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North and South *Penguin* As relevant now as when it was first published, Elizabeth Gaskell's North and South skilfully weaves a compelling love story into a clash between the pursuit of profit and humanitarian ideals. This Penguin Classics edition is edited with an introduction by Patricia Ingham. When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the North of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In North and South Gaskell skilfully fused individual feeling with social concern, and in Margaret Hale created one of the most original heroines of Victorian literature. In her introduction Patricia Ingham examines Elizabeth Gaskell's treatment of geographical, economic and class differences, and the male and female roles portrayed in the novel. This edition also includes further reading, notes and a useful glossary. Elizabeth Gaskell (1810-65) was born in London, but grew up in the north of England in the village of Knutsford. In 1832 she married the Reverend William Gaskell and had four daughters, and one son who died in infancy. Her first novel, *Mary Barton*, was published in 1848, winning the attention of Charles Dickens, and most of her later work was published in his journals, including *Cranford* (1853), serialised in Dickens's *Household Words*. She was also a lifelong friend of Charlotte Brontë, whose biography she wrote. If you enjoyed North and South, you might like Jane Austen's *Persuasion*, also available in Penguin Classics. '[An] admirable story ... full of character and power' Charles Dickens North and South An Authoritative Text, Contexts, Criticism *W W Norton & Company Incorporated* This Norton Critical Edition is annotated and edited by the preeminent Gaskell scholar, Alan Shelston. PENGUIN READERS 6: NORTH AND SOUTH BOOK AND MP3 PACK Pearson English Readers bring language learning to life through the joy of reading. Well-written stories entertain us, make us think, and keep our interest page after page. Pearson English Readers offer teenage and adult learners a huge range of titles, all featuring carefully graded language to make them accessible to learners of all abilities. Through the imagination of some of the world's greatest authors, the English language comes to life in pages of our Readers. Students have the pleasure and satisfaction of reading these stories in English, and at the same time develop a broader vocabulary, greater comprehension and reading fluency, improved grammar, and greater confidence and ability to express themselves. Find out more at english.com/readers North and South. Mit Audio-CD Level 6 Two on a Tower Annotated Two on a Tower, a tale of star crossed love, is considered a minor work of Thomas Hardy. When it was published, it was called 'shocking' and 'repulsive'. So, make of that what you will. But this was Victorian England, and the book tells the tale of an aristocratic woman falling in love with a 'commoner' who is 8 years younger than her. Cranford Gaskell Elizabeth : North and South (R/I) Ruth *The Floating Press* Fans of social realism will appreciate the surprisingly nuanced and multi-faceted perspective on Victorian era morals and mores offered in Elizabeth Cleghorn Gaskell's sweeping novel Ruth. The story follows the fortune of Ruth, an orphan who is tricked into an intimate relationship with an aristocrat who later abandons her when she is pregnant with his child. Ruth, distraught, struggles with the social strictures that paint her as an irredeemable sinner. Can she and her child survive? Read Ruth to find out. North and South (Diversions Classics) *Diversions Books* Featuring an appendix of discussion questions, the Diversions Classics edition is ideal for use in book groups and classrooms. After a break with the church forces Margaret Hale's family to the cotton-manufacturing town of Milton, she finds herself in the midst of the industrial revolution. There, she must contend with workers' strikes, conflicts between the classes, and the attentions of Mr. Thornton, an important manufacturer. A fascinating exploration of the relationships between workers and masters, NORTH AND SOUTH is a sweeping novel that brings Victorian England to life. *Wives and Daughters* An Every-day Story *The Whistle Echoes* A Sequel to North and South *Createspace Independent Pub* The Whistle Echoes is a sequel to Elizabeth Gaskell's classic English Novel, North & South. Margaret Hale has declared her love for John Thornton. The two lovers journey back to Milton to prepare for their wedding and to begin their new life. Margaret is returning to a city, which has brought her much pain and loss. John is unsure of the future with the cotton trade. From the days before their wedding through the first year of married life, Margaret's headstrong, determined ways often clashes with John's authoritative, ordered manner. Disagreements, interfering relatives, and troublesome workers are bound to create problems, but nothing will ever diminish the love they have for each other. *Sylvia's Lovers Gothic Tales* *Penguin* "'The curse—the curse!' I looked up in terror. In the great mirror opposite I saw myself, and right behind, another wicked, fearful self' An encounter with the supernatural in an everyday setting accentuates its strangeness; a truth used to eerie effect in Gaskell's Gothic tales. A portrait turned to the wall, a hidden manuscript, a mysterious child that lives on the freezing moors, a doppelganger formed by a woman's bitter curse: all of these things hint at male tyranny and woman as avenging angel—or devil. Gaskell was fascinated by the dualities in women's lives and the way in which fact and fiction merge. 'Disappearances', a mix of gossip, legend and fact, relates stories of mysterious vanishings, 'Lois the Witch', based on an account of the Salem witch hunts, shows how sexual desire and jealousy lead to communal hysteria and persecution, while 'The Grey Woman' explores a common Gothic theme, the way in which the ghosts of the past always return to haunt us. This edition includes an introduction, chronology, explanatory notes and an appendix giving a reader's response to 'Disappearances'. *Travels with George* In Search of Washington and His Legacy *Penguin* NEW YORK TIMES BESTSELLER "Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement." —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called "the infant woody country" to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, Travels with George grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation. North and South A Tale of Two Hemispheres This beautiful non-fiction picture book contrasts, month-by-month, some of the world's most-loved Northern and Southern Hemisphere animals and the ways the climates in those regions affect the way they breed, feed, adapt, hide and survive. In the Northern and Southern Hemispheres, animals deal with changing seasons in various ways. Whichever hemisphere they live in, they need to be able to read the sign of the changing seasons to survive. This beautiful non-fiction picture book tells the tale of life for some of the planet's most-loved animals and what they're up to throughout the year. North and South marks a beautiful and engaging introduction to the natural world and conservation for young readers, with in-depth facts throughout and a full index and glossary adding interest for older readers. Cane The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States. The Penguin Book of Korean Short Stories *Penguin Classics* This eclectic, moving and wonderfully enjoyable collection is the essential introduction to Korean literature. Journeying through Korea's dramatic twentieth century, from the Japanese occupation and colonial era to the devastating war between north and south and the rapid, disorienting urbanization of later decades, The Penguin Book of Korean Short Stories captures a hundred years of Korea's vibrant short-story tradition. Here are peddlars and prostitutes travelling across snow-laden fields; artists drinking and debating in the tea-houses of 1920s Seoul; soldiers fighting for survival; exiles from the war who can never go home again; and lonely men and women searching for connection in the dizzying modern city. The collection features stories by some of Korea's greatest writers, including Yi Sang, Hwang Sogyong, Yi Munyol and Pak Wanso, as well many brilliant contemporary voices, such as Han Kang and Kim Yongha. Curated by Bruce Fulton, this is a volume that will surprise, unsettle and delight. North and South *Penguin UK* Margaret's safe existence is turned upside down when she has to move to the grim northern town of Milton. Not only does she have her eyes opened by the poverty and hardship she encounters there, but she is thrown into confusion by stern factory owner John Thornton - whose treatment of his workers brings them into fierce opposition. As men and women, workers and masters come into violent conflict, it seems opposites can never meet. But do John and Margaret's power struggles hide deeper feelings? And, when it seems Margaret has lost everything, can she find the one thing she never expected? The Life of Charlotte Brontë The Warmth of Other Suns The Epic Story of America's Great Migration *Vintage* Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families. Nice Work *Random House* When Vic Wilcox (MD of Pringle's engineering works) meets English lecturer Dr Robyn Penrose, sparks fly as their lifestyles and ideologies collide head on. What, after all, are they supposed to learn from each other? But in time both parties make some surprising discoveries about each other's worlds - and about themselves. All Good People Here A Novel *Bantam* #1 NEW YORK TIMES BESTSELLER • In the propulsive debut novel from the host of the #1 true crime podcast Crime Junkie, a journalist uncovers her hometown's dark secrets when she becomes obsessed with the unsolved murder of her childhood neighbor—and the disappearance of another girl twenty years later. You can't ever know for sure what happens behind closed doors. Everyone from Wakarusa, Indiana, remembers the infamous case of January Jacobs, who was discovered in a ditch hours after her family awoke to find her gone. Margot Davies was six at the time, the same age as January—and they were next-door neighbors. In the twenty years since, Margot has grown up, moved away, and become a big-city journalist. But she's always been haunted by the feeling that it could've been her. And the worst part is, January's killer has never been brought to justice. When Margot returns home to help care for her uncle after he is diagnosed with early-onset dementia, she feels like she's walked into a time capsule. Wakarusa is exactly how she remembers—genial, stifled, secretive. Then news breaks about five-year-old Natalie Clark from the next town over, who's gone missing under circumstances eerily similar to January's. With all the old feelings rushing back, Margot vows to find Natalie and to solve January's murder once and for all. But the police, Natalie's family, the townspeople—they all seem to be hiding something. And the deeper Margot digs into Natalie's disappearance, the more resistance she encounters, and the colder January's case feels. Could January's killer still be out there? Is it the same person who took Natalie? And what will it cost to finally discover what truly happened that night twenty years ago? Twisty, chilling, and

intense, *All Good People Here* is a searing tale that asks: What are your neighbors capable of when they think no one is watching? *Balance of Power* Kerry Kilcannon The marriage of President Kerry Kilcannon and TV journalist Lara Costello is marred by a massacre of innocent civilians by gunfire, setting in motion events that reveal the hidden connections among guns, money, and power in Washington. *How to Be an Alien* Longman 'Penguin Readers' are simplified texts designed in association with Longman to provide a step-by-step approach to the joys of reading for pleasure. *Penguin Pete and Pat* North South Books When Penguin Pete returns home, a penguin with a pretty beak who gives him flowers is among those who welcome him, and Pete sets out to find and marry the love of his life. *North-South: Penguin Underground Lines* Northern, Bakerloo, Victoria and Jubilee Penguin UK Read stories inspired by the four Underground lines that run North and South through city - part of a series of twelve books tied to the twelve lines of the London Underground, as TfL celebrates 150 years of the Tube with Penguin. Comedy and capitalism join in four tales: *The Northern Line: William Leith*, author of *The Hungry Years* and *Bits of Me Are Falling Apart*, tells, in *A Northern Line Minute*, the darkly humorous tales of his escapades on the Tube. *The Bakerloo Line: Paul Morley*, author, journalist and cultural commentator, tells the story in *Earthbound* of post-punk, music and changing times. *The Victoria Line: Kids Company*, a leading London charity supported by Prince Charles, Helen Mirren and Stephen Fry, presents the voices of some of London's children, in partnership with the charity's founder Camila Batmanghelidjh. *The Jubilee Line: John O'Farrell*, author of *The Man Who Forgot His Wife* and *An Utterly Impartial History of Britain* turns his comedic genius to the problem of capitalism, encapsulated in a Tube train full of passengers stuck underground. *The Jungle Books* Oxford University Press Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India. *North of South An African Journey* Penguin When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In *North and South*, Elizabeth Gaskell skillfully fused individual feeling with social concern, and in Margaret Hale created one of the most original heroines of Victorian literature. *The Penguin Book of Japanese Short Stories* Penguin UK This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers. *And One Last Thing ...* Simon and Schuster "If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing? In *Order to Live A North Korean Girl's Journey to Freedom* Penguin "I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." - Yeonmi Park "One of the most harrowing stories I have ever heard - and one of the most inspiring." - The Bookseller "Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again." —Publishers Weekly In *Order to Live*, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable. *Heaven and Hell* Open Road Media The searing conclusion to the *North and South Trilogy* brings the battle between the Mains and Hazards—and Confederate and Union armies—to a brilliantly satisfying end The last days of the Civil War bring no peace for the Main and Hazard families. As the Mains' South smolders in the ruins of defeat, the Hazards' North pushes blindly for relentless industrial progress. Both the nation and the families' long-standing bond hover on the brink of destruction. In the series' epic conclusion, Jakes expertly blends personal conflict with historical events, crafting a haunting page-turner about America's constant change and unyielding hope. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection. *Love and War* Open Road Media The Main and Hazard families clash on and off the Civil War's battlefields as they grapple with the violent realities of a divided nation America's master storyteller continues his reign with *Love and War*, a story steeped in passion and betrayal. With the Confederate and Union armies furiously fighting, the once-steadfast bond between the Main and Hazard families continues to be tested. From opposite sides of the conflict, they face heartache and triumph on the frontlines as they fight for the future of the nation and their loved ones. With his impeccable research and unflinching devotion to the historical record, John Jakes offers his most enthralling and enduring tale yet. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection. *A Dark Night's Work And Other Tales* Penguin Pete and Little Tim North South Books While taking a walk with his father, a little penguin throws snowballs, rides a dogsled, slides down a slippery slope, gets lost in the snow, swims with seals, gets carried home, and asks to do it all again tomorrow. *Gothic Tales* Digireads.com Publishing In "Gothic Tales," Elizabeth Gaskell (1810-1865), the eminent Victorian author, brings us nine chilling gothic stories. Collected here are tales that set a precedent for ghost and horror stories of the era. In "The Poor Clare" a young innocent girl named Lucy is haunted by an unrelenting ghost invoked by her aging grandmother. In the novella "Lois the Witch" the young Lois sails to America to join her distant family. She is greeted by a New England engulfed in the fever of the Salem witch trials. Soon all goes wrong when she is deemed one of the cursed. The reader confronts the peaks of suspense in "The Grey Woman" a terrifying psychological thriller. These among others shape this well rounded collection of one of the most respected Victorian authors. Gaskell was championed and published by Charles Dickens in his literary magazine "Household Words." Her style, vision, and delivery are seen at its best here in "Gothic Tales." *Cold Mountain* Penguin Readers Audio CD Pack Level 5 *Where the Crawdads Sing* Penguin NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by *The New York Times Book Review* as "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature." For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. *Lois the Witch* Lindhardt og Ringhof Newly orphaned Lois Barclay is forced to leave England and sail to America to join her only remaining distant family. Set in Salem against the hysteria of the witch trials, the honest and truthful Lois soon finds her new family to be jealous and manipulative, putting her own life in very real danger. A gripping and poignant short story from the acclaimed Victorian author Elizabeth Gaskell. Elizabeth Gaskell (1810-1865) is an enduringly popular and highly regarded English novelist. Born in Chelsea, London, Elizabeth was sent to live with her aunt in Knutsford, Cheshire after her mother died, a place which would provide inspiration for some of her most popular works, including 'Cranford'. A sociable and lively young woman, Elizabeth married Minister William Gaskell in 1832 and settled in Manchester. An industrial hub and the scene of much political and social change, her time in Manchester influenced much of her writing. Her first novel, 'Mary Barton' focussed on the appalling and impoverished living conditions of those living in Northern industrial cities and was a huge success, sparking the interest of notable figures such as Charles Dickens, who invited Elizabeth to contribute to the periodicals he edited. An active humanitarian, her works dealt sympathetically with the plight of the poorest in society, and she did not shy away from controversial topics such as prostitution and illegitimacy. A close friend of Charlotte Brontë, Elizabeth also wrote a highly acclaimed biography of the author in 1857. Some of her best known and most loved novels include 'Cranford', 'North and South' and the posthumously published 'Wives and Daughters', all of which have been adapted for TV by the BBC, most recently 'Cranford' starring Judi Dench, Michael Gambon, and Greg Wise. Elizabeth Gaskell is regarded as one of the most important novelists of the Victorian era. *The Invention of Wings With Notes* Penguin The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content