellow college student. Just when things are going great between the two, an unexpected tragedy strikes. Will their love be able to fight against the odds?

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## ONE INDIAN GIRL

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*Createspace Independent Publishing Platform* Chetan Bhagaot is author of one blockbuster book, "One Indian Girl." The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagaot got fired from an "Investment Bank" and trying to make a living out of writing books, Chetan Bhagaot is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book "One Indian Girl." Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage prospects, will she get her dream guy?

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## ADULTERY IN THE NOVEL

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## CONTRACT AND TRANSGRESSION

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*JHU Press* His interpretation encompasses the role of women, the structure of the family, social mores, and the history of sexuality.

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## AGAIN, BUT BETTER

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## A NOVEL

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*Wednesday Books* **\*\*INSTANT NEW YORK TIMES BESTSELLER\*\*** From one of the most followed booktubers today, comes **Again, but Better**, a story about second chances, discovering yourself, and being brave enough to try again. Shane has been doing college all wrong. Pre-med, stellar grades, and happy parents...sounds ideal -- but Shane's made zero friends, goes home every weekend, and romance...what's that? Her life has been dorm, dining hall, class, repeat. Time's a ticking, and she needs a change -- there's nothing like moving to a new country to really mix things up. Shane signs up for a semester abroad in London. She's going to right all her college mistakes: make friends, pursue boys, and find adventure! Easier said than done. She is soon faced with the complicated realities of living outside her bubble, and when self-doubt sneaks in, her new life starts to fall apart. Shane comes to find that, with the right amount of courage and determination one can conquer anything. Throw in some fate and a touch of magic - the possibilities are endless.

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## THE WIFE BETWEEN US

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### A NOVEL

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"A jaw-dropping psychological thriller." —Publisher's Weekly, starred review "A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." -Anita Shreve, *New York Times* bestselling author of *The Stars are Fire* When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement - a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing. Twisted and deliciously chilling, *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love. Read between the lies. A 2018 Indie Next Pick Praise for *The Wife Between Us*: "A clever thriller with masterful twists." - Karin Slaughter, *New York Times* bestselling author of *The Kept Woman* "The *Wife Between Us* delivers a whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling. This is one scary love triangle where you won't know who to trust. I loved it." -Gilly Macmillan, *New York Times* bestselling author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guessing until the very end. A must-read!" -Lauren Weisberger, *New York Times* bestselling author of *The Devil Wears Prada* "This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!" —Nancy Simpson-Brice, *Book Vault* "Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession." —Javier Ramirez, *The Book Table*

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## THE LOST LOVE REGAINED

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### IN SEARCH OF TRUE LOVE

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*Justfiction Edition* Sameer is a young, educated and well qualified guy with some disabilities in his body. He was without any love in his life. Accidently he talked to Sonia and strange love between them flourishes with time for one and half years without even seeing each other. Things took an ugly turn when they saw each other and Sonia was reluctant to

continue relation with him because of his physical disabilities. Sameer in a rage wanted to teach her a lesson and decided to marry Mitali, his school time friend. It was a relation in rage but still he loved Sonia. At last some incidents occur and Sameer was totally changed without any love for anyone. This story reflects the sequences of love incidents in Sameer's life and how he regained his true love finally. It's a heartening tale of love, pain, lies and emotions. It's my first venture as an author and hope you like it.

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## **ME BEFORE YOU**

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*Me Before You Trilogy* Louisa Clark is an ordinary girl living an exceedingly ordinary life -- steady boyfriend, close family - - who has never been farther afield than her village. She takes a job working for ex-Master of the Universe Will Traynor, now wheelchair-bound after a motorcycle accident. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living.

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## **GRAIN OF SAND**

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*Penguin UK* A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, Chokher Bali is Nobel Prize-winning author Rabindranath Tagore's classic exposition of an extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by breach of trust be mended again into a meaningful relationship? On the one hand, *A Grain of Sand*: Chokher Bali is a sensational account of two illicit relationships: Mahendra's infatuation with Binodini which blinds him to everything else, and Binodini's secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakshmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexity of relationships

and of human character, this landmark novel is just as powerful and thought-provoking today as it was a hundred years ago, when it was written.

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## **A DISCOVERY OF WITCHES**

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### **A NOVEL**

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*Penguin* **Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.**

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## **HOW TO TALK TO ANYONE**

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### **92 LITTLE TRICKS FOR BIG SUCCESS IN RELATIONSHIPS**

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*McGraw Hill Professional* "You'll not only break the ice, you'll melt it away with your new skills." -- Larry King "The lost art of verbal communication may be revitalized by Leil Lowndes." -- Harvey McKay, author of "How to Swim with the Sharks Without Being Eaten Alive" What is that magic quality makes some people instantly loved and respected? Everyone wants to be their friend (or, if single, their lover!) In business, they rise swiftly to the top of the corporate ladder. What is their "Midas touch?" What it boils down to is a more skillful way of dealing with people. The author has spent her career teaching people how to communicate for success. In her book How to Talk to Anyone (Contemporary Books, October 2003) Lowndes offers 92 easy and effective sure-fire success techniques-- she takes the reader from first meeting all the way up to sophisticated techniques used by the big winners in life. In this information-packed book you'll find: 9 ways to make a dynamite first impression 14 ways to master small talk, "big talk," and body

language 14 ways to walk and talk like a VIP or celebrity 6 ways to sound like an insider in any crowd 7 ways to establish deep subliminal rapport with anyone 9 ways to feed someone's ego (and know when NOT to!) 11 ways to make your phone a powerful communications tool 15 ways to work a party like a politician works a room 7 ways to talk with tigers and not get eaten alive In her trademark entertaining and straight-shooting style, Leil gives the techniques catchy names so you'll remember them when you really need them, including: "Rubberneck the Room," "Be a Copyclass," "Come Hither Hands," "Bare Their Hot Button," "The Great Scorecard in the Sky," and "Play the Tombstone Game," for big success in your social life, romance, and business. *How to Talk to Anyone*, which is an update of her popular book, *Talking the Winner's Way* (see the 5-star reviews of the latter) is based on solid research about techniques that work! By the way, don't confuse *How to Talk to Anyone* with one of Leil's previous books, *How to Talk to Anybody About Anything*. This one is completely different!

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## THE LEGACY

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*EKI* The international bestselling *Off-Campus* series returns with a collection of four novellas by New York Times bestselling author Elle Kennedy! This brand-new installment provides the much-anticipated answer to the question: where are they now? Four stories. Four couples. Three years of real life after graduation... A wedding. A proposal. An elopement. And a surprise pregnancy. Can you guess which couple is which? Come for the drama, stay for the laughs! Catch up with your favorite *Off-Campus* characters as they navigate the changes that come with growing up and discover that big decisions can have big consequences...and big rewards. \*THE LEGACY is an 85,000-word novel that is made up of four novellas.

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## THE EVERYTHING CREATIVE WRITING BOOK

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### ALL YOU NEED TO KNOW TO WRITE NOVELS, PLAYS, SHORT STORIES, SCREENPLAYS, POEMS, ARTICLES, OR BLOGS

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*Everything* Many people can write. But writing well enough to get published takes hours of practice, the ability to take criticism, and expert advice. Filled with stories and tips from published authors, this easy-to-use guide teaches you the basics of the writing craft. Whether you want to create poems or plays, children's books or online blogs, romance novels or a memoir, you'll learn to write more effectively and creatively. Published author, editor, and PR consultant Wendy Burt-Thomas covers all aspects of writing, including how to: Prepare to write, from planning to research to

organization Properly structure your piece to fit your chosen genre Stay focused during the drafting and editing processes Work with other authors Overcome writer's block Market your writing

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## HOW TO FAIL AT FLIRTING

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*Penguin* "A warm romance that bursts with realism and celebrates the symbiotic power of love and healing."—Entertainment Weekly #1 LibraryReads Pick Indie Next Pick One daring to-do list and a crash course in flirtation turn a Type A overachiever's world upside down. When her flailing department lands on the university's chopping block, Professor Naya Turner's friends convince her to shed her frumpy cardigan for an evening on the town. For one night her focus will stray from her demanding job and she'll tackle a new kind of to-do list. When she meets a charming stranger in town on business, he presents the perfect opportunity to check off the items on her list. Let the guy buy her a drink. Check. Try something new. Check. A no-strings-attached hookup. Check...almost. Jake makes her laugh and challenges Naya to rebuild her confidence, which was left toppled by her abusive ex-boyfriend. Soon she's flirting with the chance at a more serious romantic relationship—except nothing can be that easy. The complicated strings around her dating Jake might destroy her career. Naya has two options. She can protect her professional reputation and return to her old life or she can flirt with the unknown and stay with the person who makes her feel like she's finally living again.

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## THEY CAME THEY CONQUERED

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Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

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## THE ENGLISH NOVEL

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### AN INTRODUCTION

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*John Wiley & Sons* Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distils the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).