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KEY=GRUBBY - CRISTINA BEARD

Longman Dictionary of Language Teaching and Applied Linguistics

Routledge This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students' knowledge The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students.

Reflective Practice in Nursing

Learning Matters Would you like to develop some strategies to manage knowledge deficits, near misses and mistakes in practice? Are you looking to improve your reflective writing for your portfolio, essays or assignments? Reflective practice enables us to make sense of, and learn from, the experiences we have each day and if nurtured properly can provide skills that will you come to rely on throughout your

nursing career. Using clear language and insightful examples, scenarios and case studies the third edition of this popular and bestselling book shows you what reflection is, why it is so important and how you can use it to improve your nursing practice. Key features:

- Clear and straightforward introduction to reflection directly written for nursing students and new nurses
- Full of activities designed to build confidence when using reflective practice
- Each chapter is linked to relevant NMC Standards and Essential Skills Clusters

American Accent Training

Barron's Educational Series, Incorporated Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

The New Sultan

Bloomsbury Publishing In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdoğan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

Upstream

Proficiency C2 : Student's Book

The Handbook of Good English

Simon and Schuster Now substantially revised and updated, this essential guide is arranged in an easy-to-follow, topical style that takes readers from the rules governing basic sentence structure to methods of achieving effective expression.

The Disappearing Spoon And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements

Little, Brown From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters? The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. **THE DISAPPEARING SPOON** masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

The Presentation of Self in Everyday Life

Peter Smith Pub Incorporated

Democracy and Public Space

The Physical Sites of Democratic Performance

Oxford University Press In an online, interconnected world, democracy is increasingly made up of wikis and blogs, pokes and tweets. Citizens have become accidental journalists thanks to their handheld devices, politicians are increasingly working online, and the traditional sites of democracy - assemblies, public galleries, and plazas - are becoming less and less relevant with every new technology. And yet, this book argues, such views are leading us to confuse the medium with the

message, focusing on electronic transmission when often what cyber citizens transmit is pictures and narratives of real democratic action in physical space. Democratic citizens are embodied, take up space, battle over access to physical resources, and perform democracy on physical stages at least as much as they engage with ideas in virtual space. Combining conceptual analysis with interviews and observation in capital cities on every continent, John Parkinson argues that democracy requires physical public space; that some kinds of space are better for performing some democratic roles than others; and that some of the most valuable kinds of space are under attack in developed democracies. He argues that accidental publics like shoppers and lunchtime crowds are increasingly valued over purposive, active publics, over citizens with a point to make or an argument to listen to. This can be seen not just in the way that traditional protest is regulated, but in the ways that ordinary city streets and parks are managed, even in the design of such quintessentially democratic spaces as legislative assemblies. The book offers an alternative vision for democratic public space, and evaluates 11 cities - from London to Tokyo - against that ideal.

No Logo

Taking Aim at the Brand Bullies

Macmillan An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

The Culture of Education

Harvard University Press The One Best System presents a major new interpretation of what actually happened in the development of one of America's most influential institutions. At the same time it is a narrative in which the participants themselves speak out: farm children and factory workers, frontier teachers and city superintendents, black parents and elite reformers. And it encompasses both the achievements and the failures of the system: the successful assimilation of immigrants, racism and class bias; the opportunities offered to some, the injustices perpetuated for others. David Tyack has placed his colorful, wide-ranging view of history within a broad new framework drawn from the most recent work in history, sociology, and political science. He looks at the politics and inertia, the ideologies and power struggles that formed the basis of our present educational system. Using a variety of social perspectives and methods of analysis, Tyack illuminates for all readers the change from village to urban ways of thinking and acting over the course of more than one hundred years.

Brand New Justice

Routledge Recently vilified as the prime dynamic driving home the breach between poor and rich nations, here the branding process is rehabilitated as a potential saviour of the economically underprivileged. Brand New Justice, now in a revised paperback edition, systematically analyses the success stories of the Top Thirteen nations, demonstrating that their wealth is based on the 'last mile' of the commercial process: buying raw materials and manufacturing cheaply in third world countries, these countries realise their lucrative profits by adding value through finishing, packaging and marketing and then selling the branded product on to the end-user at a hugely inflated price. The use of sophisticated global media techniques alongside a range of creative marketing activities are the lynchpins of this process. Applying his observations on economic history and the development and impact of global marketing, Anholt presents a cogent plan for developing nations to benefit from globalization. So long the helpless victim of capitalist trading systems, he shows that they can cross the divide and graduate from supplier nation to producer nation. Branding native produce on a global scale, making a commercial virtue out of perceived authenticity and otherness and fully capitalising on the 'last mile' benefits are key to this graduation and fundamental to forging a new global economic balance. Anholt argues with a forceful logic, but also backs his hypothesis with enticing glimpses of this process actually beginning to take place. Examining activities in India, Thailand, Russia and Africa among others, he shows the risks, challenges and pressures inherent in 'turning the tide', but above all he demonstrates the very real possibility of enlightened capitalism working as a force for good in global terms.

What Technology Wants

Penguin From the author of the New York Times bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

EBOOK: Communication Skills For Adult Nurses

McGraw-Hill Education (UK) "This book is a real gem - useful not only for nurses, but for all healthcare professionals, students and educators wanting to develop their

communication skills. One is reminded that it is not always about 'what' is said, but 'how' it is said. This book will be a great resource for those advocating interprofessional working, while keeping the patient's perspective in the reader's mind throughout." Dr Susanne Lindqvist, Senior Lecturer in Interprofessional Education, University of East Anglia, Norwich, UK. "This book is slim line and concise but covers a lot of vital points that all nurses and students of nursing should be aware of. It is well laid out with activities, case studies and vignettes to illustrate key issues... I thoroughly recommend this book to nursing students and those who work with people in any context." Jo Parham, third year adult nursing student at the University of the West of England. "From a Nursing Student perspective this book is excellent. It deals with every aspect of communication from the fundamental skills, through the use of technology, challenging situations, communication in teams, to the legal and ethical aspects of communication." Conor Hamilton, Nursing student. Queens University, Belfast. An essential guide for all nurses!! With an emphasis on practical application, this lively and accessible guide will help nurses to hone and develop their communication skills. Full of examples from both a patient and a nurse perspective, the book covers: Barriers to communication Communication in teams The patient's perspective Making good use of email and phone Managing difficult conversations How good communication underpins the essence of care Examples of both good and poor practice, taken from the real-life experiences of the authors, are included to encourage reflection and integration of theory and practice. The book includes common scenarios, activity points and suggestions for practice, to give nurses the tools to continue to develop and apply effective communication skills. *Communication Skills for Adult Nurses* will support both student nurses learning their craft and also offer a suitable handy reference for qualified nurses undertaking continuing professional development, or acting as mentors. Contributors: Bernard Anderson, Jayne Crow, Graham Harris, Vivian Jellis, Mary Northrop, Paula Sobiechowska, Jill Toocaram

Animacies

Biopolitics, Racial Mattering, and Queer Affect

Duke University Press Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

Consilience

The Unity of Knowledge

Vintage "A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--

and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

Clueless in Academe

How Schooling Obscures the Life of the Mind

Yale University Press Gerald Graff argues that our schools and colleges make the intellectual life seem more opaque, narrowly specialized, and beyond normal learning capacities than it is or needs to be. Left clueless in the academic world, many students view the life of the mind as a secret society for which only an elite few qualify. In a refreshing departure from standard diatribes against academia, Graff shows how academic unintelligibility is unwittingly reinforced not only by academic jargon and obscure writing, but by the disconnection of the curriculum and the failure to exploit the many connections between academia and popular culture. Finally, Graff offers a wealth of practical suggestions for making the culture of ideas and arguments more accessible to students, showing how students can enter the public debates that permeate their lives.

5 Steps to a 5 500 AP English Literature Questions to Know By Test Day

McGraw Hill Professional Organized for easy reference and crucial practice, coverage of all the essential topics presented as 500 AP-style questions with detailed answer explanations *5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day* is tailored to meet your study needs—whether you've left it to the last minute to prepare or you have been studying for months. You will benefit from going over the questions written to parallel the topic, format, and degree of difficulty of the questions contained in the AP exam, accompanied by answers with comprehensive explanations. Features: 500 AP-style questions and answers referenced to core AP

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[Close simulations of the real AP exams](#) [Updated material reflects the latest tests](#)
[Online practice exercises](#)

Grammar Without Grammaticality

Growth and Limits of Grammatical Precision

Walter de Gruyter [Linguists have standardly assumed that grammar is about identifying all and only the 'good' sentences of a language, which implies that there must be other, 'bad' sentences- but in practice most linguists know that it is hard to pin those down. The standard assumption is no more than an assumption. A century ago, grammarians did not think about their subject that way, and our book shows that the older idea was right: linguists can and should dispense with the concept 'starred sentence'. We draw on corpus data in order to support a different model of grammar, in which individuals refine positive grammatical habits to greater or lesser extents in diverse and unpredictable directions, but nothing is ever ruled out. Languages are not merely alternative methods of verbalizing universal logical forms. We use empirical evidence to shed light on the routes by which school-age children gradually expand their battery of grammatical resources, which turn out to be sometimes counter-intuitive. Our rejection of the 'starred sentence' concept has attracted considerable discussion, and we summarize the reactions and respond to our critics. The contrasting models of grammar described in this book entail contrasting pictures of human nature; our closing chapter shows that grammatical theory is not value-neutral but has an ethical dimension.](#)

Seventy-nine Short Essays on Design

Chronicle Books [Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's *Quarterly Concern* and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; *Celebration, Florida*; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.](#)

Text and Discourse Analysis

Routledge A practical, 'user-friendly' guide to the issues and methods associated with text and discourse analysis. *Text and Discourse Analysis*: * examines a wide variety of authentic texts including news stories, adverts, novels, official forms, instruction manuals and textbooks * contains numerous practical activities * looks at a range of cohesive devices * concludes by looking at larger patterns in texts, a set of further exercises and a guide for further reading * provides a hands-on guide to an area of growing importance in language study.

The Dialogical Self Theory in Education

A Multicultural Perspective

Springer This edited volume offers cross-country and cross-cultural applications of Dialogical Self Theory within the field of education. It combines the work of internationally recognized authors to demonstrate how theoretical and practical innovations emerge at the highly fertile interface of external and internal dialogues. The Theory, developed by Hubert Hermans and his colleagues in the past 25 years, responds fruitfully to the issue of educational experts hitherto working in splendid isolation and does so by combining two aspects of Dialogical Self Theory: the dialogue among individuals as well as dialogical processes within individuals, in this context students and teachers. It is the first book in which Dialogical Self Theory is applied to the field of education. In 13 chapters, authors from different cultures and continents produce theoretical considerations and a wide variety of practical procedures showing that this interface is an ideal ground for the production of new theoretical, methodological, and practical approaches that enrich the work of educational researchers and specialists. Academics, practitioners, and postgraduate students in the field of education, particularly those who are interested in the innovative and community-enhancing potentials of dialogue, will find this book valuable and informative. Ultimately the work presented here is intended to inspire more self-reflection and creative ways to engage in new conversations that can respond to real-world issues and in which education can play a more vital role.

The Argument Builder

Have you ever wanted to prove a point but you didn't know how to do it? Have you ever been stuck in an argument in which your opponent makes several strong points but you don't know what to say? If so, this is just the book for you! *The Argument Builder* is the ideal companion to *The Art of Argument* for students in eighth grade and up, as well as many curious adults! *The Argument Builder* trains students to build their own sound and persuasive arguments. Written in a conversational,

humorous, and easy to understand style, the text is a blend of logic and rhetoric- students first study the logical structure of good arguments and then study how to use several lines of argument (a.k.a., the common topics, first invented by Aristotle) including examples, analogy, comparison, testimony, and statistics, and layer them together into a strong whole. The text comes in a workbook format with many everyday examples, funny illustrations, and plenty of exercises to ensure students learn to become skilled argument makers!

The Oxford Essential Guide to Writing

OXFORD University Press Whether you're composing a letter, writing a school thesis, or starting a novel, *The Oxford Essential Guide to Writing* offers expert advice on how to think more creatively, how to conjure up ideas from scratch, and how to express those ideas clearly and elegantly. No matter where you find yourself in the writing process - from the daunting blank page to the rough draft that needs shaping to the small but important questions of punctuation - you'll find what you need in this one handy, all-inclusive volume.

American Literature and Rhetoric

Macmillan Higher Education A book that's built for you and your students. Flexible and innovative, *American Literature & Rhetoric* provides everything you need to teach your course. Combining reading and writing instruction to build essential skills in its four opening chapters and a unique anthology you need to keep students engaged in Chapters 5-10, this book makes it easy to teach chronologically, thematically, or by genre.

The Extraordinary Education of Nicholas Benedict

Chicken House When nine-year-old Nicholas Benedict is sent to a new orphanage, he encounters vicious bullies, selfish adults, strange circumstances - and a mind-bending mystery. Luckily, he has one very important thing in his favour: he's a genius.

Digital Literacies

Concepts, Policies and Practices

Peter Lang This book brings together a group of internationally-reputed authors in the field of digital literacy. Their essays explore a diverse range of the concepts, policies and practices of digital literacy, and discuss how digital literacy is related to

similar ideas: information literacy, computer literacy, media literacy, functional literacy and digital competence. It is argued that in light of this diversity and complexity, it is useful to think of digital literacies - the plural as well the singular. The first part of the book presents a rich mix of conceptual and policy perspectives; in the second part contributors explore social practices of digital remixing, blogging, online trading and social networking, and consider some legal issues associated with digital media.

Online Communication

Linking Technology, Identity, & Culture

Routledge Online Communication provides an introduction to both the technologies of the Internet Age and their social implications. This innovative and timely textbook brings together current work in communication, political science, philosophy, popular culture, history, economics, and the humanities to present an examination of the theoretical and critical issues in the study of computer-mediated communication. Continuing the model of the best-selling first edition, authors Andrew F. Wood and Matthew J. Smith introduce computer-mediated communication (CMC) as a subject of academic research as well as a lens through which to examine contemporary trends in society. This second edition of *Online Communication* covers online identity, mediated relationships, virtual communities, electronic commerce, the digital divide, spaces of resistance, and other topics related to CMC. The text also examines how the Internet has affected contemporary culture and presents the critiques being made to those changes. Special features of the text include: *Hyperlinks--presenting greater detail on topics from the chapter *Ethical Inquiry--posing questions on the nature of human communication and conduct online *Online Communication and the Law--examining the legal ramifications of CMC issues Advanced undergraduates, graduate students, and researchers interested in the field of computer-mediated communication, as well as those studying issues of technology and culture, will find *Online Communication* to be an insightful resource for studying the role of technology and mediated communication in today's society.

Against the Fascist Creep

Fascists are creeps. Time to drag them from the shadows.

How to Say It, Third Edition

Choice Words, Phrases, Sentences, and Paragraphs for Every Situation

Penguin For anyone who has ever searched for the right word at a crucial moment, the revised third edition of this bestselling guide offers a smart and succinct way to say everything. One million copies sold! *How to Say It®* provides clear and practical guidance for what to say--and what not to say--in any situation. Covering everything from business correspondence to personal letters, this is the perfect desk reference for anyone who often finds themselves struggling to find those perfect words for: * Apologies and sympathy letters * Letters to the editor * Cover letters * Fundraising requests * Social correspondence, including invitations and Announcements This new edition features expanded advice for personal and business emails, blogs, and international communication.

Identity Processes and Dynamics in Multi-ethnic Europe

Amsterdam University Press JosT Bastos is an associate professor of anthropology at the New University of Lisbon. --

The Dream of Scipio

Vintage Canada Three narratives, set in the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a love story at its centre, are the elements of this brilliantly ingenious novel, a follow-up to the international bestseller *An Instance of the Fingerpost*. Now Ian Pears returns with a greatly anticipated novel, so expertly imagined and perfectly constructed the author himself describes it as "a complexity." The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague — the Black Death); and the 20th (World War II). The setting for each is the same — Provence — and each has at its heart a love story. The narratives intertwine seamlessly, and what joins them thematically is an ancient text — "The Dream of Scipio" — a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? "Power without wisdom is tyranny; wisdom without power is pointless," warns one of Pears's characters. *The Dream of Scipio* is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times.

The Culture Spot

Overruling Democracy

The Supreme Court Versus the American People

Psychology Press The current five-vote majority on the Supreme Court may be the most divisive, anti-democratic court in American history. Overruling Democracy disputes the majority's awful rulings on third parties, race, high schools and corporations.

The Challenge to Care in Schools, 2nd Edition

Teachers College Press After a decade of educational reforms, The Challenge to Care in Schools is even more relevant now than when it was first published. In her new Introduction, Nel Noddings revisits her seminal book and places care as central to current debates on standardization, accountability, privatization, and the continuous struggle between traditional and progressive methods of education. Rather than forcing one side to yield to the other, this book advocates an alternative, "responsive system" that will allow the best ideas to flourish. In the Second Edition, Noddings once again envisions a school system built on the idea that different people have different strengths, and that these strengths should be cultivated in an environment of caring, not of competition. She suggests that if we make the responsiveness characteristic of caring more basic than accountability, we can accommodate both traditional and progressive preferences in one school system to the benefit of all . . . especially the children. Chapters address the practical and theoretical questions involved in organizing traditional and nontraditional areas of study around themes of care. Introductory chapters focus on caring in general and on the problems of liberal education, while the final chapter offers sound advice for implementing a caring curriculum in our schools. Praise for the First Edition! "A welcome addition to the often fragmented discussion of what children need and what school and education should be." —Harvard Educational Review "I recommend this book to all concerned about education, personally and/or professionally." —Journal of Moral Education "In the morass of school reform that calls for such changes as national standards, improved assessments, and new ways of organizing schooling, Noddings provides lucid thinking about the priorities we ought to consider." —Teachers College Record

The Photograph

Oxford University Press, USA Provides a history of photography through essays on its major themes and genres

Machines Who Think

A Personal Inquiry into the History and Prospects of Artificial Intelligence

CRC Press This book is a history of artificial intelligence, that audacious effort to duplicate in an artifact what we consider to be our most important property—our intelligence. It is an invitation for anybody with an interest in the future of the human race to participate in the inquiry.

Being Alive

Essays on Movement, Knowledge and Description

Routledge Anthropology is a disciplined inquiry into the conditions and potentials of human life. Generations of theorists, however, have expunged life from their accounts, treating it as the mere output of patterns, codes, structures or systems variously defined as genetic or cultural, natural or social. Building on his classic work *The Perception of the Environment*, Tim Ingold sets out to restore life to where it should belong, at the heart of anthropological concern. *Being Alive* ranges over such themes as the vitality of materials; what it means to make things; the perception and formation of the ground; the mingling of earth and sky in the weather-world; the experiences of light, sound and feeling; the role of storytelling in the integration of knowledge; and the potential of drawing to unite observation and description. Our humanity, Ingold argues, does not come ready-made but is continually fashioned in our movements along ways of life. Starting from the idea of life as a process of wayfaring, Ingold presents a radically new understanding of movement, knowledge and description as dimensions not just of being in the world, but of being alive to what is going on there. This edition includes a new preface by the author.

The Archaeology of Plural and Changing Identities

Beyond Identification

Springer Science & Business Media As people move through life, they continually shift affiliation from one position to another, dependent on the wider contexts of their interactions. Different forms of material culture may be employed as affiliations shift, and the connotations of any given set of artifacts may change. In this volume the authors explore these overlapping spheres of social affiliation. Social actors belong to multiple identity groups at any moment in their life. It is possible to deploy one or many potential labels in describing the identities of such an actor. Two main axes exist upon which we can plot experiences of social belonging – the synchronic and the diachronic. Identities can be understood as multiple during one moment (or the extended moment of brief interaction), over the span of a lifetime, or over a specific historical trajectory. From the Introduction The international contributions each illuminate how the various identifiers of race, ethnicity, sexuality, age, class, gender, personhood, health, and/or religion are part of both material expressions of social affiliations, and transient experiences of identity. The Archaeology of Plural and Changing Identities: Beyond Identification will be of great interest to archaeologists, anthropologists, historians, curators and other social scientists interested in the mutability of identification through material remains.

The New Oxford Guide to Writing

Oxford University Press, USA Covers the writing process, the structure of essays, exposition, sentences, diction, description, narration, and punctuation