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KEY=OR - HAYDEN FITZPATRICK

Padre ricco padre povero. Quello che i ricchi insegnano ai figli sul denaro. Con aggiornamenti per il XXI secolo e 9 nuove sessioni di studio

Rich Dad's Classics

Business Plus *Collects the first three installments of the best-selling series in a boxed set that includes Rich Dad Poor Dad, Rich Dad's Cashflow Quadrant, and Rich Dad's Guide to Investing, in a compendium that covers such topics as the financial management secrets of the wealthy class and effective ways to raise money. Original. 10,000 first printing.*

Padre ricco padre povero. Quello che i ricchi insegnano ai figli sul denaro

Rich Dad, Poor Dad

Lulu Press, Inc *Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."*

Blue on Blue

with audio recording

Simon and Schuster Discover the joys of a wild rainstorm in this poetic picture book, illustrated by a Caldecott Medalist. Join a farming family as they experience the full range of a thrilling seaside thunderstorm—from the wild wind and the very first drops; to the pouring, pouring rain; to the wonderful messy mud after the sun returns! With gentle, rhyming text and vivid artwork from a Caldecott Medal-winning illustrator, this sublime depiction of nature's patterns turns a storm into a celebration.

Noun+Noun Compounds in Italian

A corpus-based study

University of South Bohemia This book investigates one concrete compounding pattern in present-day Italian within a larger overview of Italian compounding. Various accounts and classifications of Noun + Noun combinations in Italian are reviewed, with special focus on the status of the lexical integrity hypothesis. The author sets out to propose an integrated approach to the Noun + Noun compounding pattern, rigorously based on large representative data sets that were extracted from the Italian web corpus ItWaC as both automatically and manually post-processed frequency lists. On the basis of such data, it is aimed to show the behaviour of various subtypes of Noun + Noun compounds. Starting out with the Bisetto-Scalise classification, the author carefully examines the status of coordinate compounds, ATAP compounds (i.e., the group comprising attributive and appositive structures) and subordinate compounds (comprising verbal-nexus and grounding compounds), discussing both theoretical and empirical implications of this classification scheme. Moreover, the original Bisetto-Scalise model is supplemented with further classification levels in order to capture specific compounding types such as relational (i.e. inherently trinominal) compounds. A major merit of the present study lies in the quantitative dimension of the data it deals with. In light of this data, the author emphasizes the gradient nature of the traditional dichotomy between syntax and compounding. The book will thus appeal not only to the linguists interested specifically in Italian word-formation, but also to a larger community of scholars who seek a more general view of the word-formation phenomena.

Discourse on the State of the Jews

Bilingual Edition

Walter de Gruyter GmbH & Co KG In 1638, a small book of no more than 92 pages in octavo was published “*appresso Gioanne Calleoni*” under the title “*Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.*” It was dedicated to the Doge of Venice and his counsellors, who are labelled “*lovers of Truth.*” The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto’s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “*well-suited for trade,*” much more so than others (such as “*foreigners,*” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto’s argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism’s alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto’s resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto’s texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

Una Insalata Di Più Erbe

A Festschrift for Patricia Lee Rubin

Towards a Unified Italy

Historical, Cultural, and Literary Perspectives on the Southern Question

Springer *Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.*

Religious Narratives in Italian Literature after the Second Vatican Council

A Semiotic Analysis

Walter de Gruyter GmbH & Co KG *This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.*

Rich Dad, Poor Dad

What The Rich Teach Their Kids About Money

Scrib! *In Rich Dad Poor Dad, the #1 Personal Finance book of all time, Robert Kiyosaki shares the story of his two dad: his real father, whom he calls his poor dad,' and the father of his best friend, the man who became his mentor and his rich dad.' One man was well educated and an employee all his life, the other's education was street smarts" over traditional classroom education and he took the path of entrepreneurship a road that led him to become one of the wealthiest men in Hawaii. Robert's poor dad struggled financially all his life, and these two dads these very different points of view of money, investing, and employment shaped Robert's thinking about money. Robert has challenged and changed the way tens of millions of people, around the world, think about money and investing and he has become a global advocate for financial education and the path to financial freedom. Rich Dad Poor Dad (and the Rich Dad series it spawned) has sold over 36 million copies in English and translated editions around the world. Rich Dad Poor Dad will explode the myth that you need to earn a high income to become rich challenge the belief that your house is an asset show parents why they can't rely on the school system to teach their kids about money define, once and for all, an asset and a liability explain the difference between good debt and bad debt teach you to see the world of money from different perspectives discuss the shift in mindset that can put you on the road to financial freedom*

Wings for Our Courage

Gender, Erudition, and Republican Thought

Univ of California Press *On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings for Our Courage offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.*

Europe and Empire

On the Political Forms of Globalization

Fordham Univ Press *The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.*

Petrarch and the Textual Origins of Interpretation

BRILL *This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.*

The Boundaries of Europe

From the Fall of the Ancient World to the Age of Decolonisation

Walter de Gruyter GmbH & Co KG *Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.*

Etruscan Roman Remains in Popular Tradition

Jacopone Da Todi, Poet and Mystic--1228-1306

A Spiritual Biography

Shh! We Have a Plan

Four friends, three big and one little, are out for a walk. Suddenly, they spot it - a beautiful bird perched high in a tree They simply must have it and - shh - they have a plan.

Rich Dad's Rich Kid, Smart Kid

Giving Your Child a Financial Head Start

Business Plus *This handbook for parents explains how to teach children the fundamental principles of finance, introducing problem-solving skills that help youngsters understand the importance of a good education and financial planning in their lives.*

Colloquial Italian 2

The Next Step in Language Learning

Routledge *Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, Colloquial Italian 2 is the ideal way to refresh your knowledge of the language and to extend your skills. Colloquial Italian 2 is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of Colloquial Italian 2 include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.*

Da capo

Cengage Learning *This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

Modern Italian Grammar

A Practical Guide

Psychology Press *This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.*

Rich Dad's Success Stories

Real Life Success Stories from Real Life People Who Followed the Rich Dad Lessons

Business Plus *An extraordinary collection of business success stories--all applying the principles from the #1 "New York Times" bestseller "Rich Dad Poor Dad."*

The Story of a Humble Christian

Italian Made Simple

Revised and Updated

Crown *Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.*

Linnaeus in Italy

The Spread of a Revolution in Science

Science History Publications

Breaking Dawn

Little, Brown Books for Young Readers *In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times*

The Betrothed

New Moon

Little, Brown Books for Young Readers *From evil vampires to a mysterious pack of wolves, new threats of danger and vengeance test Bella and Edward's romance in the second book of the irresistible Twilight saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times*

La Bella Figura

A Field Guide to the Italian Mind

Crown *Join the bestselling author of Ciao, America! on a lively tour of modern Italy that takes you behind the seductive face it puts on for visitors—la bella figura—and highlights its maddening, paradoxical true self You won't need luggage for this hypothetical and hilarious trip into the hearts and minds of Beppe Severgnini's fellow Italians. In fact, Beppe would prefer if you left behind the baggage his crafty and elegant countrymen have smuggled into your subconscious. To get to his Italia, you'll need to forget about your idealized notions of Italy. Although La Bella Figura will take you to legendary cities and scenic regions, your real destinations are the places where Italians are at their best, worst, and most authentic: The highway: in America, a red light has only one possible interpretation—Stop! An Italian red light doesn't warn or order you as much as provide an invitation for reflection. The airport: where Italians prove that one of their virtues (an appreciation for beauty) is really a vice. Who cares if the beautiful girls hawking cell phones in airport kiosks stick you with an outdated model? That's the price of gazing upon perfection. The small town: which demonstrates the Italian genius for pleasant living: "a congenial barber . . . a well-stocked newsstand . . . professionally made coffee and a proper pizza; bell towers we can recognize in the distance, and people with a kind word and a smile for everyone." The chaos of the roads, the anarchy of the office, the theatrical spirit of the supermarkets, and garrulous train journeys; the sensory reassurance of a church and the importance of the beach; the solitude of the soccer stadium and the crowded Italian bedroom; the vertical fixations of the apartment building and the horizontal democracy of the eat-in kitchen. As you venture to these and many other locations rooted in the Italian psyche, you realize that Beppe has become your Dante and shown you a country that "has too much style to be hell" but is "too disorderly to be heaven." Ten days, thirty places. From north to south. From food to politics. From saintliness to sexuality. This ironic, methodical, and sentimental examination will help you understand why Italy—as Beppe says—"can have you fuming and then purring in the space of a hundred meters or ten minutes."*

The Renewal of Pagan Antiquity

Contributions to the Cultural History of the European Renaissance

Getty Publications *A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.*

Vittorio De Sica

Contemporary Perspectives

University of Toronto Press *Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: "Shoeshine", "Bicycle Thieves", "Miracle in Milan", and "Umberto D." When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include "Two Women" and "Marriage Italian Style" as well as "Yesterday, Today, and Tomorrow", which won De Sica an Academy Award in 1965. In one of his final films, "The Garden of the Finzi Continis", he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.*

A Handbook of Diction for Singers

Italian, German, French

Oxford University Press *Now in its second edition, A Handbook of Diction for Singers is a complete guide to achieving professional levels of diction in Italian, German, and French, the three major languages of the classical vocal repertory. Written for English-speaking singers and offering thorough, consistent explanations, it is an ideal tool for students and an invaluable reference for voice teachers, vocal coaches, and conductors. The book combines traditional approaches proven successful in the teaching of diction with important new material not readily available elsewhere, presenting the sounds of each language in logical order, along with essential information on matters such as diacritical marks, syllabification, word stress, and effective use of the variety of foreign-language dictionaries. Presented in an attractively concise format, the book goes into greater detail than comparable texts, providing specific information to clarify concepts typically difficult for English-speaking singers. Particular emphasis is placed on the characteristics of vowel length, the sequencing of sounds between words, as well as the differences between spoken and sung sounds in all three languages. Featuring significantly expanded coverage of each of the three languages and illustrated with numerous examples, this second edition of A Handbook of Diction for Singers is an exceptional text for courses in diction and a valuable reference source for all vocalists.*

Rich Dad's Prophecy

Why the Biggest Stock Market Crash in History Is Still Coming...and How You Can Prepare Yourself and Profit from It!

Business Plus *When the generation known as 'Baby Boomers' begin to retire and cash in on their plans, there's a chance that this drain on reserves could cause a major devaluation in people's savings. This book offers a plan to help you prepare for the worst, offering alternative investments.*

Family Sayings

Arcade Publishing

Network and Migration in Early Renaissance Florence, 1378-1433

Friends of Friends in the Kingdom of Hungary

Renaissance History, Art and C *This book explores the co-development of political, social, economic, and artistic networks of Florentines in the Kingdom of Hungary during the reign of Sigismund of Luxembourg. Analyzing the social network of these politicians, merchants, artisans, royal officers, dignitaries of the Church, and noblemen is the primary objective of this book. The study addresses both descriptively the patterns of connectivity and causally the impacts of this complex network on cultural exchanges of various types, among these migration, commerce, diplomacy, and artistic exchange. In the setting of a case study, this monograph should best be thought of as an attempt to cross the boundaries that divide political, economic, social, and art history so that they simultaneously figure into a single integrated story of Florentine history and development.*

Italian Grammar Drills

McGraw Hill Professional *Sharpen your ITALIAN grammar with skill-building exercises If you want to be proficient in Italian, you have to master its grammar. The best way to perfect your grammar skills is through drills, drills, and more drills. Covering all facets of Italian grammar--from prepositions and pronouns to verbal forms and tenses--Italian Grammar Drills helps you learn often-perplexing topics through hands-on experience. This comprehensive book features: More than 200 exercises that demonstrate how the Italian grammar system works Authentic examples that illustrate correct grammar usage A thorough review section, new to this edition An answer key to give you immediate clarification on any concept Topics include: Adjectives and adverbs * Comparatives and superlatives * Present tense versus past tense * Prepositions * Passive voice * Verbal expressions and constructions * and more*

The Disperata, from Medieval Italy to Renaissance France

ISD LLC *This study explores how the themes of the disperata genre - including hopelessness, death, suicide, doomed love, collective trauma, and damnations - are creatively adopted by several generations of poets in Italy and France, to establish a tradition that at times merges with, and at times subverts, Petrarchism.*

A Reference Grammar of Modern Italian

Routledge *This Italian reference grammar provides students, teachers and others interested in the Italian language with a comprehensive, accessible and jargon-free guide to the forms and structure of Italian. Whatever their level of knowledge of the language, learners of Italian will find this book indispensable: it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation, or the forms of the article, to more advanced points such as the various nuances of the subjunctive. Formal or archaic discourse is distinguished from informal, everyday usage, and regionalisms are also indicated where appropriate. The authors have taken care to make it an easy and illuminating reference tool: extensive cross-referencing enables*

readers to quickly find the information they require, and also stimulates them to discover new, related facts.

Twilight

Little, Brown Books for Young Readers Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (*New York Times*). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*