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## Osyka, a Memorial History, 1812-1978, Pike County, Mississippi

### Chronology, Directories, Genealogies

### Osyka

### A Memorial History 1812-1978, Pike County, Mississippi

### Bibliographic Guide to North American History

### Tracing Your Mississippi Ancestors

**Univ. Press of Mississippi** *This easy-to-understand guide through a maze of research possibilities is for any genealogist who has Mississippi ancestry. It identifies the many official state records, incorporated community records, related federal records, and unofficial documents useful in researching Mississippi genealogy. Here the contents of these resources are clearly described, and directions for using them are clearly stated. Tracing Your Mississippi Ancestors also introduces many other helpful genealogical resources, including detailed colonial, territorial, state, and local materials. Among official records are census schedules, birth, marriage, divorce, and death registers, tax records, military documents, and records of land transactions such as deeds, tract books, land office papers, plats, and claims. In addition to noting such frequently used sources as Confederate Army records, this guidebook leads the researcher toward lesser-known materials, such as passenger lists from ships, Spanish court records, midwives' reports, WPA county histories, cemetery records, and information about extinct towns. Since researching forebears who belong to minority groups can be a difficult challenge, this book offers several avenues to discovering them. Of special focus are sources for locating African American and Native American ancestors. These include slave schedules, Freedman's Bureau papers, Civil War rolls, plantation journals, slave narratives, Indian census records, and Indian enrollment cards. To these specialized resources the authors of Tracing Your Mississippi Ancestors append an annotated bibliography of published and unpublished genealogical materials relating to Mississippi. Including over 200 citations, this is by far the most comprehensive list ever given for researching Mississippi genealogy. In addition, all of Mississippi's local, county, and state repositories of genealogical materials are identified, but because most documents for tracing Mississippi ancestors are found at the Mississippi Department of Archives and History, the authors have made the state archival collection in Jackson the focus of this book.*

### National Union Catalog

### A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

### Taras Shevchenko, a Life

Published for the Shevchenko Scientific Society by University of Toronto Press

### Consolidated Index to Compiled Service Records of Confederate Soldiers

### Historical Dictionary of Russian and Soviet Cinema

**Rowman & Littlefield** *Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.*

### Biennial Report of the Secretary of State to the Legislature of Mississippi

### The Ku Klux Klan in Mississippi

### A History

**McFarland** *Since 1866 the Ku Klux Klan has been a significant force in Mississippi, enduring repeated cycles of expansion and decline. Klansmen have rallied, marched, elected civic leaders, infiltrated law enforcement, and committed crimes ranging from petty vandalism to assassination and mass murder. This is the definitive history of the KKK in Mississippi, long recognized as one of the group's most militant and violent realms. The campaigns of terrorism by the Klan, its involvement in politics and religion, and its role as a social movement for marginalized poor whites are fully explored.*

### Tom Watson

### Agrarian Rebel

**Pickle Partners Publishing** *Southern Populist leader Thomas E. Watson was a figure alternately eminent and notorious. Born before the Civil War, he lived through the turn of the century and past the close of the First World War, pursuing his career in an era as changing and paradoxical as himself. In the nineteenth century, Watson championed the rising Populist movement, an interracial alliance of agricultural interests, against the irresistible forces of industrial capitalism. The movement was broken under the wheels of the industrial political machine, but survived into the twentieth century in various "fantastic shapes...to be understood mainly by the psychology of frustration." Political frustration transformed Watson as well, from liberal to racial bigot and from popular spokesman to mob leader. In this biography, through careful study of public and private writings, and through objective and tolerant exposition, Mr. Woodward has attempted to solve the enigma of this man who did much to alter his times and who was, in turn, altered by them. "Mr. Woodward's biography of Watson is a model of its kind. It has all the obvious qualities of scholarship, thoroughness and impartiality. It has, in addition, a sympathetic understanding of broad social movements, a mature appreciation of character, an original interpretation of economic facts and factors, an incisive criticism of political techniques, and a literary style that is always vigorous and sometimes brilliant."—H. S. Commager, New York Herald Tribune Books "Mr. Woodward's biography of Watson constitutes the best one-volume history that has appeared of that first crop of social ideals, politically garnered in Populism...Mr. Woodward's biography is also valuable in that it is something more than the story of Populism. It is a striking portrait of a man."—W. A. White, Saturday Review of Literature Includes the Author's Preface to the 1955 Reissue.*

## Mississippi Index of Wills, 1800-1900

*A master index to over 10,000 testators from 1800 to 1900. Entries give the name of the testator, year the will was probated, the county where recorded, and a citation to the source. Most wills were recorded in will books, but some were found in inventory*

## The Samuel and Mary (Myers) Burriss Family

**Pelican Publishing**

## Pike County, Mississippi, 1798-1876

## Pioneer Families and Confederate Soldiers, Reconstruction and Redemption

## Alford family notes, ancient and modern

**Dalcassian Publishing Company**

## Critical Terrorism Studies

## A New Research Agenda

**Routledge** *In response to the growth of a critical perspective on contemporary issues of terrorism, this edited volume brings together a number of leading scholars to debate the new subfield of 'critical terrorism studies'. In the years since the 9/11 attacks, terrorism studies has undergone a major transformation from minor subfield of security studies into a large stand-alone field, and is probably one of the fastest expanding areas of research in the Western academic world. However, much of the literature is beset by a number of problems, limiting its potential for producing rigorous empirical findings and genuine theoretical advancement. In response to these weaknesses in the broader field, a small but increasing number of scholars have begun to articulate a critical perspective on contemporary issues of terrorism. This volume brings together a number of leading scholars to debate the need for and the shape of this exciting new subfield. The first part of the volume examines some of the main shortcomings and limitations of orthodox terrorism studies, while the second examines exactly what a 'critical' terrorism studies would look like. Contributors from a variety of methodological and disciplinary perspectives give this volume diversity, and it will lay the foundations for, and provoke debate about, the future research agenda of this new field. This book will be of much interest to students of critical security studies, terrorism studies and IR theory in general. Richard Jackson is Reader in the Department of International Politics, Aberystwyth University, where he is also Senior Researcher at the Centre for the Study of Radicalisation and Contemporary Political Violence (CSRV). He is the founding editor of the journal, Critical Studies on Terrorism. Marie Breen Smyth is Director of the Centre for the Study of Radicalisation and Contemporary Political Violence (CSRV) at Aberystwyth University. She is a Reader in International Politics and co-editor of the journal, Critical Studies on Terrorism. Jeroen Gunning is Lecturer in International Politics at Aberystwyth University, Deputy Director of the Centre for the Study of Radicalisation and Contemporary Political Violence and co-editor of the journal, Critical Studies on Terrorism.*

## The Commercial and Financial Chronicle

## Cole Footprints

## Cole and Some Related Families: Rentfroe, Curtis, Courtney, Hayes, Simmons, Hall, Hebert

*Cole Foot Prints is a well researched genealogy from 1701 England, to first Pennsylvania, and then across America to eventually Texas & Louisiana. This volume includes: well-documented sources, many legal documents & wills, and a 2,200 name index.*

## Grierson's Raid

**American Society for Training & Development** *Details the Union raid led by Col. Benjamin Grierson through southern Tennessee, Mississippi, and Louisiana as part of the Union's Vicksburg Campaign.*

## Annual Report of the Federal Deposit Insurance Corporation for the Year Ending ...

*Beginning with 1981, merger decisions of the Corporation are published separately as vol. 2 of the Annual report.*

## Iconotypes

## A Compendium of Butterflies and Moths. Jones's Icones Complete

*Jones's Icones contains finely delineated paintings of more than 760 species of Lepidoptera, many of which it described for the first time, marking a critical moment in the study of natural history. With Iconotypes Jones's seminal work is published for the first time, accompanied by expert commentary and contextual essays, and featuring annotated maps showing the location of each species. Jones painted the species between the early 1780s and 1800, drawing from his own collection and the collections of Joseph Banks, Dru Drury, Sir James Edward Smith, John Francillon, the British Museum and the Linnean Society. For every specimen painting he provided a species name, the collection from which it was taken and the geographical location in which it was found. In 1787, during a visit to London, the Danish scientist Johann Christian Fabricius studied Jones's paintings and based 231 species of butterfly and moths on them. In this enhanced facsimile, Jones's references to historic references are clarified and modern taxonomic names are provided, together with notes on which paintings serve as iconotypes. Contextual commentary by specialist entomologist Richard I. Vane-Wright gives an account of Jones's life and his motivation for collecting butterflies and creating the Icones, and evaluates the significance of his work. Interspersed at intervals between the pages of Jones's paintings are modern maps showing the location of each species painted, and expert essays on the development of lepidoptery and taxonomy after Linnaeus, and the roles of collectors and natural history artists from the late 1700s to mid-1800s. With 1600 illustrations in colour in partnership with Oxford University Museum of Natural History*

## 2020 Papillons

## Ancestors and Descendants of Andrew Moore, 1612-1897

## American Medical Directory

## Arts & Humanities Citation Index

## Lake Co, TN

**Turner Publishing Company**

## Civil War Centennial

## 1961-1965

Compiled Service Records of Confederate Soldiers who Served in Organizations from the State of Tennessee

Mortality Statistics in the Death Registration Area of Continental United States: 1930, 1931 and 1932

Trade Practice Conferences

June 30, 1933

Hattiesburg

An American City in Black and White

**Belknap Press** *In this rich multigenerational saga of race and family in Hattiesburg, Mississippi, William Sturkey reveals the personal stories behind the men and women who struggled to uphold their southern "way of life" against the threat of desegregation, and those who fought to tear it down in the name of justice and racial equality.--*

Brierfield

Plantation Home of Jefferson Davis

**Univ. Press of Mississippi** *Brierfield: Plantation Home of Jefferson Davis by Frank Edgar Everett, Jr. This is the story of a house, "Brierfield," and incidentally of a man, Jefferson Davis, and his family. The author traces the story of "Brierfield" from its construction in the antebellum period to its final disappearance in the twentieth century, a victim of war, floods, and fire. Most people associate Jefferson Davis with "Beauvoir," his home on the Mississippi Gulf Coast in the years after 1865, but "Brierfield" was his home during the most productive years of his life. We see Davis here as a young planter, a United States Representative and Senator, a Mexican War hero, United States Secretary of War, and President of the Confederate States of America. The tangled web of relationships involving Davis, his second wife, Varina Howell of Natchez, and his older brother and substitute father, Joseph Davis of nearby "Hurricane Plantation," unfolds against the physical setting of "Brierfield." Frank Edgar Everett, Jr. is the author of several books and articles on Mississippi history during the antebellum period. A trial lawyer, he also served as assistant attorney general of Mississippi and as a trustee of the Mississippi Department of Archives and History.*

The Penn Family of Virginia

A Chronological Record

**Franklin Classics** *This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

Memory and History

Understanding Memory as Source and Subject

**Routledge** *How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other? Memory and History explores the different aspects of the study of this field. Taking examples from Europe, Australia, the USA and Japan and treating periods beyond living memory as well as the recent past, the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. Each chapter looks at a set of key historical and historiographical questions through research-based case studies: How does engaging with memory as either source or subject help to illuminate the past? What are the theoretical, ethical and/or methodological challenges that are encountered by historians engaging with memory in this way, and how might they be managed? How can the reading of a particular set of sources illuminate both of these questions? The chapters cover a diverse range of approaches and subjects including oral history, memorialization and commemoration, visual cultures and photography, autobiographical fiction, material culture, ethnic relations, the individual and collective memories of war veterans. The chapters collectively address a wide range of primary source material beyond oral testimony - photography, monuments, memoir and autobiographical writing, fiction, art and woodcuttings, 'everyday' and 'exotic' cultural artefacts, journalism, political polemic, the law and witness testimony. This book will be essential reading for students of history and memory, providing an accessible guide to the historical study of memory through a focus on varied source materials.*

Molecular Spectra and Molecular Structure: Infrared and Raman spectra of polyatomic molecules

Toronto ; New York : Van Nostrand Band 2.

Resisting Equality

The Citizens' Council, 1954-1989

**LSU Press** *In Resisting Equality Stephanie R. Rolph examines the history of the Citizens' Council, an organization committed to coordinating opposition to desegregation and black voting rights. In the first comprehensive study of this racist group, Rolph follows the Citizens' Council from its establishment in the Mississippi Delta, through its expansion into other areas of the country and its success in incorporating elements of its agenda into national politics, to its formal dissolution in 1989. Founded in 1954, two months after the Brown v. Board of Education decision by the U.S. Supreme Court, the Council spread rapidly in its home state of Mississippi. Initially, the organization relied on local chapters to monitor signs of black activism and take action to suppress that activism through economic and sometimes violent means. As the decade came to a close, however, the Council's influence expanded into Mississippi's political institutions, silencing white moderates and facilitating a wave of terror that severely obstructed black Mississippians' participation in the civil rights movement. As the Citizens' Council reached the peak of its power in Mississippi, its ambitions extended beyond the South. Alliances with like-minded organizations across the country supplemented waning influence at home, and the Council movement found itself in league with the earliest sparks of conservative ascension, cultivating consistent messages of grievance against minority groups and urging the necessity of white unity. Much more than a local arm of white terror, the Council's work intersected with anticommunism, conservative ideology, grassroots activism, and Radical Right organizations that facilitated its journey from the margins into mainstream politics. Perhaps most crucially, Rolph examines the extent to which the organization survived the successes of the civil rights movement and found continued relevance even after the Council's campaign to preserve state-sanctioned forms of white supremacy ended in defeat. Using the Council's own materials, papers from its political allies, oral histories, and newspaper accounts, Resisting Equality illuminates the motives and mechanisms of this destructive group.*

Sullivan's Hollow

**Univ. Press of Mississippi** *Presents a history of Sullivan's Hollow, Mississippi, a place purportedly synonymous with lawlessness.*

## The Creation of Confederate Nationalism

### Ideology and Identity in the Civil War South

**LSU Press** For decades, historians have debated the meaning and significance of Confederate nationalism and the role it played in the outcome of the Civil War. Yet they have paid little attention to the actual development and content of this Confederate ideology. In *The Creation of Confederate Nationalism*, Drew Gilpin Faust argues that coming to a fuller understanding of southern thought during the Civil War period offers a valuable refraction of the essential assumptions on which the Old South and the Confederacy were built. She shows the benefits of exploring Confederate nationalism "as the South's commentary upon itself, as its effort to represent southern culture to the world at large, to history, and perhaps most revealingly, to its own people."

### Timber Harvesting

### Biographical and Historical Memoirs of Mississippi

Embracing an Authentic and Comprehensive Account of the Chief Events in the History of the State and a Record of the Lives of Many of the Most Worthy and Illustrious Families and Individuals