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KEY=NIVOLOGIA - CRANE HEZEKIAH

NEVE. COMPENDIO DI NIVOLOGIA

Specialist

RIVISTA ITALIANA DI GEOFISICA E SCIENZE AFFINI

EVOLUTION AND CONVERSION

DIALOGUES ON THE ORIGINS OF CULTURE

Bloomsbury Publishing *Evolution and Conversion* explores the main tenets of René Girard's thought in a series of dialogues. Here, Girard reflects on the evolution of his thought and offers striking new insights on topics such as violence, religion, desire and literature. His long argument is a historical one in which the origin of culture and religion is reunited in the contemporary world by means of a reinterpretation of Christianity and an understanding of the intrinsically violent nature of human beings. He also offers provocative re-readings of Biblical and literary texts and responds to statements by Daniel Dennett and Richard Dawkins. Including an introduction by the authors, this is a revealing text by one of the most original thinkers of our time.

JUNO & JULIET

A NOVEL

Anchor With this irresistibly fresh debut about a set of twins in their first year of college in Ireland, Julian Gough ("Roddy Doyle in an extremely good mood." —The Washington Post Book World) has established himself as Ireland's most delightful new voice in fiction. Juno and Juliet Taylor are both beautiful blondes, but Juliet is convinced that Juno is the more beautiful, as well as the more intelligent, charming, worldly, and wise. Yet neither feels any sense of rivalry, which is good, given that their freshman year turns out to be more than either could handle alone. Juno has an erratic artist for a boyfriend and is stalked by a pervert who sends anonymous letters. And Juliet is in love with her grad-student tutor, who is stymied by her youth and preoccupied with his dying father. Hilarious and tender, ribald and smart, Juno & Juliet is a refreshing romp with two sisters whose love and devotion are infectious.

A CULTURAL HISTORY OF CLIMATE

Polity Explores the latest historical research on the development of the earth's climate, showing how even minor changes in the climate could result in major social, political, and religious upheavals.

THE SUMMIT OF THE GODS

Ponent Mom S L Did the truth about Mallory's ascent of Mt Everest in 1924 - almost three decades before Hillary - die with him on those unforgiving slopes? Or was the secret buried deep within a simple camera? Taniguchi's realistic art and Baku's tireless script will take readers to the heights that only mountaineers dream of.

THE NATION OF PLANTS

Other Press, LLC In this playful yet informative manifesto, a leading plant neurobiologist presents the eight fundamental pillars on which the life of plants—and by extension, humans—rests. Even if they behave as though they were, humans are not the masters of the Earth, but only one of its most irksome residents. From the moment of their arrival, about three hundred thousand years ago—nothing when compared to the history of life on our planet—humans have succeeded in changing the conditions of the planet so drastically as to make it a dangerous place for their own survival. The causes of this reckless behavior are in part inherent in their predatory nature, but they also depend on our total incomprehension of the rules that govern a community of living beings. We behave like children who wreak havoc, unaware of the significance of the things they are playing with. In *The Nation of Plants*, the most important, widespread, and powerful nation on Earth finally gets to speak. Like attentive parents, plants, after making it possible for us to live, have come to our aid once again, giving us their rules: the first Universal Declaration of Rights of Living Beings written by the plants. A short charter based on the general principles that regulate the common life of plants, it establishes norms applicable to all living beings. Compared to our constitutions, which place humans at the center of the entire juridical reality, in conformity with an anthropocentrism that reduces to things all that is not human, plants offer us a revolution.

STAYING ALIVE IN AVALANCHE TERRAIN

The Mountaineers Books Winter recreation in the mountains has increased steadily over the past few years, and so has the number of deaths and injuries caused by avalanches. *Staying Alive in Avalanche Terrain* covers everything you need to know to avoid trouble in avalanche terrain: what avalanches are and how they work, common myths, human activities that lead to avalanche trouble, what happens to victims when an avalanche occurs, and rescue techniques. Provides step-by-step instruction for determining avalanche hazards, using safe travel technique, and making effective rescues.

PRINCIPLES OF GEOCHEMISTRY

Columbia University Press *Principles of Geochemistry* offers broader coverage of the field than is currently available in other texts, including an in-depth discussion of the geochemistry of the solid state and trace element geochemistry.

THE SECOND DEATH OF GEORGE MALLORY

THE ENIGMA AND SPIRIT OF MOUNT EVEREST

Macmillan As a boy, climbing legend Reinhold Messner was inspired by another legend: George Mallory's tragic final ascent of Mount Everest in 1924. To Messner, and to thousands of others, Mallory's attempt—whether or not it succeeded—remains the greatest exploit in the annals of mountain climbing. Though Mallory's body was finally found, we have lost, Messner believes, the spirit that guided him; summiting Everest has become merely a corporate challenge and a matter of technology, not a rendezvous with destiny. Using the British climber's journals and letters, Messner thrillingly re-creates Mallory's three assaults on Everest, including his final ascent. Here is both an investigation into the death of George Mallory and a deeply felt homage—to a mountain, to the spirit of an age, and to the man who inspired those who followed in his footsteps.

KINDNESS. FOR AN ETHICS OF RE-ENCHANTMENT

SCHOOL-LIVE!

Yen Press LLC The girls arrive safely back home after their excursion, and the School Living Club ends up with a new (provisional) member—Miki Naoki! And what's the best way to celebrate the newest addition, Yuki-senpai? Why, a sports festival, of course! But not everything can be fun and games in a post-apocalyptic, zombie world...can it?

SENIOR SERVICE

Granta Books (Uk) Giangiacomo Feltrinelli was the most glamorous international publisher of his generation. A member of an ultra-left group, his death was the result of a botched terrorist attempt. In this work, his son reflects on his life.

PHANTOM SEER, VOL. 1

THE BOY WITH PSYCHIC POWERS

VIZ Media LLC Iori Katanagi is a shaman who's not very enthusiastic about his job. One day he receives an order from his sister that he can't refuse—investigate the phantoms that are haunting his classmate Riku Aibetsu. However, the case doesn't turn out to be so simple when Iori discovers a connection between himself and Riku's strange power of attracting phantoms. -- VIZ Media

JOHNNY NEMO

Titan Comics New London of 2021 is a crowded, filthy slime-pit awash with Death-Juice junkies, Latin-spouting armored fascists, exploding nuns and a religious cult who worship Bing Crosby's left testicle. It's also home to ultra-violent, foul-mouthed private eye Johnny Nemo & a streetwise PI who deals in death & simple solutions to complex problems. The classic, remastered collection features never-before-seen art and is the crowing glory of award-winning writer, Peter Milligan (All-New Doop, Hellblazer, Shadowman) and illustrators Brett Ewins (Bad Company, Skreemer).

A WORLD OF NATIONS

THE INTERNATIONAL ORDER SINCE 1945

Oxford University Press, USA A World of Nations provides an analytical narrative of the origins, evolution, and end of the Cold War through a genuinely international history of this turbulent period. This new edition includes new topics such as human rights, environmental issues and international terrorism.

THE GOD OF NIGHTMARES

W. W. Norton & Company "Vividly rendered...haunting....[Paula Fox] writes with silken ease and a sensitivity to nuance."—Newsday In 1941, twenty-three-year-old Helen Bynum leaves home for the first time and sets out from rural New York to find her Aunt Lulu, an aging actress in New Orleans. There she finds a life of passion and adventure, possibilities and choices. Falling in with a bohemian group of intellectuals, she discovers romance and sex, friendship and risk, her world mirrored by the steamy mystery of the French Quarter.

MISS KOBAYASHI'S DRAGON MAID VOL. 4

Seven Seas Entertainment Tohru's just trying to enjoy life with her beloved Miss Kobayashi, but that's no so easy to do with Ilulu wreaking havoc around every corner! Though Tohru fights to protect Miss Kobayashi from the chaos dragon's destructive desires, Ilulu has been raised with the belief that all humans are enemies - and doesn't believe their bond can be real...! It's dragon maid vs. dragon fiend in the latest volume of this super-popular, monstrously funny comedy!

THE SAILOR IN THE WARDROBE

HarperCollins UK Following on from the success of 'The Speckled People', Hugo Hamilton's new memoir recounts the summer he spent working at a local harbour in Ireland, at a time of tremendous fear and mistrust.

THE MATTER OF DESIRE

Houghton Mifflin Harcourt A Bolivian-American political scientist teaching at an upstate New York university, Pedro becomes embroiled in a torid illicit affair with a beautiful graduate student, before returning to Bolivia to seek the truth about his father's mysterious past. Original.

ETRUSCAN PLACES

Scala Group

THE CALL OF ICE

CLIMBING 8000-METER PEAKS IN WINTER

Mountaineers Books * Adventure memoir from a renowned winter climber at the top of his game * Moro reflects on some of his most significant climbs * A bestseller in Italy, this is the first English-language edition of Moro's story Simone Moro is a celebrated Italian alpinist who specializes in winter climbing: He holds the record for first winter ascents of 8000-meter peaks—Shisha Pangma, Makalu, and Gasherbrum II. A passionate climber, he is also an accomplished helicopter pilot and founder of a helicopter rescue program in Nepal. The Call of the Ice was written during Moro's dramatic winter attempt on Nanga Parbat in 2012—his twelfth attempt on that mountain—during weather delays and other breaks in the climb. Moro reflects on past climbs and partners, including the death of his longtime friend and climbing partner, Anatoli Boukreev, on Annapurna, his mourning when Boukreev died, and his subsequent recovery; Denis Urubko and the nature of climbing partnerships; two attempts on Shisha Pangma; Broad Peak; Makalu; and Gasherbrum II, which he, Urubko, and Cory Richards completed in February 2011 despite near-tragic moments when they miraculously escaped after being swept away by an avalanche. Many of Moro's climbs do not result in a summit and he explains why his interest lies in the attempt itself. In addition to these reflections, we relive in real-time his attempt on Nanga Parbat, which he and Urubko had to abandon after 51 days and 6600 meters! "I will go in winter. Again. Yes in winter. Just because it's my dream. Just because exploration never ends."
– Simone Moro

ANATOMIES: A CULTURAL HISTORY OF THE HUMAN BODY

W. W. Norton & Company Combining science, history, and culture, explores every aspect of human anatomy from ancient body art to modern plastic surgery, discussing why some people are left-handed and why some cultures think the soul resides in the liver.

NOW ENTERING ADDAMSVILLE

HarperCollins "A darkly humorous, rapid-fire read." —Kirkus Reviews Stranger Things meets Buffy the Vampire Slayer in this contemporary novel from Francesca Zappia, the acclaimed author of Eliza and Her Monsters. When Zora Novak is framed for a crime she didn't commit, she must track down the true culprit and clear her name before it's too late. But in a small town obsessed with ghosts, getting people to believe the truth might prove to be impossible. When someone burns down the home of the school janitor and he dies in the blaze, everyone in Addamsville, Indiana, points a finger at Zora. Never mind that Zora has been on the straight and narrow since her father was thrown in jail. With everyone looking for evidence against her, her only choice is to uncover the identity of the real killer. There's one big problem—Zora has no leads. No one does. Addamsville has a history of tragedy, and thirty years ago a similar string of fires left several townspeople dead. The arsonist was never caught. Now, Zora must team up with her cousin Artemis—an annoying self-proclaimed Addamsville historian—to clear her name. But with a popular ghost-hunting television show riling up the townspeople, almost no support from her family and friends, and rumors spinning out of control, things aren't looking good. Zora will have to read between the lines of Addamsville's ghost stories before she becomes one herself. Acclaimed author Francesca Zappia has a perfectly pitched teen voice that shines in this inventive novel. Now Entering Addamsville is perfect for fans of Brittany Cavallaro, Victoria Schwab, Riverdale, Truly Devious, and The Chilling Adventures of Sabrina. Includes interior spot illustrations from the author.

TRANSGRESSIONS

Random House Elizabeth is a modern woman. Smart. Independent. As sexual as she wants to be—with whomever she wants to be. But a breakup with her academic boyfriend has hit her harder than she cares to admit. And while her latest gig, translating a glitzy Czech thriller into English, offends her literary sensibilities, it arouses others with its steamy scenes of eroticism, violence, submission, and dominance. Then, when her favorite Van Morrison CD disappears from its rack and her house is inexplicably violated, Elizabeth is afraid she's starting to lose it—she even consults a local vicar about the possibility of poltergeists. But what this woman in the lovely Victorian is experiencing is not supernatural. Nor is it madness. For in the dead of night, she will suddenly come face-to-face with her tormentor. She will smell him, she will touch him, and she will make a choice. Then the real haunting will begin.

THE COMPANY YOU KEEP

Penguin Now a major motion picture directed by Robert Redford and starring Shia LaBeouf, Susan Sarandon, Julie Christie, Terence Howard, Anna Kendrick, Nick Nolte, and Stanley Tucci It is 2006. Seventeen-year-old Isabel Montgomery starts to receive emails from her father, a man who had abandoned her in a hotel room ten years ago when his past finally caught up with him. Why has he contacted her now? Because he needs her help and is finally ready to reveal the truth. Over the course of the next month, further emails arrive telling her more about her family's past. Isabel discovers that her father adopted a false identity in the hope of avoiding murder charges for a robbery gone wrong in 1974. By 1996, with a marriage falling apart around him, he is one last Vietnam-era fugitives

still wanted by the law. When he is finally tracked down by a young newspaper reporter in search of a story he must abandon years of safe underground life in an attempt to exonerate himself. Set against the rise and fall of the radical anti-war group the Weather Underground, *The Company You Keep* is a sweeping American saga about sacrifice, the righteousness of youth, and the tension between political ideals and family loyalties.

WORST FEARS

Atlantic Monthly Press A celebrated London actress suffers nervous delusions when her husband dies under mysterious circumstances and her friends seem strangely eager to smooth out all the complications of the tragedy

TRUE BLUE

Pajama Press Inc. When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

DUTCH HARP MUSIC

Ut Orpheus

A BAG OF MARBLES

THE GRAPHIC NOVEL

Graphic Universe™ In 1941, ten-year-old Joseph Joffo and his older brother, Maurice, must hide their Jewish heritage and undertake a long and dangerous journey from Nazi-occupied Paris to reach their other brothers in the free zone.

MOON LAKE

Mulholland Books From an Edgar award-winning author comes the gripping and unexpected tale of a lost town and the dark secrets that lie beneath the glittering waters of an East Texas lake. Daniel Russell was only thirteen years old when his father tried to kill them both by driving their car into Moon Lake. Miraculously surviving the crash—and growing into adulthood—Daniel returns to the site of this traumatic incident in the hopes of recovering his father's car and bones. As he attempts to finally put to rest the memories that have plagued him for years, he discovers something even more shocking among the wreckage that has ties to a twisted web of dark deeds, old grudges, and strange murders. As Daniel diligently follows where the mysterious trail of vengeance leads, he unveils the heroic revelation at its core.

THE QUIET LIGHT

A NOVEL OF ST. THOMAS AQUINAS

Pickle Partners Publishing The famous novelist Louis de Wohl presents a stimulating historical novel about the great St. Thomas Aquinas, set against the violent background of the Italy of the Crusades. He tells the intriguing story of St. Thomas who—by taking a vow of poverty and joining the Dominicans—defied his illustrious, prominent family's ambition for him to have great power in the Church. The battles and Crusades of the 13th century and the ruthlessness of the excommunicated Emperor Frederick II play a big part in the story, but it is Thomas of Aquino who dominates this book. De Wohl succeeds notably in portraying the exceptional quality of this man, a fusion of mighty intellect and childlike simplicity. A pupil of St. Albert the Great, the humble Thomas—through an intense life of study, writing, prayer, preaching and contemplation—ironically rose to become the influential figure of his age, and he later was proclaimed by the Church as the Angelic Doctor. As in all of his novels about great saints of the church, Louis de Wohl weaves an intricate colorful tapestry of love, violence and piety to bring to life a tremendous historical figure and the fascinating period in which he lived. Louis de Wohl was a distinguished and internationally respected Catholic writer whose books on saints have been best-sellers worldwide. Other available titles include *Lay Siege to Heaven*, *Set All Afire* and *Citadel of God*. Sixteen of his books were made into films.

THROUGH TO YOU

Harper Collins Hailed by New York Times bestselling author Brenna Yovanoff as “smart, singular, and utterly compelling,” *Through to You* is a romantic sci-fi thriller full of unexpected twists about love and second chances. Camden Pike has been grief-stricken since his girlfriend, Viv, died. He’d give anything for just one more glimpse of her. But when Cam visits the site of Viv’s deadly car accident, he sees an apparition: her name is Nina, and she’s from a parallel world. When Cam follows her there and makes an unbelievable discovery, it’s as if all his wildest dreams have come true. But things are very different in this other world. . . . Nina is hiding a secret, and the window between the worlds is shrinking every day. As Cam comes to terms with the truth, he’s forced to make a choice that will change his life forever.

GIAMO

Createspace Independent Pub In 60 B.C., ten-year-old Guiamo Durmius Stolo, an exceptionally gifted Roman orphan, is abandoned in Gaul . Left to fend for himself, Guiamo is set onto a path of legend. Recognized by the gods as having world-changing talents, he is given a weapon that changes his destiny and the world's forever. Combining legitimate legends with actual historical events, Marshall Best weaves an epic story that portrays the ancient world as it might have been, a world which the ancient historians recorded as fact; a time when gods ruled the earth and strange creatures dominated the land. It is the era of civilized conquerors exploring distant and primitive new lands. Scant recordings left to us today only touch on the fringe of the fantastic and brutal reality that existed in those distant lands of the west. Into this age, young Guiamo enters the world stage as the great game-changer, and by his hand the gods and beasts become destined to disappear into myth and legend.

TIFFANY'S TABLE MANNERS FOR TEENAGERS

Random House Books for Young Readers Here is the perfect little book for anyone—teenage or otherwise—who has ever wanted to master the art of good table manners. Written by Walter Hoving, former chairman of Tiffany's of New York, it is a step-by-step introduction to all the basics, from the moment the meal begins ("It is customary for the young man to help the young lady on his right to be seated") to the time it ends ("Remember that a dinner party is not a funeral, nor has your hostess invited you because she thinks you are in dire need of food. You're there to be entertaining"). In addition to the essentials about silverware, service, and sociability, it includes many of the fine points, too—the correct way to hold a fish fork, how to eat an artichoke properly, and, best of all, how to be a gracious dining companion. Concise, witty, and illustrated with humor and style by Joe Eula, this classic guide to good table manners has delighted readers of all ages for more than 50 years.

MY HOME IS FAR AWAY

Steerforth *My Home is Far Away* is the most precisely autobiographical of Powell’s fifteen novels. In this family chronicle set in early twentieth century Ohio, young Marcia Willard’s family struggles to keep up with the rapidly changing times, and Marcia endures disillusionment, cruelty, and betrayal to forge a survivor’s sense of independence. John Updike has compared Powell with Theodore Dreiser, Willa Cather, Sherwood Anderson, “and those other Midwestern writers who felt something epic in the national shift from rural to urban, from provincial sequestration to metropolitan liberation.” By 1941, when Powell set to work on *My Home Is Far Away*, she was better known for the smart, boozy, bawdy, hilarious send-ups of Manhattan high and low life. She had begun to attain a reputation for high sophistication and nothing could be less “sophisticated” – in the glittering, all-knowing, furiously present-tense, big-city manner Powell had perfected – than *My Home Is Far Away*. This was the month of cherries and peaches, of green apples beyond the grape arbor, of little dandelion ghosts in the grass, of sour grass and four-leaf clovers, of still dry heat holding the smell of nasturtiums and dying lilacs. This was the best month of all and the best day. It was not birthday, Easter, Christmas, or picnic, but all these things and something else, something wonderful, something utterly unknown. The two little girls in embroidered white Sunday dresses knew no way to express their secret joy but by whirling each other dizzily over the lawn crying, “We’re moving, we’re moving! We’re moving to London Junction!” *My Home Is Far Away* is one of the very few examples of a book written for adults, with an adult command of the language, that maintains the vantage point of a hungry, serious child throughout. It might be likened to a memoir that has been penned not with the usual tranquility of distance but rather with the sense that everything happening to the characters is happening right now, without any promise of eventual escape, without any assurance that childhood, too, shall pass away. *My Home is Far Away* had been out of print for sixty years when Steerforth reissued it in 1995. It received immediate widespread acclaim, and was featured on the cover of the New York Times Book Review, where Terry Teachout called it “one of the permanent masterpieces of childhood, comparable with David Copperfield, What Maisie Knew and the early reminiscences of Colette,” and where he proclaimed Powell to be “one of this country’s least recognized great novelists.”

GIOVANNI BELLINI

Scala Group

THE SCENT OF YOUR BREATH

Grove Press A young woman, working as a successful writer in Rome and living with a new lover, Thomas, is happy until she meets Viola, a young woman from Thomas's past, whose presence consumes her with feelings of jealousy, insecurity, and violent lust.

AZAREL

A NOVEL

Zoland Books Follows rebellious Gyuri, a boy whose father is a rabbi and whose grandfather is zealously Orthodox, who must live with his grandfather until his death, when Gyuri is returned to his parents, causing his life to change forever.

TIGERS IN RED WEATHER

Bond Street Books Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the gilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtained over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, Tigers in Red Weather is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.