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KEY=WAY - TORRES ANGELO

No Way But This In Search of Paul Robeson

Scribe Us A compelling biography of Paul Robeson, a life marked by triumph and tragedy.

No Way Home

The Decline of the World's Great Animal Migrations

Island Press Animal migration is a magnificent sight: a mile-long blanket of cranes rising from a Nebraska river and filling the sky; hundreds of thousands of wildebeests marching across the Serengeti; a blaze of orange as millions of monarch butterflies spread their wings to take flight. Nature's great migrations have captivated countless spectators, none more so than premier ecologist David S. Wilcove. In *No Way Home*, his awe is palpable—as are the growing threats to migratory animals. We may be witnessing a dying phenomenon among many species. Migration has always been arduous, but today's travelers face unprecedented dangers. Skyscrapers and cell towers lure birds and bats to untimely deaths, fences and farms block herds of antelope, salmon are caught en route between ocean and river, breeding and wintering grounds are paved over or plowed, and global warming disrupts the synchronized schedules of predators and prey. The result is a dramatic decline in the number of migrants. Wilcove guides us on their treacherous journeys, describing the barriers to migration and exploring what compels animals to keep on trekking. He also brings to life the adventures of scientists who study migrants. Often as bold as their subjects, researchers speed wildly along deserted roads to track birds soaring overhead, explore glaciers in search of frozen locusts, and outfit dragonflies with transmitters weighing less than one one-hundredth of an ounce. Scientific discoveries and advanced technologies are helping us to understand migrations better, but alone, they won't stop sea turtles and songbirds from going the way of the bison or passenger pigeon. What's required is the commitment and cooperation of the far-flung countries migrants cross—long before extinction is a threat. As Wilcove writes, "protecting the abundance of migration is key to protecting the glory of migration." *No Way Home* offers powerful inspiration to preserve those glorious journeys.

No Way Home

A Memoir of Life on the Run

"In this wondrous and richly detailed coming of age story, Tyler Wetherall follows the breadcrumbs of her childhood to discover a family home that is unlike any other." --Katy Lederer, author of Poker Face Tyler had lived in fifteen houses and five countries by the time she was nine. She didn't think this was strange until Scotland Yard showed up in her bucolic English village, and she discovered her family had been living a lie. Her father was a fugitive and their family name was an alias. They had been living in California back in

1983 when the Feds originally caught up with her dad; it was the same year Tyler was born. Her parents decided to go on the run with the three young children, and they spent the next few years traveling across Europe, assuming different identities, living in a series of beautiful places, from Portugal to Tuscany, paid for with drug money. Now her dad had fled once more, except this time he didn't take her with him. Despite the danger involved, for the following two years he flew Tyler and her siblings out to see him in secret wherever he was in hiding, until on her 12th birthday Scotland Yard followed Tyler to the Caribbean island of Saint Lucia, where her father was eventually captured. It was over the summers spent visiting her dad in prison in California, as she grew into an increasingly self-destructive teenager, that he told her the truth about his criminal life. He had been a pot smuggler in the seventies, and his organization had brought in marijuana worth nearly a half billion dollars from Thailand. In this emotionally detailed and carefully wrought memoir about growing up as a fugitive's daughter, Tyler Wetherall pieces together the story of her parents' past, which ultimately helps her understand her own" --

There's No Way But Up

No Way But Gentleness

A Memoir of How Kes, My Kestrel, Changed My Life

Bloomsbury Publishing "There is no way but gentleness to redeeme a Hawke" Edmund Bert, 1619 Born and raised in the South Yorkshire mining village of Hoyland Common, Richard Hines remembers sliding down heaps of coal dust, listening out for the colliery siren at the end of shifts, and praying for his father's safe return. It seemed all too likely that he would follow in his father's footsteps and end up working in the pits, especially when to his mother's horror and his own he failed the 11+, so that unlike his older brother Barry, who had passed the exam to grammar school and who seemed to be heading for great things, Richard was left without hope of academic achievement. Crushed by this, and persecuted by the cruelty of his teachers, Richard spent his time in the fields and meadows just beyond the colliery slag heap. One morning, walking in the grounds of a ruined medieval manor, he came across a nest of kestrels. Instantly captivated, he sought out ancient falconry texts from the local library, and pored over the strange and beautiful language there. With just these books, some ingenuity, and his profound respect for the hawk's indomitable wildness, Richard learned to "man", or train, his kestrel, Kes, and in the process grow into the man he would become. Richard and his experiences with kestrels

inspired Barry's classic novel A Kestrel for a Knave. When production began on what would become Ken Loach's iconic film Kes, Richard found himself training the kestrels that would soar on screen and into cinematic history. No Way But Gentleness is a superb, moving memoir of one remarkable boy's love for a forgotten culture, and his attempt to find salvation in the natural world.

Trigger Warnings

Political Correctness and the Rise of the Right

Donald Trump is the Thing-that-should-not-be. The man lives, quite literally, in a building serviced by a golden elevator. Somehow, he presented himself as the scourge of the elites. For decades, he built a persona based on the most conspicuous consumption and the crassest of excess -- and then he won the presidency on an anti-establishment ticket. The unlikely rise of Donald J. Trump exemplifies the political paradox of the twenty-first century. In this new Gilded Age, the contrast between the haves and the have-nots could not be starker. The world's eight richest billionaires control as much wealth as the poorest half of the planet -- a disparity of wealth and political power unknown in any previous period. Yet not only have progressives failed to make gains in circumstances that should, on paper, favour egalitarianism and social justice, the angry populism that's prospered explicitly targets ideas associated with the left - and none more so than so-called 'political correctness'. If Trump - and others like Trump - can turn hostility to PC into a winning slogan, how should the left respond? In the face of a vicious new bigotry, should progressives double-down on identity politics and gender theory? Must they abandon political correctness and everything associated with it to reconnect with a working class they've alienated? Or is there, perhaps, another way entirely? In Trigger Warnings, Jeff Sparrow excavates the development of a powerful new vocabulary against progressive causes. From the Days of Rage to Gamergate, from the New Left to the alt-right, he traces changing attitudes to democracy and trauma, symbolism and liberation, in an exhilarating history of ideas and movements. Challenging progressive and conservative orthodoxies alike, Trigger Warnings is a bracing polemic and a persuasive case for a new kind of politics.

Don't go there. It's not safe. You'll die. And other more

>> rational advice for overlanding Mexico & Central America

Life Remotely

No Way but to Fight

George Foreman and the Business of Boxing

University of Texas Press Olympic gold medalist. Two-time world heavyweight champion. Hall of Famer. Infomercial and reality TV star. George Foreman's fighting ability is matched only by his acumen for selling. Yet the complete story of Foreman's transition from an urban ghetto to global celebrity has never before been told. Raised in Houston's "Bloody Fifth" Ward, battling against scarcity in housing and food, young Foreman fought sometimes for survival and other times just for fun. But when a government program rescued him from poverty and introduced him to the sport of boxing, his life changed forever. In No Way but to Fight, Andrew R. M. Smith traces Foreman's life and career from Great Migration to Great Society, through the Cold War and Culture Wars, out of urban Houston and onto the world stage where he discovered that fame wrought new challenges. Drawing on new interviews with George Foreman and declassified government documents, as well as more than fifty domestic and international newspapers and magazines, Smith brings to life the exhilarating story of a true American icon. No Way but to Fight is an epic worthy of a champion.

Too Many Sisters

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

Regarding Anna

Things that happen to you in the past can mold you into someone you

Eight Days in October

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

The Fix Up

Kendall Ryan From New York Times bestseller, Kendall Ryan, comes a sexy new standalone novel. My tempting and very alpha friend Sterling Quinn is someone I consider off-limits. It's not just that we're friends, he's also cocky, confident, and British, which means he's a walking aphrodisiac. But lately he's been giving me the look. You know the one. When he thinks I'm not paying attention, and his gaze lingers for too long. When we start working together, that's when the sexual tension between us gets so thick, I want to hack through it with a machete. I want to make all these deep feelings I've harbored for him disappear, because there's no way this can end well. The lines between business and pleasure become irrevocably blurred, and I'm stuck between a rock and Sterling's very, very hard place. Rather than keep a level head about our growing attraction, Sterling wants to go all in, showing me just how explosive we can be together. But I've been around long enough to know that this British bad boy is more than my heart can handle. I'm not about to be cast aside like yesterday's underwear when he's done having fun. Sterling's never been told no, and he's not about to put his ego aside and play by my rules. But I never thought he'd fight so dirty.

No Way Home

The Crisis of Homelessness and How to Fix It with Intelligence and Humanity

The Amazing Book of No

Createspace Independent Publishing Platform The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

Winter Interlude

Createspace Independent Publishing Platform Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd - He's Just Not That Into You? The two main characters in Winter Interlude either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking

them from being mortal enemies to lovers. Winter Interlude tells the story of their adventure – of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change. [Show More](#)
[Show Less](#)

No Way Home

Sourcebooks, Inc. In this propulsive new thriller, a dream summer in Italy turns into a harrowing ordeal for an American exchange student. Tess Alessandro is living a dream: she was selected for an incredible exchange program in Rome, where she's spending the summer taking in the beautiful sights and sounds and tastes of Italy. Her Italian counterpart, Sofia, is staying with Tess's family while she's away. Sure, her host parents barely speak English, but they seem cool enough. Until that morning when Tess's hosts make her join their video chat. Sofia is standing over Tess's sleeping parents, and she's brandishing a knife. "Do everything we say, or they will die." Tess is suddenly forced to complete a series of crimes without her passport, cash, credit cards, or privacy. Somehow, she must find a way to uncover their shocking plan and outwit these criminals before she—and her family—end up dead.

A Secret History of Climate Change (and the Better World We Can Make)

A polemic about global warming and the environmental crisis that argues that ordinary people have consistently opposed the destruction of nature and so provide an untapped constituency for climate action. Crimes Against Nature uses fresh material to offer a very different take on the most important issue of our times. It takes the familiar narrative about global warming -- the one in which we are all to blame -- and inverts it, to show how, again and again, pollution and ecological devastation have been imposed on the population without our consent and (often) against our will. From histories of destruction, it distills stories of hope, highlighting the yearning for a more sustainable world that returns again and again. In the era of climate strikes, viral outbreaks, and Extinction Rebellion, Crimes Against Nature moves from ancient Australia to the 'corpse economy' of Georgian Britain to the 'Kitchen Debate' of the Cold War to present an unexpected and optimistic environmental history -- one that identifies ordinary people not as a problem but as a promise.

Mercenary

David Gaughran Lee Christmas gets drunk and falls asleep at the throttle of his locomotive, plowing straight into an oncoming train. Blacklisted from the railroad and his marriage in tatters, he flees New Orleans on a steamer bound for the tropics. In Honduras, he begins a quiet new life. But trouble has a way of finding Christmas. With unrest sweeping the countryside, he's kidnapped by bandits. Soon, he finds himself taking sides in an all-out civil war-as leader of the rebellion. MERCENARY is the story of the USA's most famous soldier of fortune: the hard-drinking drifter who changed the fate of a nation. Praise for MERCENARY: "Highly recommended to readers of adventure fiction and history, as well as anyone interested in American adventurism and meddling in Latin America." - Michael Wallace, Wall Street Journal and USA Today bestselling author. "Lee Christmas led a roaring life on and off the battlefield. Gaughran's great, fast-paced read keeps you right alongside all his exploits." - Richard Sutton, author of The Red Gate. Keywords: Historical fiction | Literary fiction | Biographical fiction | Adventure novel | Central America | Latin America | Honduras | New Orleans | Lee Christmas | History

The Seeds of New Earth (the Silent Earth, Book 2)

CreateSpace The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM)

Remembering Joy

CreateSpace One mistake can shatter dreams and shape the future. Alexis knows this first hand. Even though her memory of that day is hazy, she has spent the last ten years trying to put it behind her. Armed with the knowledge that her career will be her only legacy, Alexis works night and day to prove that she is more than just her last name. It's not only that she doesn't have time for love.

She doesn't have the heart for it. After all, there's no point in starting something you can't finish. When she meets Adam, she's drawn to him in a way even she can't deny. The film student is dark and brooding and strangely charming. He's the perfect distraction from her mundane life. And, as if fate is pushing them together, he seems to be around every corner. It's enough to almost make her entirely forget about her past and take a chance. But Adam can recall every detail that she's forgotten. What she doesn't remember, he can't forget.

With One More Look at You

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

Sustainable Or Bust

CreateSpace Clearly, the "normal" way of life is the opposite of genuine sustainability, and it has an expiration date. Any way of life that is fully in balance with the family of life must be genuinely sustainable, a healthy path with a future. At present, too few really comprehend this concept. It would be wise to learn, and Sustainable or Bust is a useful tool for the job. Seven-point-something billion

people can't switch to sustainable living this afternoon, because it's temporarily impossible. But the collapse of industrial civilization is now in its early stages, and when it's done, the human sphere will be much smaller, slower, and simpler. Decades down the road, many new options will become possible, including genuine sustainability. We could help our descendants find a more direct path to health and balance by learning about sustainability now, and sharing this wisdom with the young ones. There's never been a better time to hit the books and feed our minds — before the lights go out. Nothing can change until ideas change. My first book, What Is Sustainable, presented an introduction to genuine sustainability, with an emphasis on food. Sustainable or Bust is a collection of 64 book reviews, and 16 rants. It's a gallery of thinkers, scholars, and ideas that might make "normal" minds itch and squirm. This book is for pilgrims who are awake, alive, and weary of normal — minds hungry for outside-the-box ideas. I don't expect to see the end of the collapse. What the survivors, if any, choose to do is entirely beyond my control. I am not responsible for the decisions they make, but I am responsible for doing what I can to help them understand their history, predicament, and options. Who are we? Where are we from? How did we get here?

Nashville - Part One - Ready to Reach

Nineteen-year old CeCe Mackenzie leaves Virginia for Nashville with not much more to her name than a guitar, a Walker Hound named Hank Junior and an old car she'd inherited from her grandma called Gertrude. But Gertrude ends up on the side of I-40 in flames, and Nashville has never seemed farther away. Help arrives in the form of two Georgia football players headed for the Nashville dream as well. When Holden Ashford and Thomas Franklin stop to offer CeCe and Hank Junior a ride, fate may just give a nod to serendipity and meant to be.

No Way Out

The Untold Story of the B-24 Lady Be Good and Her Crew

Schiffer Military History It was the first and only combat mission for the B-24 Liberator "Lady Be Good." On April 4, 1943, she left her base on the North African coast of Libya to bomb the port city of Naples, Italy. She never returned to base. It was not until the

spring of 1959 that "Lady Be Good" was discovered by a BP oil exploration team almost 500 miles deep in the Libyan Desert, virtually intact, with no trace of the crew. What happened to the "Lady Be Good" is explored in this book. This includes the search for the crew and the subsequent mission to find the two US Army personnel lost during the initial search. The author interviewed personnel who took part in the recovery effort, and has included many unpublished photos taken at the crash site during the first USAF visit in 1959.

Love Edy

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

No Way of Knowing

Crime, Urban Legends and the Internet

Routledge This volume examines both 'old media' treatment of crime legends: news reports, fictional film and television depictions, as well as 'new media' interactive discussions of them: versions and discussions circulating in Internet newsgroups and via electronic mail lists.

Carly See FBI Suspense Thriller Bundle: No Way Out (#1) and No Way Back (#2)

Rylie Dark A bundle of books #1 (NO WAY OUT) and #2 (NO WAY BACK) in Rylie Dark's Carly See FBI Suspense Thriller series! This bundle offers books one and two in one convenient file, with over 100,000 words of reading. FBI Special Agent Carly See, a star in the

elite BAU unit, hides a terrible secret: she can speak with the dead. The murder of her sister, still unsolved, plunged her life into grief and awakened a new power within her. Sometimes messages come from direct contact, other times in dreams. All of it feels like a curse—until Carly realizes she can harness her new skills to solve cases. But her abilities are unreliable, and Carly must use her brilliant mind to complete the puzzle—all while struggling to keep her secret from her colleagues. In *NO WAY OUT* (Book #1), when victims turn up with Shakespearean sonnets left on their bodies, the handiwork of a diabolical serial killer, FBI Special Agent (and psychic medium) Carly See is called in. Can she use her intuition to supplement her brilliant investigative skills and save the next victim before it's too late? As Carly races to decode the conflicting messages she receives from the other side, she wonders: Why these poems? Why these victims? What connects them? What is the killer's secret message? And who will he strike next? In a twisted game of cat and mouse, this killer seems to know way too much about Carly. Is he toying with her? Or is Carly herself the prey? In *NO WAY BACK* (Book #2), women are disappearing on their walk home at night, their bodies are turning up the next day staged as famous sculptures. FBI Special Agent (and psychic medium) Carly See must decode the mystery, and finds herself in the race of her life to find the killer—and save the next victim—before it's too late. With her vision leading Carly to dark and irrational places, she finds herself in a cat and mouse game with a diabolical killer—who always seems to be one step ahead of her. Why is he staging these bodies? What is he trying to create? A page-turning thriller packed with twists and turns, secrets, and harrowing surprises you won't see coming, the *CARLY SEE* series is a mystery series that will endear you to a unique new character and having you turning pages, bleary-eyed, late into the night. Books #3-#6 in the series—*NO WAY HOME*, *NO WAY LEFT*, *NO WAY UP*, and *NO WAY TO DIE*—are now also available.

No Way Out

DigiCat A major portion of this book consists of various conversations between U.G. and different questioners from all over the world. It articulately presents his insightful views on spirituality and enlightenment. He says that humans are slaves to their ideas and beliefs, they suffer in the hope of achieving something substantial, and there is no way out of this torture for them. Excerpt: "Whatever you experience has already been experienced by someone else. Your telling yourself, "Ah! I am in a blissful state," means that someone else before you has experienced that and has passed it on to you. Whatever may be the nature of the medium through which you experience, it is a second-hand, third-hand, and last-hand experience. It is not yours. There is no such thing as your own experience. Such experiences, however extraordinary, aren't worth a thing."

Inmate 1577 and No Way Out

Two Karen Vail Novels

Open Road Media From the USA Today–bestselling author of *The 7th Victim*, books 4 and 5 in the FBI thriller series featuring “one of thrillerdom’s feistiest heroines” (Joseph Finder, *New York Times*–bestselling author of *The Switch*). The survivor of abusive marriage, Special Agent Karen Vail has become hard and uncompromising in her work as the FBI’s lead profiler. Follow her now as she trails brutal killers across the country and then across the pond . . . *Inmate 1577*: When an elderly woman is found raped and murdered in San Francisco, Vail heads west to team up with SFPD inspector Lance Burden and her former task force colleague Det. Roxxann Dixon. As they chase the killer around the city, his rampage continues, leaving behind clues that lead them to Alcatraz Island, whose long-buried, decades-old secrets hold the key to their case . . . “A powerful thriller, brilliantly conceived and written.” —Clive Cussler, *New York Times*–bestselling author of *Havana Storm* *No Way Out*: After a massive bombing in London, Karen Vail is dispatched to England to work with the Scotland Yard on drafting a threat assessment to head off future attacks. Only, their work uncovers a trail leading to a centuries-old manuscript, the radicals bent on destroying it, and a rogue covert operative with explosive plans. Soon both assassins and British authorities are chasing the beleaguered FBI agent in a race for her life, and there’s no telling who will come out on top . . . “Jacobson knows how to throw in plot twists that are shocking but logical.” —*Library Journal* Praise for Alan Jacobson “Karen Vail is as compelling a character as any created by Patricia Cornwell, or yours truly.” —James Patterson, *New York Times*–bestselling author

NO WAY HOME

A NOVELISED MEMOIR

Troubador Publishing Ltd When Kate Thomas travels to Saudi Arabia with her young son and daughter to join her architect husband who is already working there, she lands a teaching post in a dysfunctional private school for Muslim expatriates. Facing a battle against administrative lunacy and a dearth of teaching materials, Kate must rely on her ingenuity to educate her pupils. On top of all that, daily life in Saudi proves to be a steep learning curve where dangers appear from unforeseen quarters... An unexpected invitation to a Saudi wedding brings an intriguing insight into the local culture a new perspective on her surroundings. However, on a

family expedition into the desert a powerful sandstorm strikes. The day turns to disaster as Kate's small daughter is swept away and a frantic search ensues. Will the desert sand clear and return her to her family?

No Way Out But in

Xulon Press This suspenseful, romantic adventure is set in the time of Noah, just days before the flood begins. Not only must Miriam find safety, she must find it before the rains begin. She knows a little of Uncle Noah's warnings about the flood. Will she make it to safety, and escape both her pursuer and the forthcoming catastrophe?

No Way Out

A Story of Valor in the Mountains of Afghanistan

Penguin In a remote, enemy-held valley in Afghanistan, a Special Forces team planned to scale a steep mountain to surprise and capture a terrorist leader. But before they found the target, the target found them... The team was caught in a deadly ambush that not only threatened their lives, but the entire mission. The elite soldiers fought huddled for hours on a small rock ledge as rocket-propelled grenades and heavy machine-gun fire rained down on them. With total disregard for their own safety, they tended to their wounded and kept fighting to stay alive. When the battle finally ended, ten soldiers had earned Silver Stars—the Army's third highest award for combat valor. It was the most Silver Stars awarded to any unit in one battle since Vietnam. Based on dozens of interviews with those who were there, No Way Out is a compelling narrative of an epic battle that not only tested the soldiers' mettle but serves as a cautionary tale. Be careful what you ask a soldier to do because they will die trying to accomplish their mission.

Carly See FBI Suspense Thriller Bundle: No Way Back (#2) and No Way Home (#3)

Rylie Dark A bundle of books #2 (NO WAY BACK) and #3 (NO WAY HOME) in Rylie Dark's Carly See FBI Suspense Thriller series! This bundle offers books two and three in one convenient file, with over 100,000 words of reading. FBI Special Agent Carly See, a star in

the elite BAU unit, hides a terrible secret: she can speak with the dead. The murder of her sister, still unsolved, plunged her life into grief and awakened a new power within her. Sometimes messages come from direct contact, other times in dreams. All of it feels like a curse—until Carly realizes she can harness her new skills to solve cases. But her abilities are unreliable, and Carly must use her brilliant mind to complete the puzzle—all while struggling to keep her secret from her colleagues. In *NO WAY BACK* (Book #2), women are disappearing on their walk home at night, their bodies are turning up the next day staged as famous sculptures. FBI Special Agent (and psychic medium) Carly See must decode the mystery and finds herself in the race of her life to find the killer—and save the next victim—before it's too late. With her vision leading Carly to dark and irrational places, she finds herself in a cat and mouse game with a diabolical killer—who always seems to be one step ahead of her. Why is he staging these bodies? What is he trying to create? In *NO WAY HOME* (Book #3), in a macabre and bizarre pattern, women grieving for their loved ones are turning up murdered themselves, targeted by a serial killer. FBI Special Agent Carly See will have to descend into a world of death to enter the killer's mind—and save the next victim before it's too late. This killer, though, is always one step ahead, and Carly herself, leading the investigation, may not be as safe as she seems. It will be a race to figure out what these victims have in common—and who is next on the killer's list. But will Carly's vision lead her astray? A page-turning thriller packed with twists and turns, secrets, and harrowing surprises you won't see coming, the *CARLY SEE* series is a mystery series that will endear you to a unique new character and having you turning pages, bleary-eyed, late into the night. Books #4-#6—*NO WAY LEFT*, *NO WAY UP*, and *NO WAY TO DIE*—are also available now.

When Time Stood Still

Createspace Independent Publishing Platform Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it. It's easy to forget that we're only given so much. We ignore it because we're convinced we'll always have more. I am proof that we aren't promised anything. The clock owes us nothing. I know this because not only was Time my name, I wasn't given enough of it. Sure I had challenges but I vowed to make the most of it, of my young life. My limitations wouldn't hold me back. Time was on my side. Then I was told otherwise. Now the clock was working against me. I would face this disease alone. Then he walked in and changed everything. He gave me a reason to fight. He helped me prepare. Like others before me, when time slowed I wasn't ready. I begged for more. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my eyes closed. Life was easier when you didn't see. But they were open now. They saw her. They saw everything. Suddenly invisible lines

ceased to matter. For me, Time mattered. How far would you go to make sure the one you loved had enough of it? Would you challenge the clock? Help them prepare? Could you watch them suffer? Could you accept a life without them in it? Or, would you follow them into the darkness? I did. This is our story.

It Doesn't Matter Which Road You Take

A European Travel Story

Publishamerica Incorporated After college, Vincent Yanez with his friend Chris decide to meander across Europe in search of the meaning of life, the perfect gelato and a nice place to lay their heads. During their adventures, the lads find themselves locked in a Scottish dungeon, being serenaded by Placido Domingo and have their passports taken by the Czech authorities as they are caught in an attempt to sneak into Prague. They discover that Vincent Van Gogh is not only alive, but managing a small hotel in Holland, accidentally wander into the middle of a Nazi-rally, and little by little discover that remarkable things await around every corner, down every avenue. They learn that when you are open to the possibility of adventure it doesn't matter which road you take.

The Very Devil, Herself!

Createspace Independent Publishing Platform Beginning in the late 1600s we follow Alexandra on a journey through history which is filled with blood, fear, and terror. For over 200 years this immortal cannibal has to prowl the dirty streets of London in search of her next victim until the King of England decides to employ her special skills to hunt real life serial killers for his needs instead. "Horrific, Terrifying, & Captivating from cover to cover."

No Way Out

Pinnacle Books After rescuing mysterious bookkeeper Vivien Chase during a shootout, ex-FBI agent Jack Davis becomes trapped in a tangled web of betrayal and murder. Original.

Rewriting Harry Potter

CreateSpace Once a child writing prodigy, Jessica finds herself all grown up and desperate to be considered one of the greatest writers of all time. So when a major Hollywood studio hires her to rewrite "Harry Potter," one of the most popular sagas of all time, she sees no better way. But first, convinced that her "abnormal" background might stand in the way of her writing something that "normal" people can relate to, Jessica quickly leaves Hollywood in a quest to immerse herself in how "the other side" lives. It doesn't take long, however, for her to realize that becoming common isn't as simple as she thought it would be. And before she can write "FADE OUT" she must decide if she is really willing to pay the price to achieve true greatness.

E

A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back.Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart.Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered"A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of Chasing Freedom"The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim.

No Way Out

Precarious Living in the Shadow of Poverty and Drug Dealing

University of Chicago Press In 2005 Waverly Duck was called to a town he calls Bristol Hill to serve as an expert witness in the sentencing of drug dealer Jonathan Wilson. Convicted as an accessory to the murder of a federal witness and that of a fellow drug dealer, Jonathan faced the death penalty, and Duck was there to provide evidence that the environment in which Jonathan had grown up mitigated the seriousness of his alleged crimes. Duck's exploration led him to Jonathan's church, his elementary, middle, and high schools, the juvenile facility where he had previously been incarcerated, his family and friends, other drug dealers, and residents who knew him or knew of him. After extensive ethnographic observations, Duck found himself seriously troubled and uncertain: Are Jonathan and others like him a danger to society? Or is it the converse—is society a danger to them? Duck's short stay in Bristol Hill quickly transformed into a long-term study—one that forms the core of *No Way Out*. This landmark book challenges the common misconception of urban ghettos as chaotic places where drug dealing, street crime, and random violence make daily life dangerous for their residents. Through close observations of daily life in these neighborhoods, Duck shows how the prevailing social order ensures that residents can go about their lives in relative safety, despite the risks that are embedded in living amid the drug trade. In a neighborhood plagued by failing schools, chronic unemployment, punitive law enforcement, and high rates of incarceration, residents are knit together by long-term ties of kinship and friendship, and they base their actions on a profound sense of community fairness and accountability. Duck presents powerful case studies of individuals whose difficulties flow not from their values, or a lack thereof, but rather from the multiple obstacles they encounter on a daily basis. *No Way Out* explores how ordinary people make sense of their lives within severe constraints and how they choose among unrewarding prospects, rather than freely acting upon their own values. What emerges is an important and revelatory new perspective on the culture of the urban poor.