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KEY=SNOWDEN - NORMAN JAZMYN

NO PLACE TO HIDE

EDWARD SNOWDEN, THE NSA, AND THE U.S. SURVEILLANCE STATE

Metropolitan Books A groundbreaking look at the NSA surveillance scandal, from the reporter who broke the story, Glenn Greenwald, star of *Citizenfour*, the Academy Award-winning documentary on Edward Snowden In May 2013, Glenn Greenwald set out for Hong Kong to meet an anonymous source who claimed to have astonishing evidence of pervasive government spying and insisted on communicating only through heavily encrypted channels. That source turned out to be the 29-year-old NSA contractor and whistleblower Edward Snowden, and his revelations about the agency's widespread, systemic overreach proved to be some of the most explosive and consequential news in recent history, triggering a fierce debate over national security and information privacy. As the arguments rage on and the government considers various proposals for reform, it is clear that we have yet to see the full impact of Snowden's disclosures. Now for the first time, Greenwald fits all the pieces together, recounting his high-intensity ten-day trip to Hong Kong, examining the broader implications of the surveillance detailed in his reporting for *The Guardian*, and revealing fresh information on the NSA's unprecedented abuse of power with never-before-seen documents entrusted to him by Snowden himself. Going beyond NSA specifics, Greenwald also takes on the establishment media, excoriating their habitual avoidance of adversarial reporting on the government and their failure to serve the interests of the people. Finally, he asks what it means both for individuals and for a nation's political health when a government pries so invasively into the private lives of its citizens—and considers what safeguards and forms of oversight are necessary to protect democracy in the digital age. Coming at a landmark moment in American history, *No Place to Hide* is a fearless, incisive, and essential contribution to our understanding of the U.S. surveillance state.

NO PLACE TO HIDE

EDWARD SNOWDEN, THE NSA, AND THE U.S. SURVEILLANCE STATE

Signal GLENN GREENWALD is the author of several best sellers, including *How Would a Patriot Act?* and *With Liberty and Justice for Some*. Acclaimed as one of the 25 most influential political commentators by *The Atlantic* and one of the Top 100 Global Thinkers by *Foreign Policy* for 2013, Greenwald is a former constitutional law and civil rights attorney. He was a columnist for *The Guardian* until October, 2013, and is now building a new media organization. He is a frequent guest on CNN, MSNBC and various other television and radio outlets. His NSA reporting in 2013 has won numerous awards, including the top investigative journalism award for the 2013 Online Journalism Association, the Esso Award for Excellence in Reporting (the Brazilian equivalent of the Pulitzer Prize), and the 2013 Pioneer Award from Electronic Frontier Foundation. He is also the recipient of the first annual I.F. Stone Award for Independent Journalism in 2009 and the 2010 Online Journalism Association Award for his investigative work on the arrest and detention of Bradley Manning. He is a frequent guest lecturer on college campuses and his work has appeared in many newspapers and political news magazines, including *The New York Times*, *The Los Angeles Times* and *The American Conservative*.

NO PLACE TO HIDE

EDWARD SNOWDEN, THE NSA AND THE SURVEILLANCE STATE

Penguin UK THE INSIDE ACCOUNT OF THE EVENTS DOCUMENTED IN LAURA POITRAS'S CITIZENFOUR Glenn Greenwald's *No Place to Hide* is the story of one of the greatest national security leaks in US history. In June 2013, reporter and political commentator Glenn Greenwald published a series of reports in the *Guardian* which rocked the world. The reports revealed shocking truths about the extent to which the National Security Agency had been gathering information about US citizens and intercepting communication worldwide, and were based on documents leaked by former National Security Agency employee Edward Snowden to Greenwald. Including new revelations from documents entrusted to Greenwald by Snowden, this essential book tells the story of Snowden and the NSA and examines the far-reaching consequences of the government's surveillance program, both in the US and abroad. 'The first thing I do when I turn on the computer in the morning is go to Glenn Greenwald's blog. He is truly one of our greatest writers right now' Michael Moore 'The most important voice to have entered the political discourse in years' Bill Moyers Glenn Greenwald is the author of several US bestsellers, including *How Would A Patriot Act?*, and *A Tragic Legacy*. Acclaimed as one of the twenty-five most influential political commentators by *The Atlantic*, Greenwald is a former constitutional law and civil rights attorney. He has been a columnist for the *Guardian* since August 2012 and his work has appeared in numerous newspapers and political news magazines, including *The New York Times* and the *Los Angeles Times*.

DARK MIRROR

EDWARD SNOWDEN AND THE AMERICAN SURVEILLANCE STATE

Penguin “Engrossing. . . . Gellman [is] a thorough, exacting reporter . . . a marvelous narrator for this particular story, as he nimbly guides us through complex technical arcana and some stubborn ethical questions. . . . *Dark Mirror* would be simply pleasurable to read if the story it told didn’t also happen to be frighteningly real.” —Jennifer Szalai, *The New York Times* From the three-time Pulitzer Prize winner and author of the *New York Times* bestseller *Angler*, the definitive master narrative of Edward Snowden and the modern surveillance state, based on unique access to Snowden and groundbreaking reportage around the world. Edward Snowden touched off a global debate in 2013 when he gave Barton Gellman, Laura Poitras and Glenn Greenwald each a vast and explosive archive of highly classified files revealing the extent of the American government's access to our every communication. They shared the Pulitzer Prize that year for public service. For Gellman, who never stopped reporting, that was only the beginning. He jumped off from what Snowden gave him to track the reach and methodology of the U.S. surveillance state and bring it to light with astonishing new clarity. Along the way, he interrogated Snowden's own history and found important ways in which myth and reality do not line up. Gellman treats Snowden with respect, but this is no hagiographic account, and *Dark Mirror* sets the record straight in ways that are both fascinating and important. *Dark Mirror* is the story that Gellman could not tell before, a gripping inside narrative of investigative reporting as it happened and a deep dive into the machinery of the surveillance state. Gellman recounts the puzzles, dilemmas and tumultuous events behind the scenes of his work – in top secret intelligence facilities, in Moscow hotel rooms, in huddles with Post lawyers and editors, in Silicon Valley executive suites, and in encrypted messages from anonymous accounts. Within the book is a compelling portrait of national security journalism under pressure from legal threats, government investigations, and foreign intelligence agencies intent on stealing Gellman's files. Throughout *Dark Mirror*, Gellman wages an escalating battle against unknown adversaries who force him to mimic their tradecraft in self-defense. With the vivid and insightful style that is the author's trademark, *Dark Mirror* is a true-life spy tale about the surveillance-industrial revolution and its discontents. Along the way, with the benefit of fresh reporting, it tells the full story of a government leak unrivaled in drama since *All the President's Men*.

SUMMARY AND ANALYSIS OF NO PLACE TO HIDE: EDWARD SNOWDEN, THE NSA, AND THE U.S. SURVEILLANCE STATE

BASED ON THE BOOK BY GLENN GREENWALD

Open Road Media So much to read, so little time? This brief overview of *No Place to Hide* tells you what you need to know—before or after you read Glenn Greenwald's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed

reader. This short summary and analysis of *No Place to Hide* includes: Historical context Chapter-by-chapter overviews Character profiles Detailed timeline of key events Important quotes and analysis Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *No Place to Hide*: Edward Snowden, the NSA, and the U.S. Surveillance State by Glenn Greenwald: Journalist and constitutional lawyer Glenn Greenwald's *No Place to Hide* is a personal narrative about his communication with Edward Snowden and an extensive exploration of the true nature, size, and impact of global NSA surveillance. Greenwald's book is a fascinating firsthand account that explores issues of privacy in the digital age; the reach of the NSA; and its power to watch our every move, monitor trade negotiations, and coerce citizens into action. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

PERMANENT RECORD

Metropolitan Books NEW YORK TIMES BESTSELLER Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and, in exile, the Internet's conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

SECURING DEMOCRACY

MY FIGHT FOR PRESS FREEDOM AND JUSTICE IN BOLSONARO'S BRAZIL

Haymarket Books In 2019, award-winning journalist Glenn Greenwald writes in this gripping new book, "a series of events commenced that once again placed me at the heart of a sustained and explosive journalistic controversy." New reporting by Greenwald and his team of Brazilian journalists brought to light stunning information about grave corruption, deceit, and wrongdoing by the most powerful political actors in Brazil, his home since 2005. These stories, based on a massive trove of previously undisclosed telephone calls, audio, and text shared by an anonymous source, came to light only months after the January 2019 inauguration of Brazil 's far-right president, Jair Bolsonaro, an ally of President Trump. The revelations "had an explosive impact on Brazilian politics" (*The Guardian*) and prompted serious rancor, including direct attacks by President Bolsonaro himself, and ultimately an attempt by the government to criminally prosecute Greenwald for his reporting. "A wave of death threats--in a country where political violence is commonplace--have poured in, preventing me from ever leaving my house for any reason without armed guards and an armored vehicle," Greenwald writes. *Securing Democracy* takes readers on a fascinating ride through Brazilian politics as Greenwald, his husband, the left-wing Congressman David Miranda, and a powerful opposition movement courageously challenge political corruption, homophobia, and tyranny. While coming at serious personal costs for himself and his family, Greenwald writes, "I have no doubt at all that the revelations we were able to bring to the public strengthened Brazilian democracy in an enduring and fundamental way. I believe we righted wrongs, reversed injustices, and exposed grave corruption." The story, he concludes, "highlights the power of transparency and the reason why a free press remains the essential linchpin for securing democracy."

SNOWDEN

Skyhorse + ORM The Oscar Award-winning director of *Wall Street* offers a "crisply drawn portrait of the world's most celebrated whistle-blower" in this original screenplay (*The New York Times*). From director and screenwriter Oliver Stone, Snowden examines the life and actions of one of the most polarizing figures in modern history. In 2013, Edward Snowden quietly leaves his job at the NSA and flies to Hong Kong to meet with journalists Glenn Greenwald and Ewen MacAskill, as well as filmmaker Laura Poitras, to expose the US government's secret—and shockingly extensive—cyber surveillance programs. A top security contractor with virtuoso programming skills, Snowden's monumental act has been called heroic, treasonous, and the most far-reaching security breach in US intelligence history. This official motion picture screenplay edition, written by Kieran Fitzgerald and Oliver Stone, includes a foreword by David Talbot and dozens of photos from the film that features Zachary Quinto, Tom Wilkinson, Melissa Leo, and Joseph Gordon-Levitt as Snowden.

WITH LIBERTY AND JUSTICE FOR SOME

HOW THE LAW IS USED TO DESTROY EQUALITY AND PROTECT THE POWERFUL

Metropolitan Books From "the most important voice to have entered the political discourse in years" (*Bill Moyers*), a scathing critique of the two-tiered system of justice that has emerged in America From the nation's beginnings, the law was to be the great equalizer in American life, the guarantor of a common set of rules for all. But over the past four decades, the principle of equality before the law has been effectively abolished. Instead, a two-tiered system of justice ensures that the country's political and financial class is virtually immune from prosecution, licensed to act without restraint, while the politically powerless are imprisoned with greater ease and in greater numbers than in any other country in the world. Starting with Watergate, continuing on through the Iran-Contra scandal, and culminating with Obama's shielding of Bush-era officials from prosecution, Glenn Greenwald lays bare the mechanisms that have come to shield the elite from accountability. He shows how the media, both political parties, and the courts have abetted a process that has produced torture, war crimes, domestic spying, and financial fraud. Cogent, sharp, and urgent, this is a no-holds-barred indictment of a profoundly un-American system that sanctions immunity at the top and mercilessness for everyone else.

NO PLACE TO HIDE: EDWARD SNOWDEN, THE NSA, AND THE U.S. SURVEILLANCE STATE BY GLENN GREENWALD.... SUMMARIZED

J.J. Holt This is a summary of *No Place to Hide: Edward Snowden, the NSA, and the U.S. Surveillance State* by Glenn Greenwald.... Summarized by J.J. Holt

THE SNOWDEN FILES

THE INSIDE STORY OF THE WORLD'S MOST WANTED MAN

Vintage Now a major motion picture, directed by Oliver Stone and starring Joseph Gordon-Levitt. Edward Snowden was a 29-year-old computer genius working for the National Security Agency when he shocked the world by exposing the near-universal mass surveillance programs of the United States government. His whistleblowing has shaken the leaders of nations worldwide, and generated a passionate public debate on the dangers of global monitoring and the threat to individual privacy. In a tour de force of investigative journalism that reads like a spy novel, award-winning *Guardian* reporter Luke Harding tells Snowden's astonishing story—from the day he left his glamorous girlfriend in Honolulu carrying a hard drive full of secrets, to the weeks of his secret-spilling in Hong Kong, to his battle for asylum and his exile in Moscow. For the first time, Harding brings together the many sources and strands of the story—touching on everything from concerns about domestic spying to the complicity of the tech sector—while also placing us in the room with Edward Snowden himself. The result is a gripping insider narrative—and a necessary and timely account of what is at stake for all of us in the new digital age.

HOW AMERICA LOST ITS SECRETS

EDWARD SNOWDEN, THE MAN AND THE THEFT

Knopf "After details of American government surveillance were published in 2013, Edward Snowden, formerly a subcontracted IT analyst for the NSA, became the center of an international controversy: was he a hero, traitor, whistleblower, spy? Was his theft legitimized by the nature of the information he exposed? When is it necessary for governmental transparency to give way to subterfuge? Edward Jay Epstein [examines] these and other questions, delving into both how our secrets were taken and the man who took them"--Amazon.com.

AFTER SNOWDEN

PRIVACY, SECRECY, AND SECURITY IN THE INFORMATION AGE

Macmillan Seven experts examine the issues surrounding personal privacy and government security exposed by the Edward Snowden leak.

BEYOND SNOWDEN

PRIVACY, MASS SURVEILLANCE, AND THE STRUGGLE TO REFORM THE NSA

Brookings Institution Press Safeguarding Our Privacy and Our Values in an Age of Mass Surveillance America's mass surveillance programs, once secret, can no longer be ignored. While Edward Snowden began the process in 2013 with his leaks of top secret documents, the Obama administration's own reforms have also helped bring the National Security Agency and its programs of signals intelligence collection out of the shadows. The real question is: What should we do about mass surveillance? Timothy Edgar, a long-time civil liberties activist who worked inside the intelligence community for six years during the Bush and Obama administrations, believes that the NSA's programs are profound threat to the privacy of everyone in the world. At the same time, he argues that mass surveillance programs can be made consistent with democratic values, if we make the hard choices needed to bring transparency, accountability, privacy, and human rights protections into complex programs of intelligence collection. Although the NSA and other agencies already comply with rules intended to prevent them from spying on Americans, Edgar argues that the rules—most of which date from the 1970s—are inadequate for this century. Reforms adopted during the Obama administration are a good first step but, in his view, do not go nearly far enough. Edgar argues that our communications today—and the national security threats we face—are both global and digital. In the twenty first century, the only way to protect our privacy as Americans is to do a better job of protecting everyone's privacy. Beyond Surveillance: Privacy, Mass Surveillance, and the Struggle to Reform the NSA explains both why and how we can do this, without sacrificing the vital intelligence capabilities we need to keep ourselves and our allies safe. If we do, we set a positive example for other nations that must confront challenges like terrorism while preserving human rights. The United States already leads the world in mass surveillance. It can lead the world in mass surveillance reform.

HEAD FIRST JAVASCRIPT PROGRAMMING

A BRAIN-FRIENDLY GUIDE

O'Reilly Media, Inc." What will you learn from this book? This brain-friendly guide teaches you everything from JavaScript language fundamentals to advanced topics, including objects, functions, and the browser's document object model. You won't just be reading—you'll be playing games, solving puzzles, pondering mysteries, and interacting with JavaScript in ways you never imagined. And you'll write real code, lots of it, so you can start building your own web applications. Prepare to open your mind as you learn (and nail) key topics including: The inner details of JavaScript How JavaScript works with the browser The secrets of JavaScript types Using arrays The power of functions How to work with objects Making use of prototypes Understanding closures Writing and testing applications What's so special about this book? We think your time is too valuable to waste struggling with new concepts. Using the latest research in cognitive science and learning theory to craft a multi-sensory learning experience, Head First JavaScript Programming uses a visually rich format designed for the way your brain works, not a text-heavy approach that puts you to sleep. This book replaces Head First JavaScript, which is now out of print.

NO PLACE TO HIDE: A 30-MINUTE SUMMARY OF GLENN GREENWALD'S BOOK

EDWARD SNOWDEN, THE NSA, AND THE U.S. SURVEILLANCE STATE

Instaread Summaries PLEASE NOTE: This is a summary of the book and NOT the original book. No Place to Hide: A 30-minute Summary of Glenn Greenwald's book Inside this Instaread Summary: Overview of the entire book Introduction to the Important people in the book Summary and analysis of all the chapters in the book Key Takeaways of the book A Reader's Perspective Preview of this summary: Chapter 1 Edward Snowden first contacted Glenn Greenwald on December 1, 2012, using the alias name Cincinnatus. Snowden is a former Senior Advisor to the NSA, a former Field Officer with the CIA, and a former lecturer for the United States Defense Intelligence Agency. He had confidential information he wanted to share with Greenwald, but would only do it if he knew their connection was secure. Greenwald is a journalist known for his reporting on the wrongdoings of the National Security Agency (NSA). Snowden wanted Greenwald to use PGP (pretty good privacy) encryption on his computer so that he could safely send him some information that he had gathered. Although Greenwald considered adding these extra security measures to his computer, he was very busy with other things and did not want to take the time to put the complicated software in place. Snowden sent him a guide on how to add the encryption, but Greenwald still took no action. Snowden offered to find someone who could help Greenwald install the system. Without positive proof that the information Snowden had was really newsworthy, Greenwald did not feel motivated to take the steps necessary to install the PGP encryption. However, without a secure form of communication in place, Snowden was unwilling to risk sharing the information he had with Greenwald. This communication between the two took place over several weeks and then came to a standstill. On April 18, Laura Poitras contacted Greenwald. Laura Poitras is a documentary filmmaker who is known for fearlessly taking risks in making her films. She made three films about the conduct of the United States during the war on terror, which made her a target of government officials whenever she entered or left the country. Poitras wanted to talk to Greenwald about something but would only do it in person and in private in a secure location...

JOURNALISM AFTER SNOWDEN

THE FUTURE OF THE FREE PRESS IN THE SURVEILLANCE STATE

This book analyzes the implications of the Snowden affair for journalism and the role of the profession as a watchdog for the public good. Integrating discussions of media, law, surveillance, technology, and national security, Journalism After Snowden offers a much-needed assessment of the promises and perils for journalism in the digital age.

A 30-MINUTE SUMMARY OF GLENN GREENWALD'S NO PLACE TO HIDE

EDWARD SNOWDEN, THE NSA, AND THE U.S. SURVEILLANCE STATE

Createspace Independent Publishing Platform PLEASE NOTE: This is a summary of the book and NOT the original book. No Place to Hide: A 30-minute Summary of Glenn Greenwald's book Inside this Instaread Summary: Overview of the entire book Introduction to the Important people in the book Summary and analysis of all the chapters in the book Key Takeaways of the book A Reader's Perspective Preview of this summary: Chapter 1 Edward Snowden first contacted Glenn Greenwald on December 1, 2012, using the alias name Cincinnatus. Snowden is a former Senior Advisor to the NSA, a former Field Officer with the CIA, and a former lecturer for the United States Defense Intelligence Agency. He had confidential information he wanted to share with Greenwald, but would only do it if he knew their connection was secure. Greenwald is a journalist known for his reporting on the wrongdoings of the National Security Agency (NSA). Snowden wanted Greenwald to use PGP (pretty good privacy) encryption on his computer so that he could safely send him some information that he had gathered. Although Greenwald considered adding these extra security measures to his computer, he was very busy with other things and did not want to take the time to put the complicated software in place. Snowden sent him a guide on how to add the encryption, but Greenwald still took no action. Snowden offered to find someone who could help Greenwald install the system. Without positive proof that the information Snowden had was really newsworthy, Greenwald did not feel motivated to take the steps necessary to install the PGP encryption. However, without a secure form of communication in place, Snowden was unwilling to risk sharing the information he had with Greenwald. This communication between the two took place over several weeks and then came to a standstill. On April 18, Laura Poitras contacted Greenwald. Laura Poitras is a documentary filmmaker who is known for fearlessly taking risks in making her films. She made three films about the conduct of the United States during the war on terror, which made her a target of government officials whenever she entered or left the country. Poitras wanted to talk to Greenwald about something but would only do it in person and in private in a secure location...

EDWARD SNOWDEN

AMERICA'S WHISTLEBLOWER - SINNER OR SAINT?

EDWARD SNOWDEN: America's Whistleblower - Sinner or Saint? The revelation that Government organisations were spying on their own citizens, and those from other countries, shocked the world. That this was probably legal, was even more astonishing. In particular, the American NSA and British GCHQ, were intercepting communications - emails, phone calls, chat rooms, even normal internet usage - and monitoring them. Not just the communications of those suspected of crime, or terrorists, but those of every single citizen. They had been doing it for years. The revelations came about because of one man. A young American with a great future came across the details of the Governments' actions, and decided to act. Fearing for his freedom, even his life, he set up an elaborate programme of meetings with three trusted journalists. These were reporters he knew would take him seriously, and would not be cowed by the enormity of what he had discovered. With thousands of pieces of evidence, bordering on millions, this man revealed what he knew. Edward Snowden. Until 2013 completely unknown, but now one of the most notorious men on the planet. He is viewed by some as a hero, a liberator, a spokesman for the people. A great patriot, who placed his nation above the petty interests of politicians seeking to create a platform for their own glory. Regarded by many as heroic, brave, somebody prepared to stand up for what he believed. By others as a traitor. A man who, through his actions, risked the lives of people all round the world. A man who made it easier for terrorists to operate, for criminals to exist. Whatever your view, it cannot be doubted that Edward Snowden, with his four laptops in tow, changed the world when, in 2013, he revealed his findings.

BEYOND: EDWARD SNOWDEN

StormFront Entertainment *Conspiracies. Espionage. UFOs. Hidden History. Secret Societies. The Paranormal.* "Beyond" brings you stories about the secret and suppressed, the stories "They" don't want you to know! Take the Red Pill and join your fearless host Virgil Hall as he takes you far, far down the Rabbit Hole...to "Beyond"! Edward Snowden has been called a whistleblower, a hero, a traitor, a criminal...but who is he really? In "Beyond: Edward Snowden" we take a look at the man behind the headlines, searching for what might have motivated him to commit one of the biggest leaks of classified information in U.S. history.

WIKILEAKS

INSIDE JULIAN ASSANGE'S WAR ON SECRECY

PublicAffairs A team of journalists with unparalleled inside access provides the first full, in-depth account of WikiLeaks, its founder Julian Assange, and the ethical, legal, and political controversies it has both uncovered and provoked.

SECRETS AND LEAKS

THE DILEMMA OF STATE SECRECY

Princeton University Press *Secrets and Leaks* examines the complex relationships among executive power, national security, and secrecy. State secrecy is vital for national security, but it can also be used to conceal wrongdoing. How then can we ensure that this power is used responsibly? Typically, the onus is put on lawmakers and judges, who are expected to oversee the executive. Yet because these actors lack access to the relevant information and the ability to determine the harm likely to be caused by its disclosure, they often defer to the executive's claims about the need for secrecy. As a result, potential abuses are more often exposed by unauthorized disclosures published in the press. But should such disclosures, which violate the law, be condoned? Drawing on several cases, Rahul Sagar argues that though whistleblowing can be morally justified, the fear of retaliation usually prompts officials to act anonymously--that is, to "leak" information. As a result, it becomes difficult for the public to discern when an unauthorized disclosure is intended to further partisan interests. Because such disclosures are the only credible means of checking the executive, Sagar writes, they must be tolerated, and, at times, even celebrated. However, the public should treat such disclosures skeptically and subject irresponsible journalism to concerted criticism.

SNOWDEN'S BOX

TRUST IN THE AGE OF SURVEILLANCE

Verso Books Two behind-the-scenes players in the Edward Snowden story reflect on the meaning of Snowden's revelations in our age of surveillance. One day in the spring of 2013, a box appeared outside a fourth-floor apartment door in Brooklyn, New York. The recipient, who didn't know the sender, only knew she was supposed to bring this box to a friend, who would ferry it to another friend. This was Edward Snowden's box--materials proving that the U.S. government had built a massive surveillance apparatus and used it to spy on its own people--and the friend on the end of this chain was filmmaker Laura Poitras. Thus the biggest national security leak of the digital era was launched via a remarkably analog network, the US Postal Service. This is just one of the odd, ironic details that emerges from the story of how Jessica Bruder and Dale Maharidge, two experienced journalists but security novices (and the friends who received and ferried the box) got drawn into the Snowden story as behind-the-scenes players. Their initially stumbling, increasingly paranoid, and sometimes comic efforts to help bring Snowden's leaks to light, and ultimately, to understand their significance, unfold in an engrossing narrative that includes emails and diary entries from Poitras. This is an illuminating story on the status of transparency, privacy, and trust in the age of surveillance. With an appendix suggesting what citizens and activists can do to protect privacy and democracy.

THE WAR ON LEAKERS

NATIONAL SECURITY AND AMERICAN DEMOCRACY, FROM EUGENE V. DEBS TO EDWARD SNOWDEN

New Press. *The Four days before Pearl Harbor, in December 1941, someone leaked American contingency war plans to the Chicago Tribune. The small splash the story made was overwhelmed by the shock waves caused by the Japanese attack on the Pacific fleet anchored in Hawaii--but the ripples never subsided, growing quietly but steadily across the Cold War, Vietnam, the fall of Communism, and into the present. Ripped from today's headlines, Lloyd C. Gardner's latest book takes a deep dive into the previously unexamined history of national security leakers. The War on Leakers joins the growing debate over surveillance and the national security state, bringing to bear the unique perspective of one of our most respected diplomatic historians. Gardner examines how national security leaks have been grappled with over nearly five decades, what the relationship of "leaking" has been to the exercise of American power during and after the Cold War, and the implications of all this for how we should think about the role of leakers and democracy. Gardner's eye-opening new history asks us to consider why America has invested so much of its resources, technology, and credibility in a system that all but cries out for loyal Americans to leak its secrets.*

SNOWDEN

Seven Stories Press As many as 1.4 million citizens with security clearance saw some or all of the same documents revealed by Edward Snowden. Why did he, and no one else, decide to step forward and take on the risks associated with becoming a whistleblower and then a fugitive? Rall delves into Snowden's early life and work experience, his personality, and the larger issues of privacy, new surveillance technologies, and the recent history of government intrusion. Rall describes Snowden's political vision and hopes for the future. In a way, the book tells two stories: Snowden's and a larger one that describes all of us on the threshold of tremendous technological upheaval and political change. Snowden is a portrait of a brave young man standing up to the most powerful government in the world and, if not winning, at least reaching a stand-off, and in this way is an incitation to us all to measure our courage and listen to our consciences in asking ourselves what we might have done in his shoes.

THE ASSASSINATION COMPLEX

INSIDE THE GOVERNMENTS SECRET DRONE WARFARE PROGRAM

Simon and Schuster Major revelations about the US government's drone program--bestselling author Jeremy Scahill and his colleagues at the investigative website *The Intercept* expose stunning new details about America's secret assassination policy. When the US government discusses drone strikes publicly, it offers assurances that such operations are a more precise alternative to troops on the ground and are authorized only when an "imminent" threat is present and there is "near certainty" that the intended target will be killed. The implicit message on drone strikes from the Obama administration has been trust, but don't verify. The online magazine *The Intercept* exploded this secrecy when it obtained a cache of secret slides that provide a window into the inner workings of the US military's kill/capture operations in Afghanistan, Yemen, and Somalia. Whether through the use of

drones, night raids, or new platforms yet to be employed, these documents show assassination to be central to US counterterrorism policy. The classified documents reveal that Washington's fourteen-year targeted killing campaign suffers from an overreliance on flawed signals intelligence, an apparently incalculable civilian toll, and an inability to extract potentially valuable intelligence from terror suspects. This campaign, carried out by two presidents through four presidential terms, has been deliberately obscured from the public and insulated from democratic debate. The Assassination Complex allows us to understand at last the circumstances under which the US government grants itself the right to sentence individuals to death without the established checks and balances of arrest, trial, and appeal. The book will include original contributions from Glenn Greenwald and Edward Snowden.

THE NIXON DEFENSE

WHAT HE KNEW AND WHEN HE KNEW IT

Penguin Based on Nixon's overlooked recordings, New York Times bestselling author John W. Dean connects the dots between what we've come to believe about Watergate and what actually happened Watergate forever changed American politics, and in light of the revelations about the NSA's widespread surveillance program, the scandal has taken on new significance. Yet remarkably, four decades after Nixon was forced to resign, no one has told the full story of his involvement in Watergate. In *The Nixon Defense*, former White House Counsel John W. Dean, one of the last major surviving figures of Watergate, draws on his own transcripts of almost a thousand conversations, a wealth of Nixon's secretly recorded information, and more than 150,000 pages of documents in the National Archives and the Nixon Library to provide the definitive answer to the question: What did President Nixon know and when did he know it? Through narrative and contemporaneous dialogue, Dean connects dots that have never been connected, including revealing how and why the Watergate break-in occurred, what was on the mysterious 18 1/2 minute gap in Nixon's recorded conversations, and more. In what will stand as the most authoritative account of one of America's worst political scandals, *The Nixon Defense* shows how the disastrous mistakes of Watergate could have been avoided and offers a cautionary tale for our own time.

GLOBAL MEDIA STUDIES

AN ETHNOGRAPHIC PERSPECTIVE

Routledge *Global Media Studies* explores the theoretical and methodological threats that are defining global media studies as a discipline. Emphasizing the connection of globalisation to local culture, this collection considers the diversity of modes of reception, reception contexts, uses of media content, and the performative and creative relationships that audiences develop with and through the media. Through ethnographic case studies from Brazil, Denmark, the UK, Japan, Lebanon, Mexico, South Africa, Turkey and the United States, the contributors address such questions as: what links media consumption to a lived global culture; what role cultural tradition plays globally in confronting transnational power; how global elements of mediated messages acquire class; and regional and local characteristics.

HANDBAGGED

Dramatists Play Service, Inc. *HANDBAGGED* imagines what really happened in the private meetings between two of the world's most powerful women: the Iron Lady, Margaret Thatcher, and Queen Elizabeth II. Born just six months apart, each leader has the capacity to change the world, but how the world should be changed is another story altogether. Will Mags and Liz find common ground in tumultuous times, or will the gloves come off at Buckingham Palace?

@WAR

THE RISE OF THE MILITARY-INTERNET COMPLEX

Houghton Mifflin Harcourt An investigation into how the Pentagon, NSA, and other government agencies are uniting with corporations to fight in cyberspace, the next great theater of war.

THE POLITICS OF MICRO-DECISIONS

EDWARD SNOWDEN, NET NEUTRALITY, AND THE ARCHITECTURES OF THE INTERNET

Meson Press by Hybrid Be it in the case of opening a website, sending an email, or high-frequency trading, bits and bytes of information have to cross numerous nodes at which micro-decisions are made. These decisions concern the most efficient path through the network, the processing speed, or the priority of incoming data packets. Despite their multifaceted nature, micro-decisions are a dimension of control and surveillance in the twenty-first century that has received little critical attention. They represent the smallest unit and the technical precondition of a contemporary network politics - and of our potential opposition to it. The current debates regarding net neutrality and Edward Snowden's revelation of NSA surveillance are only the tip of the iceberg. What is at stake is nothing less than the future of the Internet as we know it.

ON POWER AND IDEOLOGY

THE MANAGUA LECTURES

Haymarket Books+ORM The renowned activist's lectures on Cold War foreign policy delivered in Nicaragua during the US-backed war against the Sandinista government. One of Noam Chomsky's most accessible books, *On Power and Ideology* is a product of his 1986 visit to Managua, Nicaragua, for a lecture series at Universidad Centroamericana. Delivered at the height of US involvement in the Nicaraguan civil war, this succinct series of lectures lays out the parameters of Noam Chomsky's foreign policy analysis. The book consists of five lectures on US international and security policy. The first two lectures examine the persistent and largely homogenous features of US foreign policy, and overall framework of order. The third discusses Central America and its foreign policy pattern. The fourth looks at US national security and the arms race. And the fifth examines US domestic policy. These five talks, conveyed directly to the people bearing the brunt of devastating US foreign policy, make historic and exciting reading.

PULITZER'S GOLD

A CENTURY OF PUBLIC SERVICE JOURNALISM

Columbia University Press The Joseph Pulitzer Gold Medal for meritorious public service is an unparalleled American media honor, awarded to news organizations for collaborative reporting that moves readers, provokes change, and advances the journalistic profession. Updated to reflect new winners of the Pulitzer Prize for public service journalism and the many changes in the practice and business of journalism, *Pulitzer's Gold* goes behind the scenes to explain the mechanics and effects of these groundbreaking works. The veteran journalist Roy J. Harris Jr. adds fascinating new detail to well-known accounts of the Washington Post investigation into the Watergate affair, the New York Times coverage of the Pentagon Papers, and the Boston Globe revelations of the Catholic Church's sexual-abuse cover-up. He examines recent Pulitzer-winning coverage of government surveillance of U.S. citizens and expands on underexplored stories, from the scandals that took down Boston financial fraud artist Charles Ponzi in 1920 to recent exposés that revealed neglect at Walter Reed Army Medical Center and municipal thievery in Bell, California. This one-hundred-year history of bold journalism follows developments in all types of reporting—environmental, business, disaster coverage, war, and more.

SUMMARY OF NO PLACE TO HIDE

BY GLENN GREENWALD - INCLUDES ANALYSIS

Createspace Independent Publishing Platform *Summary of No Place to Hide | Includes Analysis* Description: With Instaread Summaries, you can get the summary of a book in 30 minutes or less. We read every chapter, summarize and analyze it for your convenience. Chapter 1 Edward Snowden first

contacted Glenn Greenwald on December 1, 2012, using the alias name Cincinnatus. Snowden is a former Senior Advisor to the NSA, a former Field Officer with the CIA, and a former lecturer for the United States Defense Intelligence Agency. He had confidential information he wanted to share with Greenwald, but would only do it if he knew their connection was secure. Greenwald is a journalist known for his reporting on the wrongdoings of the National Security Agency (NSA). Snowden wanted Greenwald to use PGP (pretty good privacy) encryption on his computer so that he could safely send him some information that he had gathered. Although Greenwald considered adding these extra security measures to his computer, he was very busy with other things and did not want to take the time to put the complicated software in place. Snowden sent him a guide on how to add the encryption, but Greenwald still took no action. Snowden offered to find someone who could help Greenwald install the system. Without positive proof that the information Snowden had was really newsworthy, Greenwald did not feel motivated to take the steps necessary to install the PGP encryption. However, without a secure form of communication in place, Snowden was unwilling to risk sharing the information he had with Greenwald. This communication between the two took place over several weeks and then came to a standstill. On April 18, Laura Poitras contacted Greenwald. Laura Poitras is a documentary filmmaker who is known for fearlessly taking risks in making her films. She made three films about the conduct of the United States during the war on terror, which made her a target of government officials whenever she entered or left the country. Poitras wanted to talk to Greenwald about something but would only do it in person and in private in a secure location...

THE LOST ART OF READING

WHY BOOKS MATTER IN A DISTRACTED TIME

Sasquatch Books Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

THE GREAT WAR OF OUR TIME

THE CIA'S FIGHT AGAINST TERRORISM--FROM AL QA'IDA TO ISIS

Twelve New York Times Bestseller Like *See No Evil* and *At the Center of the Storm*, this is a vivid and gripping account of the Central Intelligence Agency, a life of secrets, and a war in the shadows. Called the "Bob Gates of his generation" by Politico, Michael Morell was a top CIA officer who played a critical role in the most important counterterrorism events of the past two decades. Morell was by President Bush's side on 9/11/01 when terrorists struck America and in the White House Situation Room advising President Obama on 5/1/11 when America struck back-killing Usama bin Ladin. From the subway bombings in London to the terrorist attacks in Benghazi, Morell always seemed to find himself on the cusp of history. A superb intelligence analyst and briefer, Morell now presents *THE GREAT WAR OF OUR TIME*, where he uses his talents to offer an unblinking and insightful assessment of CIA's counterterrorism successes and failures of the past twenty years and, perhaps most important, shows readers that the threat of terrorism did not die with Bin Ladin in Abbottabad. Morell illuminates new, growing threats from terrorist groups that, if unaddressed, could leave the country vulnerable to attacks that would dwarf 9/11 in magnitude. He writes of secret, back-channel negotiations he conducted with foreign spymasters and regime leaders in a desperate attempt to secure a peaceful outcome to unrest launched during the "Arab Spring." Morell describes how efforts to throw off the shackles of oppression have too often resulted in broken nation states unable or unwilling to join the fight against terrorism. Along the way Morell provides intimate portraits of the leadership styles of figures ranging from Presidents Bush and Obama, CIA directors Tenet, Goss, Hayden, Petraeus, Panetta, and Brennan, and a host of others.

THE END OF AMERICA

LETTER OF WARNING TO A YOUNG PATRIOT

Chelsea Green Publishing In a stunning indictment of the Bush administration and Congress, best-selling author Naomi Wolf lays out her case for saving American democracy. In authoritative research and documentation Wolf explains how events of the last six years parallel steps taken in the early years of the 20th century's worst dictatorships such as Germany, Russia, China, and Chile. The book cuts across political parties and ideologies and speaks directly to those among us who are concerned about the ever-tightening noose being placed around our liberties. In this timely call to arms, Naomi Wolf compels us to face the way our free America is under assault. She warns us--with the straight-to-fellow-citizens urgency of one of Thomas Paine's revolutionary pamphlets--that we have little time to lose if our children are to live in real freedom. "Recent history has profound lessons for us in the U.S. today about how fascist, totalitarian, and other repressive leaders seize and maintain power, especially in what were once democracies. The secret is that these leaders all tend to take very similar, parallel steps. The Founders of this nation were so deeply familiar with tyranny and the habits and practices of tyrants that they set up our checks and balances precisely out of fear of what is unfolding today. We are seeing these same kinds of tactics now closing down freedoms in America, turning our nation into something that in the near future could be quite other than the open society in which we grew up and learned to love liberty," states Wolf. Wolf is taking her message directly to the American people in the most accessible form and as part of a large national campaign to reach out to ordinary Americans about the dangers we face today. This includes a lecture and speaking tour, and being part of the nascent American Freedom Campaign, a grassroots effort to ensure that presidential candidates pledge to uphold the constitution and protect our liberties from further erosion. *The End of America* will shock, enrage, and motivate--spurring us to act, as the Founders would have counted on us to do in a time such as this, as rebels and patriots--to save our liberty and defend our nation.

WHAT YOU SHOULD KNOW ABOUT POLITICS . . . BUT DON'T

A NON-PARTISAN GUIDE TO THE ISSUES THAT MATTER

Skyhorse Publishing Inc. A guide to the most relevant issues in contemporary American politics provides nonpartisan coverage of a range of topics from the war in Iraq and climate change to the economy and renewable energy sources.

MINDF*CK

INSIDE CAMBRIDGE ANALYTICA'S PLOT TO BREAK THE WORLD

BULK COLLECTION OF SIGNALS INTELLIGENCE

TECHNICAL OPTIONS

National Academies Press *The Bulk Collection of Signals Intelligence: Technical Options* study is a result of an activity called for in Presidential Policy Directive 28 (PPD-28), issued by President Obama in January 2014, to evaluate U.S. signals intelligence practices. The directive instructed the Office of the Director of National Intelligence (ODNI) to produce a report within one year "assessing the feasibility of creating software that would allow the intelligence community more easily to conduct targeted information acquisition rather than bulk collection." ODNI asked the National Research Council (NRC) -- the operating arm of the National Academy of Sciences and National Academy of Engineering -- to conduct a study, which began in June 2014, to assist in preparing a response to the President. Over the ensuing months, a committee of experts appointed by the Research Council produced the report.