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KEY=UN - OBRIEN JOVANY

Patto con un miliardario - tomo 5

Addictive Publishing **Juliette e Darius raccolgono delle confidenze inattese...L'indagine sul passato del miliardario va avanti a poco a poco ma le recenti rivelazioni sollevano molte altre domande. Proprio allora Juliette decide di presentare il suo amante ai suoi genitori. La vita sembra riprendere il suo corso ma il destino riserva loro delle sorprese. La bella giornalista ha scatenato un putiferio, mettendo in moto un impressionante meccanismo, che cosa potrà salvarli se non l'amore? Non perdetevi il quinto volume della nuova saga erotica di Phoebe P. Campbell! Questa edizione è completa e non censurata, non ci sono scene tagliate.**

Patto con un miliardario - tomo 4

Addictive Publishing **La bella Juliette non ha più avuto notizie di Darius Winthrope, il suo amante multimiliardario...Mentre la sua vita privata cola a picco, la giovane giornalista fa i conti con un pettegolezzo che continua a ingigantirsi nel mondo della stampa scandalistica: sarebbe la fidanzata dell'attore più celebre del momento, David Bitsen! Armata di tutto il suo coraggio, decisa a mettere a tacere il fracasso mediatico che cresce intorno a lei e a proteggere la sua relazione con Darius, Juliette riesce a spegnere quell'incendio. Ma i guai non sono finiti, l'indagine di Darius procede e le prove parlano chiaro: qualcuno gli vuole del male... Non mancate il quarto volume della nuova saga erotica di Phoebe P. Campbell! Questa edizione è**

completa e non censurata, non ci sono scene tagliate.

Patto con un miliardario - tomo 6

Addictive Publishing **Le emozioni messe a nudo, la sensualità spinta al limite! *Ricordo i deliziosi momenti passati alle Hawaii con Darius, le immersioni, il sole, la sua pelle che sapeva di sale, gli abbracci selvaggi su quell'isola dove eravamo soli...Sospiro. Non so ancora cosa farò, ma ho una certezza. Ho sognato Darius, e quando mi sono svegliata, la sua assenza mi ha provocato dei rimpianti.* Alix de Saintier non si fermerà davanti a nulla per impadronirsi dell'eredità di suo nipote Darius. Ma destabilizzare il miliardario si rivela più complicato del previsto perché ha il controllo di tutto e non ha debolezze...nessuna, ad eccezione di Juliette, di cui si è perduto innamorado. Darius riuscirà a salvare la donna che ama? Il loro amore sopravviverà a questa nuova prova? Ritrovate Juliette e Darius nel sesto episodio della saga di successo *Patto con un miliardario*. Questa edizione è completa e non censurata, non ci sono scene tagliate.**

Patto con un miliardario - tomo 12

Addictive Publishing **Darius mi nasconde qualche cosa, deliberatamente. Mi sento tradita, sporca. Questa volta è davvero troppo! Non gli permetterò di servirsi di me mentre ci eravamo promessi di dirci tutto, di avere fiducia l'uno nell'altra. Juliette cede, le cose non vanno come previsto, Darius è imprevedibile, inafferrabile. E per la bella francese le sorprese non sono ancora finite. Il suo bel miliardario ha previsto una piccola breve fuga insieme a lei e...un superbo regalo, grande quasi quanto l'amore che prova per lei. Scoprite la fine della avventure di Juliette e Darius in un ultimo volume pieno di sorprese! *** Phoebe Penelope Campbell è americana, nata nel 1982, a Boston. Oggi vive in Francia, paese di cui è originario suo marito, incontrato all'università. La sua sensibilità e la sua florida immaginazione fanno di Phoebe Campbell un'autrice dall'universo ricco e unico. Le avventure di Darius e Juliette, eroi della sua prima serie di libri, *Patto con un miliardario*, hanno sedotto migliaia di lettori in numerosi paesi. Lavora attualmente ad una nuova serie, che sarà pubblicata ancora dalle edizioni Addictives. *Patto con un miliardario, Volume 12 su 12* Questa edizione è completa e non censurata, non ci sono scene tagliate.**

Patto con un miliardario - tomo 11

Addictive Publishing **Darius Winthrop mi nasconde qualcosa, questo è certo. Ne so troppo o troppo poco, e siccome non posso più tornare indietro, non ho altra scelta, devo scoprire tutto... Ma la verità può essere peggio della bugia? Che cosa mi nasconde il mio bel multimiliardario? Che cosa nasconde il suo passato, che cosa ha fatto che non può confessarmi? E se**

per lui fossi solo un passatempo? C'è un unico modo per mettersi il cuore in pace, devo parlare a Darius, costi quel che costi... Seguite Juliette, l'eroina della saga di Phoebe Campbell, in questo undicesimo volume di Patto con un miliardario! La conclusione si avvicina, sapremo presto la verità... Phoebe Campbell è americana, nata nel 1982 a Boston. Oggi vive in Francia, paese di cui è originario suo marito, incontrato all'università. La sua sensibilità e la sua florida immaginazione fanno di Phoebe Campbell un'autrice dall'universo ricco e unico. Le avventure di Darius e Juliette, eroi della sua prima serie di libri, Patto con un miliardario, hanno sedotto migliaia di lettori in numerosi paesi. Sta lavorando attualmente ad una nuova serie che sarà pubblicata dalle edizioni Addictives. Patto con un miliardario Volume 11 su 12 Questa edizione è completa e non censurata, non ci sono scene tagliate.

Patto con un miliardario - tomo 2

Addictive Publishing Juliette è a New York con Darius, l'ambitissimo Direttore Generale della Winthrop Press. La bella ragazza è al settimo cielo, va tutto benissimo! Shopping, interviste, albergo di lusso e serata mondana...Ma non aveva fatto i conti con l'apparizione di un personaggio misterioso che sembra avercela con Darius. La sua vita è in pericolo? Juliette saprà restare discreta e non infrangere la promessa che ha fatto al suo amante? Il passato riemerge, più forte, più lugubre che mai... Scoprite le avventure di Juliette e Darius, il miliardario dalle mille sfaccettature. Un intrigo sentimentale intenso e sensuale che vi trasporterà nei vostri sogni più folli. Questa edizione è completa e non censurata, non ci sono scene tagliate.

Patto con un miliardario - tomo 1

Addictive Publishing Juliette è una talentuosa giornalista appena assunta dal quotatissimo gruppo editoriale Winthrop Press. Tuttavia, il suo primo servizio al Roland Garros, all'occasione della finale del torneo maschile, è un vero fallimento! Una caviglia slogata, un'intervista persa...la bella Juliette sta per cedere. Un uomo vestito di bianco, magnifico, misterioso, accorre in suo aiuto. Di chi si tratta? Che cosa vuole da lei? Scoprite le avventure di Juliette e Darius, il miliardario dalle mille sfaccettature. Un intrigo sentimentale intenso e sensuale che vi trasporterà nel cuore dei vostri sogni più folli. Questa edizione è completa e non censurata, non ci sono scene tagliate.

Patto con un miliardario - tomo 7

Addictive Publishing

Patto con un miliardario - tomo 3

Addictive Publishing **Juliette è venuta a conoscenza di un'informazione capitale sulla famiglia di Darius Winthrope, il miliardario di cui è perdutamente innamorata. Ma il suo misterioso amante è pronto a conoscere la verità? Potrà perdonare la sua curiosità? Confrontato al passato, il loro amore è messo a dura prova...I fantasmi di ieri metteranno un termine alla passione di oggi? Non perdetevi il terzo volume della saga sensuale di Phoebe P. Campbell. Questa edizione è completa e non censurata, non ci sono scene tagliate.**

Patto con un miliardario - tomo 10

Addictive Publishing **Ancora sotto choc per quello che Darius le ha raccontato, Juliette sarà capace di trovare le parole per farlo ragionare? Ma se non ha più niente da nascondere, perché il suo bel miliardario ha sempre i nervi a fior di pelle quando si tratta di parlare del suo passato? E se il mistero che aleggia fosse più grande di quanto immagini Juliette? *** Rivelazioni, ricatti e riconciliazioni sono all'ordine del giorno in questo nuovo tomo del romanzo Patto con un miliardario, la saga sensuale e accattivante di Phebe P. Campbell. *** Patto con un miliardario, volume 10 su 12 Questa edizione è completa e non censurata, non ci sono scene tagliate.**

Eat That Frog!

21 Great Ways to Stop Procrastinating and Get More Done in Less Time

ReadHowYouWant.com **Every idea in this book is focused on increasing your overall levels of productivity, performance, and output and on making you more valuable in whatever you do. You can apply many of these ideas to your personal life as well. Each of these twenty-one methods and techniques is complete in itself. All are necessary. One strategy might be effective in one situation and another might apply to another task. All together, these twenty-one ideas represent a smorgasbord of personal effectiveness techniques that you can use at any time, in any order or sequence that makes sense to you at the moment. The key to success is action. These principles work to bring about fast, predictable improvements in performance and results. The faster you learn and apply them, the faster you will move ahead in your career - guaranteed! There**

will be no limit to what you can accomplish when you learn how to Eat That Frog!

Renegade Millionaire

7 Secrets to Extreme Wealth, Autonomy, and Entrepreneurial Success

Advantage Media Group **SO... ARE YOU INTERESTED IN BECOMING A RENEGADE MILLIONAIRE?** When was the last time you thought of yourself as someone who throws the typical and conventional to the wayside? Someone who not only pushes the envelope but practically shreds it into a million pieces--daring to live and experience life where few others are willing to go? Being a RENEGADE MILLIONAIRE means having the willingness, know-how, and courage to transform an ordinary business into an extraordinary, wealth-producing asset that can change your life forever. Inside this revolutionary book, world-famous author Dan Kennedy reveals the principles and strategies he's used over the past four decades to do exactly that--not only for himself but also for businesses of all shapes and sizes throughout the world. It's all practical, rubber-meets-road kind of material, 100 percent based on the real-life experiences of well over 150 first-generation, from-scratch, entrepreneurial millionaires and multimillionaires... In essence, you're getting over \$100 million worth of entrepreneurial street smarts. Are you ready to rise above, push forward at lightning speed, and finally live the life of a true RENEGADE MILLIONAIRE? Then let's get started.

Brussels I Regulation

Walter de Gruyter **The Brussels I Regulation is by far the most prominent cornerstone of the European law of international civil procedure. Every practitioner in the international field has to work with it - and its importance is still growing. The first edition of this full scale article-by-article commentary found a very warm reception. This new edition brings the book up to date, incorporating a host of developments in the four years since its first appearance, combines in-depth analysis with a genuine and truly European perspective, authored by top experts from all over Europe, covers the jurisprudence of the ECJ and of the Member States, and integrates thorough discussion of the pending proposal for a Brussels Ibis Regulation. This truly European commentary offers invaluable guidance for lawyers, judges and academics throughout Europe.**

Q

Mariner Books **With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.**

In the Facebook Aquarium

The Resistible Rise of Anarcho-Capitalism

Instituut Voor Netwerkcultuur **In their new work research collective Ippolita provides a critical investigation of the inner workings of Facebook as a model for all commercial social networks. Facebook is an extraordinary platform that can generate large profit from the daily activities of its users. Facebook may appear to be a form of free entertainment and self-promotion but in reality its users are working for the development of a new type of market where they trade relationships. As users of social media we have willingly submitted to a vast social, economic and cultural experiment. By critically examining the theories of Californian right-libertarians, Ippolita show the thread connecting Facebook to the European Pirate Parties, WikiLeaks and beyond. An important task today is to reverse the logic of radical transparency and apply it to the technologies we use on a daily basis.**

Literature and Politics in the Central American Revolutions

University of Texas Press **“This book began in what seemed like a counterfactual intuition . . . that what had been happening in Nicaraguan poetry was essential to the victory of the Nicaraguan Revolution,” write John Beverley and Marc Zimmerman. “In our own postmodern North American culture, we are long past thinking of literature as mattering much at all in the ‘real’ world, so how could this be?” This study sets out to answer that question by showing how literature has been an agent of the revolutionary process in Nicaragua, El Salvador, and Guatemala. The book begins by discussing theory about the relationship between literature, ideology, and politics, and charts the development of a regional system of political poetry beginning in the late nineteenth century and culminating in late twentieth-century writers. In this context, Ernesto Cardenal of**

Nicaragua, Roque Dalton of El Salvador, and Otto René Castillo of Guatemala are among the poets who receive detailed attention.

Theory of the Novel

Harvard University Press In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

La donna rivista quindicinale illustrata

Gendering Nationalism

Intersections of Nation, Gender and Sexuality

Springer This volume offers an empirically rich, theoretically informed study of the shifting intersections of nation/alism, gender and sexuality. Challenging a scholarly legacy that has overly focused on the masculinist character of nationalism, it pays particular attention to the people and issues less commonly considered in the context of nationalist projects, namely women and sexual minorities. Bringing together both established and emerging researchers from across the globe, this multidisciplinary and comparison-rich volume provides a multi-sited exploration of the shifting contours of belonging and Otherness generated by multifarious nationalisms. The diverse, and context specific positionings of men and women, masculinities and femininities, and hegemonic and non-normative sexualities, vis-à-vis nation/alism, are illuminated through a vibrant array of contemporary theoretical lenses. These include historical and feminist institutionalism, post-colonial theory, critical race approaches, transnational and migration theory and semiotics.

Beyond Love

Grand Central Pub Offers a dramatic human, medical, and scientific study of AIDS and its impact that focuses on a home for destitute AIDS victims, run by nuns in the heart of Manhattan

Detroit (Maiden Energy)

Willow Books/Aquarius Press Collection of poetry and song lyrics by Detroit rocker Carolyn Striho. Striho's most recent album, *Afterthought*, was on the GRAMMY(R) Awards 2018 First Ballot for Best Rock Album of the Year. Carolyn has won 11 Detroit Music Awards and a Billboard Magazine Award for her songwriting, albums, musicianship and live performances. Carolyn also has toured overseas six times in Europe, and also had a two-month tour of Japan. She's played many national and international festivals including Lollapalooza, Rome Italy's Donne In Musica, London U.K. Meltdown, and many more.

Gambling Disorders in Women

An International Female Perspective on Treatment and Research

Routledge This book brings together an international selection of academics with expertise in problem gambling issues in women, with chapters reflecting ongoing work with female gamblers across the world in both group and individual settings. In choosing such a specific patient group, the authors aim to raise the profile of gambling disorders in women and also provide fellow professionals across the world with a shared understanding of evidence based treatment and recovery in problem gambling literature and research. *Gambling Disorders in Women: An International Female Perspective on Treatment and Research* will provide professionals working in addictions and policy-making with much-needed knowledge about a seriously under-represented area, and about which many professionals feel they would like to know more. The book will also highlight different international approaches to the provision of treatment for women in each country as well as the epidemiology of the illness.

Rimbaud Complete

Modern Library Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remedying this state of affairs is *Rimbaud Complete*, the first and only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet's works. He arranges Rimbaud's writing chronologically, based on

the latest manuscript evidence, so readers can experience the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early modernism of *A Season in Hell*. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of *A Season in Hell*, a school notebook, and multiple manuscript versions of the important poem "O saisons, ô châteaux," *Rimbaud Complete* displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the mature dissonance of the *Illuminations*, *Rimbaud Complete* unveils this essential poet for a new generation of readers.

Manitwana

Verso Books **1775**—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

Negotiating Rationally

Simon and Schuster In *Negotiating Rationally*, Max Bazerman and Margaret Neale explain how to avoid the pitfalls of irrationality and gain the upper hand in negotiations. For example, managers tend to be overconfident, to recklessly escalate previous commitments, and fail to consider the tactics of the other party. Drawing on their research, the authors show how we are prisoners of our own assumptions. They identify strategies to avoid these pitfalls in negotiating by concentrating on opponents' behavior and developing the ability to recognize individual limitations and biases. They explain how to think rationally about the choice of reaching an agreement versus reaching an impasse. A must read for business professionals.

Negotiation Behavior

Academic Press **Negotiation Behavior** is a theoretical synthesis of what is known about negotiation as a general phenomenon. The principles presented are illustrated with examples of negotiation from many specific realms. A great deal of attention is devoted to the motives, perceptions, and other microprocesses underlying the behavior of negotiators and to the results of laboratory experiments on negotiation. Comprised of seven chapters, this book begins by defining negotiation and contrasting it with other forms of multiparty decision making, along with its significance and the nature of research on the subject. Two fundamental theoretical notions are presented: the strategic choice model and the goal/expectation hypothesis. Subsequent chapters focus on where bargainers place their demands as well as the strategies they use to foster their interests while moving toward agreement. The reader is introduced to key concepts such as demand level and concession rate, competitive tactics, and coordinative behavior, together with integrative agreements and third-party intervention in negotiation (mediation and arbitration). This monograph will be of value to practitioners in the fields of organizational and occupational psychology, social psychology, economics, industrial relations, and international relations.

Management Excellence

Productivity Through MBO

New York : McGraw-Hill

Painting in Latin America, 1550-1820

From Conquest to Independence

Painting in Latin America, 1550-1820: From Conquest to Independence surveys the diverse styles, subjects, and iconography of painting in Latin America between the 16th and 19th centuries. While European art forms were widely disseminated, copied, and adapted throughout Latin America, colonial painting is not a derivative extension of Europe. The ongoing debate over what to call it--mestizo, hybrid, creole, indo-hispanic, tequitqui--testifies to a fundamental yet unresolved question of identity. Comparing and contrasting the Viceroyalties of New Spain, with its center in modern-day Mexico, and Peru, the authors explore the very different

ways the two regions responded to the influence of the Europeans and their art. A wide range of art and artists are considered, some for the first time. Rich with new photography and primary research, this book delivers a wealth of new insight into the history of images and the history of art.

The Board of Directors and Effective Management

Amistad Funesta

[Createspace Independent Publishing Platform](#) **cerebro, viento agitado en mi calma abrumadora, guila que despierta--en horas de abatimiento--a picotazos mi alma.**Fui, con varios condiscípulos, expresamente a conocerle. Habitaba casa humilde y vivía modestamente. Enamorado yo de sus escritos, deslumbrada mi juventud por aquel vuelo de cándores de su prosa soberana, entré a aquel Arepago con el pensamiento en las nubes y el corazón en los labios. Eran días tótricos para los colombianos residentes en New York, días en que un desdichado compatriota, al frente de un puesto distinguido, había llevado a sus gavetas joyas que no eran suyas. Fue ese el típico obligado, y Martín me decía: los suramericanos enviamos trozos humanos putrefactos para que estos países los escarben y examinen, mandamos el rostro ensangrentado de la Patria para que estos países lo abofeteen. Sobre Cuba exclamaba: E

Ricciarda, atragedy [tr.] by J.

Atkinson

Tokyo Doesn't Love Us Anymore

[Open Road + Grove/Atlantic](#) **A cult figure in Europe and Spain's hottest talent, Ray Loriga, impresses the literary world with each new work of his innovative fiction. With his intense new novel Tokyo Doesn't Love Us Anymore, Loriga lays bare the world we live in, the drug culture that surrounds us, the nature of forgetfulness, and the implacable tyranny of emotions. Set in the very near future, it is the story of a traveling salesman floating from arid Arizona parking lots to steamy Bangkok bars to peddle the hottest new commodity for a group known only as The Company. What he has is a drug that erases memory. You can choose your oblivion, be it one mistake or a lifetime of pain, but things become hazy when our hero begins sampling the goods and reaches the point where he can't even remember what it is he cannot remember. A pitch-perfect mood piece for our times, quickened with his graceful and hypnotic prose, Loriga is**

tackling nothing less than the question of what it means to be human when everything, including human identity, can be bought. This is a novel as compelling as they come from a writer who is not to be forgotten.

Molora

Oberon Books **Based on the Oresteia by Aeschylus** In this reworking of Aeschylus' Oresteia, Klytemnestra and Elektra face one another in a dramatic confrontation. Attempts to come to terms with their violent past echo testimonies delivered in Apartheid's wake throughout South Africa during the Truth and Reconciliation Commission. Aeschylus' chorus is replaced by Xhosa tribeswomen, who bring grace and humanity through their ancient art of split tone singing. Molora (the Sesotho word for 'ash') is an examination of vengeance, and the breaking of its cycles by the everyman.

The Story of Pinocchio

Usborne Publishing **'Only good sons have the chance of becoming real boys', warns the wise cricket. But, try as he might, Pinocchio the puppet just can't stay out of trouble. Treasure hunts, false friends and funfairs lead him far from his poor, lonely father. Is Pinocchio doomed to be wooden forever?**

Fantasies of the Feminine

The Short Stories of Silvina Ocampo

Bucknell University Press **"In order to address these questions and to better understand Ocampo's work, the analysis sustains an extended dialogue between her short fiction and current Euro-American feminist theory. While the analysis is intended primarily for scholars interested in Latin American authors, every effort has been made to facilitate a reading by the non-specialist."--BOOK JACKET.**

No Apocalypse, No Integration

Modernism and Postmodernism in Latin America

Duke University Press **Winner of the Premio Iberoamericano Book Award in 1997 (Spanish Edition) What form does the crisis of modernity take in Latin America when societies are politically demobilized and there is no revolutionary agenda in sight? How does postmodern criticism reflect on**

enlightenment and utopia in a region marked by incomplete modernization, new waves of privatization, great masses of excluded peoples, and profound sociocultural heterogeneity? In *No Apocalypse, No Integration* Martín Hopenhayn examines the social and philosophical implications of the triumph of neoliberalism and the collapse of leftist and state-sponsored social planning in Latin America. With the failure of utopian movements that promised social change, the rupture of the link between the production of knowledge and practical intervention, and the defeat of modernization and development policy established after World War II, Latin American intellectuals and militants have been left at an impasse without a vital program of action. Hopenhayn analyzes these crises from a theoretical perspective and calls upon Latin American intellectuals to reevaluate their objects of study, their political reality, and their society's cultural production, as well as to seek within their own history the elements for a new collective discourse. Challenging the notion that strict adherence to a single paradigm of action can rescue intellectual and cultural movements, Hopenhayn advocates a course of epistemological pluralism, arguing that such an approach values respect for difference and for cultural and theoretical diversity and heterodoxy. This essay collection will appeal to readers of sociology, public policy, philosophy, cultural theory, and Latin American history and culture, as well as to those with an interest in Latin America's current transition.

The Little Book of Plagiarism

Pantheon A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape—plagiarism in literature, academia, music, art, and film—by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another's work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (*Legal Affairs*), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

Bilingual Minds

Emotional Experience, Expression, and Representation

Multilingual Matters **Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.**

The Political Theory of Neoliberalism

Stanford University Press **Neoliberalism has become a dirty word. In political discourse, it stigmatizes a political opponent as a market fundamentalist; in academia, the concept is also mainly wielded by its critics, while those who might be seen as actual neoliberals deny its very existence. Yet the term remains necessary for understanding the varieties of capitalism across space and time. Arguing that neoliberalism is widely misunderstood when reduced to a doctrine of markets and economics alone, this book shows that it has a political dimension that we can reconstruct and critique. Recognizing the heterogeneities within and between both neoliberal theory and practice, *The Political Theory of Neoliberalism* looks to distinguish between the two as well as to theorize their relationship. By examining the views of state, democracy, science, and politics in the work of six major figures—Eucken, Röpke, Rüstow, Hayek, Friedman, and Buchanan—it offers the first comprehensive account of the varieties of neoliberal political thought. Ordoliberal perspectives, in particular, emerge in a new light. Turning from abstract to concrete, the book also interprets recent neoliberal reforms of the European Union to offer a diagnosis of contemporary capitalism more generally. The latest economic crises hardly brought the neoliberal era to an end. Instead, as Thomas Biebricher shows, we are witnessing an authoritarian liberalism whose reign has only just begun.**

To Have and to Hold

An Intimate History Of Collectors and Collecting

Abrams From amassing sacred relics to collecting celebrity memorabilia, the impulse to hoard has gripped humankind throughout the centuries. But what is it that drives people to possess objects that have no conceivable use? To Have and To Hold is a captivating tour of collectors and their treasures from medieval times to the present, from a cabinet containing unicorn horns and a Tsar's collection of teeth to the macabre art of embalmer Dr. Frederick Ruysch, the fabled castle of William Randolph Hearst, and the truly preoccupied men who stockpile food wrappers and plastic cups. An engrossing story of the collector as bridegroom, deliriously, obsessively happy, wed to his possessions, till death do us part.