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KEY=2014 - LISA YAMILET

The Overstreet Comic Book Price Guide *Gemstone Pub* Lists current prices for comic books and offers advice on collecting, storing, and selling them. **The Overstreet Comic Book Price Guide [2013/2014] Comics from the 1500s-present Included : Fully Illustrated Catalogue & Evaluation Guide** **Overstreet Comic Book Price Guide 2014-2015** With back issues comics selling for prices ranging from pocket change up to seven-figure prices, understanding the marketplace has never been more important for buyers, sellers and collectors. Since 1970, The Overstreet Comic Book Price Guide has been the Bible for those looking to fully comprehend the back issue marketplace. In addition to the latest market reports, analysis, and prices, this year's edition celebrates the 75th Anniversary of Batman, takes a detailed look at rare Canadian comics, and inducts a new line-up of industry professionals into The Overstreet Hall of Fame. This edition offers a Batman cover by J.G. Jones. **The Official Overstreet Comic Book Price Guide Companion** *House of Collectibles* Lists current prices for comic books and offers advice on collecting, storing, and selling them **Overstreet Comic Book Price Guide #51** *Gemstone Publishing* As The Overstreet Comic Book Price Guide kicks off its sixth decade, the Bible of serious comic book collectors, dealers and historians returns with its 51st edition. In addition to the latest prices, the Guide will feature an extensive array of market reports that break down the marketplace's incredible boom during COVID-19! We take a look at Dick Tracy's 90th anniversary, how disabilities have been portrayed in comics, the latest inductees for The Overstreet Hall of Fame, and more. Static/Hardware cover by Denys Cowan & Bill Sienkiewicz. **The Overstreet Guide to Grading Comics** *Gemstone Publishing* Since 1970, the name "Overstreet" has symbolized a vast knowledge of American comic books. While The Overstreet Comic Book Price Guide helps you learn about comic values, this book teaches you the importance of condition (a factor that is often the key to real collectability) and how to grade accurately. The Overstreet Guide To Grading Comics includes the 10-point grading system, as well as exhaustive descriptions of Primary and Split Grades. It spotlights each grade with more than 200 full-color images in all, as well as articles on storage, preservation, and restoration, a look at the independent, third-party grading companies, and much more! Available for the first time ever in a hardcover edition! **Overstreet's Comic Book Marketplace Yearbook 2014** *Gemstone Publishing* - From the publishers of The Overstreet Comic Book Price Guide! Overstreet's Comic Book Marketplace Yearbook 2014-2015 features a special look at Batman's 75th Anniversary ranging from the first year he spent without Robin to Gotham By Gaslight, and from his Silver Age revamp to DC's "New 52." The spotlight also falls on the 60th Anniversary of Simon & Kirby's Fighting American, the 45th Anniversary of Vampirella, 40th Anniversary of Wolverine, the 30th Anniversary of the Teenage Mutant Ninja Turtles, and the 20th Anniversary of Billy Tucci's Shi. CBM expands to look at the comic art and back issue market. **The Official Overstreet Comic Book Grading Guide** *House of Collectibles* Offers collectors detailed guidelines on how to grade the conditions of comic books, explaining a new ten-point grading system and offering close-up photographs of comic books of every grade and condition. **The Overstreet Comic Book Price Guide Volume 46** *Gemstone Publishing* "Comics from the 1500s-present included, fully illustrated catalogue & evaluation guide." **The Overstreet Comic Book Price Guide** *Gemstone Pub* Lists current prices for comic books and offers advice on collecting, storing, and selling them. **Overstreet Comic Book Price Guide to Lost Universes** *Gemstone Publishing* The highly collectible world of lost universes gets a brand-new specially focused edition of The Overstreet Comic Book Price Guide that also serves as a Photo-Journal of all the books listed. From in-depth looks at the original Milestone and Valiant to Tower's T.H.U.N.D.E.R. Agents and Charlton's superheroes, and from Topp's Kirbyverse and the MLJ/Archie heroes to Malibu's Ultraverse and Marvel's New Universe, this full-color book dives deep into Atlas-Seaboard, Comics Greatest World, Continuity, Defiant, Future Comics, Triumphant and more. Not only is packed with images and prices, but it also includes creator and collector interviews and insights. **Overstreet @ 50: Five Decades of the Overstreet Comic Book Price Guide** *Gemstone Publishing* The 50-year history of The Overstreet Comic Book Price Guide is documented and celebrated in this lush history of book collectors and dealers alike have called "The Bible" of the comic book industry. Veteran collectors, historians, dealers, and Bob Overstreet himself detail the story of the Guide's early days and its importance to the vibrant comic book market that exists today. Includes vintage concept art, ad materials, a cover gallery spanning five decades, the complete Overstreet Hall of Fame, and more. **Amazing Spider-Man Edge of Spider-Verse** *Marvel Entertainment* Step over the edge of Spider-Verse! Spidey teams up with the all-new Ms. Marvel in a high-flying, (high-stepping in Kamala's case), adventure! Can Ms. Marvel get Spidey out of a jam? Plus, MC2's Spider-Girl and the Spider-Man of 1602 find themselves under attack from the mysterious forces behind Spider-Verse! And who is Spider-UK? Meanwhile, in the year 2099, the Superior Spider-Man lives on, but how? Otto takes the fight to Karn, the man working his way through the multiverse leaving a trail of dead spiders in his wake, but finds himself hopelessly overpowered. Can the Superior Spidey find enough allies to make a dent in Karn? The road to Spider-Verse starts here! Collects Amazing Spider-Man (2014) #7-8, Superior Spider-Man #32-33, Free Comic Book Day 2014 (Guardians of the Galaxy) #1! **The Overstreet Comic Book Price Guide** Since 1970, only one comic book price guide has been dubbed "the Bible" for casual and die-hard collectors alike. While others have come and gone, The Overstreet Comic Book Price Guide has maintained its stature as the premiere reference source for the hobby, covering more than a century of comic book history. The essential tool for collectors and investors, the Guide is highly regarded for its well-researched pricing, in-depth historical information, and incomparable insights into the marketplace. If you have a comic book collection or are thinking about starting one, you simply can't do without this book! This 30th Anniversary Edition Includes: The most complete record of existing comic books from the 1800s to the present Redesigned feature sections for greater clarity and easy reference Market reports by Robert M. Overstreet and the Overstreet advisors network Exclusive feature articles on the origin and history of EC Comics, now celebrating the 50th anniversary of the "New Trend" titles, including interviews with Overstreet cover artists Al Feldstein and Al Williamson! Exclusive 30th anniversary feature looking back at the birth of a comic book fan, the first-ever article written for the Guide by Robert M. Overstreet himself! Up-to-date directory of comic book fan websites Tips about collecting, grading and caring for your comics All-new additions to Overstreet Hall of Fame, key sales lists, and exhaustive indices And much, much more! **The Brooklyn Thrill-Kill Gang and the Great Comic Book Scare of the 1950s** *ABC-CLIO* What caused four recently bar mitzvahed middle-class youths to go on a crime spree of assault and murder in 1954? This book provides a compelling narrative retelling of the boys, their crimes, and a U.S. culture obsessed with juvenile delinquency. • Tells a fascinating true crime story involving murder, juvenile delinquency, secret sexualities, and obscene comic books from a time in American history often portrayed as idyllic and innocent • Provides revealing insights into the anxieties of the post-Holocaust Jewish-American community • Supplies a new angle on the Great Comic Book Scare and the anti-comics movement • Based on original, archival research using materials that have never been published **The Overstreet Comic Book Price Guide - Batman SC** *Gemstone Publishing* One of the most influential comic book artists ever, Jim Steranko, brings his compelling mastery of the art form to the cover of the book that has been the Bible of serious collectors, dealers and enthusiasts since 1970! Steranko's take on Batman covers the new prices, new feature articles, new additions to the Overstreet Hall of Fame, market reports and more. **Black Light The World of L.B. Cole** *Fantagraphics Books* L.B. Cole created some of the most bizarre, proto-psychedelic, eye-popping comic book covers of all time, yet remarkably this is the first retrospective of his career, featuring the largest collection of Cole covers ever assembled, in an oversize format that showcases his attention to detail and his versatility in all the popular comic book genres of the day. Cole burst into comics during the glory years of the Golden Age of comics. He was famous for his bold covers, usually featuring "poster colors" — brilliant primaries often over black backgrounds — and an over-the-top sense of the bizarre mixed with whimsy. There's never been a comic book cover designer like L.B. Cole and there's never been a book like this one. **The Overstreet Price Guide to Batman** *Gemstone Publishing* The Caped Crusader, The Dark Knight Detective, Batman. Over eight decades what began as a simple comic book concept in the pages of Detective Comics #27 has grown into an iconic cultural institution. In addition to mainstays such as Detective, Batman, Brave and the Bold, Legends of the Dark Knight, Shadow of the Bat, and Batman and the Outsiders, his adventures have launched scores of one-shots, mini-series, and graphic novels. They've also spawned a hit TV show, multiple cartoon interpretations, feature films, video games and more. The team behind The Overstreet Comic Book Price Guide brings you a detailed looking at the collectibles, Batman's key adventures, and the creators behind them. **Standard Guide to Golden Age Comics** *Krause Publications Incorporated* A comprehensive guide and invaluable reference to Golden Age comics, which appeared from 1938 to 1956, offers one thousand comic book covers and an easy-to-use tab reference for identifying and pricing classics such as Batman, Superman, and Captain Marvel. Original. **Superman (1939-1986) #12** *DC Comics* For doing such a great job, Lois and Clark are given a cruise vacation aboard the ship Grenadier, where they meet Nan Wilson, who has inherited Pogo Island. **The Archie Art of Francesco Francavilla** *Archie Comic Publications (Trade)* Archie's new hardcover art book is a beautifully-designed celebration of Francesco Francavilla's past decade of artistic dominance, fashioned to appeal to a broad spectrum of readers, including Archie fans, horror aficionados and comic book fans alike. A celebration of Francesco Francavilla's time at Archie, this art book is a gorgeously designed oversize hardcover edition featuring the complete collection of his comic book covers and more. This title goes behind-the-scenes on Francavilla's work and its place in Archie's history, with an insider's look at the creation and ongoing legacy with the company. **Sandman Presents: Petrefax (2000-) #1** *Vertigo* PETREFAX takes us to Malegrise, a land with the look of 18th-century England and a culture of magic all its own, where nearly every citizen is a sorcerer. When the beautiful, stubborn Calcinia Smith tries to escape a forced marriage by using gypsy magic to feign her death, she becomes trapped in a physical limbo her soul intact, but her body dead and deteriorating fast. Hired to embalm her, Petrefax is now the only one who knows her secret and the only one who can keep her "alive" with his skills. Pulled into Calcinia's cross-country quest to escape her fate, Petrefax must contend with supernatural monsters, bigoted aristocrats, and the sorcerous wrath of her jilted groom in a rousing tale that finds humanity in magic, and humor in the trappings of death. **Empirical Comics Research Digital, Multimodal, and Cognitive Methods** *Routledge* This edited volume brings together work in the field of empirical comics research. Drawing on computer and cognitive science, psychology and art history, linguistics and literary studies, each chapter presents innovative methods and establishes the practical and theoretical motivations for the quantitative study of comics, manga, and graphic novels. Individual chapters focus on corpus studies, the potential of crowdsourcing for comics research, annotation and narrative analysis, cognitive processing and reception studies. This volume opens up new perspectives for the study of visual narrative, making it a key reference for anyone interested in the scientific study of art and literature as well as the digital humanities. **Roy Rogers Comics** *Dark Horse Comics* Happy Trails! Roy Rogers rides again in this deluxe volume presenting the earliest comic book adventures of America's favorite western star! Return to the heyday of the West, when Roy Rogers, with his golden palomino Trigger, conquered the American frontier one thrilling act of daring-do at a time! Pop culture icon, hero to generations of boys and girls, and the straightest-shooting, fastest-riding cowboy of them all, Roy Rogers left an indelible mark on the American landscape. These classic comics, in a handsome hardcover edition fit for the "King of the Cowboys" are a perfect way to experience the excitement, humor, and romance that captivated millions. **Punch Comics #12** Punch Comics was created by the self-aggrandizing comic-book showman Harry "A." Chesler Jr. and the title would find itself stirring up a bit of controversy in the pre-code era, mainly due to its scandalous covers. The aptly titled series often boasted hard-hitting and aggressive covers such as this gunfight-in-a-skull classic, a hard-boiled book from a hard-boiled time. According to Mr. Chesler himself, this issue is one of the "World's Greatest Comics". Who would argue with that? A powerful image set against a foreboding, black background, we consider this cover to be one of the true classics of pre-code adventure comics. Enjoy a nostalgic trip down memory lane with the best titles from the golden age of comics. Escamilla Comics has lovingly remastered these timeless classics with vivid color correction, image restoration and has also added an enhanced reading experience with Kindle Panel View The comic reprints from Calumet History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. Comic index Comic Story "Yez, yez, Meestair Punch..." (7 pages) Featuring Punch and Cutey-----Comic Story "It's from that man at the corner table..." (1 page) Featuring Punch and Cutey-----Comic Story "Death played a trump card with fifty grand at stake." (6 pages) Featuring Master Key-----Comic Story "Yessir, yessir!" (4 pages) Featuring Happy Landing-----Text Story Sacrifice (1 page)-----Comic Story "Death rides again in the shape of two mounted skeletons." (7 pages) Featuring Captain Glory-----Comic Story "The adventures of Hale the Magician..." (7 pages) Featuring Hale the Magician-----Comic Story "10 p.m. and all's well..." (4 pages) Featuring Handy Andy **Bertrand Russell and the Nature of Propositions A History and Defence of the Multiple Relation Theory of Judgement** *Routledge* Bertrand Russell and the Nature of Propositions offers the first book-length defence of the Multiple Relation Theory of Judgement (MRTJ). Although the theory was much maligned by Wittgenstein and ultimately rejected by Russell himself, Lebens shows that it provides a rich and insightful way to understand the nature of propositional content. In Part I, Lebens charts the trajectory of Russell's thought before he adopted the MRTJ. Part II reviews the historical story of the theory: What led Russell to deny the existence of propositions altogether? Why did the theory keep evolving throughout its short life? What role did G. F.

Stout play in the evolution of the theory? What was Wittgenstein's concern with the theory, and, if we can't know what his concern was exactly, then what are the best contending hypotheses? And why did Russell give the theory up? In Part III, Lebens makes the case that Russell's concerns with the theory weren't worth its rejection. Moreover, he argues that the MRTJ does most of what we could want from an account of propositions at little philosophical cost. This book bridges the history of early analytic philosophy with work in contemporary philosophy of language. It advances a bold reading of the theory of descriptions and offers a new understanding of the role of Stout and the representation concern in the evolution of the MRTJ. It also makes a decisive contribution to philosophy of language by demonstrating the viability of a no-proposition theory of propositions. **No Country for Old Men** *Vintage* This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. **No Country for Old Men** is a triumph. **Kovels' Antiques and Collectibles Price Guide 2022** *Black Dog & Leventhal Publishers, Incorporated* The 2022 Kovels' Antiques and Collectibles Price Guide is the most complete and best-illustrated price guide available -- with 11,500 listings and more than 3,000 full-color photographs -- from the most trusted name in the industry. The Kovels are the most trusted source for both the casual and expert collector. With 11,500 actual prices and 3,000 full-color photographs, the guide also features exceptionally well-organized, wide-ranging, and up-to-the-minute information, and includes more tips, marks, logos, and photographs than any other competitive title. Kovels' is the only guide with prices based on actual sales from the previous calendar year, never estimates. Unlike other guides, which focus almost exclusively on English or high-priced items, Kovels' covers all American and international items and includes reasonably-priced goods. The book is organized by categories most sought-after by collectors, including depression glass, dolls, jewelry, furniture, porcelain, and sports memorabilia. Indexes, cross-references, and expert commentary throughout empower readers to collect with confidence and price their own antiques. **The Routledge Companion to Comics** *Routledge* This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviews of the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The *Routledge Companion to Comics* expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike. **Walt Disney's Donald Duck "Trail of the Unicorn"** *Complete Carl Barks Disney Lib* Restored and recolored, features the original Sunday comics adventures of Donald Duck, Huey, Dewey, Louie, and Uncle Scrooge McDuck on a quest to capture a unicorn in tropical Shangri-Lala as well as through challenging escapades in colder climates. 20,000 first printing. **Collectible Magazines Identification & Price Guide** *The Essential Guide to American Magazines* Here is the only guide on the market to all major categories of general circulation American magazines from 1880 to 1999. With up- to values on thousands of magazines, plus more than 550 new photos of collectible magazine covers, this book is a must for every collector. It includes: Current values for popular magazines, from *National Geographic* to *Life*, *Rolling Stone*, and *Tiger Beat*; Coverage of all movie, TV, and entertainment magazines, with extensive listings for *TV/Guide* and *People*; Complete listings for every monster, science fiction, and horror magazine, from *Famous Monsters of Filmland* and *Horror Tales* to *Starlog*; Values for adult magazines, including *Playboy*, *High Society*, and *Penthouse*, along with *Sports Illustrated Swimsuit Special Editions*, plus a list of the most collectible females, such as *Samantha Fox* and *Cindy Crawford*; A new chapter on *Karate* and *Wrestling* magazines; Dozens of recent magazines with collectible celebrity covers, including *Xena* and *The X-Files*; Tips on buying, selling, and starting a collection; Grading information; Advice for buying and selling over the Internet. **Canadian Science Fiction, Fantasy, and Horror Bridging the Solitudes** *Springer* Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience. This volume examines Canadian and Québécois literature of the fantastic across its genres—such as science fiction, fantasy, horror, indigenous futurism, and others—and considers how its interrogation of colonialism, nationalism, race, and gender works to bridge multiple solitudes. Utilizing a transnational lens, this volume reveals how the fantastic is ready-made for exploring, in non-literal terms, the complex and problematic nature of intercultural engagement. **Comics Values Annual, 1998** *The Comic Books Price Guide* *Antique Trader* With more than 30,000 updated prices and over 650 photos and illustrations, "Comics Values Annual" provides an indispensable reference for dealers and collectors of all types of comics. Malloy offers reader-friendly grading and pricing charts, arranged by publisher, plus regional market reports from the nation's top experts and interviews with comics illustrators and writers. **CruZader (TM) Agent of the Vatican** A reluctant priest is retrained as a holy warrior for the Pope; he must embrace his destiny in order to defend the Vatican from an invading army of radical terrorists ... who are much more than what they appear. The story of CruZader is about one man's journey to find a higher calling and a higher meaning in life. Our hero, Antonio De La Cruz, is a humble man with out any super powers. He wields ancient and supernatural relics in battle, and those artifacts give him the edge he needs to defeat his enemies. Some of his weapons and tools include: the legendary Spear of Christ, the Holy Grail, the Shroud of Turin, holy water, rosary beads, and a thorny cilice. Like most people, he has a hot and cold working relationship with his boss - none other than the Pope himself. De La Cruz tires of traveling the world hunting vampires, killing werewolves, and performing exorcisms. He seeks to retire from his duties as the Pope's super soldier ... until the day comes for him to fulfill his role in a mysterious prophecy. **Captain Marvel and the Art of Nostalgia** *Univ. Press of Mississippi* Billy Batson discovers a secret in a forgotten subway tunnel. There the young man meets a wizard who offers a precious gift: a magic word that will transform the newsboy into a hero. When Billy says, "Shazam!" he becomes Captain Marvel, the World's Mightiest Mortal, one of the most popular comic book characters of the 1940s. This book tells the story of that hero and the writers and artists who created his magical adventures. The saga of Captain Marvel is also that of artist C. C. Beck and writer Otto Binder, one of the most innovative and prolific creative teams working during the Golden Age of comics in the United States. While Beck was the technician and meticulous craftsman, Binder contributed the still, human voice at the heart of Billy's adventures. Later in his career, Beck, like his friend and colleague Will Eisner, developed a theory of comic art expressed in numerous articles, essays, and interviews. A decade after Fawcett Publications settled a copyright infringement lawsuit with Superman's publisher, Beck and Binder became legendary, celebrated figures in comic book fandom of the 1960s. What Beck, Binder, and their readers share in common is a fascination with nostalgia, which has shaped the history of comics and comics scholarship in the United States. Billy Batson's America, with its cartoon villains and talking tigers, remains a living archive of childhood memories, so precious but elusive, as strange and mysterious as the boy's first visit to the subway tunnel. Taking cues from Beck's theories of art and from the growing field of memory studies, *Captain Marvel and the Art of Nostalgia* explains why we read comics and, more significantly, how we remember them and the America that dreamed them up in the first place. **Official Overstreet Comic Book Price Guide** *House of Collectibles* An updated, easy-access guide lists every comic book ever printed, from the 1800s to the present, and is complemented by detailed market reports by experts in the field, exclusive feature articles, a directory of Web sites, extensive indexes, collector's tips, a section on graphic novels, and nearly two thousand photographs. Original. 25,000 first printing. **The Canadian Alternative Cartoonists, Comics, and Graphic Novels** *Univ. Press of Mississippi* Contributions by Jordan Bolay, Ian Brodie, Jocelyn Sakal Froese, Dominick Grace, Eric Hoffman, Paddy Johnston, Ivan Kocmarek, Jessica Langston, Judith Leggatt, Daniel Marrone, Mark J. McLaughlin, Joan Ormrod, Laura A. Pearson, Annick Pellegrin, Mihaela Precup, Jason Sacks, and Ruth-Ellen St. Onge This overview of the history of Canadian comics explores acclaimed as well as unfamiliar artists. Contributors look at the myriad ways that English-language, Francophone, Indigenous, and queer Canadian comics and cartoonists pose alternatives to American comics, to dominant perceptions, even to gender and racial categories. In contrast to the United States' melting pot, Canada has been understood to comprise a social, cultural, and ethnic mosaic, with distinct cultural variation as part of its identity. This volume reveals differences that often reflect in highly regional and localized comics such as Paul MacKinnon's Cape Breton-specific *Old Trout Funnies*, Michel Rabagliati's Montreal-based *Paul* comics, and Kurt Martell and Christopher Merkley's Thunder Bay-specific zombie apocalypse. The collection also considers some of the conventionally "alternative" cartoonists, namely Seth, Dave Sim, and Chester Brown. It offers alternate views of the diverse and engaging work of two very different Canadian cartoonists who bring their own alternatives into play: Jeff Lemire in his bridging of Canadian/US and mainstream/alternative sensibilities and Nina Bunjevac in her own blending of realism and fantasy as well as of insider/outsider status. Despite an upsurge in research on Canadian comics, there is still remarkably little written about most major and all minor Canadian cartoonists. This volume provides insight into some of the lesser-known Canadian alternatives still awaiting full exploration. **Steam Wars The Quantum Menace** *Antarctic Press* Not so long ago in a galaxy relatively close by, a ragged alliance of rebels engages in an epic struggle to free their world from the grip of LORD BARON and the HEGEMONIC CRUX. Having stolen the formula for WARP COAL, the secret fuel of the enemy dreadnoughts DUCHESS IMOEN flees for her life. She then stumbles across her only hope: BO, the last of the legendary storm foil warriors known as the QUANTUM DRAGOONS—and Lord Baron's son! **Comic Book Checklist and Price Guide 1961-Present** *Krause Publications Incorporated* Lists prices for more than 75,000 publishers from 1961 to the present. **The Secret Origins of Comics Studies** *Routledge* In *The Secret Origins of Comics Studies*, today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art. Edited by comics scholars Matthew J. Smith and Randy Duncan, this collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years. From Coulton Waugh to Wolfgang Fuchs, these influential historians, educators, and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic, interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuab