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KEY=NEW - MAYA TOWNSEND

New York City Gangland

Arcadia Publishing Throughout the United States, there is no single major metropolitan area more closely connected to organized crime's rapid ascendancy on a national scale than New York City. In 1920, upon the advent of Prohibition, Gotham's shadowy underworld began evolving from strictly regional and often rag-tag street gangs into a sophisticated worldwide syndicate that was--like the chocolate egg crème--incubated within the confines of its five boroughs. New York City Gangland offers an unparalleled collection of rarely circulated images, many appearing courtesy of exclusive law enforcement sources, in addition to the private albums of indigenous racketeering figures such as Charles "Lucky" Luciano, Al "Scarface" Capone, Joe "The Boss" Masseria, "Crazy" Joe Gallo, and John Gotti.

Hot Springs: From Capone to Costello

Arcadia Publishing From a hot springs attraction to a central location for gangsters, gambling, moonshine and organized crime, trace the evolution of this "loose buckle in the Bible belt", now a resort and major tourist destination. In the late 1800s, Hot Springs, Arkansas, was a small town with a big attraction: hot thermal water. The federal government took possession of the downtown-area springs, and bathhouse row was born, along with the first property that would be considered a national park. Following not too far behind were great entrepreneurs who brought in gambling and prostitution to go with the area's leading industry: moonshining. By the time the 20th century rolled in, Hot Springs was booming with tourists and became America's first resort. In the early 1930s, former New York gangster Owen Madden took up residence in the spa city, and things became very organized. Gangland luminaries from Al Capone to Frank Costello made regular pilgrimages over the next few decades to what was referred to as "the loose buckle in the Bible Belt."

Boston Organized Crime

Arcadia Publishing Boston has had its share of bookies and loan sharks, gangsters and wiseguys, hoodlums and hit men. From the Great Brink's Robbery, which was hailed as the crime of the century; to the long-forgotten Cotton Club in Roxbury, where the legendary nightlife kingpin Charlie "King" Solomon was gunned down; to the infamous Blackfriars Massacre, a brutal gangland slaying that left five men dead, slumped over a backgammon game in a cramped basement office--all of these dark moments in time are a part of Boston's history that is rarely spoken about. Boston Organized Crime explores the region's shadier side and takes a closer look at the mobsters and racketeers who once operated in the Greater Boston area. Drawing upon an eclectic collection of crime scene photographs, mug shots, and police documents, author Emily Sweeney takes readers on an eye-opening journey through Boston's underworld, from the bootlegging days of Prohibition to the bloody gangland wars of the 1960s.

Motor City Mafia

A Century of Organized Crime in Detroit

Arcadia Publishing Motor City Mafia: A Century of Organized Crime in Detroit chronicles the storied and hallowed gangland history of the notorious Detroit underworld. **Scott M. Burnstein** takes the reader inside the belly of the beast, tracking the bloodshed, exploits, and leadership of the southeast Michigan crime syndicate as never before seen in print. Through a stunning array of rare archival photographs and images, **Motor City Mafia** captures Detroit's most infamous past, from its inception in the early part of the 20th century, through the years when the iconic Purple Gang ruled the city's streets during Prohibition, through the 1930s and the formation of the local Italian mafia, and the Detroit crime family's glory days in the 1950s, 1960s, and 1970s, all the way to the downfall of the area's mob reign in the 1980s and 1990s.

Gangland New York

The Places and Faces of Mob History

Rowman & Littlefield Get a taste of New York's underworld by seeing where mobsters lived, worked, ate, played, and died. From the Bowery Boys and the Five Points Gang through the rise of the Jewish "Kosher Nostra" and the ascendance of the Italian Mafia, mobsters have played a major role in the city's history, lurking just around the corner or inside that nondescript building. Bill "the Butcher" Poole, Paul Kelly, Monk Eastman, "Lucky" Luciano, Carlo Gambino, Meyer Lansky, Mickey Spillane, John Gotti—each held sway over New York neighborhoods that nurtured them and gave them power. As families and factions fought for control, the city became a backdrop for crime scenes, the rackets spreading after World War II to docks, airports, food markets, and garment districts. The streets of Brooklyn, swamps of Staten Island, and vacant lots near LaGuardia Airport hosted assassinations and hasty burials for the unlucky. The bloodlettings, arrests, and trials became front-page fodder for tabloids that thrived on covering Mulberry Street. Chinese, Russian, and Greek mobsters rose to prominence and wrought bloody havoc as well. Each of the book's five sections—one for each borough—traces criminal activities and area exploits from the nineteenth century to now. Everyone knows about Umberto's Clam House in Little Italy, but now you can find Scarpato's restaurant in Coney Island where Joe Masseria was killed by henchmen of Salvatore Maranzano, who in turn died in a Park Avenue office building at the hands of "Lucky" Luciano a few months later. From the Bronx to Brighton Beach, from New Springville to Ozone Park, here is a comprehensive, on-the-ground guide to mob life in the Rotten Apple.

Crimes of the Centuries: Notorious Crimes, Criminals, and Criminal Trials in American History [3 volumes]

Notorious Crimes, Criminals, and Criminal Trials in American History

ABC-CLIO This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime events in American history. • Supports national standards curriculum • Offers an extensive selection of primary documents to encourage critical thinking and reading practice • Includes photos and illustrations to help bring content to life • Features sidebars with illuminating crime facts and interesting anecdotes

Middletown Township, Delaware County

Imaginary Lines, Inc. Originally home to the Unami (Delaware) branch of the Lenni Lenape peoples, historians have dated the founding of Middletown Township to 1686. Residents made their livelihood through agriculture, animal husbandry, and milling. Throughout the 19th century, manufacturing, retail, and professional services increased. Middletown has been home to many prominent citizens, including Jacob and Minshall Painter, whose systematic planting of thousands of varieties of trees and shrubs survives today as the Tyler Arboretum. Samuel D. Riddle was best known for breeding legendary racehorses. His community legacy lives on through the donation of his estate and farm to create Riddle

Memorial Hospital. Middletown Township has grown to a thriving community, and today most of the farms and open fields have been replaced with retail and residential developments.

Brooklyn Gang

Twin Palms Pub The reproductions and layout are superb, rich and textured, and the accompanying text is illuminating ...

Gangland Boston

A Tour Through the Deadly Streets of Organized Crime

Rowman & Littlefield Welcome to Boston's criminal underworld Author covers crime for the Boston Globe An entire chapter dedicated to Whitey Bulger: "Whitey's World" 150 photos from author's own Boston crime archives and more Organized criminals have haunted Greater Boston's history, lurking just around the corner or inside that nondescript building. Packed with photos, sidebars, and maps, Gangland Boston reveals the secrets of these places, showing how the Italian mafia and Irish gangs rose to power, how the Winter Hill gang ascended to prominence, and how James "Whitey" Bulger became the region's most feared crime boss. These are the places where deals were made, people were killed, and bodies were unearthed. From South Boston to the North End, Chinatown, Downtown, and Charlestown; Somerville, Brookline, and more . . . come and see where mobsters lived, worked, ate, played, and died.

The Last Pirate of New York

A Ghost Ship, a Killer, and the Birth of a Gangster Nation

Random House Trade Paperbacks Was he New York City's last pirate . . . or its first gangster? This is the true story of the bloodthirsty underworld legend who conquered Manhattan, dock by dock—for fans of Gangs of New York and Boardwalk Empire. "History at its best . . . I highly recommend this remarkable book."—Douglas Preston, #1 New York Times bestselling author of The Lost City of the Monkey God Handsome and charismatic, Albert Hicks had long been known in the dive bars and gin joints of the Five Points, the most dangerous neighborhood in maritime Manhattan. For years, he operated out of the public eye, rambling from crime to crime, working on the water in ships, sleeping in the nickel-a-night flops, drinking in barrooms where rat-baiting and bear-baiting were great entertainments. His criminal career reached its peak in 1860, when he was hired, under an alias, as a hand on an oyster sloop. His plan was to rob the ship and flee, disappearing into the teeming streets of lower Manhattan, as he'd done numerous times before, eventually finding his way back to his nearsighted Irish immigrant wife (who, like him, had been disowned by her family) and their infant son. But the plan went awry—the ship was found listing and unmanned in the foggy straits of Coney Island—and the voyage that was to enrich him instead led to his last desperate flight. Long fascinated by gangster legends, Rich Cohen tells the story of this notorious underworld figure, from his humble origins to the wild, globe-crossing, bacchanalian crime spree that forged his ruthlessness and his reputation, to his ultimate incarnation as a demon who terrorized lower Manhattan, at a time when pirates anchored off 14th Street. Advance praise for The Last Pirate of New York "A remarkable work of scholarship about old New York, combined with a skillfully told, edge-of-your-seat adventure story—I could not put it down."—Ian Frazier, author of Travels in Siberia "With its wise and erudite storytelling, Rich Cohen's The Last Pirate of New York takes the reader on an exciting nonfiction narrative journey that transforms a grisly nineteenth-century murder into a shrewd portent of modern life. Totally unique, totally compelling, I enjoyed every page."—Howard Blum, New York Times bestselling author of Gangland and American Lightning

Philadelphia Organized Crime in the 1920s and 1930s

Arcadia Publishing Philadelphia Organized Crime in the 1920s and 1930s explores a little-known but spirited chapter of the Quaker City's history. The hoodlums, hucksters, and racketeers of Prohibition-era Philadelphia sold bootleg booze, peddled illicit drugs, ran numbers, and operated prostitution and insurance rings. Among the fascinating personalities that created and contributed to the Philadelphia crime scene of the 1920s and 1930s were empire builders like Mickey Duffy, known as "Prohibition's Mr. Big," and Max "Boo Boo" Hoff, dubbed the "King of the Bootleggers"; the violent Lanzetti brothers, who ran their own illegal enterprise; mobster Harry "Nig Rosen" Stromberg, a New York transplant; and the arsenic widows poison ring, which specialized in fraud and murder. Bringing to light rare photographs and forgotten characters, the authors chronicle the underworld of Philadelphia in the interwar era. The upheaval caused by the gangs and groups herein mirrors the frenzied cultural and political shifts of the Roaring Twenties and the austere 1930s.

Gangland

Grand Central Publishing From the acclaimed author of *The Town*, an epic thriller about the secret right-hand man of one of the most infamous unprosecuted mob bosses in American history, and the hidden crime that will bring down an empire. In the late 1970s, *The Outfit* has the entire city of Chicago in its hands. Tony Accardo is its fearless leader. Nicky Passero is his loyal soldier, though no one knows he has a direct line in to the boss of bosses. When the Christmas gift Accardo got for his wife, an inscribed bracelet with gold and diamond inlay, is stolen along with other items in a jewelry heist, Nicky is charged with tracking down and returning all of the items—by whatever means necessary. Forced into an impossible situation, Nicky must find a way to carry out Accardo's increasingly unhinged instructions and survive the battle for control of Chicago. What Accardo doesn't know: Nicky has a secret which has made his life impossible and has put him in the pocket of the FBI. Based on the true story of Tony Accardo, the longest-reigning mob capo in history, *Gangland* is a Shakespearean-esque drama of integrity, lost honor, and revenge. Gritty and action-packed, it is the ultimate gangster tale and Chuck Hogan's most thrilling novel yet.

The Mob and the City

The Hidden History of How the Mafia Captured New York

Prometheus Books Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a new perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City during the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power at the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions such as: * Why did the Sicilian gangs come out on top of the criminal underworld? * Can economics explain how the Mafia families operated? * What was the Mafia's real role in the drug trade? * Why was Cosa Nostra involved in gay bars in New York since the 1930s? Drawing on an unprecedented array of primary sources, *The Mob and the City* is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century.

Roads to Dystopia, Sociological Essay on the Post Modern Condition (c)

University of Arkansas Press

Murder, Inc.

The Mafia's Hit Men in New York City

Arcadia Publishing Beginning in the 1920s, an all-star team of goons, gunmen and garroters transformed America's criminal landscape. Its membership was diverse; the mob recruited men from all ethnicities and religious backgrounds. Most were natives of the Big Apple, handpicked from the city's toughest neighborhoods: Brownsville, Ocean Hill, Flushing. So prolific were their exploits that the media soon dubbed this bevy of hired hands Murder, Incorporated. The brainchild of aging mob bosses, including Meyer Lansky and Bugsy Siegel, this ruthless hit squad quickly captured America's attention, making headlines coast to coast for over two decades. As for who these men were and how their partnership came to be, join author Graham Bell as he sheds light on this dark history of the Mafia's most notorious crime syndicate.

Milwaukee Mafia

Arcadia Publishing Milwaukee is best known for its beer--and rightfully so. But in the days of Prohibition, the big alcohol suppliers were not Miller, Blatz, Schlitz, and Pabst. The Mafia had control, and it made its money by running alcohol as far away as Canada and Indiana, as well as with counterfeiting, the numbers racket, and two of the biggest heists in American history. From then on, the sky was the limit, as the Mafia indulged in extortion, protection rackets, and skimming from Las Vegas casinos. The Cream City had its crooked lawyers, corrupt cops, and even a mayor on the take. There was the blood of those who dared to stand in the syndicate's way, who were found dead in ditches or as victims of car bombs. The members of the Mafia included doctors, real estate men, restaurateurs, tavern owners, funeral directors, union presidents, and the most famous Milwaukee gangster of all, Frank Balistreri. While now considered extinct, the Milwaukee Family was once a dominant force in the Midwest.

Low Life

Lures and Snares of Old New York

Farrar, Straus and Giroux Luc Sante's *Low Life* is a portrait of America's greatest city, the riotous and anarchic breeding ground of modernity. This is not the familiar saga of mansions, avenues, and robber barons, but the messy, turbulent, often murderous story of the city's slums; the teeming streets--scene of innumerable cons and crimes whose cramped and overcrowded housing is still a prominent feature of the cityscape. *Low Life* voyages through Manhattan from four different directions. Part One examines the actual topography of Manhattan from 1840 to 1919; Part Two, the era's opportunities for vice and entertainment--theaters and saloons, opium and cocaine dens, gambling and prostitution; Part Three investigates the forces of law and order which did and didn't work to contain the illegalities; Part Four counterposes the city's tides of revolt and idealism against the city as it actually was. *Low Life* provides an arresting and entertaining view of what New York was actually like in its salad days. But it's more than simply a book about New York. It's one of the most provocative books about urban life ever written--an evocation of the mythology of the quintessential modern metropolis, which has much to say not only about New York's past but about the present and future of all cities.

Westchester

McFarland This history of Westchester County, New York, from the time of European settlement to the present, examines four centuries of development in an iconic region that became the archetypal American suburb. Drawing on a wide range of primary sources, the author uncovers a complex and often surprising narrative of slavery, anti-Semitism, immigration, Jim Crow, silent film stars, suffragettes, gangland violence, political riots, eccentric millionaires, industry and aviation, man-made disasters and assassinations.

Latino Los Angeles in Film and Fiction

The Cultural Production of Social Anxiety

University of Arizona Press Los Angeles has long been a place where cultures clash and reshape. The city has a growing number of Latina/o authors and filmmakers who are remapping and reclaiming it through ongoing symbolic appropriation. In this illuminating book, Ignacio López-Calvo foregrounds the emotional experiences of authors, implicit authors, narrators, characters, and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location. This spatial-temporal approach, he writes, reveals significant social anxieties, repressed rage, and deep racial guilt. *Latino Los Angeles in Film and Fiction* sets out to reconfigure the scope of Latino literary and cultural studies. Integrating histories of different regions and nations, the book sets the interplay of unresolved contradictions in this particular metropolitan area. The novelists studied here stem from multiple areas, including the U.S. Southwest, Guatemala, and Chile. The study also incorporates non-Latino writers who have contributed to the Latino culture of the city. The first chapter examines Latino cultural production from an ecocritical perspective on urban interethnic relations. Chapter 2 concentrates on the representation of daily life in the barrio and the marginalization of Latino urban youth. The third chapter explores the space of women and how female characters expand their area of operations from the domestic space to the public space of both the barrio and the city. A much-needed contribution to the fields of urban theory, race critical theory, Chicana/o-Latina/o studies, and Los Angeles writing and film, López-Calvo offers multiple theoretical perspectives—including urban theory, ecocriticism, ethnic studies, gender studies, and cultural studies—contextualized with notions of transnationalism and post-nationalism.

Tough Jews

Fathers, Sons, and Ganster Dreams

Simon and Schuster Award-winning writer Rich Cohen excavates the real stories behind the legend of infamous criminal enforcers Murder, Inc. and contemplates the question: Where did the tough Jews go? In 1930s Brooklyn, there lived a breed of men who now exist only in legend and in the memories of a few old-timers: Jewish gangsters, fearless thugs with nicknames like Kid Twist Reles and Pittsburgh Phil Strauss. Growing up in Brownsville, they made their way from street fights to underworld power, becoming the execution squad for a national crime syndicate. Murder Inc. did for organized crime what Henry Ford did for the automobile, and *Tough Jews* is the first in-depth portrait of these men, a thrilling glimpse at the muscle that made possible the success of gangster statesmen such as Bugsy Siegel, Meyer Lansky, and Lucky Luciano. For Rich Cohen, who grew up in suburban Illinois in the 1980s taunted by the stereotype of Jews as book-reading rule followers, the very idea of the Jewish gangster was a relief; for once, a Jew in jail did not have to be a white collar criminal. With a clear eye and a comic sensibility, Cohen looks beyond the blood and ultimately encounters each of these ruthless killers' matzo-ball heart. *Tough Jews* shows what can happen when a member of the tribe combines brains, heart, and a dangerous determination never to back down.

Gangland

How the FBI Broke the Mob

Simon and Schuster In the bestselling tradition of *Wiseguy* and *Boss of Bosses* -- the inside story of the fall of the "Teflon Don" The team: A handpicked squad of FBI agents -- led by a war hero determined to get the job done. The target: John Gotti, the seemingly invincible head of the richest and most powerful crime of modern-day Untouchables, the FBI's C-16 Organized Crime squad, who finally ended the cocky crime lord's reign of terror. Drawing on unprecedented access to FBI records and agents, bestselling author and prize-winning journalist Howard Blum tells the riveting and suspenseful story behind the headlines. Here is the deadly game of cat and mouse that pitted Gotti, his ruthless henchmen and his elusive law-enforcement mole against the Bureau. It is a tale of courage, murder and betrayal. From Mafia backrooms to FBI squad rooms, from the high-tech electronic invasion of

Gotti's headquarters to the desperate effort to expose the mole, *Gangland* is more shocking than fiction -- an instant Mafia classic.

Garden State Gangland

The Rise of the Mob in New Jersey

Rowman & Littlefield The Mafia in the United States might be a shadow of its former self, but in the New York/New Jersey metro area, there are still wiseguys and wannabes working scams, extorting businesses, running gambling, selling drugs, and branching out into white collar crimes. And they are continuing a tradition that's over 100 years old. Some of the most powerful mobsters on a national level were from New Jersey, and they spread their tentacles down to Florida, across the Atlantic, and out to California. And many of the stories have never been told. Deitche weaves his narrative through significant, as well as some lesser-known, mob figures who were vital components in the underworld machine. New Jersey's organized crime history has been one of the most colorful in the country, serving as the home of some of the most powerful, as well as below-the-radar, mobsters in the Country. And though overshadowed by the emphasis on New York City, the mob and New Jersey have, over the years, become synonymous, in both pop culture and in law enforcement. But for all the press that has been dedicated to the mob and New Jersey, for all the law enforcement activity against the mob, and for all the pop culture references, there has never truly been an examination of the rise of the mob in New Jersey from a historical perspective. Until now. In *Garden State Gangland*, Scott M. Deitche sets the historical record straight by providing the first overall history of the mob in New Jersey, from the early turn of the century Black Hand gangs to the present, and looks at how influential they were was, not only to goings-on the Garden State but across the New York metro region and the country as a whole.

Al Capone's Beer Wars

A Complete History of Organized Crime in Chicago During Prohibition

Prometheus Books "Based on 25 years of research using all available sources, this is the definitive history of organized crime in Chicago through the end of the Prohibition Era"--

Skyscraper

The Politics and Power of Building New York City in the Twentieth Century

University of Pennsylvania Press In *Skyscraper*, Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape.

Manhattan Mafia Guide

Hits, Homes & Headquarters

Arcadia Publishing The New York City historian and author of *The Bowery* takes readers on a tour of New York's infamous underworld in this revealing guide. During the early twentieth century, Sicilian and Southern Italian immigrants poured into New York City looking for a better life. But while they escaped the kind of poverty and persecution they experienced in the old country, they soon discovered that certain criminal enterprises followed them to America. Over the years, the island of Manhattan would become a hotbed of organized crime and underworld intrigue. It's a version of the city that remains invisible to most visitors—until now. In this revealing tour of New York City's mafia history, Eric Ferrara gives readers an insider's look at how the mob lived—and where they died. Ferrara goes inside mafia hangouts from the Copacabana to Milady's Bar and the Thompson

Street Social Club. He vividly recounts infamous episodes in the lives of famous mafia men, like Charlie “Lucky” Luciano and Joey Gallo, as well as more obscure players who will be new to most readers. From the beginnings of Black Hand criminal networks to the reign of an all-powerful organized crime syndicate, Manhattan Mafia Guide offers a fascinating look down New York City’s mean streets.

Mafia Summit

J. Edgar Hoover, the Kennedy Brothers, and the Meeting That Unmasked the Mob

Macmillan Mafia Summit is the true story of how a small-town lawman in upstate New York busted a Cosa Nostra conference in 1957, exposing the Mafia to America. In a small village in upstate New York, mob bosses from all over the country—Vito Genovese, Carlo Gambino, Joe Bonanno, Joe Profaci, Cuba boss Santo Trafficante, and future Gambino boss Paul Castellano—were nabbed by Sergeant Edgar D. Croswell as they gathered to sort out a bloody war of succession. For years, FBI director J. Edgar Hoover had adamantly denied the existence of the Mafia, but young Robert Kennedy immediately recognized the shattering importance of the Appalachian summit. As attorney general when his brother JFK became president, Bobby embarked on a campaign to break the spine of the mob, engaging in a furious turf battle with the powerful Hoover. Detailing mob killings, the early days of the heroin trade, and the crusade to loosen the hold of organized crime, fans of Gus Russo and Luc Sante will find themselves captured by this momentous story. Reavill scintillatingly recounts the beginning of the end for the Mafia in America and how it began with a good man in the right place at the right time.

Renegade Dreams

Living Through Injury in Gangland Chicago

University of Chicago Press Inner city communities in the US have become “junkyards of dreams,” to quote Mike Davis--wastelands where gangs package narcotics to stimulate the local economy, gunshots occur multiple times on any given day, and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn’t always crush dreams into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic “Divine Knights” gang, to a portrait of a duo of gang members who want to be recognized as “authentic” rappers (they call their musical style “crack music”) and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, “The Frame, Or How to Get Out of an Isolated Space,” Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and other scholars interested in disability, urban crime, and race.

High Conflict

Why We Get Trapped and How We Get Out

Simon and Schuster “In the tradition of bestselling explainers like *The Tipping Point*, [this] book [is] based on cutting edge science that breaks down the idea of extreme conflict--the kind that paralyzes people and places--and then shows how to escape it”--

The First Family

Terror, Extortion and the Birth of the American Mafia

Simon and Schuster Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omerta or Mafia wars. This explosive book tells the story of the first family of New York, and how this extended close-knit clan of racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. First Family will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence - set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-century Sicily - this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organised crime.

L.A. Noir

The Struggle for the Soul of America's Most Seductive City

Crown Other cities have histories. Los Angeles has legends. Midcentury Los Angeles. A city sold to the world as "the white spot of America," a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dagnet-era LAPD. Behind this public image lies a hidden world of "pleasure girls" and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men-one L.A.'s most notorious gangster, the other its most famous police chief-each prepared to battle the other for the soul of the city. Former street thug turned featherweight boxer Mickey Cohen left the ring for the rackets, first as mobster Benjamin "Bugsy" Siegel's enforcer, then as his protégé. A fastidious dresser and unrepentant killer, the diminutive Cohen was Hollywood's favorite gangster-and L.A.'s preeminent underworld boss. Frank Sinatra, Robert Mitchum, and Sammy Davis Jr. palled around with him; TV journalist Mike Wallace wanted his stories; evangelist Billy Graham sought his soul. William H. Parker was the proud son of a pioneering law-enforcement family from the fabled frontier town of Deadwood. As a rookie patrolman in the Roaring Twenties, he discovered that L.A. was ruled by a shadowy "Combination"-a triumvirate of tycoons, politicians, and underworld figures where alliances were shifting, loyalties uncertain, and politics were practiced with shotguns and dynamite. Parker's life mission became to topple it-and to create a police force that would never answer to elected officials again. These two men, one morally unflinching, the other unflinchingly immoral, would soon come head-to-head in a struggle to control the city-a struggle that echoes unforgettably through the fiction of Raymond Chandler and movies such as *The Big Sleep*, *Chinatown*, and *L.A. Confidential*. For more than three decades, from Prohibition through the Watts Riots, the battle between the underworld and the police played out amid the nightclubs of the Sunset Strip and the mansions of Beverly Hills, from the gritty streets of Boyle Heights to the manicured lawns of Brentwood, intersecting in the process with the agendas and ambitions of J. Edgar Hoover, Robert F. Kennedy, and Malcolm X. The outcome of this decades-long entanglement shaped modern American policing-for better and for worse-and helped create the Los Angeles we know today. A fascinating examination of Los Angeles's underbelly, the Mob, and America's most admired-and reviled-police department, *L.A. Noir* is an enlightening, entertaining, and richly detailed narrative about the city originally known as El Pueblo de Nuestra Se-ora la Reina de los Angeles, "The Town of Our Lady the Queen of the Angels."

Billy Bathgate

A Novel

Random House To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of

the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow's trademark comes to triumphant fruition in *Billy Bathgate*, a peerless coming-of-age tale and one of Doctorow's boldest and most beloved bestsellers.

Top Hoodlum

Frank Costello, Prime Minister of the Mafia

Citadel Press The definitive book on the ultimate mob boss—featuring new FBI revelations, rare family photos, and never-before-published material. To authorities, Frank Costello was “The Prime Minister of the Underworld” and “one of the most powerful and influential Mafia leaders in the U.S.” To friends and associates, he was simply “Uncle Frank.” Pulitzer Prize-winning reporter Anthony M. DeStefano sets out to answer who Frank Costello really was in this definitive portrait of one of the most fascinating figures in the annals of American crime . . . Using newly released FBI files, eyewitness accounts, and family mementos, *Top Hoodlum* takes you inside the Mafia that Frank Costello helped build from the ground up. These are the riveting stories and stunning revelations that have inspired American crime classics like *The Godfather*, *Casino*, *Goodfellas*, and *The Sopranos*. This is the man who made the Mafia such a powerful force in our nation's history. The man who refused to admit his crimes long after he retired. This is *Top Hoodlum*. Praise for Anthony M. DeStefano and his books on the Mafia “Thrilling American crime writing.” —Jimmy Breslin on *King of the Godfathers* “Terrific . . . A fitting end to the murderous story of the 1978 Lufthansa heist.” —Nicholas Pileggi, author of *Wiseguy on The Big Heist* “The best and last word on the subject . . . DeStefano brings the story to life.” —Jerry Capeci, creator of the website *GangLandNews* “DeStefano tells Costello's story well.” —Kirkus Reviews “A master at cutting through the secrecy of the Mafia.” —Publishers Weekly

Bullets Over Hollywood

The American Gangster Picture From The Silents To ""The Sopranos""

Da Capo Press The gangster, like the gunslinger, is a classic American character-and the gangster movie, like the Western, is one of the American cinema's enduring film genres. From *Scarface* to *White Heat*, from *The Godfather* to *The Usual Suspects*, from *Once Upon a Time in America* to *Road to Perdition*, gangland on the screen remains as popular as ever. In *Bullets over Hollywood*, film scholar John McCarty traces the history of mob flicks and reveals why the films are so beloved by Americans. As McCarty demonstrates, the themes, characters, landscapes, stories-the overall iconography-of the gangster genre have proven resilient enough to be updated, reshaped, and expanded upon to connect with even today's young audiences. Packed with fascinating behind-the-scenes anecdotes and information about real-life hoods and their cinematic alter egos, insightful analysis, and a solid historical perspective, *Bullets over Hollywood* will be the definitive book on the gangster movie for years to come.

The Gangs Of New York

An Informal History Of The Underworld

Pickle Partners Publishing Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

Leave the Gun, Take the Cannoli

The Epic Story of the Making of The Godfather

Simon and Schuster This “wickedly pacey page-turner” (Total Film) unfurls the behind-the-scenes story of the making of The Godfather, fifty years after the classic film’s original release. The story of how The Godfather was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie’s fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write “the definitive look at the making of an American classic” (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of The Godfather had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy’s car was found riddled with bullets, men with “connections” vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a “movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob.” “For fans of books about moviemaking, this is a definite must-read” (Booklist).

The Other Paris

Macmillan "A vivid investigation into the seamy underside of nineteenth and twentieth century Paris"--

True Crime Philadelphia

From America's First Bank Robbery to the Real-Life Killers Who Inspired Boardwalk Empire

Rowman & Littlefield Serial killer H.H. Holmes built his murder castle in Chicago, but he met the hangman in Philadelphia. Al Capone served his first prison sentence here. The real-life killers who inspired HBO’s Boardwalk Empire lived and died here. America’s first bank robbery was pulled off here in 1798. The country’s first kidnapping for ransom came off without a hitch in 1874. A South Philadelphia man hatched the largest mass murder plot in U.S. history in the 1930s. His partners in crime were unhappy housewives. Catholics and Protestants aimed cannon at each other in city streets in 1844. Civil rights hero Octavius V. Catto was gunned down on South Street in 1871. Take a walk with us through city history. Would you pass Eastern State Penitentiary on April 3, 1945, just as famed bank robber Willie Sutton popped out of an escape tunnel in broad daylight? Or you might have been one of the invited guests at H.H. Holmes’ hanging at Moyamensing Prison on a gray morning in May 1896. It still ranks as one of the most bizarre executions in city history. Or, if you walked down Washington Lane on July 1, 1874, would you have been alert enough to stop the two men who lured little blond Charley Ross away with candy? You might have stopped America’s first kidnapping for ransom, the one that gave rise to the admonition, “Never take candy from a stranger.” The case inspired the Leopold and Loeb kidnapping. Then there was the bank robber whose funeral drew thousands of spectators and the burglary defendant so alluring that conversation would stop whenever she entered the courtroom. Mix in murderous maids, bumbling burglars, and unflinching local heroes and you have True Crime Philadelphia.

The Good Rat

A True Story

Harper Collins In his inimitable New York voice, Pulitzer Prize winner Jimmy Breslin gives us a look through the keyhole at the people and places that define the Mafia—characters like John Gotti, Sammy "the Bull" Gravano, Anthony "Gaspipe" Casso (named for his weapon of choice), and Jimmy "the Clam" Eppolito—interwoven with the remarkable true-crime saga of the good rat himself, Burt Kaplan of Bensonhurst, Brooklyn, the star witness in the recent trial of two NYPD detectives indicted for carrying out eight gangland executions. Through these unforgettable real-life and long-forgotten Mafia stories, Jimmy Breslin captures the moments in which the mob was made and broken.

The Committed

Grove Press The long-awaited follow-up to the Pulitzer Prize-winning *The Sympathizer*, which has sold more than one million copies worldwide, *The Committed* follows the man of two minds as he arrives in Paris in the early 1980s with his blood brother Bon. The pair try to overcome their pasts and ensure their futures by engaging in capitalism in one of its purest forms: drug dealing. Traumatized by his reeducation at the hands of his former best friend, Man, and struggling to assimilate into French culture, the Sympathizer finds Paris both seductive and disturbing. As he falls in with a group of left-wing intellectuals whom he meets at dinner parties given by his French Vietnamese "aunt," he finds stimulation for his mind but also customers for his narcotic merchandise. But the new life he is making has perils he has not foreseen, whether the self-torture of addiction, the authoritarianism of a state locked in a colonial mindset, or the seeming paradox of how to reunite his two closest friends whose worldviews put them in absolute opposition. The Sympathizer will need all his wits, resourcefulness, and moral flexibility if he is to prevail. Both highly suspenseful and existential, *The Committed* is a blistering portrayal of commitment and betrayal that will cement Viet Thanh Nguyen's position in the firmament of American letters.

Lord High Executioner

The Legendary Mafia Boss Albert Anastasia

Citadel Press The bloodsoaked saga of the Murder, Inc. legend who helped create the modern American Mafia—one body at a time—featuring shocking eyewitness accounts . . . Umberto "Albert" Anastasia was born in Italy at the turn of the century. Five decades later, he would be gunned down in a barber shop in New York City. What happened in the years in between—and why every crime family had reason to want him dead—is one of the most brutal and fascinating stories in the history of American organized crime. This in-depth account of the man who became one of the most powerful and homicidal crime bosses of the twentieth century from Mafia insider and co-author Frank Dimatteo is the first full-length book to chronicle Anastasia's bloody rise from fresh-off-the-boat immigrant to founder of the notorious killer's club Murder, Inc.—featuring never-before-told accounts from those who feared him most . . . They called him "The One Man Army." "Mad Hatter." "Lord High Executioner." Albert Anastasia came to America mean and became a prolific killer. His merciless assassination of Mafia godfather Vincent Mangano is recounted here in chilling first-hand detail. He set the record: the first man in the history of American justice to be charged with four separate murders—and walk free after each one. But in the end, he was the last obstacle in rival Mafia hoodlum Vito Genovese's dream of becoming the boss of bosses—and paid the ultimate price . . .