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### Other Voices, Other Vistas

### Short Stories from Africa, China, India, Japan, and Latin America

Signet **A multicultural selection of short stories from around the world includes the work of Nadine Gordimer, Bei Dao, Anita Desai, Kobo Abe, Gabriel Garcfa Mβrquez, Isabel Allende, Chinua Achebe, Wang Anyi, R. K. Narayan, Yukio Mishima, and fifteen other notable authors. Reprint.**

### Other Voices, Other Vistas

### Short Stories from Africa, China, India, Japan, and Latin America

Signet **A collection of stories from different cultures**

### Other Voices, Other Vistas

### Short Stories from Africa, China, India, Japan, and Latin America

Turtleback **A collection of stories from different cultures**

### Other Voices, Other Vistas

### Stories from Africa, China, India, Japan, and Latin America

## Other Voices, Other Rooms

Vintage Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

## Other Voices, Other Vistas

Everbind A selection of short stories includes the work of Nadine Gordimer, Bei Dao, Anita Desai, Kobo Abe, Gabriel Garcia Marquez, Isabel Allende, Chinua Achebe, Wange Anyi, R. K. Narayan, Yukio Mishima, and fifteen others.

## Other Voices, Other Vistas

## China, India, Japan, and Latin America

Turtleback Books A multicultural selection of short stories from around the world includes the work of Nadine Gordimer, Bei Dao, Anita Desai, Kobo Abe, Gabriel Garcia Marquez, Isabel Allende, Chinua Achebe, Wang Anyi, R. K. Narayan, Yukio Mishima, and fifteen other notable

## Other Voices, Other Vistas

Prentice Hall

## The Happy Marriage

## A Novel

Melville House "Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusion." --The Guardian In *The Happy Marriage*, the internationally acclaimed Moroccan author Tahar Ben Jelloun tells the story of one couple--first from the husband's point of view, then from the wife's--just as legal reforms are about to change women's rights forever. The husband, a painter in Casablanca, has been paralyzed by a stroke at the very height of his career and becomes convinced that his marriage is the sole reason for his decline. Walled up within his illness and desperate to break free of a deeply destructive relationship, he finds escape in writing a secret book about his hellish marriage. When his wife finds it, she responds point by point with her own version of the facts, offering her own striking and incisive reinterpretation of their story. Who is right and who is wrong? A thorny issue in a society where marriage remains a sacrosanct institution, but where there's also a growing awareness of women's rights. And in their absorbing struggle, both sides of this modern marriage find out they may not be so enlightened after all.

## So Long a Letter

Waveland Press Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed

Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

## Stories from a Ming Collection

## Translations of Chinese Short Stories Published in the Seventeenth Century

Grove Press The popularity of the Chinese storyteller goes back to the marketplace of the T'ang dynasty, but the familiar figure came into its own in the twelfth and thirteenth centuries. This selection of stories from Feng Menglong's collection, *Stories Old and New* (originally published in 1624), includes representative types of the storyteller's traditional art. The Pearl-Sewn Shirt is a cautionary romance describing the tragedy of a broken marriage; the heroic biography, which depicts a neglected man of high worth gradually receiving recognition, is represented by *Wine and Dumplings*; an authentic twelfth-century forerunner of the detective story is found in *The Canary Murders*. The other tales concern traffic in the supernatural, didactic admonitions to observe morality in sex and loyalty in friendship, and realistic accounts of the meanness and corruption of official life. Also includes *The Lady Who Was a Beggar*, *The Journey of the Corpse*, *The Story of Wu Pao-an*, and *The Fairy's Rescue*.

## Concert of Voices - Second Edition

## An Anthology of World Writing in English

Broadview Press *Concert of Voices* combines poetry, fiction, drama, and essays in an anthology of world literature in English. This second edition preserves the first edition's breadth and its balance of established and less widely known authors, while including a large selection of exciting new material. Biographical information and explanatory notes have been updated and expanded, and new pieces by Cyril Dabydeen, Vikram Seth, Wole Soyinka, Pauline Johnson, Rudy Wiebe, and many other authors have been added.

## Family Therapy as an Alternative to Medication

## An Appraisal of Pharmland

Routledge *Family Therapy as an Alternative to Medication* critically and passionately explores the concepts and practices that constitute the interface between family systems based psychotherapy and modern biological psychiatry. This diverse collection of essays, eight by psychiatrists, is neither for nor against medication, but takes a skeptical view of the unquestioned dominance that medication-based treatments have achieved among mental health practitioners. Its viewpoint is that therapeutic attention to context and relationships, regularly diminished when medications are prescribed, interferes with the development of psychiatric disorders, adds to maturity, and expands consciousness. Clinical examples, by both practitioners and patients, are used to define potential problems that arise from trying to combine a medical model with family systems work and also illustrate the decision-making processes and methods for applying family systems based therapies. This book will stimulate thoughtful conversation among students and practitioners of all mental health disciplines.

## Good Ideas from Questionable Christians and Outright Pagans

### An Introduction to Key Thinkers and Philosophies

InterVarsity Press **Steve Wilkens** introduces the study of philosophy by exploring a single issue from each of these well-known philosophers: Socrates, Plato, Aristotle, Augustine, Aquinas, Descartes, Kierkegaard, Marx, Nietzsche and Sartre.

### Soul Resin

University of Alabama Press **Soul Resin** is a southern gothic horror novel with a postmodern bent. Set in New Orleans, it plumbs the dark mysteries that lurk among the layers of that city's past. **Mills Loomis Mills**, an edgy college dropout at the center of the story, finds his life intertwined with a remarkable assemblage of characters - both living and dead - after his girlfriend is murdered and he begins to hear what he believes is the arcane language of spilled blood. In the space of three days - with 150 years of history whispering in his ears - Mills unleashes a supernatural disaster that threatens to forever alter the cosmic relations between living and dead.

### The World and Other Places

### Stories

Vintage **Oranges Are Not the Only Fruit**, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

### Vampires, Zombies, Werewolves and Ghosts

### 25 Classic Stories of the Supernatural

Penguin They are the fearful images that have stalked humanity's nightmares for centuries, supernatural creatures that feast on flesh and haunt the soul, macabre and uncanny beings that frighten and fascinate the imagination. **Vampires, Zombies, Werewolves, and Ghosts** collects classic stories from literary masters inspired by folklore and mythology who dared to explore the darker side of human nature and crafted tales that defied convention, stirred up controversy, and gave life to a storytelling genre that has endured for generations. With stories by Charles Dickens, Rudyard Kipling, Henry James, Anne Sexton, Oscar Wilde, Yvonne Navarro, Fritz Leiber, Ramsey Campbell, Chelsea Quinn Yarbro, Angela Carter, and others...

## An African Quilt

### 24 Modern African Stories

Penguin Featuring characters struggling to survive poverty, cultural upheaval, and crumbling relationships, this collection, reflecting on a continent with a tragic history, includes stories by Nobel-prize winners Nadine Gordimer and Doris Lessing, Bessie Head and Chimamanda Ngozi Adichie. Original.

## Kettle Bottom

### Khushwant Singh Best Indian Short Stories Volume 1

Harper Collins The Indian short story is extraordinary in its ability to stick to the traditional rules of the craft and still demonstrate remarkable originality. It revolves around a limited number of characters, confines itself in time and space, and has a well-plotted narrative that drives its central theme. Within the traditional framework, however, creativity flowers and a fresh and imaginative story emerges. This volume is chock-full with such stories, written by authors well known in their regional languages as well as those who have made a name for themselves in English literary circles. Carefully selected by India's literary giant, the late Khushwant Singh, these pieces represent the best of Indian writing from around the country.

## Short Shorts

### An Anthology of the Shortest Stories

Bantam Collects a variety of stories, which are each no longer than eight pages, by such authors as James Thurber, Doris Lessing, Gabriel Garcia Marquez, and Leo Tolstoy

## As If Silent and Absent

### Bonds of Enslavement in the Islamic Middle East

Yale University Press This groundbreaking book reconceptualizes slavery through the voices of enslaved persons themselves, voices that have remained silent in the narratives of conventional history. Focusing in particular on the Islamic Middle East from the late eighteenth to the early twentieth century, Ehud R. Toledano examines how bonded persons experienced enslavement in Ottoman societies. He draws on court records and a variety of other unexamined primary sources to uncover important new information about the Africans and Circassians who were forcibly removed from their own societies and transplanted to Middle East cultures that were alien to them. Toledano also considers the experiences of these enslaved people within the context of the global history of slavery. The book looks at the bonds of slavery from an original perspective, moving away from the traditional master/slave domination paradigm toward the point of view of the enslaved and their responses to their plight. With keen and original insights, Toledano suggests new ways of thinking about enslavement.

## Gould's Book of Fish

Grove/Atlantic, Inc. **Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002** Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

## Passages

### 24 Modern Indian Stories

Penguin **24 stories from today's best Indian authors** India's literary tradition has found a growing audience around the world. Many talented writers have arrived on the scene, each illuminating different parts of the Indian experience, from years of colonial rule to the unique challenges of life in the West. This important anthology includes short stories and novel excerpts from Salman Rushdie, Kiran Desai, Rohinton Mistry, Jhumpa Lahiri, Ruth Praver Jhabvala, Anita Desai, Bharati Mukherjee, R. K. Narayan, and sixteen more.

## Heat and Dust

Simon and Schuster **Winner of the Booker Prize as best novel of the year in 1983**, Heat and Dust was also made into a major motion picture starring Julie Christie, now regarded by many as a classic.

## Siren Song

### Understanding Pakistan Through Its Women Singers

Oxford University Press, USA **Fawzia Afzal-Khan's book is an important and timely feminist intervention in the study of classical music and a cogent challenge to the prevailing antiseccular orthodoxy in the academy. In this complex and sensitive study...of the careers of artistes like Malka Pukhraj, Roshanara Begum, Reshma, and of the newer music and musical space offered by Coke Studio, Afzal-Khan shows us the multiple ways in which women performers negotiated and continue to negotiate their way through the numerous challenges thrown their way in the wake of the partitioning of the subcontinent and the multiple demands placed on them.**

## The Book of Sand

Dutton Books **Thirteen new stories by the celebrated writer, including two which he considers his greatest achievements to date, artfully blend elements from many literary genres.**

## My Mother Was a Freedom Fighter

Haymarket Books I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby —from “For Fahd” Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, My Mother Is a Freedom Fighter is Aja Monet’s ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: “[Monet] is the true definition of an artist.” —Harry Belafonte ““In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.” —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet’s Café Grand Slam title.

## The Lightning Dreamer

## Cuba's Greatest Abolitionist

Houghton Mifflin Harcourt In free verse, evokes the voice of Gertrudis Gomez de Avellaneda, a book-loving writer, feminist, and abolitionist who courageously fought injustice in nineteenth-century Cuba. Includes historical notes, excerpts from her writings, biographical information, and source notes.

## The Stories of Eva Luna

Simon and Schuster For the first time in trade paperback, this collection, narrated by one of Allende's most memorable characters, magnificently illustrates the universal themes and evocative ideas that have made the author a leading voice in contemporary fiction.

## The Sparrow

## A Novel

Ballantine Books A visionary work that combines speculative fiction with deep philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for The Sparrow “A startling, engrossing, and moral work of fiction.”—The New York Times Book Review “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them.”—Entertainment Weekly “Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence.”—San Francisco Chronicle “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—The Dallas Morning News “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—USA Today

## Reclaiming Our Health

## A Guide to African American Wellness

**Yale University Press** “An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

## Cinematic Tourist Mobilities and the Plight of Development

### On Atmospheres, Affects, and Environments

**Routledge** It is said that movies have encroached upon social realities creating tourism enclaves based on distortions of history and heritage, or simulations that disregard both. What localities and nation-states value are discarded, suppressed, or modified beyond recognition in neoliberal markets; thus flattening out human experience, destroying natural habitats in the name of development, and putting the future of whole ecosystems at risk. Without disregarding such developmental risks *Cinematic Tourist Mobilities and the Plight of Development* explores how, en route to any beneficial or eco-destructive development, film tourist industries co-produce atmospheres of place and culture with tourists/film fans, local activists, and nation-states. Drawing on international examples of cinematically-induced tourism and tourismophobic activism, Tzanelli demonstrates how the allegedly unilateral industry-driven ‘design’ of location stands at a crossroads between political structures, systems of capitalist development, and resurgent localised agency. With an interdisciplinary methodological and epistemological portfolio connected to the new mobilities paradigm, this volume will appeal to scholars, students, and practitioners interested in tourism, migration, and urban studies in sociology, anthropology, geography, and international relations.

## Irish Furniture

### Woodwork and Carving in Ireland from the Earliest Times to the Act of Union

**Yale University Press** This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

## Vistas in Sicily

### Short Stories by Latin American Women

#### The Magic and the Real

Modern Library Celia Correás de Zapata, an internationally recognized expert in the field of Latin American fiction written by women, has collected stories by thirty-one authors from fourteen countries, translated into English by such renowned scholars and writers as Gregory Rabassa and Margaret Sayers Peden. Contributors include Dora Alonso, Rosario Ferré, Elena Poniatowska, Ana Lydia Vega, and Luisa Valenzuela. The resulting book is a literary tour de force, stories written by women in this hemisphere that speak to cultures throughout the world. In her Foreword, Isabel Allende states, "This anthology is so valuable; it lays open the emotions of writers who, in turn, speak for others still shrouded in silence."

#### The Book of Strange New Things

##### A Novel

Hogarth A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

#### Ghost Boys

Little, Brown Books for Young Readers A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

## Hey, Waitress!

### The USA from the Other Side of the Tray

Univ of California Press **The stereotypes of waitresses are broken down in an entertaining study that is part oral history and part journalism, revealing American waitresses through intimate, illuminating, and humorous behind-the-scenes stories about serving. Reprint.**

## Chinese American Voices

### From the Gold Rush to the Present

Univ of California Press **"Skillfully selected, translated, and annotated, this compelling compendium of voices bear witness to the diversity and depth of the Chinese American experience and, significantly, its indispensable centrality to American life and history."--Gary Y. Okihiro, author of Common Ground: Reimagining American History "Here at last is a wide-ranging record of Chinese American experiences from the viewpoints of the players. Chinese American Voices is an impressive feat of scholarship, an indispensable reference, and a compelling read."--Ruthanne Lum McCunn, author of Thousand Pieces of Gold and The Moon Pearl "This anthology offers a virtual "Gam Saan" (Gold Mountain) of original sources. The stories burst with telling and re-affirm a vision of men and women as actors in history, who made themselves as Chinese Americans as they helped to make America itself."--Ronald Takaki, author of Strangers from a Different Shore: A History of Asian Americans "This volume of sixty-two annotated documents, many translated from Chinese for the first time, is a boon to faculty and students interested in Chinese American history, Asian American history, U.S. immigration history, and race and ethnic relations. The life stories, in particular, are appealing for students, the reading public, and scholars alike as they hear the voices of individuals long misunderstood, denigrated, and silenced. All of us owe a debt of gratitude to the three editors for their dedicated labor of love."--Sucheng Chan, author of Chinese American Transnationalism: The Flow of People, Resources, and Ideas between China and America during the Exclusion Era "This is a superb collection."--Roger Daniels, author of Guarding the Golden Door: American Immigration Policy and Immigrants since 1882**