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# File Type PDF Nietzsches Animal Philosophy Culture Politics And The Animality Of The Human Being Perspectives In Continental Philosophy

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**KEY=BEING - VILLEGAS YOUNG**

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**NIETZSCHE'S ANIMAL PHILOSOPHY**

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**CULTURE, POLITICS, AND THE ANIMALITY OF THE HUMAN BEING**

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Fordham Univ Press “[Lemm] consolidates her reputation as one of Nietzsche’s most original, attentive, and lively readers.” —The Journal of Nietzsche Studies This book explores the significance of human animality in the philosophy of Friedrich Nietzsche, and provides the first systematic treatment of the animal theme in Nietzsche’s body of work. Vanessa Lemm argues that the animal is neither a random theme nor a metaphorical device in Nietzsche’s thought. Instead, it stands at the center of his renewal of the practice and meaning of philosophy itself. Lemm provides an original contribution to ongoing debates on the essence of humanism and its future. At the center of this new

interpretation stands Nietzsche's thesis that animal life and its potential for truth, history, and morality depends on a continuous antagonism between forgetfulness (animality) and memory (humanity). This relationship accounts for the emergence of humanity out of animality as a function of the antagonism between civilization and culture. By taking the antagonism of culture and civilization to be fundamental for Nietzsche's conception of humanity and its becoming, Lemm gives a new entry point into the political significance of Nietzsche's thought. The opposition between civilization and culture allows for the possibility that politics is more than a set of civilizational techniques that seek to manipulate, dominate, and exclude the animality of the human animal. By seeing the deep-seated connections of politics with culture, Nietzsche orients politics beyond the domination over life and, instead, offers the animality of the human being a positive, creative role in the organization of life. This book will appeal not only to those interested in Nietzsche, but to anyone interested in the theme of the animal in philosophy, literature, cultural studies, and the arts, as well as those interested in the relation between biological life and politics.

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## **NIETZSCHE AND THE BECOMING OF LIFE**

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Fordham Univ Press **"This exciting collection of essays challenges existing interpretations of several key moments of Nietzsche's philosophy." —Paul Patton, Scientia Professor of Philosophy, University of New South Wales, Australia** Throughout his writing career, Nietzsche advocated the affirmation of earthly life as a way to counteract nihilism and asceticism. This volume takes stock of the complexities and wide-ranging perspectives that Nietzsche brings to bear on the problem of life's becoming on Earth by engaging various interpretative paradigms reaching from existentialist to Darwinist readings of Nietzsche. In an age in which the biological sciences claim to have unlocked the deepest secrets and codes of life, the essays in this volume propose a more skeptical view. Life is both what is closest and what is furthest from us, because life experiments through us as much as we experiment with it, because life keeps our thinking and our habits always moving, in a state of recurring nomadism. Nietzsche's philosophy is perhaps the clearest expression of the antinomy contained in the idea of "studying" life and in the Socratic ideal of an "examined" life and remains a deep source of wisdom about living.

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## **HOMO NATURA**

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## **NIETZSCHE, PHILOSOPHICAL ANTHROPOLOGY AND BIOPOLITICS**

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Edinburgh University Press **Nietzsche coins the enigmatic term homo natura to capture his understanding of the human**

being as a creature of nature and tasks philosophy with the renaturalisation of humanity. Following Foucault's critique of the human sciences, Vanessa Lemm discusses the reception of Nietzsche's naturalism in philosophical anthropology, psychoanalysis and gender studies. She offers an original reading of homo natura that brings back the ancient Greek idea of nature and sexuality as creative chaos and of the philosophical life as outspoken and embodied truth, perhaps best exemplified by the Cynics' embrace of social and cultural transformation.

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## **THE GOVERNMENT OF LIFE**

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### **FOUCAULT, BIOPOLITICS, AND NEOLIBERALISM**

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[Fordham Univ Press](#) Foucault's late work on biopolitics and governmentality has established him as the fundamental thinker of contemporary continental political thought and as a privileged source for our current understanding of neoliberalism and its technologies of power. In this volume, an international and interdisciplinary group of Foucault scholars examines his ideas of biopower and biopolitics and their relation to his project of a history of governmentality and to a theory of the subject found in his last courses at the College de France. Many of the chapters engage critically with the Italian theoretical reception of Foucault. At the same time, the originality of this collection consists in the variety of perspectives and traditions of reception brought to bear upon the problematic connections between biopolitics and governmentality established by Foucault's last works.

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### **A NIETZSCHEAN BESTIARY**

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### **BECOMING ANIMAL BEYOND DOCILE AND BRUTAL**

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[Rowman & Littlefield](#) Nietzsche's use of metaphor has been widely noted but rarely focused to explore specific images in great detail. A Nietzschean Bestiary gathers essays devoted to the most notorious and celebrated beasts in Nietzsche's work. The essays illustrate Nietzsche's ample use of animal imagery, and link it to the dual philosophical purposes of recovering and revivifying human animality, which plays a significant role in his call for de-deifying nature. Visit our website for sample chapters!

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### **NIETZSCHE ON THE DECADENCE AND FLOURISHING OF CULTURE**

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In Nietzsche on the Decadence and Flourishing of Culture, Andrew Huddleston offers a new interpretation of the views

of the influential German philosopher Friedrich Nietzsche (1844-1900) on cultural decadence and flourishing. Whereas Nietzsche is often thought to be the champion of the isolated great individual, Huddleston argues that there is a deeply collectivist (though radically inegalitarian) strand to his thinking. He challenges the prevalent reading of Nietzsche as an individualist, identifying him instead as a more social thinker who appreciated collective cultural achievements. Using Nietzsche's ideal of a flourishing culture, and his diagnostics of cultural malaise, as a point of departure for reconsidering many of the central themes in his ethics and social philosophy, Huddleston strikes a balance between situating Nietzsche in his nineteenth century context while also considering the ongoing relevance of his ideas.

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## **TERMS OF THE POLITICAL: COMMUNITY, IMMUNITY, BIOPOLITICS**

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### **COMMUNITY, IMMUNITY, BIOPOLITICS**

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Fordham Univ Press This title calls for the opening of political thought toward a re-signification of terms - such as 'community, 'immunity, 'biopolitics, ' and 'the impersonal' - in ways that affirm rather than negate life.

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### **NIETZSCHE AND BUDDHISM**

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#### **A STUDY IN NIHILISM AND IRONIC AFFINITIES**

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Oxford University Press on Demand It was in reaction against nihilism that he forged his own affirmative philosophy, aiming at the transvaluation of all values. Nietzsche's view of Buddhism has been very influential in the West; Dr Morrison gives a careful critical examination of this view, argues that in fact Buddhism is far from being a nihilistic religion, and offers a counterbalancing Buddhist view of the Nietzschean enterprise.

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### **NIETZSCHE ON ART AND LIFE**

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OUP Oxford Nietzsche was not interested in the nature of art as such, or in providing an aesthetic theory of a traditional sort. For he regarded the significance of art to lie not in 'art pour l'art, but in the role that it might play in enabling us positively to 'revalue' the world and human experience. This volume brings together a number of distinguished figures in contemporary Anglo-American Nietzsche scholarship to examine his views on art and the aesthetic in the context of this wider philosophical project. All of the major themes of Nietzsche's aesthetics are discussed: art and the affirmation

of life, the relationship between art and truth, music, tragedy, the nature of aesthetic experience, the role of art in Nietzsche's positive ethics, his critique of romanticism, and his ambivalent attitude towards Richard Wagner.

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## **LIVING WITH NIETZSCHE**

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### **WHAT THE GREAT "IMMORALIST" HAS TO TEACH US**

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Oxford University Press **Suggests that we read Friedrich Nietzsche from a different point of view, as a provocative writer who means to transform the way we view our lives. The author reminds us that Nietzsche is not a philosopher of abstract ideas but rather of the personal insight, the provocative challenge, the incisive personal probe.**

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### **UNDERSTANDING NIETZSCHE, UNDERSTANDING MODERNISM**

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Bloomsbury Publishing USA **Friedrich Nietzsche believed his own work represented the dawning of a new historical era, and, despite the fact that he lived most of his sane life suffering in obscurity, it is not an exaggeration to say that his vision helped lay the foundations for modernism in style, substance and attitude. Nietzsche was himself devoted to the modern, for he reinterpreted every philosophy, every historical figure and event, every movement that came before him. This reconceptualization of the past through new, modern eyes opened up Nietzsche's thinking to exploring daring possibilities for the future. This prophetic boldness, which is so unique to his style, seduced the modernist generation across the spectrum. He was read by early Zionists as well as by Nazi racial theorists; by Thomas Mann and as well as by Salvador Dali. His influence stretched from psychoanalysis to anarchist politics. Understanding Nietzsche, Understanding Modernism traces the effect of Nietzsche's thinking upon a diverse set of problems: from ontology, to politics, to musical and literary aesthetics. The first section of the volume is a series of essays, each exploring a major work of Nietzsche's, explaining its significance while contributing new interpretations of the text. The middle portion connects Nietzsche's thought to the various strands of modernism in which it reveals itself. The final section is a glossary of key terms that Nietzsche uses throughout his works. An excellent resource for any scholar attempting to conceptualize the foundations of modernism or the historical importance of Nietzsche, this volume seeks to outline the philosopher's works and their reception amongst the generations that immediately followed his passing.**

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## **NIETZSCHE AS POLITICAL PHILOSOPHER**

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Walter de Gruyter GmbH & Co KG **This collection establishes Nietzsche's importance as a political philosopher. It includes a substantial introduction and eighteen chapters by some of the most renowned Nietzsche scholars. The book examines Nietzsche's connections with political thought since Plato, major influences on him, his methodology, and his influence on subsequent thought. The book includes extensive coverage of the debate between radical aristocratic readings of Nietzsche, and more liberal or democratic readings. Close readings of Nietzsche's texts are combined with a contextualising approach to build up a complete picture of his place in political philosophy. Topics include the relevance of Bonapartism and classical liberalism, Nietzsche on Christianity, the cultural history of Germany, the Übermensch, ethics and politics in Nietzsche, and the controversial question of his political preferences and affinities. Nietzsche's political thought is compared with that of Humboldt, Weber and Foucault. The book is essential reading for anyone concerned with Nietzsche's thought, political philosophy, and the history of political ideas.**

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## **REINTERPRETING MODERN CULTURE**

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## **AN INTRODUCTION TO FRIEDRICH NIETZSCHE'S PHILOSOPHY**

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Purdue University Press **Attempts to elucidate the philosophy of Friedrich Nietzsche through the experience of his writings. After a chapter devoted to Nietzsche's style and the proper way to read the philosopher, chapters focus separately on his thoughts on knowledge and reality, morality and politics, and religion. Each chapter presents fairly lengthy selections from Nietzsche's works (in both German and English) and then proceeds to comment on the texts with the help of additional brief selections. Paper edition available (1-55753-157-9), \$24.95. Annotation copyrighted by Book News, Inc., Portland, OR.**

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## **NIETZSCHE, POWER AND POLITICS**

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## **RETHINKING NIETZSCHE'S LEGACY FOR POLITICAL THOUGHT**

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Walter de Gruyter **Nietzsche's legacy for political thought is a highly contested area of research today. With papers representing a broad range of positions, this collection takes stock of the central controversies (Nietzsche as political / anti-political thinker? Nietzsche and / contra democracy? Arendt and / contra Nietzsche?), as well as new research on**

key concepts (power, the agon, aristocracy, friendship i.a.), on historical, contemporary and futural aspects of Nietzsche's political thought. International contributors include well-known names (Conway, Ansell-Pearson, Hatab, Taureck, Patton, Connolly, Villa, van Tongeren) and young emerging scholars from various disciplines.

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## **THE RISE OF POLITICS AND MORALITY IN NIETZSCHE'S GENEALOGY**

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### **FROM CHAOS TO CONSCIENCE**

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[Lexington Books](#) Nietzsche's *On the Genealogy of Morals* has become a central text for understanding the thinker and his impact on moral philosophy. Yet his account of the rise of political society and its relation to morality has generally been overlooked, in large part because of its strange and often confusing character. In *The Rise of Politics and Morality in Nietzsche's Genealogy: From Chaos to Conscience*, Jeffrey Metzger devotes careful attention to Nietzsche's analysis of the origin of political society in the Second Essay and its intertwining with the development of morality and religion. Focused on how that account places Nietzsche's understanding of humanity in his larger conceptions of nature and the will to power, the book further considers how Nietzsche grounds his thought in the world as he presents it, and the strengths and weaknesses of Nietzsche's approach to this crucial moment in human development. This book will interest philosophers, political theorists, and anyone else interested in Nietzsche and his contribution to our understanding of how we became human.

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## **NIETZSCHE AND POLITICAL THOUGHT**

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[A&C Black](#) Nietzsche challenges the tenets of received political wisdom in a number of ways and his thinking contains resources for revitalising political thinking. *Nietzsche and Political Thought* offers fresh insights into Nietzsche's relevance for contemporary political thought in light of recent advances in research in the field and key topics in contemporary theorising about politics. An international team of leading scholars provide vital new perspectives on both core and novel topics including justice, democratic theory, biopolitics, the multitude, political psychology, and the Enlightenment. In spite of the controversies, what becomes clear is that Nietzsche is vital for political thought and a more sensitive and nuanced approach than conventional understandings allow is required. Nietzsche continues to have a lively presence in contemporary philosophy and this book reawakens interest in the political dimension of his thinking.

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## CONFLICT AND CONTEST IN NIETZSCHE'S PHILOSOPHY

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**Bloomsbury Publishing** While Nietzsche's works and ideas are relevant across the many branches of philosophy, the themes of contest and conflict have been mostly overlooked. *Conflict and Contest in Nietzsche's Philosophy* redresses this situation, arguing for the importance of these issues throughout Nietzsche's work. The volume has three key lines of inquiry: Nietzsche's ontology of conflict; Nietzsche's conception of the agon; and Nietzsche's warrior-philosophy. Under these three umbrellas is a collection of insightful and provocative essays considering, among other topics, Nietzsche's understanding of resistance; his engagement with classical thinkers alongside his contemporaries, including Jacob Burckhardt; his views on language, metaphor and aphorism; and war, revolt and terror. In bringing together such topics, *Conflict and Contest in Nietzsche's Philosophy* seeks to correct the one-sided tendencies within the existing literature to read simply 'hard' and 'soft' analyses of conflict. Written by scholars across the Anglophone and the European traditions, within and beyond philosophy, this collection emphasises the entire problematic of conflict in Nietzsche's thought and its relation to his philosophical and literary practice.

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## NIETZSCHE AND THE ANTICHRIST

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### RELIGION, POLITICS, AND CULTURE IN LATE MODERNITY

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**Bloomsbury Publishing** This collection both reflects and contributes to the recent surge of philosophical interest in *The Antichrist* and represents a major contribution to Nietzsche studies. Nietzsche regarded *The Antichrist*, along with *Zarathustra*, as his most important work. In it he outlined many epoch-defining ideas, including his dawning realisation of the 'death of God' and the inception of a new, post-moral epoch in Western history. He called the work 'a crisis without equal on earth, the most profound collision of conscience, a decision that was conjured up against everything that had been believed, demanded, hallowed'. One certainly need not share Nietzsche's estimation of his achievement in *The Antichrist* to conclude that there is something significant going on in this work. Indeed, even if Nietzsche overestimated its transformative power, it would be valuable nonetheless to have a clearer sense of why he thought so highly of this particular book, which is something of an outlier in his oeuvre. Until now, there has been no book that attempts to account with philosophical precision for the multiple themes addressed in this difficult and complex work.

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## **NIETZSCHE'S CULTURE OF HUMANITY**

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### **BEYOND ARISTOCRACY AND DEMOCRACY IN THE EARLY PERIOD**

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Cambridge University Press **This book argues that Nietzsche is a meritocratic thinker, not, as many have argued, an aristocrat or a democrat.**

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### **THE CONCEPT OF THE ANIMAL AND MODERN THEORIES OF ART**

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Routledge **This book examines the importance of the animal in modern art theory, using classic texts of modern aesthetics and texts written by modern artists to explore the influence of the human-animal relationship on nineteenth and twentieth century artists and art theorists. The book is unique due to its focus on the concept of the animal, rather than on images of animals, and it aims towards a theoretical account of the connections between the notions of art and animality in the modern age. Roni Grén's book spans various disciplines, such as art theory, art history, animal studies, modernism, postmodernism, posthumanism, philosophy, and aesthetics.**

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### **THE ROUTLEDGE HANDBOOK OF BIOPOLITICS**

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Routledge **The problematic of biopolitics has become increasingly important in the social sciences. Inaugurated by Michel Foucault's genealogical research on the governance of sexuality, crime and mental illness in modern Europe, the research on biopolitics has developed into a broader interdisciplinary orientation, addressing the rationalities of power over living beings in diverse spatial and temporal contexts. The development of the research on biopolitics in recent years has been characterized by two tendencies: the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the Foucauldian canon (e.g. the work of Giorgio Agamben, Antonio Negri, Roberto Esposito and Paolo Virno) and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies. Unfortunately, the two tendencies have often developed in isolation from each other, resulting in the presence of at least two debates on biopolitics: the historico-philosophical and the empirical one. This Handbook brings these two debates together, combining theoretical sophistication and empirical rigour. The volume is divided into five sections. While the first two deal with the history of the concept and contemporary theoretical debates on it, the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics: economy, security and technology. Featuring**

previously unpublished articles by the leading scholars in the field, this wide-ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies.

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## **MORAL PSYCHOLOGY WITH NIETZSCHE**

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Oxford University Press **Brian Leiter** defends a set of radical ideas from Nietzsche: there is no objectively true morality, there is no free will, no one is ever morally responsible, and our conscious thoughts and reasoning play almost no significant role in our actions and how our lives unfold. He presents a new interpretation of main themes of Nietzsche's moral psychology, including his anti-realism about value (including epistemic value), his account of moral judgment and its relationship to the emotions, his conception of the will and agency, his scepticism about free will and moral responsibility, his epiphenomenalism about certain kinds of conscious mental states, and his views about the heritability of psychological traits. In combining exegesis with argument, Leiter engages the views of philosophers like Harry Frankfurt, T. M. Scanlon, and Gary Watson, and psychologists including Daniel Wegner, Benjamin Libet, and Stanley Milgram. Nietzsche emerges not simply as a museum piece from the history of ideas, but as a philosopher and psychologist who exceeds David Hume for insight into human nature and the human mind, repeatedly anticipates later developments in empirical psychology, and continues to offer sophisticated and unsettling challenges to much conventional wisdom in both philosophy and psychology.

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## **CONTESTING CONFORMITY**

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## **DEMOCRACY AND THE PARADOX OF POLITICAL BELONGING**

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""Be yourself!" "Don't just follow the crowd!" Such injunctions valorizing non-conformity pervade contemporary American culture. We praise individuals such as Martin Luther King Jr. and Steve Jobs who chart their own course in life and do something new. Yet surprisingly, recent research in social psychology has shown that in practice, Americans are averse to non-conformity. This disjunction between our public rhetoric and practice raises questions: Why is non-conformity valuable? Is it always valuable--or does it pose dangers as well as promise benefits for democratic societies? What is the relationship between non-conformity as an individual ideal and democracy as a form of collective self-rule? *Contesting Conformity* brings a fresh interpretive lens to the writings of Alexis de Tocqueville, John Stuart Mill, and Friedrich Nietzsche to investigate non-conformity and its relationship to modern democracy. Drawing new

insight from their work, Ikuta argues that non-conformity is an intractable issue for democracy. While non-conformity is often important for cultivating a most just polity, non-conformity can also undermine democracy. Insofar as democracy depends on the ability of each citizen to critically reflect and dissent from an unjust public opinion when necessary, Tocqueville and Mill enable us to appreciate non-conformity as an ethical and political ideal for democratic citizens. However, non-conformity can also undermine democracy, as Nietzsche helps us see, insofar as unconstrained expressions of non-conformity may stand in tension with the equality constitutive of democracy. Contesting Conformity demonstrates that while non-conformity can enhance democracy, non-conformity is not necessarily democratic"--

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## **ANIMAL PHILOSOPHY**

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A&C Black **Animal Philosophy** is the first text to look at the place and treatment of animals in Continental thought. A collection of essential primary and secondary readings on the animal question, it brings together contributions from the following key Continental thinkers: Nietzsche, Heidegger, Bataille, Levinas, Foucault, Deleuze, Guattari, Derrida, Ferry, Cixous, and Irigaray. Each reading is followed by commentary and analysis from a leading contemporary thinker. The coverage of the subject is exceptionally broad, ranging across perspectives that include existentialism, poststructuralism, postmodernism, phenomenology and feminism. This anthology is an invaluable one-stop resource for anyone researching, teaching or studying animal ethics and animal rights in the fields of philosophy, cultural studies, literary theory, sociology, environmental studies and gender and women's studies.

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## **CULTURE AND CRUELTY IN NIETZSCHE, DOSTOEVSKY, AND ARTAUD**

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Lexington Books **Questioning the Enlightenment in Nietzsche, Dostoyevsky, and Artaud** challenges the cultural optimism of the Enlightenment through an examination of Nietzsche, Dostoevsky, and Artaud. The Enlightenment was characterized, as Arnold put it, as "sweetness and light". Nietzsche, Dostoevsky, and Artaud each pushed back against the optimism of the enlightenment through their writing and advanced the idea of cruelty as lying at the root of all human nature and culture. In this study, Statkiewicz explores the seemingly opposing notions of culture and cruelty within the works of these authors to discuss their complex relationship with one another.

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## **NIETZSCHE AND THE DIONYSIAN**

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## **A COMPULSION TO ETHICS**

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**BRILL** Nietzsche and the Dionysian argues that the Dionysian affect in Nietzsche's early work can be linked to an originary interruption of self-consciousness articulated by the philosophical companion, who compels us to respond to the plurality of life they express by being 'true to the earth' and 'becoming who we are'. Such an ethics, compelled by the Dionysian affect, grounds any future for humanity in the affirmation of the earth and life.

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## **NIETZSCHE'S ORPHANS**

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### **MUSIC, METAPHYSICS, AND THE TWILIGHT OF THE RUSSIAN EMPIRE**

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**Yale University Press** A prevailing belief among Russia's cultural elite in the early twentieth century was that the music of composers such as Sergei Rachmaninoff, Aleksandr Scriabin, and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides. In this illuminating study of competing artistic and ideological visions at the close of Russia's "Silver Age," author Rebecca Mitchell interweaves cultural history, music, and philosophy to explore how "Nietzsche's orphans" strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution.

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## **AFFECTIVITY AND PHILOSOPHY AFTER SPINOZA AND NIETZSCHE**

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### **MAKING KNOWLEDGE THE MOST POWERFUL AFFECT**

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**Springer** Pethick investigates a much neglected philosophical connection between two of the most controversial figures in the history of philosophy: Spinoza and Nietzsche. By examining the crucial role that affectivity plays in their philosophies, this book claims that the two philosophers share the common goal of making knowledge the most powerful affect.

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## **NIETZSCHE'S 'BEYOND GOOD AND EVIL'**

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### **A READER'S GUIDE**

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**A&C Black** A student-friendly introduction to one of Nietzsche's most widely-read and studied texts. >

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## **INFINITE AUTONOMY**

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### **THE DIVIDED INDIVIDUAL IN THE POLITICAL THOUGHT OF G. W. F. HEGEL AND FRIEDRICH NIETZSCHE**

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Penn State Press **G. W. F. Hegel and Friedrich Nietzsche are often considered the philosophical antipodes of the nineteenth century. In Infinite Autonomy, Jeffrey Church draws on the thinking of both Hegel and Nietzsche to assess the modern Western defense of individuality—to consider whether we were right to reject the ancient model of community above the individual. The theoretical and practical implications of this project are important, because the proper defense of the individual allows for the survival of modern liberal institutions in the face of non-Western critics who value communal goals at the expense of individual rights. By drawing from Hegelian and Nietzschean ideas of autonomy, Church finds a third way for the individual—what he calls the “historical individual,” which goes beyond the disagreements of the ancients and the moderns while nonetheless incorporating their distinctive contributions.**

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## **NIETZSCHE ON ETHICS AND POLITICS**

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Oxford University Press **This volume brings together fourteen mostly previously published articles by the prominent Nietzsche scholar Maudemarie Clark. Clark's previous two books on Nietzsche focused on his views on truth, metaphysics, and knowledge, but she has published a great deal on Nietzsche's views on ethics and politics in article form. Putting those articles -- many of which appeared in obscure venues -- together in book form will allow readers to see more easily how her views fit together as a whole, exhibit important developments of her ideas, and highlight Clark's distinctive voice in Nietzsche studies. Clark provides an introduction tying her themes together and placing them in their broader context.**

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## **FAREWELL TO THE HORSE: A CULTURAL HISTORY**

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Liveright Publishing **A surprising, lively, and erudite history of horse and man, for readers of The Invention of Nature and The Soul of an Octopus. Horses and humans share an ancient, profoundly complex relationship. Once our most indispensable companions, horses were for millennia essential in helping build our cities, farms, and industries. But during the twentieth century, in an increasingly mechanized society, they began to disappear from human history. In this esoteric and rich tribute, award-winning historian Ulrich Raulff chronicles the dramatic story of this most spectacular creature, thoroughly examining how they've been muses and brothers in arms, neglected and sacrificed in**

war yet memorialized in paintings, sculpture, and novels—and ultimately marginalized on racetracks and in pony clubs. Elegiac and absorbing, *Farewell to the Horse* paints a stunning panorama of a world shaped by hooves, and the imprint left on humankind. “A beautiful and thoughtful exploration. . . . *Farewell to the Horse* is a grown-up, but also lyrical and creative, history book, and I very much enjoyed it.”— James Rebanks, author of the New York Times bestseller *The Shepherd’s Life*

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## **NIETZSCHE ON CONSCIOUSNESS AND THE EMBODIED MIND**

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Walter de Gruyter GmbH & Co KG Nietzsche’s thought has been of renewed interest to philosophers in both the Anglo-American and the phenomenological and hermeneutic traditions. *Nietzsche on Consciousness and the Embodied Mind* presents 16 essays from analytic and continental perspectives. Appealing to both international communities of scholars, the volume seeks to deepen the appreciation of Nietzsche’s contribution to our understanding of consciousness and the mind. Over the past decades, a variety of disciplines have engaged with Nietzsche’s thought, including anthropology, biology, history, linguistics, neuroscience, and psychology, to name just a few. His rich and perspicacious treatment of consciousness, mind, and body cannot be reduced to any single discipline, and has the potential to speak to many. And, as several contributors make clear, Nietzsche’s investigations into consciousness and the embodied mind are integral to his wider ethical concerns. This volume contains contributions by international experts such as Christa Davis Acampora (Emory University), Keith Ansell-Pearson (Warwick University), João Constâncio (Universidade Nova de Lisboa), Frank Chouraqui (Leiden University), Manuel Dries (The Open University; Oxford University), Christian J. Emden (Rice University), Maria Cristina Fornari (University of Salento), Anthony K. Jensen (Providence College), Helmut Heit (Tongji University), Charlie Huenemann (Utah State University), Vanessa Lemm (Flinders University), Lawrence J. Hatab (Old Dominion University), Mattia Riccardi (University of Porto), Friedrich Ulfers and Mark Daniel Cohen (New York University and EGS), and Benedetta Zavatta (CNRS).

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## **THE CHALLENGE OF NIETZSCHE**

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### **HOW TO APPROACH HIS THOUGHT**

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University of Chicago Press Friedrich Nietzsche is one of the most widely read authors in the world, from the time of his death to the present—as well as one of the most controversial. He has been celebrated as a theorist of individual creativity and self-care but also condemned as an advocate of antimodern politics and hierarchical communalism.

Rather than treating these approaches as mutually exclusive, Jeremy Fortier contends that we ought instead to understand Nietzsche's complex legacy as the consequence of a self-conscious and artful tension woven into the fabric of his books. *The Challenge of Nietzsche* uses Nietzsche as a guide to Nietzsche, highlighting the fact that Nietzsche equipped his writings with retrospective self-commentaries and an autobiographical apparatus that clarify how he understood his development as an author, thinker, and human being. Fortier shows that Nietzsche used his writings to establish two major character types, the Free Spirit and Zarathustra, who represent two different approaches to the conduct and understanding of life: one that strives to be as independent and critical of the world as possible, and one that engages with, cares for, and aims to change the world. Nietzsche developed these characters at different moments of his life, in order to confront from contrasting perspectives such elemental experiences as the drive to independence, the feeling of love, and the assessment of one's overall health or well-being. Understanding the tension between the Free Spirit and Zarathustra takes readers to the heart of what Nietzsche identified as the tensions central to his life, and to all human life.

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## **NIETZSCHE AND CRITICAL SOCIAL THEORY**

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### **AFFIRMATION, ANIMOSITY, AND AMBIGUITY**

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BRILL Containing several innovative interventions in the areas of queer theory, political economy, critical race theory, labour history, hip-hop aesthetics, social movements studies, science and technology studies, pedagogy, and ludic studies, this volume pushes Nietzsche studies in new directions.

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## **NIETZSCHE ON FREEDOM AND AUTONOMY**

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OUP Oxford The principal aim of this volume is to elucidate what freedom, sovereignty, and autonomy mean for Nietzsche and what philosophical resources he gives us to re-think these crucial concepts. A related aim is to examine how Nietzsche connects these concepts to his thoughts about life-affirmation, self-love, promise-making, agency, the 'will to nothingness', and the 'eternal recurrence', as well as to his search for a 'genealogical' understanding of morality. These twelve essays by leading Nietzsche scholars ask such key questions as: Can we reconcile his rejection of free will with his positive invocations of the notion of free will? How does Nietzsche's celebration of freedom and free spirits sit with his claim that we all have an unchangeable fate? What is the relation between his concepts of freedom and self-overcoming? The depth in which these and related issues are explored gives this volume its value,

not only to those interested in Nietzsche, but to all who are concerned with the free will debate, ethics, theory of action, and the history of philosophy.

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## **NIETZSCHE'S CULTURE WAR**

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## **THE UNITY OF THE UNTIMELY MEDITATIONS**

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[Springer](#) This book is the first comprehensive interpretation of Nietzsche's Untimely Meditations. It argues that the four Meditations—which Nietzsche said “deserve the greatest attention for my development”—are not separate pieces, but instead form a unified philosophic narrative that constitutes his first attempt to diagnose and cure the spiritual ailments whose causes he traced to modern culture and science. Taking Nietzsche's commentary on the four essays in his autobiographical work *Ecce Homo* as its interpretive guide, this book also shows that the Untimely Meditations contain early expositions of concepts like the last man, the overman, the new philosopher, the creation of values, and the malleability of nature—all staples of his later philosophy.

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## **ADORNO, POLITICS, AND THE AESTHETIC ANIMAL**

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[University of Toronto Press](#) Reconstructing the philosophy of T.W. Adorno, this book offers a critical theory of the human/animal distinction and its relation to politics.

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## **ANIMALS, ANIMALITY, AND LITERATURE**

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[Cambridge University Press](#) *Animals, Animality, and Literature* offers readers a one-volume survey of the field of literary animal studies in both its theoretical and applied dimensions. Focusing on English literary history, with scrupulous attention to the interplay between English and foreign influences, this collection gathers together the work of nineteen internationally noted specialists in this growing discipline. Offering discussion of English literary works from *Beowulf* to Virginia Woolf and beyond, this book explores the ways human/animal difference has been historically activated within the literary context: in devotional works, in philosophical and zoological treatises, in plays and poems and novels, and more recently within emerging narrative genres such as cinema and animation. With an introductory overview of the historical development of animal studies and afterword looking to the field's future possibilities, *Animals, Animality, and Literature* provides a wide-ranging survey of where this discipline currently stands.

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## **NIETZSCHE: ON THE GENEALOGY OF MORALITY AND OTHER WRITINGS**

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Cambridge University Press Friedrich Nietzsche is one of the most influential thinkers of the past 150 years and **On the Genealogy of Morality (1887)** is his most important work on ethics and politics. A polemical contribution to moral and political theory, it offers a critique of moral values and traces the historical evolution of concepts such as guilt, conscience, responsibility, law and justice. First published in 1994, and revised in 2006, the third edition of this best-selling, concise introduction and translation has been revised and updated throughout, to take account of recent scholarship. Featuring an expanded introduction, an updated bibliography and a guide to further reading, the third edition also includes timelines and biographical synopses. The Cambridge Texts in the History of Political Thought edition of Nietzsche's major work is an essential resource for both undergraduate and graduate courses on Nietzsche, the history of philosophy, continental philosophy, history of political thought and ethics.