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KEY=AFRICA - DURHAM MADELYNN

OUT OF AFRICA

Penguin UK From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. Out of Africa is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever.

OUT OF AFRICA ; AND, SHADOWS ON THE GRASS

Vintage In describing her experiences managing a coffee plantation in Kenya, the author provides insights into the nature of African life

SHADOWS ON THE GRASS

Penguin UK Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable Out of Africa, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, 'Echoes from the Hills', was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences.

OUT OF AFRICA

AND SHADOWS ON THE GRASS

Vintage With classic simplicity and a painter's feeling for atmosphere and detail, Isak Dinesen tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya.

ISAK DINESEN

THE LIFE OF A STORYTELLER

Macmillan Judith Thurman 's classic work explores Dinesen's life - her privileged but unhappy childhood in Denmark, her marriage to Baron Blixen, their immigration to Africa on the eve of World War I, and her passionate affair with Denys Finch Hatton. Until the appearance of this book, the life and art of Isak Dinesen have been - as Dinesen herself wrote of two lovers in a tale - "a pair of locked caskets, each containing the key to the other."

SEVEN GOTHIC TALES

LETTERS FROM AFRICA, 1914-1931

Written to her family, these letters recount the failure of Dinesen's marriage, the financial collapse of her husband's coffee plantation, and her experiences in Kenya

WEST WITH THE NIGHT

[Macmillan](#) Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west

I DREAMED OF AFRICA

[Penguin UK](#) 'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.

THE WOMEN I THINK ABOUT AT NIGHT

TRAVELING THE PATHS OF MY HEROES

[Simon & Schuster](#) In *The Women I Think About at Night*, Mia Kankimäki blends travelogue, memoir, and biography as she recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of *Out of Africa*—fame lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the works of forgotten Renaissance women painters of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Artemisia Gentileschi. If these women could make it in the world hundreds of years ago, why can't Mia? *The Women I Think About at Night* is part travelogue and part thrilling exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world.

LITERATURE'S SENSUOUS GEOGRAPHIES

POSTCOLONIAL MATTERS OF PLACE

[Springer](#) Using place studies within a postcolonial context, this study explores the sense-aesthetic dimensions in literature such as smell, sound, etc. that often challenge the rationalizing logic of modernity. Through close readings of writers such as Conrad and Coetzee, Moslund invites scholars to shift focus from discourse analysis to aesthetic analysis.

THE BRIGHTEST SUN

A NOVEL

[Harlequin](#) An illuminating debut following three women in sub-Saharan Africa as they search for home and family Leona, an isolated American anthropologist, gives birth to a baby girl in a remote Maasai village and must decide how she can be a mother, in spite of her own grim childhood. Jane, a lonely expat wife, follows her husband to the tropics and learns just how fragile life is. Simi, a barren Maasai woman, must confront her infertility in a society in which females are valued by their reproductive roles. In this affecting debut novel, these three very different women grapple with motherhood, recalibrate their identities and confront unforeseen tragedies and triumphs. In beautiful, evocative prose, Adrienne Benson brings to life the striking Kenyan terrain as these women's lives intertwine in unexpected ways. As they face their own challenges and heartbreaks, they find strength traversing the arid landscapes of tenuous human connection. With gripping poignancy, *The Brightest Sun* explores the heartbreak of loss, the struggle to find a sense of belonging

and the surprising ways we find our family and home.

THE ANGELIC AVENGERS

Penguin UK Lucan has been orphaned and Zosine has been deserted, and London is a hostile place for two young girls without a home. Bound together by poverty, grief and their shared years at school, they set out to make a future for themselves in new surroundings. They are adopted by the austere, puritanical Reverend Pennhallow and his wife, and in their large, gloomy house they become immersed in study. But, after a chain of disturbing events, it does not take long before they realize that the cleric and his wife are not all they seem to be ...

ANECDOTES OF DESTINY

Penguin UK These five rich, witty and magical stories from the author of *Out of Africa* include one of her most well known tales, 'Babette's Feast', which was made into the classic film. It tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime. There is also a real-life Prospero and his Ariel in 'Tempests', a mysterious pearl-fisher in 'The Diver' and a brief, tragic encounter in 'The Ring'. All the stories have a mystic, fairy-tale quality, linked by themes of angels, the sea, dreams and fate. They were among the last to be written by Isak Dinesen, and show her as a master of short fiction.

BILL BRYSON'S AFRICAN DIARY

Crown From the author of *A Short History of Nearly Everything* and *The Body* comes a travel diary documenting a visit to Kenya. All royalties and profits go to CARE International. In the early fall of 2002, famed travel writer Bill Bryson journeyed to Kenya at the invitation of CARE International, the charity dedicated to working with local communities to eradicate poverty around the world. He arrived with a set of mental images of Africa gleaned from television broadcasts of low-budget Jungle Jim movies in his Iowa childhood and a single viewing of the film version of *Out of Africa*. (Also with some worries about tropical diseases, insects, and large predators.) But the vibrant reality of Kenya and its people took over the second he deplaned in Nairobi, and this diary records Bill Bryson's impressions of his trip with his inimitable trademark style of wry observation and curious insight. From the wrenching poverty of the Kibera slum in Nairobi to the meticulously manicured grounds of the Karen Blixen house and the human fossil riches of the National Museum, Bryson registers the striking contrasts of a postcolonial society in transition. He visits the astoundingly vast Great Rift Valley; undergoes the rigors of a teeth-rattling train journey to Mombasa and a hair-whitening flight through a vicious storm; and visits the refugee camps and the agricultural and economic projects where dedicated CARE professionals wage noble and dogged war against poverty, dislocation, and corruption. Though brief in compass and duration, Bill Bryson's *African Diary* is rich in irreverent, poignant, and morally instructive observation. Like all of this author's work, it can make the reader laugh, think, and especially, feel all at the same time.

ANECDOTES OF DESTINY AND EHRENGARD

Vintage In the classic "Babette's Feast," a mysterious Frenchwoman prepares a sumptuous feast for a gathering of religious ascetics and, in doing so, introduces them to the true essence of grace. In "The Immortal Story," a miserly old tea-trader living in Canton wishes for power and finds redemption as he turns an oft-told sailors' tale into reality for a young man and woman. And in the magnificent novella *Ehrengard*, Dinesen tells of the powerful yet restrained rapport between a noble Wagnerian beauty and a rakish artist. Hauntingly evoked and sensuously realized, the five stories read and novella collected here have the hold of "fairy stories read in childhood . . . of dreams . . . and of our life as dreams" (The New York Times).

TOO CLOSE TO THE SUN

THE AUDACIOUS LIFE AND TIMES OF DENYS FINCH HATTON

Random House Denys Finch Hatton was adored by women and idolized by men. A champion of Africa, legendary for his good looks, his charm, and his prowess as a soldier, lover, and hunter, Finch Hatton inspired Karen Blixen to write the unforgettable stories in *Out of Africa*. Now esteemed British biographer Sara Wheeler tells the truth about this extraordinarily charismatic adventurer. Born to an old aristocratic family that had gambled away most of its fortune, Finch Hatton grew up in a world of effortless elegance and boundless power. Tall and graceful, with the soul of a poet and an athlete's relaxed masculinity, he became a hero without trying at Eton and Oxford. In 1910, searching for novelty

and danger, Finch Hatton arrived in British East Africa and fell in love—with a continent, with a landscape, with a way of life that was about to change forever. Wheeler brilliantly conjures the mystical beauty of Kenya at a time when teeming herds of wild animals roamed unmolested across pristine savannah. No one was more deeply attuned to this beauty than Finch Hatton—and no one more bitterly mourned its passing when the outbreak of World War I engulfed the region in a protracted, bloody guerrilla conflict. Finch Hatton was serving as a captain in the Allied forces when he met Karen Blixen in Nairobi and embarked on one of the great love affairs of the twentieth century. With delicacy and grace, Wheeler teases out truth from fiction in the liaison that Blixen herself immortalized in *Out of Africa*. Intellectual equals, bound by their love for the continent and their inimitable sense of style, Finch Hatton and Blixen were genuine pioneers in a land that was quickly being transformed by violence, greed, and bigotry. Ever restless, Finch Hatton wandered into a career as a big-game hunter and became an expert bush pilot; his passion that led to his affair with the notoriously unconventional aviatrix Beryl Markham. But Markham was no more able to hold him than Blixen had been. Mesmerized all his life by the allure of freedom and danger, Finch Hatton was, writes Wheeler, “the open road made flesh.” In painting a portrait of an irresistible man, Sara Wheeler has beautifully captured the heady glamour of the vanished paradise of colonial East Africa. In *Too Close to the Sun* she has crafted a book that is as ravishing as its subject.

BABETTE'S FEAST

[Penguin UK](#) 'And it happened when Martine or Philippa spoke to Babette that they would get no answers, and would wonder if she had even heard what they said ... Orshe would sit immovable on the three-legged kitchen chair, her strong hands in her lap and her dark eyes wide open, as enigmatical and fatal as a Pythia upon her tripod. At such moments, they realised that Babette was deep, and that in the soundings of her being there were passions, there were memories and longings of which they knew nothing at all.' Babette's Feast is a sublime celebration of eating, drinking and sensual pleasure. In Isak Dinesen's life-affirming short story, two elderly sisters living in a remote, god-fearing Norwegian community take in a mysterious refugee from Paris one night - and are rewarded for their kindness with the most decadent, luxurious feast of a lifetime.

GOOD CHINESE WIFE

A LOVE AFFAIR WITH CHINA GONE WRONG

[Sourcebooks, Inc.](#) A stunning memoir of an intercultural marriage gone wrong When Susan, a shy Midwesterner in love with Chinese culture, started graduate school in Hong Kong, she quickly fell for Cai, the Chinese man of her dreams. As they exchanged vows, Susan thought she'd stumbled into an exotic fairy tale, until she realized Cai—and his culture—where not what she thought. In her riveting memoir, Susan recounts her struggle to be the perfect traditional "Chinese" wife to her increasingly controlling and abusive husband. With keen insight and heart-wrenching candor, she confronts the hopes and hazards of intercultural marriage, including dismissing her own values and needs to save her relationship and protect her newborn son, Jake. But when Cai threatens to take Jake back to China for good, Susan must find the courage to stand up for herself, her son, and her future. Moving between rural China and the bustling cities of Hong Kong and San Francisco, *Good Chinese Wife* is an eye-opening look at marriage and family in contemporary China and America and an inspiring testament to the resilience of a mother's love—across any border.

A SHROPSHIRE LAD

ISAK DINESEN AND THE ENGENDERING OF NARRATIVE

[University of Chicago Press](#) Although Isak Dinesen has been widely acclaimed as a popular writer, her work has received little sustained critical attention. In this revisionist study, Susan Hardy Aiken takes up the complex relations of gender, sexuality, and representation in Dinesen's narratives. Drawing on feminist, psychoanalytic, and post-structuralist theories, Aiken shows how the form and meaning of Dinesen's texts are affected by her doubled situations as a Dane who wrote in English, a European who lived for many years in Africa, and a woman who wrote under a male pseudonym within a male-centered literary tradition. In a series of readings that range across Dinesen's career, Aiken demonstrates that Dinesen persistently asserted the inseparability of gender and the engendering of narrative. She argues that Dinesen's texts anticipate in remarkable ways some of the most radical insights of contemporary literary theories, particularly those of French feminist criticism. Aiken also offers a major rereading of *Out of Africa* that both addresses its distinctiveness as a colonialist text and places it within Dinesen's larger oeuvre. In Aiken's account, Dinesen's work emerges as a compelling inquiry into sexual difference and the ways it informs culture, subjectivity, and the language that is their medium. This important book will at last give Isak Dinesen's work the prominence it deserves in literary studies.

LAST TALES

[Good Press](#) "Last Tales" by Karen Blixen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

CIRCLING THE SUN

[Bond Street Books](#) Paula McLain, author of the phenomenal New York Times bestseller *The Paris Wife*, takes readers to Kenya in the 1920s, where the beautiful young horse trainer, adventurer and aviator Beryl Markham tells the story of her life among the glamorous and decadent circle of British expats living in colonial East Africa--and the complicated love triangle she shared with the white hunter Denys Finch Hatton and Karen Blixen, author of *Out of Africa*. Brought to Kenya as a small child and then abandoned by her mother, Beryl is raised both by her father--a racehorse trainer--and the native Kipsigis tribe on her father's land. Her unconventional upbringing transforms her into a daring young woman, with a love of all things wild, but everything she knows and trusts dissolves when her father's farm goes bankrupt. Reeling from the scandal and heartbreak, Beryl is catapulted into a disastrous marriage at the age of 16. Finally she makes the courageous decision to break free, forging her own path as a horse trainer and shocking high society in the process. The British colony has never seen a woman as determined and fiery as Beryl. Before long, she catches the eye of the fascinating and bohemian Happy Valley set, including writer Karen Blixen and her lover Denys Finch Hatton, who will later be immortalized in Blixen's memoir, *Out of Africa*. The three become embroiled in a complex triangle that changes the course of Beryl's life, setting tragedy in motion while awakening her to her truest self and her fate: to fly.

CULTURE AND CUSTOMS OF KENYA

[Greenwood Publishing Group](#) Discusses the traditions, culture, religion, media, literature, and arts of Kenya.

ANECDOTES OF DESTINY

[Penguin UK](#) Originally written in 1958, the stories which comprise this volume were among the last to be written by Isak Dinesen. The theme of Ariel runs through the collection which includes *The Driver*, *Tempests*, *Babette's Feast*, *The Immortal Story* and *The Ring*.

NOBODY WANTS TO READ YOUR SH*T

WHY THAT IS AND WHAT YOU CAN DO ABOUT IT

[Black Irish Entertainment LLC](#) There's a mantra that real writers know but wannabe writers don't. And the secret phrase is this: **NOBODY WANTS TO READ YOUR SH*T**. Recognizing this painful truth is the first step in the writer's transformation from amateur to professional. From Chapter Four: "When you understand that nobody wants to read your shit, you develop empathy. You acquire the skill that is indispensable to all artists and entrepreneurs—the ability to switch back and forth in your imagination from your own point of view as writer/painter/seller to the point of view of your reader/gallery-goer/customer. You learn to ask yourself with every sentence and every phrase: Is this interesting? Is it fun or challenging or inventive? Am I giving the reader enough? Is she bored? Is she following where I want to lead her?"

THE GUNNY SACK

[Anchor Canada](#) Memory, Ji Bai would say, is this old sack here, this poor dear that nobody has any use for any more. As the novel begins, Salim Juma, in exile from Tanzania, opens up a gunny sack bequeathed to him by a beloved great-aunt. Inside it he discovers the past — his own family's history and the story of the Asian experience in East Africa. Its relics and artefacts bring with them the lives of Salim's Indian great-grandfather, Dhanji Govindji, his extensive family, and all their loves and betrayals. Dhanji Govindji arrives in Matamu — from Zanzibar, Porbander, and ultimately Junapur — and has a son with an African slave named Bibi Taratibu. Later, growing in prosperity, he marries Fatima, the woman who will bear his other children. But when his half-African son Husein disappears, Dhanji Govindji pays out his fortune in trying to find him again. As the tentacles of the First World War reach into Africa, with the local German colonists fighting British invaders, he spends more and more time searching. One morning he is suddenly murdered: he had spent not just

his own money but embezzled that of others to finance the quest for his lost son. "Well, listen, son of Juma, you listen to me and I shall give you your father Juma and his father Husein and his father..." Part II of the novel is named for Kulsum, who marries Juma, Husein's son; she is the mother of the narrator, Salim. We learn of Juma's childhood as a second-class member of his stepmother's family after his mother, Moti, dies. After his wedding to Kulsum there is a long wait in the unloving bosom of his stepfamily for their first child, Begum. It is the 1950s, and whispers are beginning of the Mau Mau rebellion. Among the stories tumbling from the gunny sack comes the tailor Edward bin Hadith's story of the naming of Dar es Salaam, the city Kulsum moves to with her children after her husband's death. And gradually her son takes over the telling, recalling his own childhood. His life guides the narrative from here on. He remembers his mother's store and neighbours' intrigues, the beauty of his pristine English teacher at primary school, cricket matches, and attempts to commune with the ghost of his father. It is a vibrantly described, deeply felt childhood. The nation, meanwhile, is racked by political tensions on its road to independence, which comes about as Salim Juma reaches adolescence. With the surge in racial tension and nationalist rioting, several members of his close-knit community leave the country for England, America, and Canada. I see this comedy now as an attempt to foil the workings of fate: how else to explain, what else to call, the irrevocable relentless chain of events that unfolded... The title of Part III, Amina, is the name of Salim's great unfulfilled love, and will also be the name of his daughter. He meets the first Amina while doing his National Service at Camp Uhuru, a place he feels he has been sent to in error. Amina is African, and their relationship inevitably causes his family anxiety, until the increasingly militant Amina leaves for New York. Salim becomes a teacher at his old school, and marries, but keeps a place for Amina in his heart. When she returns and is arrested by the more and more repressive government, Salim is hurriedly exiled abroad. He leaves his wife and daughter with the promise that he will send for them, knowing that he will not. The novel ends with Salim alone, the last memories coming out of the gunny sack, hoping that he will be his family's last runaway.

THE GHOSTS OF HAPPY VALLEY

SEARCHING FOR THE LOST WORLD OF AFRICA'S INFAMOUS ARISTOCRATS

Aurum Happy Valley was the name given to the Wanjohi Valley in the Kenya Highlands, where a small community of affluent, hedonistic white expatriates settled between the wars. While Kenya's early colonial days have been immortalised by farming pioneers like Lord Delamere and Karen Blixen, and the pioneering aviator Beryl Markham, Happy Valley became infamous under the influence of troubled socialite, Lady Idina Sackville, whose life was told in Frances Osborne's bestselling *The Bolter*. The era culminated with the notorious murder of the Earl of Erroll in 1941, the investigation of which laid bare the Happy Valley set's decadence and irresponsibility, chronicled in another bestseller, James Fox's *White Mischief*. But what is left now? In a remarkable and indefatigable archaeological quest Juliet Barnes, who has lived in Kenya all her life and whose grandparents knew some of the Happy Valley characters, has set out to explore Happy Valley to find the former homes and haunts of this extraordinary and transient set of people. With the help of a remarkable African guide and further assisted by the memories of elderly former settlers, she finds the remains of grand residences tucked away beneath the mountains and speaks to local elders who share first-hand memories of these bygone times. Nowadays these old homes, she discovers, have become tumbledown dwellings for many African families, school buildings, or their ruins have almost disappeared without trace - a revelation of the state of modern Africa that makes the gilded era of the Happy Valley set even more fantastic. A book to set alongside such singular evocations of Africa's strange colonial history as *The Africa House*, *The Ghosts of Happy Valley* is a mesmerising blend of travel narrative, social history and personal quest.

LAND, FREEDOM AND FICTION

HISTORY AND IDEOLOGY IN KENYA

Zed Books Ltd. This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored, and usually distorted, by successive generations of English and white Kenyan authors, as well as by indigenous Kenyan novelists. Against the turbulent background of the Mau Mau Uprising, Dr Maughan-Brown explores the relationship between history, literary creation and the myths that societies cultivate. Spanning the breadth of colonial and post-colonial African literature, his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post-independence novels of Meja Mwangi and Ngugi wa Thiong'o. Maughan-Brown's book is invaluable on many levels. He presents a concise account of the uprising and its place in Kenyan identity, and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology. *Land, Freedom and Fiction* succeeds in showing the subtle insights a materialist approach can bring to the study of literature, ideology and society.

NARRATIVE PATHS

AFRICAN TRAVEL IN MODERN FICTION AND NONFICTION

Theory Interpretation Narrativ In **Narrative Paths: African Travel in Modern Fiction and Nonfiction**, Kai Mikkonen argues that early twentieth-century European travel writing, journal keeping, and fiction converged and mutually influenced each other in ways that inform current debates about the fiction-nonfiction distinction. Turning to narratives set in sub-Saharan Africa, Mikkonen identifies five main dimensions of interplay between fiction and nonfiction: the experiential frame of the journey, the redefinition of the language and objective of description, the shared cultural givens and colonial notions concerning sub-Saharan Africa, the theme of narrativisation, and the issue of virtual genres. **Narrative Paths** reveals the important role that travel played as a frame in these modernist fictions as well as the crucial ways that nonfiction travel narratives appropriated fictional strategies. **Narrative Paths** contributes to debates in narratology and rhetorical narrative theory about the fiction-nonfiction distinction. With chapters on a wide range of modernist authors--from Pierre Loti, André Gide, Michel Leiris, and Georges Simenon to Blaise Cendrars, Louis-Ferdinand Céline, Joseph Conrad, Graham Greene, Evelyn Waugh, and Isak Dinesen (Karen Blixen)--Mikkonen's study also contributes to postcolonial approaches to these authors, examining issues of representation, narrative voice, and authority in narratives about colonial Africa.

SEVEN GOTHIC TALES

Vintage Seven short fantasies set in the nineteenth century explore the psychological dimensions of familiar landscapes and human experiences

AFRICAN NIGHTS

TRUE STORIES FROM THE AUTHOR OF I DREAMED OF AFRICA

Harper Collins Lyrical, beautifully written tales of life in Africa Africa evokes a deep sense of mystery. It is a place that retains what most of the world has lost: space, roots, traditions, awesome beauty, true wilderness, rare animals, and extraordinary people. In this wonderful and haunting collection of stories, Kuki Gallmann writes of her life in Africa, where every day brings challenge and adventure. **African Nights** is a treasury of memories, in which fascinating people and places are brought to life. The healing powers Africa can have on those who embrace the land as a place of mystery, superstition, danger, and beauty.

CARNIVAL

ENTERTAINMENTS AND POSTHUMOUS TALES

University of Chicago Press Spanning every stage of Isak Dinesen's career, this collection of tales includes **Carnival**, **The Proud Lady**, **Second Meeting**, and other works that have not previously appeared in book form in English

DECOLONISING THE MIND

THE POLITICS OF LANGUAGE IN AFRICAN LITERATURE

East African Publishers

THE PACT

MY FRIENDSHIP WITH ISAK DINESEN

BABETTE'S FEAST AND OTHER STORIES

Penguin Classics These five rich, witty and magical stories from the author of **Out of Africa** include one of her most well-known tales, 'Babette's Feast', which was made into the classic

film. It tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime. There is also a real-life Prospero and his Ariel in 'Tempests', a mysterious pearl-fisher in 'The Diver' and a brief, tragic encounter in 'The Ring'. All the stories have a mystic, fairy-tale quality, linked by themes of angels, the sea, dreams and fate. They were among the last to be written by Isak Dinesen, and show her as a master of short fiction. 'Immensely satisfying . . . splendid imaginative creations, the work of a writer of stature.' The Times Literary Supplement 'Acutely perceptive, often mysterious stories.' Sunday Telegraph

EPIC HIKES OF THE WORLD

[Lonely Planet](#) With stories of 50 incredible hiking routes in 30 countries, from New Zealand to Peru, plus a further 150 suggestions, Lonely Planet's Epic Hikes of the World will inspire a lifetime of adventure on foot. From one-day jaunts and urban trails to month-long thru-hikes, cultural rambles and mountain expeditions, each journey shares one defining feature: being truly epic. In this follow-up to Epic Bike Rides and Epic Drives, we share our adventures on the world's best treks and trails. Epic Hikes is organised by continent, with each route brought to life by a first-person account, beautiful photographs and charming illustrated maps. Additionally, each hike includes trip planning advice on how to get there, where to stay, what to pack and where to eat, as well as recommendations for three similar hikes in other regions of the world. Hikes featured include: Africa & the Middle East: Cape Town's Three Peaks (South Africa) Kilimanjaro (Tanzania) Camp to Camp in South Luangwa National Park (Zambia) Americas: Angel's Landing, Zion National Park (USA) Skyline Trail, Jasper National Park (Canada) Concepción volcano hike (Nicaragua) Asia: 88 Sacred Temples of Shikoku Pilgrimage (Japan) Markha Valley (India) Gubeikou to Jinshanling on the Great Wall (China) Europe: Wordsworth's Backyard: Dove Cottage and around Rydal and Grasmere (UK) Alpine Pass Route (Switzerland) Camino de Santiago (Spain) Oceania: Sydney's Seven Bridges Walk (Australia) The Routeburn Track (New Zealand) Kokoda Track (Papua New Guinea) About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

THE INVINCIBLE SLAVE-OWNERS

[Penguin UK](#) Baden-Baden, 1875: an aristocratic spa town haven where Europe's elite might 'take the waters' and continue to perpetuate centuries of upper class tradition. Axel Leth, a young Danish nobleman, quietly performs his established role amidst ageing widows and retired generals. Enter Mizzie, a red-haired beauty, shy and demure in the custody of her governess, Miss Rabe. Axel quickly falls in love. But overhearing their tête-à-tête, he soon learns that their performance runs much deeper than the superficial customs of an upper-class watering-hole. In this tale of servants, owners and the sham of the aristocratic world, Isak Dinesen unravels the deep-rooted desire of rulers to rule and the crushing burden of pretence, upbringing and social acceptance.

DETAINED

A WRITER'S PRISON DIARY

[East African Publishers](#)

THE INVENTION OF GREEN COLONIALISM

[Polity](#) The story begins with a dream - the dream of Africa. Virgin forests, majestic mountains surrounded by savanna, vast plains punctuated with the rhythms of animal life where lions, elephants and giraffes reign as lords of nature, far from civilization - all of us carry such images in our heads, imagining Africa as a timeless Eden untouched by the ravages of modernity. But this Africa does not exist and has never existed. The more nature disappears in the West, the more we fantasize about it in Africa. The more we destroy nature here, the more energetically we try to save it there. Along with UNESCO, the WWF and other organizations, we convince ourselves that the African national parks are protecting the last vestiges of a world once untouched and wild. In reality, argues Guillaume Blanc, these organizations are responsible for naturalizing large tracts of the African continent, turning territories into parks and forcibly evicting thousands of people from the lands where they have lived for centuries, subjecting them to violence and destroying their fields and grazing land in order to create a supposedly natural world where man has no place. Making use of unpublished archive materials and oral histories, Blanc investigates this battle for

a phantom Africa and the contradictory claims of nations who destroy their own nature while believing that they are protecting the natural world abroad. In so doing, they enact a new type of colonialism: green colonialism.