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KEY=PAPERS - MOHAMMAD YOUNG

The Movies Begin

History/film/culture : Conference : Papers

The Tunnel at the End of the Light: Essays on Movies and Politics

Tin House Books "Shepard may be the best lesser-known film critic." —*The New York Times Book Review* *The first book of nonfiction from one of our great fiction writers. Given that most Americans proudly consider themselves non-political, where do our notions of collective responsibility come from? Which self-deceptions, when considering ourselves as actors on the world stage, do we cling to most tenaciously? Why do we so stubbornly believe, for example, that our country always means well when intervening abroad? The Tunnel at the End of the Light argues that some of our most persistent and destructive assumptions, in that regard, might come from*

the movies. In these ten essays Jim Shepard weaves close readings of film with cultural criticism to explore the ways in which movies work so ubiquitously to reflect how Americans think and act. Whether assessing the “high-spirited glee of American ruthlessness” captured in *GoodFellas*, or finding in *Lawrence of Arabia* a “portrait of the lunatic serenity of our leaders’ conviction in the face of all evidence and their own lack of knowledge,” he explores how we enter into conversations with specific genres and films—*Chinatown*, *The Third Man*, and *Badlands* among others—in order to construct and refine our most cherished illusions about ourselves.

Paper Movies

Xlibris Corporation *Paper Movies* is a book containing two novellas and two long short stories. The title is derived from the fact that the tales contained herein are graphic and of a visual nature. This will hopefully put the reader into a state of mind that makes him/her smell buttered popcorn and want to pull a sweaty cardboard cup of a favorite beverage from the circular drink holder on the arm of a theater chair that isn’t there. *The Fishermen* is the longest of these four *Paper Movies* and well worth the price of admission. In this story, eleven-year old Zack Bonding goes on a fishing trip with his father. What happens to them will take you places you may wish you had never gone. Max Morteman, in *The Fishermen*, will make you wonder if you have as firm a grip on reality as you previously thought. *Upon A Star* is based upon a premise that resides within us all. What if you could really have absolutely anything your greedy little heart desires? What if you could have every wish you make come true in an instant? (And, we’re talking twenty-four hours a day, folks.) And, you’re only sixteen years old? Come on! Adolescence is hard enough without that. The repercussions can be devastating. *Tick Woman* shows us that the most innocent actions and altruistic intentions can have outcomes beyond imagining. (Max Morteman is not a nice guy, I fear.) All Marjorie Hormel wants to do is pick enough blueberries to make a birthday cake for her twins’ tenth birthday, and two pies and a cake for a church social cum birthday party for the area’s oldest resident. (Good God, Max Morteman, how could you do this?) Finally, if you are brave enough to continue this trip to the *Paper Movies*, the book closes with *Walking Small*. *Walking Small* is the story of a small town principal of a rural school in the north-central region of Pennsylvania in 1967. The summer of that year, 1967, is now commonly referred to by historians as “The Summer Of Love”. Suffice it to say that the principal of Ogosh Elementary School, Rollo Jervis, is not a very loving guy. He is a fanatical believer in the biblical adage, “Spare the rod and spoil the child.” So, pop some corn (or can tabs), take the phone off the hook, and sit back and open the book. (Added bonus—you don’t need to worry about the batteries in the remote.) Max Morteman truly hopes you’ll enjoy your trip to the *Paper Movies*. (You just better hope he isn’t there sitting beside you.)

To See the Saw Movies

Essays on Torture Porn and Post-9/11 Horror

McFarland *"This collection addresses the Saw franchise--the highest grossing horror series of all time. The films are often derided as "torture porn." This collection addresses the cultural, religious and philosophical themes that run through the films; how the series explores such issues as freewill and determinism; representations of the body; and a Deleuzian perspective to the franchise"--*

My Favorite Horror Movie

48 Essays by Horror Creators on the Film That Shaped Them

My Favorite Horror Movie is a ghoulish celebration of how a singular horror film can inspire someone to find their identity and artistic spirit. Featuring legends of horror with some of the most prolific and unique new voices in the genre such as Felissa Rose, Cerina Vincent, Tony Timpone, Jeffrey Reddick, Dave Parker, Rolfe Kanefsky, Ryan Lambert and Michael Gingold, My Favorite Horror Movie is an intimate glimpse into the development of their horror-obsessed minds.

The Cinema of James Wan

Critical Essays

McFarland *An auteur and the creator of multiple cinematic universes, James Wan has become one of the most successful directors in history, his films breaking box office records worldwide. Yet there is little scholarship on Wan's work. This collection of new essays fills the gap with contributions from around the globe offering analysis of his film and television productions, including Saw (2004),*

Aquaman (2018) and The Conjuring Universe franchise, along with less well-known works like Death Sentence (2007), Dead Silence (2007) and his pilot for the new MacGyver series. For the first time, Wan's films are explored in-depth from wide range of critical perspectives.

Movies On Paper !

Lulu.com *Movies on Paper!* Coming soon to a shelf near you. My book fans always ask me, what are movies on paper? Well the big screens in Hollywood always make movies and box office hits from books. So I decided to reverse and create beautiful movies on paper. To see all the movies I personally publish and written on paper. Visit my Movies on Paper book store today.

www.selfpublish.webs.com

Exploring Movie Construction and Production

What's So Exciting about Movies?

Open SUNY Textbooks *Exploring Movie Construction & Production* contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

Chocolat

Anchor Canada *When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides*

a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*), was directed by Lasse Hallstrom, whose previous film *The Cider House Rules* (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on *Chocolat*.

Films from the Future

The Technology and Morality of Sci-Fi Movies

Mango Media Inc. "Deftly shows how a seemingly frivolous film genre can guide us in shaping tomorrow's world." —Seth Shostak, senior astronomer, SETI Institute Artificial intelligence, gene manipulation, cloning, and interplanetary travel are all ideas that seemed like fairy tales but a few years ago. And now their possibilities are very much here. But are we ready to handle these advances? This book, by a physicist and expert on responsible technology development, reveals how science fiction movies can help us think about

and prepare for the social consequences of technologies we don't yet have, but that are coming faster than we imagine. Films from the Future looks at twelve movies that take us on a journey through the worlds of biological and genetic manipulation, human enhancement, cyber technologies, and nanotechnology. Readers will gain a broader understanding of the complex relationship between science and society. The movies mix old and new, and the familiar and unfamiliar, to provide a unique, entertaining, and ultimately transformative take on the power of emerging technologies, and the responsibilities they come with.

Great Costumes from Classic Movies Paper Dolls

30 Fashions by Adrian, Edith Head, Walter Plunkett and Others

Courier Corporation *This handsome collection pays tribute to seven great Hollywood designers; the three mentioned in the subtitle plus Travis Banton, Jean Louis, Irene, and Orry-Kelly. Two female figures (with separate attachable heads for each star) model exquisite gowns created for Vivien Leigh (Gone with the Wind), Lana Turner (Ziegfeld Girl), Marlene Dietrich (Shanghai Express), Bette Davis (Jezebel and All About Eve), Rita Hayworth (Gilda), and Gloria Swanson (Sunset Boulevard), among others. Dover Original. 2 dolls and 30 full-color costumes on 16 plates.*

Heroes and Villains

Essays on Music, Movies, Comics, and Culture

ReadHowYouWant.com *Heroes and Villains is the first collection of essays by David Hajdu' award - winning author of The Ten - Cent Plague' Positively 4th Street' and Lush Life. Eclectic and controversial' Hajdu's essays take on topics as varied as pop music' jazz' th...*

The Psychosocial Implications of Disney Movies

MDPI *In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.*

All I Need Is Coffee and Horror Movies

6x9 Journal, Lined Paper - 100 Pages, Spooky Scary
Halloween Notebook, Ghosts and a Cup of Joe

Createspace Independent Publishing Platform *All I Need is Coffee and Horror Movies Journal Notebook 6x9 - Glossy Cover Lined Paper - 100 Writing Pages For some, coffee and horror movies make a great combination! This spooky journal can be used to keep track of your horror film collection, writing essays and critiques of your favorite films, making to-do lists, doodling, journaling or for use as a diary.*

The Movies Begin

History/film/culture : Papers from a Conference Commemorating the Hundredth Anniversary of Motion Pictures, Yale University, 7-9 May 1993

The Classical Hollywood Cinema Film Style and Mode of Production to 1960

Routledge 'A dense, challenging and important book.' *Philip French Observer* 'At the very least, this blockbuster is probably the best single volume history of Hollywood we're likely to get for a very long time.' *Paul Kerr City Limits* 'Persuasively argued, the book is also packed with facts, figures and photographs.' *Nigel Andrews Financial Times* Acclaimed for their breakthrough approach, Bordwell, Staiger and Thompson analyze the basic conditions of American film-making as a historical institution and consider to what extent Hollywood film production constitutes a systematic enterprise, in both its style and its business operations. Despite differences of director, genre or studio, most Hollywood films operate within a set of shared assumptions about how a film should look and sound. Such assumptions are neither natural nor inevitable; but because classical-style films have been the type most widely seen, they have come to be accepted as the 'norm' of film-making and viewing. The authors show how these classical conventions were formulated and standardized, and how they responded to the arrival of sound, colour, widescreen ratios and stereophonic sound. They argue that each new technological development has served a function within an existing narrational system. The authors also examine how the Hollywood cinema standardized the film-making process itself. They describe how, over the course of its history, Hollywood developed distinct modes of production in a constant search for maximum efficiency, predictability and novelty. Set apart by its combination of theoretical analysis and empirical evidence, this book is the standard work on the classical Hollywood cinema style of film-making from the silent era to the 1960s. Now available in paperback, it is a 'must' for film students, lecturers and all those seriously interested in the development of the film industry.

Down and Dirty

Hollywood's Exploitation Filmmakers and Their Movies

McFarland & Company Incorporated Pub *Taboo breakers and trendsetters, shameless hucksters and famous directors.*

Exploitation filmmaking has seen it all. Fred Olen Ray made his first movie for \$298. In 1936 Marijuana-Weed with Roots in Hell showed drug use and nudity on screen in an effort to educate the public. Kroger Babb, the man behind Mom and Dad, spliced color medical footage of a baby's birth into his black and white classic. Russ Meyer, John Waters, Andy Milligan, Doris Wishman, and many others are covered. Classic films such as The Immoral Mr. Teas, The Texas Chainsaw Massacre, and Nude on the Moon are examined. Production techniques and innovations are also discussed.

A Manual for Writers of Dissertations

Billy Wilder, Movie-maker

Critical Essays on the Films

McFarland *Billy Wilder's work remains a masterful combination of incisive social commentary, skilled writing and directing, and unashamed entertainment value. One of Hollywood's foremost emigre filmmakers, Wilder holds a key position in film history via films that represent a complex reflection of his European roots and American cultural influences. This wide-ranging collection of essays by an international group of scholars examines the significance of Wilder's filmmaking from a variety of original perspectives. Engaging with issues of genre, industry, representation and national culture, the volume provides fresh insights into Wilder's films and opens up his work to further exploration.*

What is Cinema?

Univ of California Press *The first volume of What is Cinema? was simultaneously basic and complex, rigorous and open, almost the Poetics of movies; and as a follow-up these newly translated essays are not a disappointment...In the excellent translations by Hugh Gray, these painstakingly structured essays are difficult yet exhilarating reading...both volumes of What is Cinema? are rich in distilled insights, and anybody interested in movies and movie criticism should have access to them.*

The Complete Annotated Grateful Dead Lyrics

Simon and Schuster *A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.*

The Atomic Bomb in Japanese Cinema

Critical Essays

McFarland *Seventy years after the nuclear attacks on Hiroshima and Nagasaki, Japan is still dealing with the effects of the bombings on the national psyche. From the Occupation Period to the present, Japanese cinema had offered a means of coming to terms with one of the most controversial events of the 20th century. From the monster movies *Gojira* (1954) and *Mothra* (1961) to experimental works like *Go Shibata's NN-891102* (1999), atomic bomb imagery features in all genres of Japanese film. This collection of new essays explores the cultural aftermath of the bombings and its expression in Japanese cinema. The contributors take on a number of complex issues, including the suffering of the survivors (*hibakusha*), the fear of future holocausts and the danger of nuclear warfare. Exclusive interviews with *Go Shibata* and critically acclaimed directors *Roger Spottiswoode* (*Hiroshima*) and *Steven Okazaki* (*White Light/Black Rain*) are included.*

The Freedom Writers Diary (20th Anniversary Edition) How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them

Crown #1 NEW YORK TIMES BESTSELLER • *The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell* Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

Eighteenth-Century Fiction on Screen

Cambridge University Press *Eighteenth-Century Fiction on Screen* offers an extensive introduction to cinematic representations of the eighteenth century, mostly derived from classic fiction of that period, and sheds light on the process of making prose fiction into film. The contributors provide a variety of theoretical and critical approaches to the process of bringing literary works to the screen. They consider a broad range of film and television adaptations, including several versions of *Robinson Crusoe*; three films of *Moll*

Flanders; American, British, and French television adaptations of Gulliver's Travels, Clarissa, Tom Jones, and Jacques le fataliste; Wim Wender's film version of Goethe's Wilhelm Meister's Apprentice Years; the controversial film of Diderot's La Religieuse; and French and Anglo-American motion pictures based on Les Liaisons dangereuses among others. This book will appeal to students and scholars of literature and film alike.

Paper Towns

A&C Black *Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.*

The Movies by Fritz Lang

GRIN Verlag *Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Trier, language: English, abstract: To start with the most important information right away: This paper has been written on the basis that the reader has watched the movie Rancho Notorious and is familiar with its plot, its director Fritz Lang, and the actress Marlene Dietrich. The reader ought to get a brief insight into Lang's life before he got into film, through which circumstances he got there, and how he finally ended up in Hollywood. In addition to that I am going to explain some an aspect about his character and his work, and especially that he was not every actor's favorite choice. The second big part of this paper will deal with the great Marlene Dietrich, and with the collaboration of her and Lang - two impressive German originated names in America - in Rancho Notorious. The paper will conclude with a closer look into the picture and its unique way of narrating the story and providing information to the spectator on three different layers.*

The Orchid Thief

A True Story of Beauty and Obsession

Ballantine Books NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism, *The Orchid Thief* is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the “orchid thief,” Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Orchid Thief* “Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy . . . *The Orchid Thief* shows [Orlean's] gifts in full bloom.”—*The New York Times Book Review* “Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing.”—*Los Angeles Times* “Orlean's snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures.”—*The Washington Post Book World* “Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her *Didion*-like deftness in description.”—*Boston Sunday Globe* “A swashbuckling piece of reporting that celebrates some virtues that made America great.”—*The Wall Street Journal*

Let's Go to the Movies

6x9 Movie - Lined - Ruled Paper - Notebook - Notes

You are looking for a great notebook? Lucky you found us! This fashionable themed notebook leaves you all freedom in creating every content you need and is a faithful companion in your everyday life. This individual design is rounded off by 120 pages of cream-white colored paper and a beautiful matt premium cover. The notebook has been designed by independent designers who you will support with every purchase. A great gift idea for the birthday of friends or as a gift for a special person. Also check out our other journals, maybe you'll find another one that you like as well.

The Negro Motorist Green Book

1940 Edition

Colchis Books *The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.*

Watching Movies Makes Me Happy

6x9 Movie - Blank with Numbers Paper - Notebook - Notes

You are looking for a great notebook? Lucky you found us! This fashionable themed notebook leaves you all freedom in creating every content you need and is a faithful companion in your everyday life. This individual design is rounded off by 120 pages of cream-white colored paper and a beautiful matt premium cover. The notebook has been designed by independent designers who you will support with every purchase. A great gift idea for the birthday of friends or as a gift for a special person. Also check out our other journals, maybe you'll find another one that you like as well.

Vulgar Modernism

Writing on Movies and Other Media

For the past dozen years, J. Hoberman has been publishing witty, impassioned, vivid film criticism in the pages of New York's alternative weekly, The Village Voice. His first collection includes a variety of these (mostly) movie reviews, as well as a number of longer essays and film-festival reports, all written during the 1980s. For Hoberman, film criticism is a form of social commentary, and his articles reflect a decade when an actor was president, the Vietnam War was refought on the nation's movie screens, and soundbites determined elections. The variety of Hoberman's interests and the intellectual depth of his critiques are remarkable. Writing from the perspective of Lower Manhattan, he places movies in the context of the other visual arts--painting, photography, comics, video, and TV--as well as that of postmodern theorists such as Leslie Fiedler and Jean Baudrillard. Demonstrating the widest range of any American film critic writing today, Hoberman is equally at home discussing the work of Steven Spielberg and Andrei Tarkovsky, films by cutting-edge artists Raul Ruiz and Yvonne Rainer, and historical figures as disparate as Charles Chaplin and Andy Warhol. Vulgar Modernism offers an entertaining, trenchant, informed, and informative view of the past decade's popular culture.

Film Firsts: The 25 Movies That Created Contemporary American Cinema

ABC-CLIO *This forward-looking exploration of contemporary American film across the last 40 years identifies and examines the specific movies that changed the film industry and shaped its present and future. • Takes stock of the 2000s and explains how this period built on what came before and predicts how American cinema will continue to evolve in the next decade • Provides up-to-the-minute, contemporary treatment of contemporary cinema that will appeal to and resonate with young readers and film buffs in particular • Presents a historical perspective on 40 years of American film within the framework of a list of 25 essential movies to effectively capture readers' attention and expand their cinematic horizons beyond the latest Hollywood blockbuster production • Utilizes a film-by-film approach that also allows for the inclusion of appendices that focus upon ideas, subjects, and people in modern film, such as comic books, key actors and actresses, and video games*

Paper Movies

County Business Patterns, California

Invasion USA

Essays on Anti-Communist Movies of the 1950s and
1960s

McFarland *With the queasy U.S.-Soviet wartime alliance long dissolved into mutual suspicion, the House Un-American Activities Committee launched aggr*