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## KEY=ON - GRIFFIN KENDAL

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### NOTES ON NATIONALISM

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*Penguin Classics* The general uncertainty as to what is really happening makes it easier to cling to lunatic beliefs' Biting and timeless reflections on patriotism, prejudice and power, from the man who wrote about his nation better than anyone.

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### NOTES ON NATIONALISM

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### DARK DAYS

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*Penguin UK* 'So the club rose, the blood came down, and his bitterness and his anguish and his guilt were compounded.' Drawing on Baldwin's own experiences of prejudice in an America violently divided by race, these searing essays blend the intensely personal with the political to envisage a better world. *Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.*

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### FAME

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*Penguin UK* 'Good b.o means good "box office." You can smell it from a mile away' The legendary sixties New York pop artist Andy Warhol's hilarious and insightful vignettes and aphorisms on the topics of love, fame and beauty. *Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.*

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### WHY I AM NOT GOING TO BUY A COMPUTER

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### ESSAYS

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*Catapult* A brief meditation on the role of technology in his own life and how it has changed the landscape of the United States from "America's greatest philosopher on sustainable life and living" (*Chicago Tribune*). "A number of people, by now, have told me that I could greatly improve things by buying a computer. My answer is that I am not going to do it. I have several reasons, and they are good ones." Wendell Berry first challenged the idea that our advanced technological age is a good thing when he penned "Why I Am Not Going to Buy a Computer" in the late 1980s for *Harper's Magazine*, galvanizing a critical reaction eclipsing any the magazine had seen before. He followed by responding with "Feminism, the Body, and the Machine." Both essays are collected in one short volume for the first time.

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### WHY I WRITE

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*Renard Press Ltd* George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in

balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

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## **ORWELL ON TRUTH**

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*Random House* A selection of George Orwell's prescient, clear-eyed and stimulating writing on the subjects of truth and lies. With an introduction by Alan Johnson. 'Freedom is the freedom to say that two plus two equals four. If that is granted, all else follows.' This selection of George Orwell's writing, from both his novels and non-fiction, gathers together his thoughts on the subject of truth. It ranges from discussion of personal honesty and morality, to freedom of speech and political propaganda. Orwell's unique clarity of thought and illuminating scepticism provide the perfect defence against our post-truth world of fake news and confusion. 'The further a society drifts from the truth, the more it will hate those that speak it.' Includes an introduction by Alan Johnson and passages from *Burmese Days*, *The Road to Wigan Pier*, *Coming Up for Air*, *The Lion and the Unicorn*, *Animal Farm*, *Nineteen Eighty-Four*, Orwell's letters, war-time diary, criticism and essays including 'Fascism and Democracy', 'Culture and Democracy', 'Looking Back on the Spanish War', 'As I Please', 'Notes on Nationalism', 'The Prevention of Literature', 'Politics and the English Language' and 'Why I Write'.

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## **COMMUNISM AND NATIONALISM**

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### **KARL MARX VERSUS FRIEDRICH LIST**

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*Oxford University Press on Demand* In this highly original study, Szporluk examines the relationship between the two dominant ideologies of the 19th century--communism and nationalism--and their enduring legacy in the 20th century. Szporluk argues that both Karl Marx's theory of communism and Friedrich List's theory of nationalism arose in response to the sweeping changes brought about by the Industrial Revolution, and that both sought to promote industrialization as a means of reforming the modern world. Each ideology, the author contends, developed in relation to the other and can best be understood as the product of a complex interweaving of the two, producing in the 20th century new forms of nationalism that have incorporated Marxism into the fabric of their movement and Marxist states that have adopted threads of nationalistic belief.

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## **FODOR'S PARIS 2022**

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*Fodor's Travel* Whether you want to walk to the top of the Eiffel Tower, explore the Louvre, or stroll down the Champs-Élysées, the local Fodor's travel experts in Paris are here to help! Fodor's Paris 2022 guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful color photos. Fodor's Paris travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 15 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more PHOTO-FILLED "BEST OF" FEATURES on "Paris's Best Museums", "Paris's Best Churches", "What to Eat and Drink in Paris", "What to Buy in Paris", and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, and more SPECIAL FEATURES on "The Louvre" and "Versailles" LOCAL WRITERS to help you find the under-the-radar gems FRENCH LANGUAGE PRIMER with useful words and essential phrases UP-TO-DATE COVERAGE ON: The Eiffel Tower, the Louvre, the Champs-Élysées, Notre-Dame, Arc de Triomphe, Montmartre, Musée d'Orsay, Sacré-Coeur, Versailles, and more. Planning on visiting the rest of France? Check out Fodor's Essential France and Fodor's Provence & the French Riviera. \*Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://www.fodors.com/newsletter/signup), or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at [fodors.com/community](https://www.fodors.com/community) to ask any other questions and share your experience with us!

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## **HOW TO BE A DICTATOR**

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### **THE CULT OF PERSONALITY IN THE TWENTIETH CENTURY**

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*Bloomsbury Publishing USA* Mussolini, Hitler, Stalin, Mao Zedong, Kim Il-sung, Ceausescu, Mengistu of Ethiopia and Duvalier of Haiti. No dictator can rule through fear and violence alone. Naked power can be grabbed and held temporarily, but it never suffices in the long term. A tyrant who can compel his own people to acclaim him will last longer. The paradox of the modern dictator is that he must create the illusion of popular support. Throughout the twentieth century, hundreds of millions of people were condemned to enthusiasm, obliged to hail their leaders even as they were herded down the road to serfdom. Frank Dikötter returns to eight of the most chillingly effective personality cults of the twentieth century.

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## **THE EXPANSE AND PHILOSOPHY**

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### **SO FAR OUT INTO THE DARKNESS**

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*John Wiley & Sons* Enter *The Expanse* to explore questions of the meaning of human life, the concept of justice, and the nature of humanity, featuring a foreword from author James S.A. Corey *The Expanse* and *Philosophy* investigates the philosophical universe of the critically acclaimed television show and Hugo Award-winning series of novels. Original essays by a diverse international panel of experts illuminate how essential philosophical concepts relate to the meticulously crafted world of *The Expanse*, engaging with topics

such as transhumanism, belief, culture, environmental ethics, identity, colonialism, diaspora, racism, reality, and rhetoric. Conceiving a near-future solar system colonized by humanity, *The Expanse* provokes a multitude of moral, ethical, and philosophical queries: Are Martians, Outer Planets inhabitants, and Earthers different races? Is Marco Inaros a terrorist? Can people who look and sound different, like Earthers and Belters, ever peacefully co-exist? Should science be subject to moral rules? Who is sovereign in space? What is the relationship between human progress and aggression? *The Expanse and Philosophy* helps you answer these questions—and many more. Covers the first six novels in *The Expanse* series and five seasons of the television adaptation Addresses the philosophical issues that emerge from socio-economics and geopolitics of Earth, Mars, and the Outer Planets Alliance Offers fresh perspectives on the themes, characters, and storylines of *The Expanse* Explores the connections between *The Expanse* and thinkers such as Aristotle, Kant, Locke, Hannah Arendt, Wittgenstein, Descartes, and Nietzsche Part of the popular Blackwell Philosophy and Pop Culture series, *The Expanse and Philosophy* is a must-have companion for avid readers of James S.A. Corey's novels and devotees of the television series alike.

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## THE OXFORD HANDBOOK OF THE HISTORY OF NATIONALISM

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OUP Oxford *The Oxford Handbook of the History of Nationalism* comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

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## POLITICS AND THE ENGLISH LANGUAGE

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Renard Press Ltd George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — *Irish Times*

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## THE RIGHTS OF MAN

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Vintage H. G. Wells's passionate and influential manifesto—never before available in the United States—was first published in England in 1940 in response to World War II. The progressive ideas Wells set out were instrumental in the creation of the UN's Universal Declaration of Human Rights, the European Convention on Human Rights, and the UK's Human Rights Act. In the face of a global miscarriage of justice, *The Rights of Man* made a clear statement of mankind's responsibilities to itself. Seventy-five years later we are again witnessing a humanitarian crisis, with human rights in developed nations under threat and millions of refugees displaced. A new introduction to Wells's work by award-winning novelist Ali Smith underlines the continuing urgency and relevance of one of the most important humanitarian texts of the twentieth century.

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## IMAGINED COMMUNITIES

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### REFLECTIONS ON THE ORIGIN AND SPREAD OF NATIONALISM

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Verso Books *The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. Imagined Communities, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of *Imagined Communities*, and the book's international publication and reception, from the end of the Cold War era to the present day.*

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## PIERS OF THE HOMELESS NIGHT

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Penguin UK 'See my hand up-tipped, learn the secret of my human heart...' Soaring, freewheeling snapshots of life on the road across America, from the Beat writer who inspired a generation. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are

authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

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## ENGLAND YOUR ENGLAND

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Penguin UK 'England is a family in which the young are generally thwarted and most of the power is in the hands of irresponsible uncles and bedridden aunts. Still, it is a family.' 'England Your England' is one of the most compelling and insightful portraits of the nation ever written. Shot through with Orwell's deeply felt sense of patriotism and love for his homeland, the essay is at the same time unflinchingly clear-eyed about the nation's failings: entrenched social inequality, a dishonest press and a class system that only works for those at the top. Written during the Second World War, as the bombs were falling on England, the essay today speaks to the nation's current moment of crisis just as urgently as it did in Orwell's own time. It is a crucial read for anyone who wants to understand who we are, and where we've come from.

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## CREATE DANGEROUSLY

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### THE POWER AND RESPONSIBILITY OF THE ARTIST

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Vintage "To create today means to create dangerously. Every publication is a deliberate act, and that act makes us vulnerable to the passions of a century that forgives nothing." In 1957, Nobel Prize-winning philosopher Albert Camus gave a speech entitled "Create Dangerously," effectively a call to arms for artists, in particular those who came from an immigrant background, like he did. Camus understood the necessity of those making art as a part of civil society. A bold cry for artistic freedom and responsibility, his words today remain as timely as ever. In this new translation, Camus's message, available as a stand-alone little book for the first time, will resonate with a new generation of writers and artists.

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## THE PENGUIN MODERN CLASSICS BOOK

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Penguin UK The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

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## NATIONALISM

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Routledge Why do many of us swell with pride at the sound of the national anthem or sight of the national flag? Why do we use our nationalities to describe who we are? Why do politicians claim to stand for 'national values' above all else? In his new critical study of nationalism, R.J.B. Bosworth explores the origins and purpose of the division of human kind into national groupings. The book explores the history of nationalism, arguing that the present is seeing a dangerous growth of what might be called 'national fundamentalism'. Bosworth suggests that nations work best when they possess the ability to criticize their nationalism. They become menacing when they demand the nationalization of people's empathy, lauding 'national values', for example, rather than humane or civilized ones. Nationalism demonstrates how the globalizing world is seeing a renaissance and adaptation of ideas that were prevalent in the inter-war period, and challenges us to decide whether we should reject nationalist fundamentalism in a civilized world.

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## ORWELL'S ENGLAND

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Penguin Classics Much of George Orwell's best writing, brought together in this comprehensive collection, is concerned with England, a country that he found both endearing and frustrating. In the brilliantly perceptive *The English People*, he lists the national characteristics as 'suspicion of foreigners, sentimentality about animals, hypocrisy, exaggerated class distinctions, and an obsession with sport'. *The Road to Wigan Pier*, his blistering account of poverty in the north of England, and his essays on class and the horrors of life at private school violently attack what he famously called 'the most class-ridden country under the sun'. Yet other writings here also ruminate on the merits of cricket, gardening, roast dinners, pubs, cups of tea and seaside postcards, showing Orwell's attitude to Englishness in all its lively complexity.

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## PENGUIN ISLAND

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Penguin *Island* in all its peculiar glory: this is the tale of the enchanted island where the nearsighted Abbot Mael baptised penguins in error. These penguins? possessed of Divine Grace by dint of baptism? are remarkably like and unlike men; they rule the fictional land of Penguinia. (Jacketless library hardcover.) Copyright © Libri GmbH. All rights reserved.

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## CONSTITUTIONAL LAW AND NATIONAL PLURALISM

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Oxford University Press on Demand Since the 1970s, sub-state national minorities in a number of developed liberal democracies have both reasserted their cultural distinctiveness and demanded recognition of it in legal and political terms. This book examines the role played by law in the negotiation of competing rights claims.

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## THE MULTICULTURALISM OF FEAR

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OUP Oxford *The Multiculturalism of Fear* argues for a liberal account of multiculturalism which draws on a liberalism of fear like that

articulated by Judith Shklar and inspired by Montesquieu. Liberalism should not be centrally concerned either with preserving or with transcending cultural communities, practices, and identities. Rather, it should focus on mitigating evils such as inter-ethnic civil wars, cruel practices internal to cultural communities, and state violence against ethnic minorities. This 'multiculturalism of fear' must be grounded in the realities of ethnic politics and ethnic conflict. It must therefore take seriously the importance which persons feel their ethnic identities and cultural practices to have, without falling into a celebration of cultural belonging. Levy argues against nationalist and multicultural theories that accord significant moral weight to cultural communities as such. Yet he also insists that the challenges of life in a multicultural world cannot be met without a recognition of the importance that particularist identities and practices have to individual persons and to social life. The book applies the multiculturalism of fear to a variety of policy problems confronting multiethnic states. These include the regulation of sexist practices internal to cultural communities; secession and national self-determination; land rights; customary law; and the symbols and words used by the state, including official apologies. It draws on cases from such diverse states as Australia, Canada, Israel, India, South Africa, and the United States.

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### **INVESTIGATIONS OF A DOG: AND OTHER CREATURES**

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New Directions Publishing A masterful new translation by Michael Hofmann of some of Kafka's most fantastical and visionary short fiction. Animals, strange beasts, bureaucrats, businessmen, and nightmares populate this collection of stories by Franz Kafka. These matchless short works, all unpublished during Kafka's lifetime, range from the gleeful dialogue between a cat and a mouse in "Little Fable" to the absurd humor of "Investigations of a Dog," from the elaborate waking nightmare of "Building the Great Wall of China" to the creeping unease of "The Burrow," where a nameless creature's labyrinthine hiding place turns into a trap of fear and paranoia.

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### **BOOKS V. CIGARETTES**

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Gardners Books Beginning with a dilemma about whether he spends more money on reading or smoking, George Orwell's entertaining and uncompromising essays go on to explore everything from the perils of second-hand bookshops to the dubious profession of being a critic, from freedom of the press to what patriotism really means.

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### **THE RECONSTRUCTION OF NATIONS**

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#### **POLAND, UKRAINE, LITHUANIA, BELARUS, 1569-1999**

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Yale University Press Yet he begins with the principles of toleration that prevailed in much of early modern eastern Europe and concludes with the peaceful resolution of national tensions in the region since 1989."

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### **GOOD DEMOCRATIC LEADERSHIP**

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#### **ON PRUDENCE AND JUDGMENT IN MODERN DEMOCRACIES**

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OUP Oxford Good Democratic Leadership: On Prudence and Judgment in Modern Democracies explores whether, in the current atmosphere of international economic and political tension, and more generally, democracies foster and support effective political judgment and good leadership. In one sense, with their ideals of transparent government and extensive deliberation, democracies might appear to promote such good leadership and sound decision-making. Yet, in another sense, democratic leaders continue to face a number of challenges, including the sometimes cumbersome institutional limits placed on their discretion, the need for balance between national interest, popular sentiment and universal values as well as the problem of disproportionate influence of commercial interests in the management of the economy. In analysing various aspects of democratic leadership, judgement and decision-making from a variety of theoretical and practical perspectives, all the contributors to this book address this question of the extent to which democracies support good judgment and thereby the possibility of good leadership in democracies.

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### **IS IT TOMORROW YET?**

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#### **PARADOXES OF THE PANDEMIC**

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Penguin UK A FINANCIAL TIMES BOOK OF THE YEAR One of our most scintillating public intellectuals explores the political paradoxes of the pandemic and helps us think our way through it 'We are able to imagine anything because we are being besieged by something that was considered unimaginable...' Beneath the panic and bluster, beneath the confusing speeches and the conflicting advice, the Coronavirus pandemic acted, changing our world in the most profound ways. The tragic human cost and the economic devastation will be assessed and calculated for decades to come. But the pandemic also changed things in ways that are less easily expressed and understood. It has made bare the frayed contradictions of modern life. It has distorted things that seemed simple and settled. It has affirmed plain, uncomfortable truths. In this brilliant, thought-provoking essay, Ivan Krastev, one of our most interesting thinkers today, explores the pandemic's immediate consequences and conceives of its long-term legacy. Will things be different for the communities most harmed, and for those who escaped the worst? Where are we now with the US and China, with the UK and Europe? And how do we think our way through the unthinkable?

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### **ORIENTALISM**

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Vintage More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

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## THE CLAMOUR OF NATIONALISM

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### RACE AND NATION IN TWENTY-FIRST-CENTURY BRITAIN

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*Nationalism has reasserted itself as the political force of our times, remaking European politics wherever one looks. Britain is no exception, and in the midst of Brexit, it has even become a vanguard of nationalism's confident return to the mainstream. Intellectual attempts to account for nationalism's resurgence have however floundered. Desperately trying to read nationalism through one overarching cause - as capitalist crisis, as cultural backlash, or as social-media-led anti-establishment politics - these accounts have proven woefully inadequate. This book argues that the only way to understand nationalism is through nationalism itself: the key force of modernity that calls upon all existing ideological traditions in asserting its appeal, whether liberal, conservative, neoliberal or left-wing. The ideological clamour that characterises today's British nationalism requires both recognition and theorisation. A meaningful understanding of new nationalism must reckon with the ideological range animating it and the deeply hostile aversion to different racial minorities that pervades its respective ideologies.*

### 1984

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*HarperCollins A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.*

### THE MASTER'S TOOLS WILL NEVER DISMANTLE THE MASTER'S HOUSE

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*Penguin UK From the self-described 'black, lesbian, mother, warrior, poet', these soaring, urgent essays on the power of women, poetry and anger are filled with darkness and light. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.*

### AFRICA'S TARNISHED NAME

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*Penguin Classics He needed to hear Africa speak for itself after a lifetime of hearing Africa spoken about by others. Electrifying essays on the history, complexity, diversity of a continent, from the father of modern African literature.*

### FORMS OF HATRED

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### THE TROUBLED IMAGINATION IN MODERN PHILOSOPHY AND LITERATURE

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*BRILL This book analyzes such symbolic designs of the modern troubled imagination as the conspiracy theory of society, deterministic concepts of identity and order, antisemitic obsessions, self-hatred, and the myth of the loss of roots. It offers, among other things, the unique East-Central European materials incorporated in a broad, imaginative synthesis and critique of contemporary social analysis.*

### SOME THOUGHTS ON THE COMMON TOAD

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*Penguin Classics In this collection of eight witty and sharply written essays, Orwell looks at, among others, the joys of spring (even in London), the picture of humanity painted by Gulliver and his travels, and the strange benefit of the doubt that the public permit Salvador Dali. Also included here are a mouth-watering essay on the delights of English Cooking and a shocking account of killing an elephant in Burma. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.*

### QADDAFI'S GREEN BOOK

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*Buffalo, N.Y. : Prometheus Books*

### RELIGIOUS HATRED

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### PREJUDICE, ISLAMOPHOBIA AND ANTISEMITISM IN GLOBAL CONTEXT

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*Bloomsbury Publishing Why does religion inspire hatred? Why do people in one religion sometimes hate people of another religion, and also why do some religions inspire hatred from others? This book shows how scholarly studies of prejudice, identity formation, and genocide studies can shed light on global examples of religious hatred. The book is divided into four parts, focusing respectively on: theories of prejudice and violence; historical developments of Antisemitism, Islamophobia, and race; contemporary Western*

*Antisemitism and Islamophobia; and, prejudices beyond the West in the Islamic, Buddhist, and Hindu traditions. Each part ends with a special focus section. Key features include: - A compelling synthesis of theories of prejudice, identity, and hatred to explain Islamophobia and Antisemitism. - An innovative theory of human violence and genocide which explains the link to prejudice. - Case studies of both Western Antisemitism and Islamophobia in history and today, alongside global studies of Islamic Antisemitism and Hindu and Buddhist Islamophobia - Integrates discussion of race and racialisation as aspects of Islamophobic and Antisemitic prejudice in relation to their framing in religious discourses. - Accessible for general readers and students, it can be employed as a textbook for students or read with benefit by scholars for its novel synthesis and theories. The book focuses on Antisemitism and Islamophobia, both in the West and beyond, including examples of prejudices and hatred in the Islamic, Hindu, and Buddhist traditions. Drawing on examples from Europe, North America, MENA, South and Southeast Asia, and Africa, Paul Hedges points to common patterns, while identifying the specifics of local context. Religious Hatred is an essential guide for understanding the historical origins of religious hatred, the manifestations of this hatred across diverse religious and cultural contexts, and the strategies employed by activists and peacemakers to overcome this hatred.*

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### **THE COLLECTED ESSAYS, JOURNALISM AND LETTERS OF GEORGE ORWELL: IN FRONT OF YOUR NOSE, 1945-1950**

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*This last volume contains the letters, reviews and other pieces which George Orwell wrote during the last five years of his life; they include *Such, Such Were the Joys*, a reminiscence of his preparatory school. *Animal Farm* had eventually relieved him of financial worry, but during the drafting and writing of *Nineteen Eighty-Four* he was increasingly handicapped by the illness of which he died, early in 1950.*

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### **I HAVE MORE SOULS THAN ONE**

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*Penguin UK 'But no, she's abstract, is a bird Of sound in the air of air soaring, And her soul sings unencumbered Because the song's what makes her sing.' Dramatic, lyrical and ranging over four distinct personae, these poems by one of Portugal's greatest poets trace a mind shaken by intense suffering and a tireless search for meaning. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.*